

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 415

[Vierstimmiger Kanon mit 5626 schematischen Umkehrungen und Umstellungen]

Autograph ca.1730-35.

35,5 x 21,5 cm.

partitur: Bd.1-4. (Bd.2, Nr.764-1904, vermißt)

Alte Sign.: 23. 3134.

= 23 =

3134



Handwritten musical notation, system 1. Four staves with notes and rests.

2.

Handwritten musical notation, system 2. Four staves with notes and rests.

3.

Handwritten musical notation, system 3. Four staves with notes and rests.

4.

Handwritten musical notation, system 4. Four staves with notes and rests.

5.

Handwritten musical notation, system 5. Four staves with notes and rests.

6.

Handwritten musical notation, system 6. Four staves with notes and rests.

7.

Handwritten musical notation, system 7. Four staves with notes and rests.



8.

G C G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - |

F C - G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - |

A C . | G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - |

E C . | . | G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - |

9.

G C G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - |

F C - G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - |

A C . | G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - |

E C . | . | G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - |

10.

G C G A - | G A - | G A - | G A - | . | . | G A - | G A - | G A - | G A - | G A - |

F C - G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - |

A C . | G A - | G A - | G A - | G A - | G A - | . | . | G A - | G A - | G A - | G A - |

E C . | . | . | G A - | G A - | G A - | G A - | G A - | G A - | . | . | G A - | G A - | G A - | G A - |

11.

G C G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - |

F C - G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - |

A C . | G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - |

E C . | . | . | G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - |

12.

G C G A - | G A - | G A - | G A - | G A - | . | . | G A - | G A - | G A - | G A - | G A - |

F C - G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - |

A C . | G A - | G A - | G A - | G A - | G A - | . | . | G A - | G A - | G A - | G A - |

E C . | . | . | G A - | G A - | G A - | G A - | G A - | G A - | . | . | G A - | G A - | G A - | G A - |

13.

G C G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - |

F C - G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - |

A C . | G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - |

E C . | . | . | G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - |

G C G A - | G A - | G A - | G A - | G A - | . | . | G A - | G A - | G A - | G A - | G A - |

F C - G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - |

A C . | G A - | G A - | G A - | G A - | G A - | . | . | G A - | G A - | G A - | G A - |

E C . | . | . | G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - | G A - |

14

♩ c 4/4 . 44 . 44 . 44 . 44 . | | . 44 . 44 . 44 . 44 . 44 | | | |
 ♪ c 4/4 . 44 . 44 . 44 . 44 . 44 . | | 44 . 44 . 44 . 44 . 44 | | | |
 ♪ c . | 44 . 44 . 44 . 44 . 44 . | | . 44 . 44 . 44 . 44 . 44 | | | |
 ♪ c . | | . 44 . 44 . 44 . 44 . | | . 44 . 44 . 44 . 44 . 44 ||

15

♩ c 4/4 . 44 . 44 . 44 . 44 . 44 . | 44 . 44 . 44 . 44 . 44 . | ||
 ♪ c 4/4 . 44 . 44 . 44 . 44 . 44 . 44 . | 44 . 44 . 44 . 44 . 44 . | ||
 ♪ c . | 44 . 44 . 44 . 44 . 44 . 44 . | 44 . 44 . 44 . 44 . 44 . | ||
 ♪ c . 44 . 44 . 44 . 44 . 44 . 44 . | 44 . 44 . 44 . 44 . 44 . | ||

16

♩ c 4/4 . 44 . 44 . 44 . 44 . | 44 . 44 . 44 . 44 . 44 . | ||
 ♪ c 4/4 . 44 . 44 . 44 . 44 . 44 . 44 . 44 . | 44 . 44 . 44 . 44 . 44 . | ||
 ♪ c . | . 44 . 44 . 44 . 44 . 44 . 44 . | 44 . 44 . 44 . 44 . 44 . | ||
 ♪ c . | 44 . 44 . 44 . 44 . 44 . 44 . | 44 . 44 . 44 . 44 . 44 . | ||

17

17

♩ c 4/4 . 44 . 44 . 44 . 44 . | 44 . 44 . 44 . 44 . 44 . | | ||
 ♪ c 4/4 . 44 . 44 . 44 . 44 . 44 . 44 . 44 . | 44 . 44 . 44 . 44 . 44 . | | ||
 ♪ c . | . 44 . 44 . 44 . 44 . 44 . 44 . | 44 . 44 . 44 . 44 . 44 . | | ||
 ♪ c . | . . | 44 . 44 . 44 . 44 . | 44 . 44 . 44 . 44 . | 44 . 44 . 44 . 44 . | | ||

18

♩ c 4/4 . 44 . 44 . 44 . 44 . | . . 44 . 44 . 44 . 44 . 44 . | | | ||
 ♪ c 4/4 . 44 . 44 . 44 . 44 . 44 . 44 . 44 . | . . | 44 . 44 . 44 . 44 . 44 . | | | ||
 ♪ c . | . 44 . 44 . 44 . 44 . 44 . 44 . | . . | 44 . 44 . 44 . 44 . 44 . | | | ||
 ♪ c . | . . | . 44 . 44 . 44 . 44 . | 44 . 44 . 44 . 44 . | . 44 . 44 . 44 . 44 . | | | ||

19

♩ c 4/4 . 44 . 44 . 44 . 44 . | . 44 . 44 . 44 . 44 . 44 . | | | ||
 ♪ c 4/4 . 44 . 44 . 44 . 44 . 44 . 44 . 44 . | . . | 44 . 44 . 44 . 44 . 44 . | | | ||
 ♪ c . | . 44 . 44 . 44 . 44 . 44 . 44 . | . . | 44 . 44 . 44 . 44 . 44 . | | | ||
 ♪ c . | . . | . 44 . 44 . 44 . 44 . 44 . | . . | 44 . 44 . 44 . 44 . 44 . | | | ||

20

♩ c 4/4 . 44 . 44 . 44 . 44 . | . 44 . 44 . 44 . 44 . 44 . | | | ||
 ♪ c 4/4 . 44 . 44 . 44 . 44 . 44 . 44 . 44 . | . . | 44 . 44 . 44 . 44 . 44 . | | | ||
 ♪ c . | . 44 . 44 . 44 . 44 . 44 . 44 . | . . | 44 . 44 . 44 . 44 . 44 . | | | ||
 ♪ c . | . . | . 44 . 44 . 44 . 44 . 44 . | . . | . 44 . 44 . 44 . 44 . 44 . | | | ||



Handwritten musical notation for system 28. It consists of four staves: soprano (C), alto (C), tenor (C), and bass (C). The notes are written in a historical style with stems and flags. A large number '28' is written above the first staff.

Handwritten musical notation for system 29. It consists of four staves: soprano (C), alto (C), tenor (C), and bass (C). A large number '29' is written above the first staff.

Handwritten musical notation for system 30. It consists of four staves: soprano (C), alto (C), tenor (C), and bass (C). A large number '30' is written above the first staff.

Handwritten musical notation for system 31. It consists of four staves: soprano (C), alto (C), tenor (C), and bass (C). A large number '31' is written above the first staff.

Handwritten musical notation for system 32. It consists of four staves: soprano (C), alto (C), tenor (C), and bass (C). A large number '32' is written above the first staff.

Handwritten musical notation for system 33. It consists of four staves: soprano (C), alto (C), tenor (C), and bass (C). A large number '33' is written above the first staff.

Handwritten musical notation for system 34. It consists of four staves: soprano (C), alto (C), tenor (C), and bass (C). A large number '34' is written above the first staff.



35.
Handwritten musical notation on a five-line staff. The notation consists of rhythmic values (e.g., 99, 99, 99, 99, 99) and rests, organized into measures. The first measure contains four notes, followed by a rest, and then another four-note measure. The staff is marked with a treble clef and a common time signature.

36.
Handwritten musical notation on a five-line staff, similar to the previous system. It features rhythmic values and rests in a structured pattern across measures.

37.
Handwritten musical notation on a five-line staff. The notation includes rhythmic values and rests, continuing the sequence from the previous systems.

38.
Handwritten musical notation on a five-line staff. The notation consists of rhythmic values and rests, maintaining the same structural approach as the preceding systems.

39.
Handwritten musical notation on a five-line staff. The notation includes rhythmic values and rests, continuing the sequence.

40.
Handwritten musical notation on a five-line staff. The notation consists of rhythmic values and rests, following the same pattern.

41.
Handwritten musical notation on a five-line staff. The notation includes rhythmic values and rests, completing the sequence on this page.

b c a g - | a g - | a g - | a g - | a d - | . | . | . | . | a g - | a g - | a g - | a g - | a d - |
 b c - a g - | a g - | a g - | a g - | a g - | . | . | . | . | a g - | a g - | a g - | a g - | a g - |
 p c . | . | . | . | . | a g - | a g - | a g - | a g - | a d - | . | . | . | . | a g - | a g - | a g - | a g - | a g - |
 c : c . | . | . | . | . | d d - | d d - | d d - | d d - | d d - | . | . | . | . | d d - | d d - | d d - | d d - | d d - |

b c a g - | a g - | a g - | a g - | a d - | . | . | . | . | a g - | a g - | a g - | a g - | a d - |
 b c - a g - | a g - | a g - | a g - | a g - | . | . | . | . | a g - | a g - | a g - | a g - | a g - |
 p c . | . | . | . | . | d g - | d g - | d d - | d d - | d d - | . | . | . | . | d g - | d g - | d d - | a g - | d d - |
 c : c . | . | . | . | . | d g - | d g - | d d - | d d - | d d - | . | . | . | . | d g - | d g - | d d - | a g - | d d - |

b c a g - | a g - | a g - | a g - | a d - | . | . | . | . | a g - | a g - | a g - | a g - | a d - |
 b c - a g - | a g - | a g - | a g - | a g - | . | . | . | . | a g - | a g - | a g - | a g - | a g - |
 p c . | . | . | . | . | a g - | a g - | a g - | a g - | a d - | . | . | . | . | a g - | a g - | a g - | a g - | a g - |
 c : c . | . | . | . | . | a g - | a g - | a g - | a g - | a d - | . | . | . | . | a g - | a g - | a g - | a g - | a g - |

b c a g - | a g - | a g - | a g - | a d - | . | . | . | . | a g - | a g - | a g - | a g - | a d - |
 b c - a g - | a g - | a g - | a g - | a g - | . | . | . | . | a g - | a g - | a g - | a g - | a g - |
 p c . | . | . | . | . | a g - | a g - | a g - | a g - | a d - | . | . | . | . | a g - | a g - | a g - | a g - | a g - |
 c : c . | . | . | . | . | d d - | d d - | d d - | d d - | d d - | . | . | . | . | d d - | d d - | d d - | d d - | d d - |

b c a g - | a g - | a g - | a g - | a d - | . | . | . | . | a g - | a g - | a g - | a g - | a d - |
 b c - a g - | a g - | a g - | a g - | a g - | . | . | . | . | a g - | a g - | a g - | a g - | a g - |
 p c . | . | . | . | . | d g - | d g - | d d - | d d - | d d - | . | . | . | . | d g - | d g - | d d - | d d - | d d - |
 c : c . | . | . | . | . | d d - | d d - | d d - | d d - | d d - | . | . | . | . | d d - | d d - | d d - | d d - | d d - |

b c a g - | a g - | a g - | a g - | a d - | . | . | . | . | a g - | a g - | a g - | a g - | a d - |
 b c - a g - | a g - | a g - | a g - | a g - | . | . | . | . | a g - | a g - | a g - | a g - | a g - |
 p c . | . | . | . | . | d d - | d d - | d d - | d d - | d d - | . | . | . | . | d d - | d d - | d d - | d d - | d d - |
 c : c . | a g - | a g - | a g - | a d - | a d - | . | . | . | . | a g - | a g - | a g - | a d - | a d - |

b c a g - | a g - | a g - | a g - | a d - | a g - | a g - | a g - | a g - | a d - |
 b c - a g - | a g - | a g - | a g - | a g - | a g - | a g - | a g - | a g - | a g - |
 p c . | . | . | . | . | . | d g - | a g - | d g - | a d - | a d - | d g - | a g - | d g - | a d - | a d - |
 c : c . | a g - | a g - | a g - | a g - | a g - | a g - | a g - | a g - | a g - |

Handwritten musical notation for system 70. It consists of four staves: Treble clef (top), Alto clef, Tenor clef, and Bass clef. The notes are represented by numbers 1-9 and rests. A bracket labeled '70.' is positioned above the first staff.

Handwritten musical notation for system 71. It consists of four staves: Treble clef (top), Alto clef, Tenor clef, and Bass clef. The notes are represented by numbers 1-9 and rests. A bracket labeled '71.' is positioned above the first staff.

Handwritten musical notation for system 72. It consists of four staves: Treble clef (top), Alto clef, Tenor clef, and Bass clef. The notes are represented by numbers 1-9 and rests. A bracket labeled '72.' is positioned above the first staff.

Handwritten musical notation for system 73. It consists of four staves: Treble clef (top), Alto clef, Tenor clef, and Bass clef. The notes are represented by numbers 1-9 and rests. A bracket labeled '73.' is positioned above the first staff.

Handwritten musical notation for system 74. It consists of four staves: Treble clef (top), Alto clef, Tenor clef, and Bass clef. The notes are represented by numbers 1-9 and rests. A bracket labeled '74.' is positioned above the first staff.

Handwritten musical notation for system 75. It consists of four staves: Treble clef (top), Alto clef, Tenor clef, and Bass clef. The notes are represented by numbers 1-9 and rests. A bracket labeled '75.' is positioned above the first staff.

Handwritten musical notation for system 76. It consists of four staves: Treble clef (top), Alto clef, Tenor clef, and Bass clef. The notes are represented by numbers 1-9 and rests. A bracket labeled '76.' is positioned above the first staff.



Handwritten musical notation on page 77, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation on page 78, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation on page 79, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation on page 80, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation on page 81, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation on page 82, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation on page 83, featuring four staves with rhythmic notation and bar lines.

84.

Handwritten musical notation for system 84, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

85.

Handwritten musical notation for system 85, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

86.

Handwritten musical notation for system 86, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

87.

Handwritten musical notation for system 87, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

88.

Handwritten musical notation for system 88, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

89.

Handwritten musical notation for system 89, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

90.

Handwritten musical notation for system 90, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.



^{91.}
♩ e⁹¹ | q⁹¹ | q⁹¹ | q⁹¹ | q⁹¹ | q⁹¹ | . | . | . | q⁹¹ | q⁹¹ | q⁹¹ | q⁹¹ | q⁹¹ | . | . | . |
♩ e | q⁹¹ | q⁹¹ | q⁹¹ | q⁹¹ | q⁹¹ | . | . | . | q⁹¹ | q⁹¹ | q⁹¹ | q⁹¹ | q⁹¹ | . | . | . |
♩ e - d⁹¹ | q⁹¹ | q⁹¹ | d⁹¹ | q⁹¹ | q⁹¹ | . | . | . | d⁹¹ | q⁹¹ | d⁹¹ | q⁹¹ | q⁹¹ | . | . | . |
♩ e | . | . | . | d⁹¹ | d⁹¹ | d⁹¹ | d⁹¹ | d⁹¹ | . | . | . | d⁹¹ | d⁹¹ | d⁹¹ | d⁹¹ | d⁹¹ | . | . | . |

^{92.}
♩ e⁹² | q⁹² | q⁹² | q⁹² | q⁹² | q⁹² | . | . | . | q⁹² | q⁹² | q⁹² | q⁹² | q⁹² | . | . | . |
♩ e | q⁹² | q⁹² | q⁹² | q⁹² | q⁹² | . | . | . | q⁹² | q⁹² | q⁹² | q⁹² | q⁹² | . | . | . |
♩ e - d⁹² | q⁹² | d⁹² | d⁹² | d⁹² | d⁹² | . | . | . | d⁹² | q⁹² | d⁹² | d⁹² | d⁹² | . | . | . |
♩ e | . | . | . | d⁹² | d⁹² | d⁹² | d⁹² | d⁹² | . | . | . | d⁹² | d⁹² | d⁹² | d⁹² | d⁹² | . | . | . |

^{93.}
♩ e⁹³ | q⁹³ | q⁹³ | q⁹³ | q⁹³ | q⁹³ | . | . | . | q⁹³ | q⁹³ | q⁹³ | q⁹³ | q⁹³ | . | . | . |
♩ e | q⁹³ | q⁹³ | q⁹³ | q⁹³ | q⁹³ | . | . | . | q⁹³ | q⁹³ | q⁹³ | q⁹³ | q⁹³ | . | . | . |
♩ e - q⁹³ | q⁹³ | q⁹³ | q⁹³ | q⁹³ | q⁹³ | . | . | . | q⁹³ | q⁹³ | q⁹³ | q⁹³ | q⁹³ | . | . | . |
♩ e | . | . | . | d⁹³ | d⁹³ | d⁹³ | d⁹³ | d⁹³ | . | . | . | d⁹³ | d⁹³ | d⁹³ | d⁹³ | d⁹³ | . | . | . |

^{94.}
♩ e⁹⁴ | q⁹⁴ | q⁹⁴ | q⁹⁴ | q⁹⁴ | q⁹⁴ | . | . | . | q⁹⁴ | q⁹⁴ | q⁹⁴ | q⁹⁴ | q⁹⁴ | . | . | . |
♩ e | q⁹⁴ | q⁹⁴ | q⁹⁴ | q⁹⁴ | q⁹⁴ | . | . | . | q⁹⁴ | q⁹⁴ | q⁹⁴ | q⁹⁴ | q⁹⁴ | . | . | . |
♩ e - d⁹⁴ | q⁹⁴ | d⁹⁴ | q⁹⁴ | d⁹⁴ | q⁹⁴ | . | . | . | d⁹⁴ | q⁹⁴ | d⁹⁴ | q⁹⁴ | d⁹⁴ | . | . | . |
♩ e | . | . | . | d⁹⁴ | q⁹⁴ | d⁹⁴ | q⁹⁴ | d⁹⁴ | . | . | . | d⁹⁴ | q⁹⁴ | d⁹⁴ | q⁹⁴ | d⁹⁴ | . | . | . |

^{95.}
♩ e⁹⁵ | q⁹⁵ | q⁹⁵ | q⁹⁵ | q⁹⁵ | q⁹⁵ | q⁹⁵ | q⁹⁵ | q⁹⁵ | q⁹⁵ | q⁹⁵ | . | . | . |
♩ e | q⁹⁵ | q⁹⁵ | q⁹⁵ | q⁹⁵ | q⁹⁵ | q⁹⁵ | q⁹⁵ | q⁹⁵ | q⁹⁵ | q⁹⁵ | . | . | . |
♩ e | . | d⁹⁵ | q⁹⁵ | d⁹⁵ | q⁹⁵ | q⁹⁵ | q⁹⁵ | d⁹⁵ | q⁹⁵ | d⁹⁵ | q⁹⁵ | q⁹⁵ | . | . | . |
♩ e | . | . | . | q⁹⁵ | q⁹⁵ | q⁹⁵ | q⁹⁵ | q⁹⁵ | q⁹⁵ | q⁹⁵ | q⁹⁵ | q⁹⁵ | q⁹⁵ | . | . | . |

^{96.}
♩ e⁹⁶ | q⁹⁶ | q⁹⁶ | q⁹⁶ | q⁹⁶ | q⁹⁶ | . | . | . | q⁹⁶ | q⁹⁶ | q⁹⁶ | q⁹⁶ | q⁹⁶ | . | . | . |
♩ e | q⁹⁶ | q⁹⁶ | q⁹⁶ | q⁹⁶ | q⁹⁶ | . | . | . | q⁹⁶ | q⁹⁶ | q⁹⁶ | q⁹⁶ | q⁹⁶ | . | . | . |
♩ e | . | d⁹⁶ | q⁹⁶ | d⁹⁶ | q⁹⁶ | q⁹⁶ | q⁹⁶ | d⁹⁶ | q⁹⁶ | d⁹⁶ | q⁹⁶ | q⁹⁶ | . | . | . |
♩ e | . | . | . | d⁹⁶ | q⁹⁶ | d⁹⁶ | q⁹⁶ | d⁹⁶ | . | . | . | d⁹⁶ | q⁹⁶ | d⁹⁶ | q⁹⁶ | d⁹⁶ | . | . | . |

^{97.}
♩ e⁹⁷ | q⁹⁷ | q⁹⁷ | q⁹⁷ | q⁹⁷ | q⁹⁷ | q⁹⁷ | q⁹⁷ | q⁹⁷ | q⁹⁷ | q⁹⁷ | . | . | . |
♩ e | q⁹⁷ | q⁹⁷ | q⁹⁷ | q⁹⁷ | q⁹⁷ | q⁹⁷ | q⁹⁷ | q⁹⁷ | q⁹⁷ | q⁹⁷ | . | . | . |
♩ e | . | d⁹⁷ | q⁹⁷ | d⁹⁷ | q⁹⁷ | q⁹⁷ | q⁹⁷ | d⁹⁷ | q⁹⁷ | d⁹⁷ | q⁹⁷ | q⁹⁷ | . | . | . |
♩ e | . | . | . | d⁹⁷ | q⁹⁷ | d⁹⁷ | q⁹⁷ | d⁹⁷ | . | . | . | d⁹⁷ | q⁹⁷ | d⁹⁷ | q⁹⁷ | d⁹⁷ | . | . | . |

^{98.}
♩ e⁹⁸ | q⁹⁸ | q⁹⁸ | q⁹⁸ | q⁹⁸ | q⁹⁸ | q⁹⁸ | q⁹⁸ | q⁹⁸ | q⁹⁸ | q⁹⁸ | . | . | . |
♩ e | q⁹⁸ | q⁹⁸ | q⁹⁸ | q⁹⁸ | q⁹⁸ | q⁹⁸ | q⁹⁸ | q⁹⁸ | q⁹⁸ | q⁹⁸ | . | . | . |
♩ e | . | d⁹⁸ | q⁹⁸ | d⁹⁸ | q⁹⁸ | q⁹⁸ | q⁹⁸ | d⁹⁸ | q⁹⁸ | d⁹⁸ | q⁹⁸ | q⁹⁸ | . | . | . |
♩ e | . | . | . | d⁹⁸ | q⁹⁸ | d⁹⁸ | q⁹⁸ | d⁹⁸ | . | . | . | d⁹⁸ | q⁹⁸ | d⁹⁸ | q⁹⁸ | d⁹⁸ | . | . | . |

105.
C 99-99-99-99-9d- | . . . | 99-99-99-99-9d |
G 99-99-99-99-99- | . . . | 99-99-99-99-99- |
F 99-99-99-99-99- | . . . | 99-99-99-99-99- |
C 99-99-99-99-99- | . . . | 99-99-99-99-99- |

106.
C 99-99-99-99-9d- | 99-99-99-99-9d | | |
G 99-99-99-99-99- | 99-99-99-99-99- | | |
F 99-99-99-99-99- | 99-99-99-99-99- | | |
C 99-99-99-99-99- | 99-99-99-99-99- | | |

107.
C 99-99-99-99-9d- | 99-99-99-99-9d | | |
G 99-99-99-99-99- | 99-99-99-99-99- | | |
F 99-99-99-99-99- | 99-99-99-99-99- | | |
C 99-99-99-99-99- | 99-99-99-99-99- | | |

108.
C 99-99-99-99-9d- | 99-99-99-99-9d | | |
G 99-99-99-99-99- | 99-99-99-99-99- | | |
F 99-99-99-99-99- | 99-99-99-99-99- | | |
C 99-99-99-99-99- | 99-99-99-99-99- | | |

109.
C 99-99-99-99-9d- | 99-99-99-99-9d | | |
G 99-99-99-99-99- | 99-99-99-99-99- | | |
F 99-99-99-99-99- | 99-99-99-99-99- | | |
C 99-99-99-99-99- | 99-99-99-99-99- | | |

110.
C 99-99-99-99-9d- | 99-99-99-99-9d | | |
G 99-99-99-99-99- | 99-99-99-99-99- | | |
F 99-99-99-99-99- | 99-99-99-99-99- | | |
C 99-99-99-99-99- | 99-99-99-99-99- | | |

111.
C 99-99-99-99-9d- | 99-99-99-99-9d | | |
G 99-99-99-99-99- | 99-99-99-99-99- | | |
F 99-99-99-99-99- | 99-99-99-99-99- | | |
C 99-99-99-99-99- | 99-99-99-99-99- | | |



112.
C c q q . q q . q q . q q . q d . | . | . q q . q q . q q . q q . q d . | | |
C c . q q . q q . q q . q q . q q . | . | . q q . q q . q q . q q . q q . | | |
C c . | . | . | d q . q q . d q . q d . | q d . | . | d q . q q . d q . q d . q d . |
C c . | . | . | . | . q q . q q . q q . q q . q d . | . | . | q q . q q . q q . q q . q d . |

113.
C c q q . q q . q q . q q . q d . | . | . q q . q q . q q . q q . q d . | | |
C c . q q . q q . q q . q q . q q . | . | . q q . q q . q q . q q . q q . | | |
C c . | . | . | d q . q q . d q . q d . | q d . | q d . | d q . q q . d q . q d . q d . |
C c . | . | . | . | . | d q . q q . d q . q d . | q d . | d q . q q . d q . q d . q d . |

114.
C c q q . q q . q q . q q . q d . | . | . q q . q q . q q . q q . q d . | | |
C c . q q . q q . q q . q q . q q . | . | . q q . q q . q q . q q . q q . | | |
C c . | . | . | d q . q q . d q . q d . | q d . | q d . | d q . q q . d q . q d . q d . |
C c . d q . q q . d q . q d . | q d . | . | . | d q . q q . d q . q d . | q d . |

115.
C c q q . q q . q q . q q . q d . | . | . q q . q q . q q . q q . q d . | | |
C c . q q . q q . q q . q q . q q . | . | . q q . q q . q q . q q . q q . | | |
C c . | . | . | d q . q q . d q . q d . | q d . | q d . | d q . q q . d q . q d . q d . |
C c . | . d d . d d . d d . d d . d d . | . | . | d d . d d . d d . d d . d d . |

116.
C c q q . q q . q q . q q . q d . | . | . | . q q . q q . q q . q q . q d . | | |
C c . q q . q q . q q . q q . q q . | . | . | . q q . q q . q q . q q . q q . | | |
C c . | . | . | d q . q q . d q . q d . | q d . | . | . | d q . q q . d q . q d . q d . |
C c . | . | . d d . d d . d d . d d . d d . | . | . | . | d d . d d . d d . d d . d d . |

117.
C c q q . q q . q q . q q . q d . | . | . | . q q . q q . q q . q q . q d . | | |
C c . q q . q q . q q . q q . q q . | . | . | . q q . q q . q q . q q . q q . | | |
C c . | . | . | . d q . d q . d d . d q d . d d . | . | . | . | d q . d q . d d . d q d . d d . |
C c . | . | . | . | d d . d d . d d . d d . d d . | . | . | . | d d . d d . d d . d d . d d . |

118.
C c q q . q q . q q . q q . q d . | q q . q q . q q . q q . q d . | | |
C c . q q . q q . q q . q q . q q . q q . q q . q q . | | |
C c . | . | . | . d d . d d . d d . d d . d d . | d d . d d . d d . d d . d d . |
C c . | . | . | . | . d d . d d . d d . d d . d d . | d d . d d . d d . d d . d d . |



Handwritten musical notation on a four-line staff. The notes are represented by letters: C, G, A, B, D, E, F. The notation includes stems and beams connecting notes. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a four-line staff, continuing the sequence from the previous page. It features the same letter-based notation and staff structure.

Handwritten musical notation on a four-line staff. The notation continues with letter-based notes and stems.

Handwritten musical notation on a four-line staff. The notation continues with letter-based notes and stems.

Handwritten musical notation on a four-line staff. The notation continues with letter-based notes and stems.

Handwritten musical notation on a four-line staff. The notation continues with letter-based notes and stems.

Handwritten musical notation on a four-line staff. The notation continues with letter-based notes and stems.



126.
	C G A	B A	G A	F D	.	.	.	G A	B A	G A	F D								
	F C	G A	B A	G A	F D	.	.	.	G A	B A	G A	F D							
	F C	D G	A B	C D	E D	.	.	.	D G	A B	C D	E D			
	F C	D G	A B	C D	E D	.	.	.	D G	A B	C D	E D			

127.
	C G A	B A	G A	F D	.	.	.	G A	B A	G A	F D								
	F C	G A	B A	G A	F D	.	.	.	G A	B A	G A	F D							
	F C	D G	A B	C D	E D	.	.	.	D G	A B	C D	E D			
	F C	D G	A B	C D	E D	.	.	.	D G	A B	C D	E D							

128.
	C G A	B A	G A	F D	.	.	.	G A	B A	G A	F D								
	F C	G A	B A	G A	F D	.	.	.	G A	B A	G A	F D							
	F C	D G	A B	C D	E D	.	.	.	D G	A B	C D	E D			
	F C	D G	A B	C D	E D	.	.	.	D G	A B	C D	E D							

129.
	C G A	B A	G A	F D	.	.	.	G A	B A	G A	F D								
	F C	G A	B A	G A	F D	.	.	.	G A	B A	G A	F D							
	F C	D G	A B	C D	E D	.	.	.	D G	A B	C D	E D			
	F C	D G	A B	C D	E D	.	.	.	D G	A B	C D	E D			

130.
	C G A	B A	G A	F D	.	.	.	G A	B A	G A	F D								
	F C	G A	B A	G A	F D	.	.	.	G A	B A	G A	F D							
	F C	D G	A B	C D	E D	.	.	.	D G	A B	C D	E D			
	F C	D G	A B	C D	E D	.	.	.	D G	A B	C D	E D			

131.
	C G A	B A	G A	F D	.	.	.	G A	B A	G A	F D								
	F C	G A	B A	G A	F D	.	.	.	G A	B A	G A	F D							
	F C	G A	B A	G A	F D	.	.	.	G A	B A	G A	F D			
	F C	D G	A B	C D	E D	.	.	.	D G	A B	C D	E D			

132.
	C G A	B A	G A	F D	.	.	.	G A	B A	G A	F D								
	F C	G A	B A	G A	F D	.	.	.	G A	B A	G A	F D							
	F C	D G	A B	C D	E D	.	.	.	D G	A B	C D	E D			
	F C	D G	A B	C D	E D	.	.	.	D G	A B	C D	E D			



Handwritten musical notation on page 133, including staves with notes and clefs.

Handwritten musical notation on page 134, including staves with notes and clefs.

Handwritten musical notation on page 135, including staves with notes and clefs.

Handwritten musical notation on page 136, including staves with notes and clefs.

Handwritten musical notation on page 137, including staves with notes and clefs.

Handwritten musical notation on page 138, including staves with notes and clefs.

Handwritten musical notation on page 139, including staves with notes and clefs.

Handwritten musical notation on the right page, including staves with notes and clefs.

Handwritten musical notation on the right page, including staves with notes and clefs.

Handwritten musical notation on the right page, including staves with notes and clefs.

Handwritten musical notation on the right page, including staves with notes and clefs.

Handwritten musical notation on the right page, including staves with notes and clefs.

Handwritten musical notation on the right page, including staves with notes and clefs.

Handwritten musical notation on the right page, including staves with notes and clefs.

154.
C G A . A G . A G . A G . A G . A G . | | A G . A G . A G . A G . A G . |
C E | A G . A G . A G . A G . A G . | | A G . A G . A G . A G . A G . |
C E . A G . A G . A G . A G . A G . | | | A G . A G . A G . A G . A G . |
C E | A G . A G . A G . A G . A G . | | | A G . A G . A G . A G . A G . |

155.
C G A . A G . A G . A G . A G . | A G . A G . A G . A G . A G . |
C E | A G . A G . A G . A G . A G . | A G . A G . A G . A G . A G . |
C E . A G . A G . A G . A G . A G . | A G . A G . A G . A G . A G . | A G . A G . A G . A G . A G . |
C E | A G . A G . A G . A G . A G . | A G . A G . A G . A G . A G . | A G . A G . A G . A G . A G . |

156.
C G A . A G . A G . A G . A G . | A G . A G . A G . A G . A G . | A G . A G . A G . A G . A G . |
C E | A G . A G . A G . A G . A G . | A G . A G . A G . A G . A G . | A G . A G . A G . A G . A G . |
C E . A G . A G . A G . A G . A G . | A G . A G . A G . A G . A G . | A G . A G . A G . A G . A G . |
C E | A G . A G . A G . A G . A G . | A G . A G . A G . A G . A G . | A G . A G . A G . A G . A G . |

157.
C G A . A G . A G . A G . A G . | | A G . A G . A G . A G . A G . |
C E | A G . A G . A G . A G . A G . | | A G . A G . A G . A G . A G . |
C E . A G . A G . A G . A G . A G . | | | A G . A G . A G . A G . A G . |
C E | A G . A G . A G . A G . A G . | | | A G . A G . A G . A G . A G . |

158.
C G A . A G . A G . A G . A G . | A G . A G . A G . A G . A G . | A G . A G . A G . A G . A G . |
C E | A G . A G . A G . A G . A G . | | A G . A G . A G . A G . A G . |
C E . A G . A G . A G . A G . A G . | A G . A G . A G . A G . A G . | A G . A G . A G . A G . A G . |
C E | A G . A G . A G . A G . A G . | A G . A G . A G . A G . A G . | A G . A G . A G . A G . A G . |

159.
C G A . A G . A G . A G . A G . | | A G . A G . A G . A G . A G . |
C E | A G . A G . A G . A G . A G . | | A G . A G . A G . A G . A G . |
C E . A G . A G . A G . A G . A G . | | | A G . A G . A G . A G . A G . |
C E | A G . A G . A G . A G . A G . | | | A G . A G . A G . A G . A G . |

160.
C G A . A G . A G . A G . A G . | | A G . A G . A G . A G . A G . |
C E | A G . A G . A G . A G . A G . | | A G . A G . A G . A G . A G . |
C E . A G . A G . A G . A G . A G . | | | A G . A G . A G . A G . A G . |
C E | A G . A G . A G . A G . A G . | | | A G . A G . A G . A G . A G . |



Handwritten musical notation on a page with a page number '169' at the top right. It features four staves: a vocal line at the top with a treble clef and a key signature of one flat, and three lower staves (likely for lute or guitar) with a C-clef and a key signature of one flat. The notation includes rhythmic values and accidentals.

Handwritten musical notation on a page with a page number '170' at the bottom center. It features four staves: a vocal line at the top with a treble clef and a key signature of one flat, and three lower staves (likely for lute or guitar) with a C-clef and a key signature of one flat. The notation includes rhythmic values and accidentals.

Handwritten musical notation on a page with a page number '171' at the bottom center. It features four staves: a vocal line at the top with a treble clef and a key signature of one flat, and three lower staves (likely for lute or guitar) with a C-clef and a key signature of one flat. The notation includes rhythmic values and accidentals.

Handwritten musical notation on a page with a page number '172' at the bottom center. It features four staves: a vocal line at the top with a treble clef and a key signature of one flat, and three lower staves (likely for lute or guitar) with a C-clef and a key signature of one flat. The notation includes rhythmic values and accidentals.

Handwritten musical notation on a page with a page number '173' at the bottom center. It features four staves: a vocal line at the top with a treble clef and a key signature of one flat, and three lower staves (likely for lute or guitar) with a C-clef and a key signature of one flat. The notation includes rhythmic values and accidentals.

Handwritten musical notation on a page with a page number '174' at the bottom center. It features four staves: a vocal line at the top with a treble clef and a key signature of one flat, and three lower staves (likely for lute or guitar) with a C-clef and a key signature of one flat. The notation includes rhythmic values and accidentals.

Handwritten musical notation on a page with a page number '175' at the bottom center. It features four staves: a vocal line at the top with a treble clef and a key signature of one flat, and three lower staves (likely for lute or guitar) with a C-clef and a key signature of one flat. The notation includes rhythmic values and accidentals.



^{175.}
C G A - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
C = . 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4
C = . | . | 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4
C = . | . 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4

^{176.}
C G A - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
C = . | . 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4
C = . | . | 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4
C = . | . | . | 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4

^{177.}
C G A - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
C = . | . 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4
C = . | . | . 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4
C = . | . | . | 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4

^{178.}
C G A - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
C = . | . 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4
C = . | . | . 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4
C = . | . | . | 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4

^{179.}
C G A - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
C = . | . 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4
C = . | . | . 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4
C = . | . | . | 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4

^{180.}
C G A - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
C = . | . 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4
C = . | . | . 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4
C = . | 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4

^{181.}
C G A - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
C = . | . 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4
C = . | . | . 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4
C = . | . | 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4 - 4 4 4

^{132.}
C G A | B A | G A | G A | B A | . | . | . | G A | G A | G A | G A | . | . | . |
G C = | . G A | G A | G A | G A | G A | . | . | . | G A | G A | G A | G A | . | . | . |
G C = | . | . | . | B A | G A | B A | G A | G A | . | . | . | B A | G A | B A | G A | G A | . | . | . |
C G = | . | . | . | . | B A | G A | B A | G A | B A | . | . | . | B A | G A | B A | G A | B A | . | . | . |

^{133.}
C G A | B A | G A | G A | B A | . | . | . | G A | G A | G A | G A | B A | . | . | . |
G C = | . G A | G A | G A | G A | G A | . | . | . | G A | G A | G A | G A | G A | . | . | . |
G C = | . | . | . | B A | G A | B A | G A | B A | . | . | . | B A | G A | B A | G A | B A | . | . | . |
C G = | . | . | . | . | B A | G A | B A | G A | B A | . | . | . | B A | G A | B A | G A | B A | . | . | . |

^{134.}
C G A | B A | G A | G A | B A | . | . | . | G A | G A | G A | G A | B A | . | . | . |
G C = | . G A | G A | G A | G A | G A | . | . | . | G A | G A | G A | G A | G A | . | . | . |
G C = | . | . | . | B A | G A | B A | G A | G A | . | . | . | B A | G A | B A | G A | G A | . | . | . |
C G = | . | . | . | . | B A | G A | G A | G A | G A | . | . | . | G A | G A | G A | G A | G A | . | . | . |

^{135.}
C G A | G A | B A | G A | B A | . | . | . | G A | G A | G A | G A | B A | . | . | . |
G C = | . G A | G A | G A | G A | G A | . | . | . | G A | G A | G A | G A | G A | . | . | . |
G C = | . | . | . | B A | G A | B A | G A | G A | . | . | . | B A | G A | B A | G A | G A | . | . | . |
C G = | . | . | . | . | B A | G A | B A | G A | G A | . | . | . | B A | G A | B A | G A | G A | . | . | . |

^{136.}
C G A | B A | G A | G A | B A | . | . | . | G A | G A | G A | G A | B A | . | . | . |
G C = | . G A | G A | G A | G A | G A | . | . | . | G A | G A | G A | G A | G A | . | . | . |
G C = | . | . | . | B A | G A | B A | G A | G A | . | . | . | B A | G A | B A | G A | G A | . | . | . |
C G = | B A | G A | B A | G A | B A | . | . | . | B A | G A | B A | G A | B A | . | . | . |

^{137.}
C G A | G A | B A | G A | B A | . | . | . | G A | G A | G A | G A | B A | . | . | . |
G C = | . G A | G A | G A | G A | G A | . | . | . | G A | G A | G A | G A | G A | . | . | . |
G C = | . | . | . | B A | G A | B A | G A | G A | . | . | . | B A | G A | B A | G A | G A | . | . | . |
C G = | G A | G A | G A | G A | G A | . | . | . | G A | G A | G A | G A | G A | . | . | . |

^{138.}
C G A | G A | B A | G A | B A | . | . | . | G A | G A | G A | G A | B A | . | . | . |
G C = | . G A | G A | G A | G A | G A | . | . | . | G A | G A | G A | G A | G A | . | . | . |
G C = | . | . | . | B A | G A | B A | G A | G A | . | . | . | B A | G A | B A | G A | G A | . | . | . |
C G = | . G A | G A | G A | G A | G A | . | . | . | G A | G A | G A | G A | G A | . | . | . |



Handwritten musical notation for system 203, featuring four staves (C, G, F, C) with rhythmic notation and bar lines.

Handwritten musical notation for system 204, featuring four staves (C, G, F, C) with rhythmic notation and bar lines.

Handwritten musical notation for system 205, featuring four staves (C, G, F, C) with rhythmic notation and bar lines.

Handwritten musical notation for system 206, featuring four staves (C, G, F, C) with rhythmic notation and bar lines.

Handwritten musical notation for system 207, featuring four staves (C, G, F, C) with rhythmic notation and bar lines.

Handwritten musical notation for system 208, featuring four staves (C, G, F, C) with rhythmic notation and bar lines.

Handwritten musical notation for system 209, featuring four staves (C, G, F, C) with rhythmic notation and bar lines.

Handwritten musical score for system 210. It consists of four staves: a vocal line (C-clef) and three lute tablature lines (G-clef). The tablature uses numbers 1-9 on a six-line staff. The system is marked with a bracket and the number 210.

Handwritten musical score for system 211. It consists of four staves: a vocal line (C-clef) and three lute tablature lines (G-clef). The system is marked with a bracket and the number 211.

Handwritten musical score for system 212. It consists of four staves: a vocal line (C-clef) and three lute tablature lines (G-clef). The system is marked with a bracket and the number 212.

Handwritten musical score for system 213. It consists of four staves: a vocal line (C-clef) and three lute tablature lines (G-clef). The system is marked with a bracket and the number 213.

Handwritten musical score for system 214. It consists of four staves: a vocal line (C-clef) and three lute tablature lines (G-clef). The system is marked with a bracket and the number 214.

Handwritten musical score for system 215. It consists of four staves: a vocal line (C-clef) and three lute tablature lines (G-clef). The system is marked with a bracket and the number 215.

Handwritten musical score for system 216. It consists of four staves: a vocal line (C-clef) and three lute tablature lines (G-clef). The system is marked with a bracket and the number 216.



Handwritten musical notation for system 217. It consists of four staves: a vocal line with a treble clef and a soprano C-clef, and three lute tablature lines. The notation includes rhythmic values and letters (a, b, c, d, e, f, g) representing fret positions. A small number '217' is written above the first staff.

Handwritten musical notation for system 218. It consists of four staves: a vocal line with a treble clef and a soprano C-clef, and three lute tablature lines. The notation includes rhythmic values and letters (a, b, c, d, e, f, g) representing fret positions. A small number '218' is written above the first staff.

Handwritten musical notation for system 219. It consists of four staves: a vocal line with a treble clef and a soprano C-clef, and three lute tablature lines. The notation includes rhythmic values and letters (a, b, c, d, e, f, g) representing fret positions. A small number '219' is written above the first staff.

Handwritten musical notation for system 220. It consists of four staves: a vocal line with a treble clef and a soprano C-clef, and three lute tablature lines. The notation includes rhythmic values and letters (a, b, c, d, e, f, g) representing fret positions. A small number '220' is written above the first staff.

Handwritten musical notation for system 221. It consists of four staves: a vocal line with a treble clef and a soprano C-clef, and three lute tablature lines. The notation includes rhythmic values and letters (a, b, c, d, e, f, g) representing fret positions. A small number '221' is written above the first staff.

Handwritten musical notation for system 222. It consists of four staves: a vocal line with a treble clef and a soprano C-clef, and three lute tablature lines. The notation includes rhythmic values and letters (a, b, c, d, e, f, g) representing fret positions. A small number '222' is written above the first staff.

Handwritten musical notation for system 223. It consists of four staves: a vocal line with a treble clef and a soprano C-clef, and three lute tablature lines. The notation includes rhythmic values and letters (a, b, c, d, e, f, g) representing fret positions. A small number '223' is written above the first staff.



Handwritten musical notation for exercise 224. It consists of four staves: C soprano, C alto, F tenor, and C bass. The notes are rhythmic patterns of quarter notes and eighth notes. The exercise is numbered 224 at the top.

Handwritten musical notation for exercise 225. It consists of four staves: C soprano, C alto, F tenor, and C bass. The notes are rhythmic patterns of quarter notes and eighth notes. The exercise is numbered 225 at the top.

Handwritten musical notation for exercise 226. It consists of four staves: C soprano, C alto, F tenor, and C bass. The notes are rhythmic patterns of quarter notes and eighth notes. The exercise is numbered 226 at the top.

Handwritten musical notation for exercise 227. It consists of four staves: C soprano, C alto, F tenor, and C bass. The notes are rhythmic patterns of quarter notes and eighth notes. The exercise is numbered 227 at the top.

Handwritten musical notation for exercise 228. It consists of four staves: C soprano, C alto, F tenor, and C bass. The notes are rhythmic patterns of quarter notes and eighth notes. The exercise is numbered 228 at the top.

Handwritten musical notation for exercise 229. It consists of four staves: C soprano, C alto, F tenor, and C bass. The notes are rhythmic patterns of quarter notes and eighth notes. The exercise is numbered 229 at the top.

Handwritten musical notation for exercise 230. It consists of four staves: C soprano, C alto, F tenor, and C bass. The notes are rhythmic patterns of quarter notes and eighth notes. The exercise is numbered 230 at the top.



^{238.}
C G A | G A | G A | G A | G A | G A | G A | G A | G A | | | |
G C = | . | G A | G A | G A | G A | G A | G A | G A | G A | G A |
G C = | . | G A | G A | G A | G A | G A | G A | G A | G A | G A |
C G A | G A | G A | G A | G A | G A | G A | G A | G A | G A |

^{239.}
C G A | G A | G A | G A | G A | G A | G A | G A | G A | | | |
G C = | . | G A | G A | G A | G A | G A | G A | G A | G A | G A |
G C = | . | G A | G A | G A | G A | G A | G A | G A | G A | G A |
C G A | G A | G A | G A | G A | G A | G A | G A | G A | G A |

^{240.}
C G A | G A | G A | G A | G A | G A | G A | G A | G A | | | |
G C = | . | G A | G A | G A | G A | G A | G A | G A | G A | G A |
G C = | . | G A | G A | G A | G A | G A | G A | G A | G A | G A |
C G A | G A | G A | G A | G A | G A | G A | G A | G A | G A |

^{241.}
C G A | G A | G A | G A | G A | G A | G A | G A | G A | | | |
G C = | . | G A | G A | G A | G A | G A | G A | G A | G A | G A |
G C = | . | G A | G A | G A | G A | G A | G A | G A | G A | G A |
C G A | G A | G A | G A | G A | G A | G A | G A | G A | G A |

^{242.}
C G A | G A | G A | G A | G A | G A | G A | G A | G A | | | |
G C = | . | G A | G A | G A | G A | G A | G A | G A | G A | G A |
G C = | . | G A | G A | G A | G A | G A | G A | G A | G A | G A |
C G A | G A | G A | G A | G A | G A | G A | G A | G A | G A |

^{243.}
C G A | G A | G A | G A | G A | G A | G A | G A | G A | | | |
G C = | . | G A | G A | G A | G A | G A | G A | G A | G A | G A |
G C = | . | G A | G A | G A | G A | G A | G A | G A | G A | G A |
C G A | G A | G A | G A | G A | G A | G A | G A | G A | G A |

^{244.}
C G A | G A | G A | G A | G A | G A | G A | G A | G A | | | |
G C = | . | G A | G A | G A | G A | G A | G A | G A | G A | G A |
G C = | . | G A | G A | G A | G A | G A | G A | G A | G A | G A |
C G A | G A | G A | G A | G A | G A | G A | G A | G A | G A |



Handwritten musical notation on a five-line staff. The notes are represented by numbers 1-9. The first line contains a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests. A double bar line is present at the end of the first system.

246.

Handwritten musical notation on a five-line staff, continuing the piece. It features the same notation style as the previous system, with a double bar line at the end.

247.

Handwritten musical notation on a five-line staff. The notation continues with numbers 1-9 and rests, ending with a double bar line.

248.

Handwritten musical notation on a five-line staff. The notation continues with numbers 1-9 and rests, ending with a double bar line.

249.

Handwritten musical notation on a five-line staff. The notation continues with numbers 1-9 and rests, ending with a double bar line.

250.

Handwritten musical notation on a five-line staff. The notation continues with numbers 1-9 and rests, ending with a double bar line.

251.

Handwritten musical notation on a five-line staff. The notation continues with numbers 1-9 and rests, ending with a double bar line.

252.

Gc q q | q q | q q | q d | q q | q q | q q | q q | q d | | |
 Pc = | | | q q | q q | q q | q q | q d | q q | q q | q q | q q |
 Pc = | | | q q | q q | q q | q q | q d | q q | q q | q q | q q |
 Cc = | | | d d | d d | d d | d d | d d | d d | d d | d d | d d |

253.

Gc q q | q q | q q | q q | q d | = | q q | q q | q q | q q | q d | | |
 Pc = | | | q q | q q | q q | q q | q d | = | q q | q q | q q | q q | q d | | |
 Pc = | | | d q | q q | d q | q d | q d | = | d q | q q | d q | q d | q d | | |
 Cc = | | | d q | q q | d q | q d | q d | = | d q | q q | d q | q d | q d |

254.

Gc q q | q q | q q | q q | q d | = | q q | q q | q q | q q | q d | | |
 Pc = | | | q q | q q | q q | q q | q d | = | q q | q q | q q | q q | q d | | |
 Pc = | | | d q | q q | d q | q d | q d | = | d q | q q | d q | q d | q d | | |
 Cc = | | | d q | q q | d q | q d | q d | = | d q | q q | d q | q d | q d |

255.

Gc q q | q q | q q | q q | q d | = | q q | q q | q q | q q | q d | | |
 Pc = | | | q q | q q | q q | q q | q d | = | q q | q q | q q | q q | q d | | |
 Pc = | | | d q | q q | d q | q d | q d | = | d q | q q | d q | q d | q d | | |
 Cc = | | | d q | q q | d q | q d | q d | = | d q | q q | d q | q d | q d |

256.

Gc q q | q q | q q | q q | q d | = | q q | q q | q q | q q | q d | | |
 Pc = | | | q q | q q | q q | q q | q d | = | q q | q q | q q | q q | q d | | |
 Pc = | | | d q | q q | d q | q d | q d | = | d q | q q | d q | q d | q d | | |
 Cc = d q | q q | d q | q d | q d | = | d q | q q | d q | q d | q d |

257.

Gc q q | q q | q q | q q | q d | = | q q | q q | q q | q q | q d | | |
 Pc = | | | q q | q q | q q | q q | q d | = | q q | q q | q q | q q | q d | | |
 Pc = | | | d q | q q | d q | q d | q d | = | d q | q q | d q | q d | q d | | |
 Cc = | d q | q q | d q | q d | q d | = | d q | q q | d q | q d | q d |

258.

Gc q q | q q | q q | q q | q d | q q | q q | q q | q d | | |
 Pc = | | | q q | q q | q q | q q | q d | q q | q q | q q | q d | | |
 Pc = | | | d q | q q | d q | q d | q d | d q | q q | d q | q d | q d | | |
 Cc = | | | d q | q q | d q | q d | q d | d q | q q | d q | q d | q d |



Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature (C). The notation consists of rhythmic values (e.g., 99, 94, 99, 94, 99) and rests, with a fermata over the first measure. A measure number '260.' is written above the staff. The system includes four staves: the top staff has a treble clef, and the three staves below have a soprano clef.

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature (C). The notation consists of rhythmic values (e.g., 99, 94, 94, 94, 94, 99, 94, 99, 94) and rests, with a fermata over the first measure. A measure number '260.' is written below the staff. The system includes four staves: the top staff has a treble clef, and the three staves below have a soprano clef.

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature (C). The notation consists of rhythmic values (e.g., 99, 94, 94, 94, 99, 94, 94, 94, 99) and rests, with a fermata over the first measure. A measure number '261.' is written below the staff. The system includes four staves: the top staff has a treble clef, and the three staves below have a soprano clef.

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature (C). The notation consists of rhythmic values (e.g., 99, 94, 94, 94, 99, 94, 94, 94, 99) and rests, with a fermata over the first measure. A measure number '262.' is written below the staff. The system includes four staves: the top staff has a treble clef, and the three staves below have a soprano clef.

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature (C). The notation consists of rhythmic values (e.g., 99, 94, 94, 94, 99, 94, 94, 94, 99) and rests, with a fermata over the first measure. A measure number '263.' is written below the staff. The system includes four staves: the top staff has a treble clef, and the three staves below have a soprano clef.

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature (C). The notation consists of rhythmic values (e.g., 99, 94, 94, 94, 99, 94, 94, 94, 99) and rests, with a fermata over the first measure. A measure number '264.' is written below the staff. The system includes four staves: the top staff has a treble clef, and the three staves below have a soprano clef.

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature (C). The notation consists of rhythmic values (e.g., 99, 94, 94, 94, 99, 94, 94, 94, 99) and rests, with a fermata over the first measure. A measure number '265.' is written below the staff. The system includes four staves: the top staff has a treble clef, and the three staves below have a soprano clef.

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature (C). The notation consists of rhythmic values (e.g., 99, 94, 94, 94, 99, 94, 94, 94, 99) and rests, with a fermata over the first measure. A measure number '265.' is written below the staff. The system includes four staves: the top staff has a treble clef, and the three staves below have a soprano clef.



^{265.}
b e q 9 | q 9 | q 9 | q 9 | q d | . | . | . | . | q 9 | q 9 | q 9 | q 9 | q d | | | |
pe . | . | q 9 | q 9 | q 9 | q 9 | q d | . | . | . | . | q 9 | q 9 | q 9 | q 9 | q d | | | |
pe . | . | . | . | d 9 | q 9 | d 9 | q d | q d | . | . | . | . | d 9 | q 9 | d 9 | q d | q d | | | |
ce . | . | . | . | d d | d d | d d | d d | d d | . | . | . | . | d d | d d | d d | d d | d d | | | |

267.

b e q 9 | q 9 | q 9 | q 9 | q d | q 9 | q 9 | q 9 | q 9 | q d | | | |
pe . | . | q 9 | q 9 | q 9 | q 9 | q d | q 9 | q 9 | q 9 | q 9 | q d | | | |
pe . | . | . | . | d d | d d | d d | d d | d d | q d | q d | d d | d d | d d | | | |
ce . | . | . | . | d 9 | q 9 | d 9 | q d | q d | q d | q 9 | d 9 | d 9 | q d | q d | | | |

268.

b e q 9 | q 9 | q 9 | q 9 | q d | . | . | . | . | q 9 | q 9 | q 9 | q 9 | q d | | | |
pe . | . | q 9 | q 9 | q 9 | q 9 | q d | . | . | . | . | q 9 | q 9 | q 9 | q 9 | q d | | | |
pe . | . | . | . | d 9 | d 9 | d d | q d | d d | . | . | . | . | d 9 | d 9 | d d | q d | d d | | | |
ce . | . | . | . | . | d d | d d | d d | d d | d d | . | . | . | . | d d | d d | d d | d d | d d | | | |

269.

b e q 9 | q 9 | q 9 | q 9 | q d | q 9 | q 9 | q 9 | q 9 | q d | | | |
pe . | . | q 9 | q 9 | q 9 | q 9 | q d | q 9 | q 9 | q 9 | q 9 | q d | | | |
pe . | . | . | . | d 9 | d 9 | d d | q d | d d | . | . | . | . | d 9 | d 9 | d d | q d | d d | | | |
ce . | . | . | . | . | d 9 | q 9 | q 9 | q d | q d | q d | q 9 | d 9 | d 9 | q d | q d | | | |

270.

b e q 9 | q 9 | q 9 | q 9 | q d | . | . | . | . | q 9 | q 9 | q 9 | q 9 | q d | | | |
pe . | . | q 9 | q 9 | q 9 | q 9 | q d | . | . | . | . | q 9 | q 9 | q 9 | q 9 | q d | | | |
pe . | . | . | . | d 9 | d 9 | d d | q d | d d | . | . | . | . | d 9 | d 9 | d d | q d | d d | | | |
ce . | d 9 | q 9 | d 9 | q d | q d | . | . | . | . | d 9 | q 9 | d 9 | q d | q d | | | |

271.

b e q 9 | q 9 | q 9 | q 9 | q d | . | . | . | . | q 9 | q 9 | q 9 | q 9 | q d | | | |
pe . | . | q 9 | q 9 | q 9 | q 9 | q d | . | . | . | . | q 9 | q 9 | q 9 | q 9 | q d | | | |
pe . | . | . | . | d 9 | d 9 | d d | q d | d d | . | . | . | . | d 9 | d 9 | d d | q d | d d | | | |
ce . | d d | d d | d d | d d | d d | . | . | . | . | d d | d d | d d | d d | d d | | | |

272.

b e q 9 | q 9 | q 9 | q 9 | q d | . | . | . | . | q 9 | q 9 | q 9 | q 9 | q d | | | |
pe . | . | q 9 | q 9 | q 9 | q 9 | q d | . | . | . | . | q 9 | q 9 | q 9 | q 9 | q d | | | |
pe . | . | . | . | d 9 | d 9 | d d | q d | d d | . | . | . | . | d 9 | d 9 | d d | q d | d d | | | |
ce . | . | d d | d d | d d | d d | d d | . | . | . | . | d d | d d | d d | d d | d d | | | |



Handwritten musical score on aged paper, featuring multiple systems of staves. Each system includes a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation consists of rhythmic figures and notes, with some systems including a bass line. The page is numbered 273, 274, 275, 276, 277, 278, and 279, with the numbers appearing above the respective systems. The handwriting is in a historical style, and the paper shows signs of age and wear.



Handwritten musical score on aged paper, featuring four systems of music. Each system consists of four staves: a vocal line (top), a tenor line (second), an alto line (third), and a bass line (bottom). The notation includes rhythmic values (e.g., quarter notes, eighth notes) and pitch contours. The systems are numbered 287, 288, 289, and 290. The manuscript shows signs of age, including some staining and wear at the edges.



294.

Handwritten musical notation for system 294, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

295.

Handwritten musical notation for system 295, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

296.

Handwritten musical notation for system 296, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

297.

Handwritten musical notation for system 297, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

298.

Handwritten musical notation for system 298, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

299.

Handwritten musical notation for system 299, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

300.

Handwritten musical notation for system 300, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.



301.
C 49. 199. 199. 199. 199. 199. | . | . | . 291. 291. 291. 291. 291. | | C 49
F 49. | . | . 291. 291. 291. 291. 291. | . | . | . 291. 291. 291. 291. 291. | | F 49
C 49. | 199. 199. 199. 199. 199. | . | . | . 291. 291. 291. 291. 291. | | C 49
E 49. | . | . | . | . | . 199. 199. 199. 199. | . | . | . 291. 291. 291. 291. 291. | | E 49

302.
C 49. 199. 199. 199. 199. 199. | . | . 291. 291. 291. 291. 291. | | C 49
F 49. | . | . 291. 291. 291. 291. 291. | . | . | . 291. 291. 291. 291. 291. | | F 49
C 49. | 199. 199. 199. 199. 199. | . | . 291. 291. 291. 291. 291. | | C 49
E 49. 199. 199. 199. 199. 199. | . | . | . 291. 291. 291. 291. 291. | | E 49

303.
C 49. 199. 199. 199. 199. 199. 199. 199. 199. 199. | | C 49
F 49. | . | . 291. 291. 291. 291. 291. 291. 291. 291. 291. 291. | | F 49
C 49. | 199. 199. 199. 199. 199. 199. 199. 199. 199. 199. | | C 49
E 49. | . | . 199. 199. 199. 199. 199. 199. 199. 199. 199. 199. | | E 49

304.
C 49. 199. 199. 199. 199. 199. | . | . 291. 291. 291. 291. 291. | | C 49
F 49. | . | . 291. 291. 291. 291. 291. 291. 291. 291. 291. 291. | | F 49
C 49. | 199. 199. 199. 199. 199. 199. | . | . 291. 291. 291. 291. 291. | | C 49
E 49. | . | . | . | . | . 199. 199. 199. 199. 199. 199. | | E 49

305.
C 49. 199. 199. 199. 199. 199. | . | . | . 291. 291. 291. 291. 291. | | C 49
F 49. | . | . 291. 291. 291. 291. 291. 291. 291. 291. 291. 291. | | F 49
C 49. | 199. 199. 199. 199. 199. 199. | . | . | . 291. 291. 291. 291. 291. | | C 49
E 49. | . | . | . | . | . 199. 199. 199. 199. 199. 199. | | E 49

306.
C 49. 199. 199. 199. 199. 199. | . | . | . 291. 291. 291. 291. 291. | | C 49
F 49. | . | . 291. 291. 291. 291. 291. 291. 291. 291. 291. 291. | | F 49
C 49. | 199. 199. 199. 199. 199. 199. | . | . | . 291. 291. 291. 291. 291. | | C 49
E 49. | . | . | . | . | . 199. 199. 199. 199. 199. 199. | | E 49

307.
C 49. 199. 199. 199. 199. 199. | . | . | . 291. 291. 291. 291. 291. | | C 49
F 49. | . | . 291. 291. 291. 291. 291. 291. 291. 291. 291. 291. | | F 49
C 49. | 199. 199. 199. 199. 199. 199. | . | . | . 291. 291. 291. 291. 291. | | C 49
E 49. | . | . | . | . | . 199. 199. 199. 199. 199. 199. | | E 49



308.

Handwritten musical notation for system 308, including staves for C, F, G, and C.

309.

Handwritten musical notation for system 309, including staves for C, F, G, and C.

310.

Handwritten musical notation for system 310, including staves for C, F, G, and C.

311.

Handwritten musical notation for system 311, including staves for C, F, G, and C.

312.

Handwritten musical notation for system 312, including staves for C, F, G, and C.

313.

Handwritten musical notation for system 313, including staves for C, F, G, and C.

314.

Handwritten musical notation for system 314, including staves for C, F, G, and C.



316.
C 99. 99. 99. 99. 99. | . . 99. 99. 99. 99. | | |
pc . | . | . 99. 99. 99. 99. | . . 99. 99. 99. 99. | | |
pc . | . | . 99. 99. 99. 99. | . . 99. 99. 99. 99. | | |
Cic . 99. 99. 99. 99. | . . 99. 99. 99. 99. | | |

317.
C 99. 99. 99. 99. 99. | 99. 99. 99. 99. | | |
pc . | . | . 99. 99. 99. 99. | 99. 99. 99. 99. | | |
pc . | . | . 99. 99. 99. 99. | 99. 99. 99. 99. | | |
Cic . | . | . 99. 99. 99. 99. | 99. 99. 99. 99. | | |

318.
C 99. 99. 99. 99. 99. | . . 99. 99. 99. 99. | | |
pc . | . | . 99. 99. 99. 99. | . . 99. 99. 99. 99. | | |
pc . | . | . 99. 99. 99. 99. | . . 99. 99. 99. 99. | | |
Cic . | . | . 99. 99. 99. 99. | . . 99. 99. 99. 99. | | |

319.
C 99. 99. 99. 99. 99. | . . 99. 99. 99. 99. | | |
pc . | . | . 99. 99. 99. 99. | . . 99. 99. 99. 99. | | |
pc . | . | . 99. 99. 99. 99. | . . 99. 99. 99. 99. | | |
Cic . | . | . | . | . 99. 99. 99. 99. | . . 99. 99. 99. 99. | | |

320.
C 99. 99. 99. 99. | . . 99. 99. 99. 99. | | |
pc . | . | . 99. 99. 99. 99. | . . 99. 99. 99. 99. | | |
pc . | . | . 99. 99. 99. 99. | . . 99. 99. 99. 99. | | |
Cic . | . | . | . | . 99. 99. 99. 99. | . . 99. 99. 99. 99. | | |

321.
C 99. 99. 99. 99. 99. | 99. 99. 99. 99. | | |
pc . | . | . 99. 99. 99. 99. | 99. 99. 99. 99. | | |
pc . | . | . 99. 99. 99. 99. | 99. 99. 99. 99. | | |
Cic . 99. 99. 99. 99. | 99. 99. 99. 99. | | |

C 99. 99. 99. 99. | 99. 99. 99. 99. | | |
pc . | . | . 99. 99. 99. 99. | 99. 99. 99. 99. | | |
pc . | . | . 99. 99. 99. 99. | 99. 99. 99. 99. | | |
Cic . | . | . 99. 99. 99. 99. | 99. 99. 99. 99. | | |



322.
C G A G | A G | G G | G G | G G | | | | | | | |
C G | | | | | | | | | | | | | | | | | | | | | | | |
C G | | | | | | | | | | | | | | | | | | | | | | | |
C G | | | | | | | | | | | | | | | | | | | | | | | |

323.
C G A G | A G | G G | G G | G G | | | | | | | |
C G | | | | | | | | | | | | | | | | | | | | | | | |
C G | | | | | | | | | | | | | | | | | | | | | | | |
C G | | | | | | | | | | | | | | | | | | | | | | | |

324.
C G A G | A G | G G | G G | G G | | | | | | | |
C G | | | | | | | | | | | | | | | | | | | | | | | |
C G | | | | | | | | | | | | | | | | | | | | | | | |
C G | | | | | | | | | | | | | | | | | | | | | | | |

325.
C G A G | A G | G G | G G | G G | | | | | | | |
C G | | | | | | | | | | | | | | | | | | | | | | | |
C G | | | | | | | | | | | | | | | | | | | | | | | |
C G | | | | | | | | | | | | | | | | | | | | | | | |

326.
C G A G | A G | G G | G G | G G | | | | | | | |
C G | | | | | | | | | | | | | | | | | | | | | | | |
C G | | | | | | | | | | | | | | | | | | | | | | | |
C G | | | | | | | | | | | | | | | | | | | | | | | |

327.
C G A G | A G | G G | G G | G G | | | | | | | |
C G | | | | | | | | | | | | | | | | | | | | | | | |
C G | | | | | | | | | | | | | | | | | | | | | | | |
C G | | | | | | | | | | | | | | | | | | | | | | | |

328.
C G A G | A G | G G | G G | G G | | | | | | | |
C G | | | | | | | | | | | | | | | | | | | | | | | |
C G | | | | | | | | | | | | | | | | | | | | | | | |
C G | | | | | | | | | | | | | | | | | | | | | | | |

^{329.}
b e 49. 49. 49. 49. 49. | . . . 49. 49. 49. 49. | . . . |
p e . . . | . . . 49. 49. 49. 49. 49. | . . . 49. 49. 49. 49. 49. |
p e . . . | . . . 49. 49. 49. 49. 49. | . . . 49. 49. 49. 49. 49. |
C c . . . | . . . 49. 49. 49. 49. 49. | . . . 49. 49. 49. 49. 49. |

^{330.}
b e 49. 49. 49. 49. 49. | . . . 49. 49. 49. 49. 49. | . . . |
p e . . . | . . . 49. 49. 49. 49. 49. | . . . 49. 49. 49. 49. 49. |
p e . . . | . . . 49. 49. 49. 49. 49. | . . . 49. 49. 49. 49. 49. |
C c . . . | . . . 49. 49. 49. 49. 49. | . . . 49. 49. 49. 49. 49. |

^{331.}
b e 49. 49. 49. 49. 49. | . . . | . . . 49. 49. 49. 49. 49. | . . . |
p e . . . | . . . 49. 49. 49. 49. 49. | . . . | . . . 49. 49. 49. 49. 49. | . . . |
p e . . . | . . . | . . . 49. 49. 49. 49. 49. | . . . | . . . 49. 49. 49. 49. 49. | . . . |
C c . . . | . . . | . . . 49. 49. 49. 49. 49. | . . . | . . . 49. 49. 49. 49. 49. | . . . |

^{332.}
b e 49. 49. 49. 49. 49. | . . . | . . . 49. 49. 49. 49. 49. | . . . |
p e . . . | . . . | . . . 49. 49. 49. 49. 49. | . . . | . . . 49. 49. 49. 49. 49. | . . . |
p e . . . | . . . | . . . 49. 49. 49. 49. 49. | . . . | . . . 49. 49. 49. 49. 49. | . . . |
C c . . . | . . . | . . . 49. 49. 49. 49. 49. | . . . | . . . 49. 49. 49. 49. 49. | . . . |

^{333.}
b e 49. 49. 49. 49. 49. | 49. 49. 49. 49. 49. | . . . |
p e . . . | . . . 49. 49. 49. 49. 49. | 49. 49. 49. 49. 49. | . . . |
p e . . . | . . . | . . . 49. 49. 49. 49. 49. | 49. 49. 49. 49. 49. | . . . |
C c . . . | 49. 49. 49. 49. 49. | 49. 49. 49. 49. 49. | . . . |

^{334.}
b e 49. 49. 49. 49. 49. | 49. 49. 49. 49. 49. | . . . |
p e . . . | . . . 49. 49. 49. 49. 49. | 49. 49. 49. 49. 49. | . . . |
p e . . . | . . . | . . . 49. 49. 49. 49. 49. | 49. 49. 49. 49. 49. | . . . |
C c . . . | 49. 49. 49. 49. 49. | 49. 49. 49. 49. 49. | . . . |

^{335.}
b e 49. 49. 49. 49. 49. | 49. 49. 49. 49. 49. | . . . |
p e . . . | . . . 49. 49. 49. 49. 49. | 49. 49. 49. 49. 49. | . . . |
p e . . . | . . . | . . . 49. 49. 49. 49. 49. | 49. 49. 49. 49. 49. | . . . |
C c . . . | 49. 49. 49. 49. 49. | 49. 49. 49. 49. 49. | . . . |

336.
C e q q . q q . q q . q q . q d . | . q q . q q . q q . q q . q d . | . | . | .
C e . | . | . | . q q . q q . q q . q q . q d . | . q q . q q . q q . q q . q d .
C e . | . | . | . | . d q . q q . q q . q d . q d . | . | . | . d q . q q . d q . q d . q d .
C e . | . | . | . | . d d . d d . d d . d d . d d . | . | . | . | . d d . d d . d d . d d . d d .

337.
C e q q . q q . q q . q q . q d . | . | . | . | . q q . q q . q q . q q . q d . | . | . | .
C e . | . | . | . | . q q . q q . q q . q q . q d . | . | . | . | . q q . q q . q q . q q . q d .
C e . | . | . | . | . q q . q q . q q . q q . q d . | . | . | . | . q q . q q . q q . q q . q d .
C e . | . | . | . | . | . d d . d d . d d . d d . d d . | . | . | . | . | . d d . d d . d d . d d . d d .

338.
C e q q . q q . q q . q q . q d . | . | . | . | . q q . q q . q q . q q . q d . | . | . | .
C e . | . | . | . | . q q . q q . q q . q q . q d . | . | . | . | . q q . q q . q q . q q . q d .
C e . | . | . | . | . | . d q . d q . d d . d d . d d . | . | . | . | . | . d q . d q . d d . d d . d d .
C e . | . | . | . | . | . d q . q q . d q . q d . q d . | . | . | . | . | . d q . q q . d q . q d . q d .

339.
C e q q . q q . q q . q q . q d . | . | . | . | . q q . q q . q q . q q . q d . | . | . | .
C e . | . | . | . | . | . d d . d d . d d . d d . d d . | . | . | . | . | . d d . d d . d d . d d . d d .
C e . | . | . | . | . | . d q . d q . d d . d d . d d . | . | . | . | . | . d q . d q . d d . d d . d d .
C e . d q . q q . d q . q d . q d . | . | . | . | . | . d q . q q . d q . q d . q d . | . | . | .

340.
C e q q . q q . q q . q q . q d . | . | . | . | . q q . q q . q q . q q . q d . | . | . | .
C e . | . | . | . | . | . q q . q q . q q . q q . q d . | . | . | . | . | . q q . q q . q q . q q . q d .
C e . | . | . | . | . | . d q . d q . d d . d d . d d . | . | . | . | . | . d q . d q . d d . d d . d d .
C e . q q . q q . q q . q q . q d . | . | . | . | . | . q q . q q . q q . q q . q d . | . | . | .

341.
C e q q . q q . q q . q q . q d . | . q q . q q . q q . q q . q d .
C e . | . | . | . | . q q . q q . q q . q q . q d . | . | . | . | . q q . q q . q q . q q . q d .
C e . | . | . | . | . | . d q . d q . d d . d d . d d . | . | . | . | . | . d q . d q . d d . d d . d d .
C e . | . | . | . | . | . d d . d d . d d . d d . d d . | . | . | . | . | . d d . d d . d d . d d . d d .

342.
C e q q . q q . q q . q q . q d . | . | . | . | . q q . q q . q q . q q . q d . | . | . | .
C e . | . | . | . | . | . q q . q q . q q . q q . q d . | . | . | . | . | . q q . q q . q q . q q . q d .
C e . | . | . | . | . | . d q . d q . d d . d d . d d . | . | . | . | . | . d q . d q . d d . d d . d d .
C e . | . | . | . | . | . d q . q q . d q . q d . q d . | . | . | . | . | . d q . q q . d q . q d . q d .



Handwritten musical notation for system 343. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The notation includes rhythmic values and pitch contours.

Handwritten musical notation for system 344. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The notation includes rhythmic values and pitch contours.

Handwritten musical notation for system 345. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The notation includes rhythmic values and pitch contours.

Handwritten musical notation for system 346. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The notation includes rhythmic values and pitch contours.

Handwritten musical notation for system 347. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The notation includes rhythmic values and pitch contours.

Handwritten musical notation for system 348. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The notation includes rhythmic values and pitch contours.

Handwritten musical notation for system 349. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The notation includes rhythmic values and pitch contours.

Handwritten musical notation for system 355. It consists of four staves: a vocal line with a treble clef and a soprano clef, and three lute tablature staves with a C-clef and numbers 1-9. The notation includes rhythmic flags and bar lines. A red number '355.' is written below the first staff.

Handwritten musical notation for system 356. It consists of four staves: a vocal line with a treble clef and a soprano clef, and three lute tablature staves with a C-clef and numbers 1-9. The notation includes rhythmic flags and bar lines. A red number '356.' is written below the first staff.

Handwritten musical notation for system 357. It consists of four staves: a vocal line with a treble clef and a soprano clef, and three lute tablature staves with a C-clef and numbers 1-9. The notation includes rhythmic flags and bar lines. A red number '357.' is written below the first staff.

Handwritten musical notation for system 358. It consists of four staves: a vocal line with a treble clef and a soprano clef, and three lute tablature staves with a C-clef and numbers 1-9. The notation includes rhythmic flags and bar lines. A red number '358.' is written below the first staff.

Handwritten musical notation for system 359. It consists of four staves: a vocal line with a treble clef and a soprano clef, and three lute tablature staves with a C-clef and numbers 1-9. The notation includes rhythmic flags and bar lines. A red number '359.' is written below the first staff.

Handwritten musical notation for system 360. It consists of four staves: a vocal line with a treble clef and a soprano clef, and three lute tablature staves with a C-clef and numbers 1-9. The notation includes rhythmic flags and bar lines. A red number '360.' is written below the first staff.

Handwritten musical notation for system 361. It consists of four staves: a vocal line with a treble clef and a soprano clef, and three lute tablature staves with a C-clef and numbers 1-9. The notation includes rhythmic flags and bar lines. A red number '361.' is written below the first staff.

362

363

364

365

366

367

368

369

Handwritten musical notation for system 362, featuring a treble clef, a common time signature, and a key signature of one flat. The notation includes a series of rhythmic patterns and rests, with a repeat sign at the end.

Handwritten musical notation for system 363, continuing the style of system 362 with rhythmic patterns and rests.

Handwritten musical notation for system 364, continuing the style of system 362 with rhythmic patterns and rests.

Handwritten musical notation for system 365, continuing the style of system 362 with rhythmic patterns and rests.

Handwritten musical notation for system 366, continuing the style of system 362 with rhythmic patterns and rests.

Handwritten musical notation for system 367, continuing the style of system 362 with rhythmic patterns and rests.

Handwritten musical notation for system 368, continuing the style of system 362 with rhythmic patterns and rests.

Handwritten musical notation for system 369, continuing the style of system 362 with rhythmic patterns and rests.

368.
B C E
B C E

369.
B C E
B C E

370.
B C E
B C E

371.
B C E
B C E

372.
B C E
B C E

373.
B C E
B C E

374.
B C E
B C E

^{375.}
C e g | a g | a g | a g | a d | | | |
B e | | | | d g | d d | d d | d d | d d | | | |
A e | | | | d g | a g | d g | a d | | | | d g | a g | d g | a d | a d | |
C e | | | | a g | a g | a g | a g | a d | | | | a g | a g | a g | a g | a d | |

^{376.}
C e g | a g | a g | a g | a d | | | | a g | a g | a g | a g | a d | | | |
B e | | | | a g | a g | a g | a g | a g | | | | a g | a g | a g | a g | a g | | | |
A e | | | | d g | a g | d g | a d | a d | | | | d g | a g | d g | a d | a d | | | |
C e | | | | d g | a g | d d | d d | d d | | | | d g | a g | d d | d d | d d | |

^{377.}
C e g | a g | a g | a g | a d | | | | a g | a g | a g | a g | a d | | | |
B e | | | | d g | d d | d d | d d | d d | | | | d g | d d | d d | d d | d d | | | |
A e | | | | d g | a g | d g | a d | a d | | | | d g | a g | d g | a d | a d | | | |
C e | | | | d g | a g | d g | a d | a d | | | | d g | a g | d g | a d | a d | | | |

^{378.}
C e g | a g | a g | a g | a d | | | | a g | a g | a g | a g | a d | | | |
B e | | | | d g | a g | d g | a d | a d | | | | d g | a g | d g | a d | a d | | | |
A e | | | | d g | a g | d g | a d | a d | | | | d g | a g | d g | a d | a d | | | |
C e | | | | d d | d d | d d | d d | d d | | | | d d | d d | d d | d d | d d | | | |

^{379.}
C e g | a g | a g | a g | a d | | | | a g | a g | a g | a g | a d | | | |
B e | | | | d g | d d | d d | d d | d d | | | | d g | d d | d d | d d | d d | | | |
A e | | | | d g | a g | d g | a d | a d | | | | d g | a g | d g | a d | a d | | | |
C e | | | | d d | d d | d d | d d | d d | | | | d d | d d | d d | d d | d d | | | |

^{380.}
C e g | a g | a g | a g | a d | | | | a g | a g | a g | a g | a d | | | |
B e | | | | d g | d d | d d | d d | d d | | | | d g | d d | d d | d d | d d | | | |
A e | | | | d g | a g | d g | a d | a d | | | | d g | a g | d g | a d | a d | | | |
C e | | | | d g | a g | d g | a d | a d | | | | d g | a g | d g | a d | a d | | | |

^{390.}
C e g | a g | a g | a g | a d | | | | a g | a g | a g | a g | a d | | | |
B e | | | | d g | d d | d d | d d | d d | | | | d g | d d | d d | d d | d d | | | |
A e | | | | d g | a g | d g | a d | a d | | | | d g | a g | d g | a d | a d | | | |
C e | | | | d g | a g | d g | a d | a d | | | | d g | a g | d g | a d | a d | | | |



391.
Handwritten musical notation on a five-line staff. The notation consists of rhythmic values (e.g., 99, 99, 99, 99, 99) and stems with flags, organized into measures. The system includes a treble clef, a common time signature, and a key signature of one flat.

392.
Handwritten musical notation on a five-line staff, continuing the style of the previous system with rhythmic values and stems.

393.
Handwritten musical notation on a five-line staff, continuing the style of the previous systems.

394.
Handwritten musical notation on a five-line staff, continuing the style of the previous systems.

395.
Handwritten musical notation on a five-line staff, continuing the style of the previous systems.

396.
Handwritten musical notation on a five-line staff, continuing the style of the previous systems.

397.
Handwritten musical notation on a five-line staff, continuing the style of the previous systems.



398.
G C E C
G C E C
G C E C

399.
G C E C
G C E C
G C E C

400.
G C E C
G C E C
G C E C

401.
G C E C
G C E C
G C E C

402.
G C E C
G C E C
G C E C

403.
G C E C
G C E C
G C E C

404.
G C E C
G C E C
G C E C



^{411.}
e q̄ | q̄ q̄ | q̄ q̄ | q̄ d̄ | . | . | q̄ | q̄ | q̄ q̄ | q̄ q̄ | q̄ d̄ | | | |
p e . | . | . | q̄ | q̄ q̄ | q̄ q̄ | q̄ q̄ | . | . | q̄ | q̄ q̄ | q̄ q̄ | q̄ q̄ |
p e . | . | . | q̄ | q̄ q̄ | q̄ q̄ | q̄ q̄ | . | . | q̄ | q̄ q̄ | q̄ q̄ | q̄ q̄ |
e e . | . | . | d̄ | d̄ d̄ | d̄ d̄ | d̄ d̄ | d̄ d̄ | . | . | d̄ | d̄ d̄ | d̄ d̄ | d̄ d̄ |

^{412.}
e q̄ | q̄ q̄ | q̄ q̄ | q̄ q̄ | q̄ d̄ | . | . | q̄ | q̄ | q̄ q̄ | q̄ q̄ | q̄ d̄ | | | |
p e . | . | . | d̄ q̄ | q̄ q̄ | d̄ q̄ | q̄ d̄ | q̄ d̄ | . | . | d̄ q̄ | q̄ q̄ | d̄ q̄ | q̄ d̄ | q̄ d̄ |
p e . | . | . | d̄ q̄ | d̄ q̄ | d̄ d̄ | q̄ d̄ | d̄ d̄ | . | . | d̄ q̄ | d̄ q̄ | d̄ d̄ | q̄ d̄ | d̄ d̄ |
e e . | . | . | . | d̄ d̄ | d̄ d̄ | d̄ d̄ | d̄ d̄ | d̄ d̄ | . | . | . | d̄ d̄ | d̄ d̄ | d̄ d̄ | d̄ d̄ |

^{413.}
e q̄ | q̄ q̄ | q̄ q̄ | q̄ q̄ | q̄ d̄ | . | . | q̄ | q̄ | q̄ q̄ | q̄ q̄ | q̄ d̄ | | | |
p e . | . | . | d̄ q̄ | q̄ q̄ | d̄ q̄ | q̄ d̄ | q̄ d̄ | . | . | d̄ q̄ | q̄ q̄ | d̄ q̄ | q̄ d̄ | q̄ d̄ |
p e . | . | . | d̄ q̄ | d̄ q̄ | d̄ d̄ | q̄ d̄ | d̄ d̄ | . | . | d̄ q̄ | d̄ q̄ | d̄ d̄ | q̄ d̄ | d̄ d̄ |
e e . | . | . | . | d̄ q̄ | q̄ q̄ | d̄ q̄ | q̄ d̄ | q̄ d̄ | . | . | d̄ q̄ | q̄ q̄ | d̄ q̄ | q̄ d̄ | q̄ d̄ |

^{414.}
e q̄ | q̄ q̄ | q̄ q̄ | q̄ q̄ | q̄ d̄ | q̄ q̄ | q̄ q̄ | q̄ q̄ | q̄ q̄ | q̄ d̄ | | | |
p e . | . | . | d̄ q̄ | q̄ q̄ | d̄ q̄ | q̄ d̄ | q̄ d̄ | d̄ q̄ | q̄ q̄ | d̄ q̄ | q̄ d̄ | q̄ d̄ | | | |
p e . | . | . | . | d̄ q̄ | d̄ q̄ | d̄ d̄ | q̄ d̄ | d̄ d̄ | d̄ q̄ | d̄ q̄ | d̄ d̄ | q̄ d̄ | d̄ d̄ | | | |
e e . | . | . | . | q̄ | q̄ q̄ | q̄ q̄ | q̄ q̄ | q̄ q̄ | q̄ q̄ | q̄ q̄ | q̄ q̄ | q̄ q̄ | q̄ q̄ | q̄ q̄ |

^{415.}
e q̄ | q̄ q̄ | q̄ q̄ | q̄ q̄ | q̄ d̄ | . | . | q̄ | q̄ | q̄ q̄ | q̄ q̄ | q̄ d̄ | | | |
p e . | . | . | d̄ q̄ | q̄ q̄ | d̄ q̄ | q̄ d̄ | q̄ d̄ | . | . | d̄ q̄ | q̄ q̄ | d̄ q̄ | q̄ d̄ | q̄ d̄ |
p e . | . | . | . | d̄ q̄ | d̄ q̄ | d̄ d̄ | q̄ d̄ | d̄ d̄ | . | . | d̄ q̄ | d̄ q̄ | d̄ d̄ | q̄ d̄ | d̄ d̄ |
e e . | q̄ q̄ | q̄ q̄ | d̄ d̄ | q̄ d̄ | d̄ d̄ | . | . | q̄ q̄ | d̄ q̄ | d̄ d̄ | q̄ d̄ | d̄ d̄ | | | |

^{416.}
e q̄ | q̄ q̄ | q̄ q̄ | q̄ q̄ | q̄ d̄ | . | . | q̄ | q̄ | q̄ q̄ | q̄ q̄ | q̄ q̄ | q̄ d̄ | | | |
p e . | . | . | d̄ q̄ | q̄ q̄ | d̄ q̄ | q̄ d̄ | q̄ d̄ | . | . | d̄ q̄ | q̄ q̄ | d̄ q̄ | q̄ d̄ | q̄ d̄ |
p e . | . | . | . | d̄ q̄ | d̄ q̄ | d̄ d̄ | q̄ d̄ | d̄ d̄ | . | . | d̄ q̄ | d̄ q̄ | d̄ d̄ | q̄ d̄ | d̄ d̄ |
e e . | d̄ q̄ | q̄ q̄ | d̄ q̄ | q̄ d̄ | q̄ d̄ | . | . | d̄ q̄ | q̄ q̄ | d̄ q̄ | q̄ d̄ | q̄ d̄ | | | |

^{417.}
e q̄ | q̄ q̄ | q̄ q̄ | q̄ q̄ | q̄ d̄ | . | . | q̄ | q̄ | q̄ q̄ | q̄ q̄ | q̄ d̄ | | | |
p e . | . | . | d̄ q̄ | q̄ q̄ | d̄ q̄ | q̄ d̄ | q̄ d̄ | . | . | d̄ q̄ | q̄ q̄ | d̄ q̄ | q̄ d̄ | q̄ d̄ |
p e . | . | . | . | d̄ q̄ | d̄ q̄ | d̄ d̄ | q̄ d̄ | d̄ d̄ | . | . | d̄ q̄ | d̄ q̄ | d̄ d̄ | q̄ d̄ | d̄ d̄ |
e e . | . | q̄ q̄ | d̄ q̄ | d̄ d̄ | q̄ d̄ | d̄ d̄ | . | . | q̄ q̄ | d̄ q̄ | d̄ d̄ | q̄ d̄ | d̄ d̄ |



Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical stems with flags) and rests. A small number '432' is written above the first measure. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. A small number '433' is written above the first measure. The notation consists of rhythmic symbols and rests.

Handwritten musical notation on a five-line staff. A small number '434' is written above the first measure. The notation consists of rhythmic symbols and rests.

Handwritten musical notation on a five-line staff. A small number '435' is written above the first measure. The notation consists of rhythmic symbols and rests.

Handwritten musical notation on a five-line staff. A small number '436' is written above the first measure. The notation consists of rhythmic symbols and rests.

Handwritten musical notation on a five-line staff. A small number '437' is written above the first measure. The notation consists of rhythmic symbols and rests.

Handwritten musical notation on a five-line staff. A small number '438' is written above the first measure. The notation consists of rhythmic symbols and rests.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and rests.



439.

Handwritten musical notation for system 439, including a treble clef, a key signature of one flat, and a common time signature. The notation consists of a single melodic line with rhythmic values and bar lines.

440.

Handwritten musical notation for system 440, continuing the melodic line from the previous system.

441.

Handwritten musical notation for system 441, continuing the melodic line.

442.

Handwritten musical notation for system 442, continuing the melodic line.

443.

Handwritten musical notation for system 443, continuing the melodic line.

444.

Handwritten musical notation for system 444, continuing the melodic line.

445.

Handwritten musical notation for system 445, continuing the melodic line.



Handwritten musical notation on a four-line staff. The notation consists of rhythmic symbols and numbers. Above the staff, the number "459." is written. Below the staff, the number "460." is written. The notation includes vertical stems, horizontal lines, and various symbols representing notes and rests.

Handwritten musical notation on a four-line staff. The notation consists of rhythmic symbols and numbers. Below the staff, the number "461." is written.

Handwritten musical notation on a four-line staff. The notation consists of rhythmic symbols and numbers. Below the staff, the number "462." is written.

Handwritten musical notation on a four-line staff. The notation consists of rhythmic symbols and numbers. Below the staff, the number "463." is written.

Handwritten musical notation on a four-line staff. The notation consists of rhythmic symbols and numbers. Below the staff, the number "464." is written.

Handwritten musical notation on a four-line staff. The notation consists of rhythmic symbols and numbers. Below the staff, the number "465." is written.

Handwritten musical notation on a four-line staff. The notation consists of rhythmic symbols and numbers.

473.
C 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | | 9 9 | 9 9 | 9 9 | 9 9 |
C 9 9 | | 9 9 | 9 9 | 9 9 | 9 9 | | 9 9 | 9 9 | 9 9 | 9 9 |
C 9 9 | | 9 9 | 9 9 | 9 9 | 9 9 | | 9 9 | 9 9 | 9 9 | 9 9 |
C 9 9 | | 9 9 | 9 9 | 9 9 | 9 9 | | 9 9 | 9 9 | 9 9 | 9 9 |

474.
C 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |
C 9 9 | | 9 9 | 9 9 | 9 9 | 9 9 | | 9 9 | 9 9 | 9 9 | 9 9 |
C 9 9 | | 9 9 | 9 9 | 9 9 | 9 9 | | 9 9 | 9 9 | 9 9 | 9 9 |
C 9 9 | | 9 9 | 9 9 | 9 9 | 9 9 | | 9 9 | 9 9 | 9 9 | 9 9 |

475.
C 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |
C 9 9 | | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |
C 9 9 | | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |
C 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |

476.
C 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |
C 9 9 | | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |
C 9 9 | | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |
C 9 9 | | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |

477.
C 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |
C 9 9 | | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |
C 9 9 | | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |
C 9 9 | | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |

478.
C 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |
C 9 9 | | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |
C 9 9 | | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |
C 9 9 | | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |

479.
C 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |
C 9 9 | | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |
C 9 9 | | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |
C 9 9 | | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |

480.
C 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |
C 9 9 | | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |
C 9 9 | | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |
C 9 9 | | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |



Handwritten musical notation on a page from a manuscript. The page is numbered 487 at the top center. It features four staves of music, each with a clef (soprano, alto, tenor, and bass) and a common time signature (C). The notation includes rhythmic values and accidentals. A large number '488' is written below the first system of staves.

Handwritten musical notation on a page from a manuscript. It features four staves of music, each with a clef and a common time signature. A large number '489' is written below the first system of staves.

Handwritten musical notation on a page from a manuscript. It features four staves of music, each with a clef and a common time signature. A large number '490' is written below the first system of staves.

Handwritten musical notation on a page from a manuscript. It features four staves of music, each with a clef and a common time signature. A large number '491' is written below the first system of staves.

Handwritten musical notation on a page from a manuscript. It features four staves of music, each with a clef and a common time signature. A large number '492' is written below the first system of staves.

Handwritten musical notation on a page from a manuscript. It features four staves of music, each with a clef and a common time signature. A large number '493' is written below the first system of staves.

Handwritten musical notation on a page from a manuscript. It features four staves of music, each with a clef and a common time signature. A large number '494' is written below the first system of staves.



501.
Handwritten musical notation for system 501, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (c).

502.
Handwritten musical notation for system 502, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (c).

503.
Handwritten musical notation for system 503, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (c).

504.
Handwritten musical notation for system 504, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (c).

505.
Handwritten musical notation for system 505, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (c).

506.
Handwritten musical notation for system 506, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (c).

507.
Handwritten musical notation for system 507, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (c).

508.

Handwritten musical notation for system 508, featuring four staves (treble, alto, tenor, and bass clefs) with rhythmic notation and bar lines.

509.

Handwritten musical notation for system 509, featuring four staves (treble, alto, tenor, and bass clefs) with rhythmic notation and bar lines.

510.

Handwritten musical notation for system 510, featuring four staves (treble, alto, tenor, and bass clefs) with rhythmic notation and bar lines.

511.

Handwritten musical notation for system 511, featuring four staves (treble, alto, tenor, and bass clefs) with rhythmic notation and bar lines.

512.

Handwritten musical notation for system 512, featuring four staves (treble, alto, tenor, and bass clefs) with rhythmic notation and bar lines.

513.

Handwritten musical notation for system 513, featuring four staves (treble, alto, tenor, and bass clefs) with rhythmic notation and bar lines.

514.

Handwritten musical notation for system 514, featuring four staves (treble, alto, tenor, and bass clefs) with rhythmic notation and bar lines.



Handwritten musical notation for system 522. It consists of four staves: a treble clef staff with a key signature of one flat, a bass clef staff, and two alto clef staves. The notation includes rhythmic values and bar lines. A bracket under the first two staves is labeled "522.".

Handwritten musical notation for system 523. It consists of four staves: a treble clef staff with a key signature of one flat, a bass clef staff, and two alto clef staves. A bracket under the first two staves is labeled "523.".

Handwritten musical notation for system 524. It consists of four staves: a treble clef staff with a key signature of one flat, a bass clef staff, and two alto clef staves. A bracket under the first two staves is labeled "524.".

Handwritten musical notation for system 525. It consists of four staves: a treble clef staff with a key signature of one flat, a bass clef staff, and two alto clef staves. A bracket under the first two staves is labeled "525.".

Handwritten musical notation for system 526. It consists of four staves: a treble clef staff with a key signature of one flat, a bass clef staff, and two alto clef staves. A bracket under the first two staves is labeled "526.".

Handwritten musical notation for system 527. It consists of four staves: a treble clef staff with a key signature of one flat, a bass clef staff, and two alto clef staves. A bracket under the first two staves is labeled "527.".

Handwritten musical notation for system 528. It consists of four staves: a treble clef staff with a key signature of one flat, a bass clef staff, and two alto clef staves. A bracket under the first two staves is labeled "528.".

Handwritten musical notation for system 529. It consists of four staves: a treble clef staff with a key signature of one flat, a bass clef staff, and two alto clef staves. A bracket under the first two staves is labeled "529.".



Handwritten musical notation for system 529. It consists of four staves: a soprano staff with a treble clef and a common time signature, and three lower staves (alto, tenor, and bass clefs). The notes are written in a historical style with stems and flags. A small number '529.' is written above the first staff.

Handwritten musical notation for system 530. It consists of four staves: a soprano staff with a treble clef and a common time signature, and three lower staves (alto, tenor, and bass clefs). A small number '530.' is written below the first staff.

Handwritten musical notation for system 531. It consists of four staves: a soprano staff with a treble clef and a common time signature, and three lower staves (alto, tenor, and bass clefs). A small number '531.' is written below the first staff.

Handwritten musical notation for system 532. It consists of four staves: a soprano staff with a treble clef and a common time signature, and three lower staves (alto, tenor, and bass clefs). A small number '532.' is written below the first staff.

Handwritten musical notation for system 533. It consists of four staves: a soprano staff with a treble clef and a common time signature, and three lower staves (alto, tenor, and bass clefs). A small number '533.' is written below the first staff.

Handwritten musical notation for system 534. It consists of four staves: a soprano staff with a treble clef and a common time signature, and three lower staves (alto, tenor, and bass clefs). A small number '534.' is written below the first staff.

Handwritten musical notation for system 535. It consists of four staves: a soprano staff with a treble clef and a common time signature, and three lower staves (alto, tenor, and bass clefs). A small number '535.' is written below the first staff.

^{536.}
C G A | G A | G A | G A | G A | . | . | G A | G A | G A | G A | | | |
C . | . | . | . | G A | G A | G A | G A | G A | . | . | G A | G A | G A | G A |
C . | . | G A | G A | G A | G A | . | . | G A | G A | G A | G A | | | |
C . | . | . | . | G A | G A | G A | G A | . | . | G A | G A | G A | G A | | | |

537.

C G A | G A | G A | G A | G A | . | . | . | G A | G A | G A | G A | G A | | | |
C . | . | . | . | G A | G A | G A | G A | G A | . | . | G A | G A | G A | G A |
C . | . | G A | G A | G A | G A | . | . | . | G A | G A | G A | G A | G A | | | |
C . | . | . | . | G A | G A | G A | G A | . | . | G A | G A | G A | G A | | | |

538.

C G A | G A | G A | G A | G A | G A | G A | G A | G A | | | |
C . | . | . | . | G A | G A | G A | G A | G A | G A | G A | G A | G A | G A |
C . | . | G A | G A | G A | G A | G A | G A | G A | G A | | | |
C . | . | . | . | G A | G A | G A | G A | G A | G A | G A | G A | G A | G A |

539.

C G A | G A | G A | G A | G A | . | . | G A | G A | G A | G A | G A | | | |
C . | . | . | . | G A | G A | G A | G A | G A | G A | G A | G A | G A | G A |
C . | . | G A | G A | G A | G A | . | . | G A | G A | G A | G A | G A | | | |
C . | . | . | . | G A | G A | G A | G A | G A | G A | G A | G A | G A | G A |

540.

C G A | G A | G A | G A | G A | . | . | . | G A | G A | G A | G A | G A | | | |
C . | . | . | . | G A | G A | G A | G A | G A | . | . | . | G A | G A | G A | G A |
C . | . | G A | G A | G A | G A | G A | G A | G A | G A | | | |
C . | . | . | . | G A | G A | G A | G A | G A | G A | G A | G A | G A | G A |

541.

C G A | G A | G A | G A | G A | . | . | . | G A | G A | G A | G A | G A | | | |
C . | . | . | . | G A | G A | G A | G A | G A | . | . | . | G A | G A | G A | G A |
C . | . | G A | G A | G A | G A | G A | G A | G A | G A | | | |
C . | . | . | . | G A | G A | G A | G A | G A | G A | G A | G A | G A | G A |

542.

C G A | G A | G A | G A | G A | G A | G A | G A | G A | | | |
C . | . | . | . | G A | G A | G A | G A | G A | G A | G A | G A | G A | G A |
C . | . | G A | G A | G A | G A | G A | G A | G A | G A | | | |
C . | . | G A | G A | G A | G A | G A | G A | G A | G A | | | |



Handwritten musical notation for system 543. It consists of four staves: a soprano staff with a treble clef and a common time signature, and three lower staves (alto, tenor, and bass clefs). The notes are rhythmic and organized into measures. A small number '543' is written above the first measure of the top staff.

Handwritten musical notation for system 544. It consists of four staves: a soprano staff with a treble clef and a common time signature, and three lower staves (alto, tenor, and bass clefs). A small number '544' is written above the first measure of the top staff.

Handwritten musical notation for system 545. It consists of four staves: a soprano staff with a treble clef and a common time signature, and three lower staves (alto, tenor, and bass clefs). A small number '545' is written above the first measure of the top staff.

Handwritten musical notation for system 546. It consists of four staves: a soprano staff with a treble clef and a common time signature, and three lower staves (alto, tenor, and bass clefs). A small number '546' is written above the first measure of the top staff.

Handwritten musical notation for system 547. It consists of four staves: a soprano staff with a treble clef and a common time signature, and three lower staves (alto, tenor, and bass clefs). A small number '547' is written above the first measure of the top staff.

Handwritten musical notation for system 548. It consists of four staves: a soprano staff with a treble clef and a common time signature, and three lower staves (alto, tenor, and bass clefs). A small number '548' is written above the first measure of the top staff.

Handwritten musical notation for system 549. It consists of four staves: a soprano staff with a treble clef and a common time signature, and three lower staves (alto, tenor, and bass clefs). A small number '549' is written above the first measure of the top staff.

550.

e a9-99-99-99-9d- | . | . | . | . | a9-99-99-99-9d- | | | | |
 c . | . | . | . | d d- d d- d d- d d- d d- | . | . | . | . | d d- d d- d d- d d- d d- |
 c . | . | . | . | d d- d d- d d- d d- d d- | . | . | . | . | d d- d d- d d- d d- d d- |
 c . | . | . | . | d d- d d- d d- d d- d d- | . | . | . | . | d d- d d- d d- d d- d d- |

551.

e a9-99-99-99-9d- | a9-99-99-99-9d- | | | | |
 c . | . | . | . | a9-99-99-99-9d- | a9-99-99-99-9d- | | | | |
 c . | . | . | . | d d- d d- d d- d d- d d- | d d- d d- d d- d d- d d- | | | | |
 c . | . | . | . | d d- d d- d d- d d- d d- | d d- d d- d d- d d- d d- | | | | |

552.

e a9-99-99-99-9d- | . | . | . | . | a9-99-99-99-9d- | | | | |
 c . | . | . | . | d d- d d- d d- d d- d d- | a9-99-99-99-9d- | | | | |
 c . | . | . | . | d d- d d- d d- d d- d d- | . | . | . | . | d d- d d- d d- d d- d d- |
 c . | . | . | . | d d- d d- d d- d d- d d- | . | . | . | . | d d- d d- d d- d d- d d- |

553.

e a9-99-99-99-9d- | . | . | . | . | a9-99-99-99-9d- | | | | |
 c . | . | . | . | d d- d d- d d- d d- d d- | a9-99-99-99-9d- | | | | |
 c . | . | . | . | d d- d d- d d- d d- d d- | . | . | . | . | d d- d d- d d- d d- d d- |
 c . | . | . | . | d d- d d- d d- d d- d d- | . | . | . | . | d d- d d- d d- d d- d d- |

554.

e a9-99-99-99-9d- | . | . | . | . | a9-99-99-99-9d- | | | | |
 c . | . | . | . | a9-99-99-99-9d- | a9-99-99-99-9d- | | | | |
 c . | . | . | . | d d- d d- d d- d d- d d- | . | . | . | . | d d- d d- d d- d d- d d- |
 c . | . | . | . | d d- d d- d d- d d- d d- | . | . | . | . | d d- d d- d d- d d- d d- |

555.

e a9-99-99-99-9d- | . | . | . | . | a9-99-99-99-9d- | | | | |
 c . | . | . | . | a9-99-99-99-9d- | a9-99-99-99-9d- | | | | |
 c . | . | . | . | d d- d d- d d- d d- d d- | . | . | . | . | d d- d d- d d- d d- d d- |
 c . | . | . | . | d d- d d- d d- d d- d d- | . | . | . | . | d d- d d- d d- d d- d d- |

556.

e a9-99-99-99-9d- | . | . | . | . | a9-99-99-99-9d- | | | | |
 c . | . | . | . | d d- d d- d d- d d- d d- | . | . | . | . | d d- d d- d d- d d- d d- |
 c . | . | . | . | d d- d d- d d- d d- d d- | . | . | . | . | d d- d d- d d- d d- d d- |
 c . | . | . | . | a9-99-99-99-9d- | a9-99-99-99-9d- | | | | |



^{564.}
 b e 7 9 | 9 9 | 9 9 | 9 9 | 9 d | . | . | . | . | 9 9 | 9 9 | 9 9 | 9 d | | | |
 c e . | . | . | . | | d d | | d d | | d d | | d d | . | . | . | . | d d | | d d | | d d | | d d |
 f e . | . | . | . | | 9 9 | | 9 9 | | 9 9 | | 9 9 | . | . | . | . | 9 9 | | 9 9 | | 9 9 | | 9 9 |
 c e . | . | . | . | | d 9 | | 9 9 | | d 9 | | 9 d | | 9 d | . | . | . | . | d 9 | | 9 9 | | d 9 | | 9 d |

565.

b e 9 | 9 9 | 9 9 | 9 9 | 9 d | . | . | . | . | 9 9 | 9 9 | 9 9 | 9 d | | | |
 c e . | . | . | . | | d 9 | | d d 9 | | d d d | | 9 d | | d d d | . | . | . | . | d 9 | | d d 9 | | d d d | | 9 d | |
 f e . | . | . | . | | d 9 | | 9 9 | | d 9 | | 9 d | | 9 d | . | . | . | . | d 9 | | 9 9 | | d 9 | | 9 d | |
 c e . | . | . | . | | d d | | d d d | | d d d | | d d | . | . | . | . | d d | | d d d | | d d d | | d d | |

566.

b e 9 | 9 9 | 9 9 | 9 9 | 9 d | 9 9 | 9 9 | 9 9 | 9 d | | | |
 c e . | . | . | . | | 9 9 | | 9 9 | | 9 9 | | 9 d | | 9 9 | | 9 9 | | 9 9 | | 9 d |
 f e . | . | . | . | | d d | | d d | | d d | | d d | | d d | | d d | | d d | | d d | |
 c e . | . | . | . | | d d | | d d | | d d | | d d | | d d | | d d | | d d | | d d | |

567.

b e 9 | 9 9 | 9 9 | 9 9 | 9 d | . | . | . | . | 9 9 | 9 9 | 9 9 | 9 d | | | |
 c e . | . | . | . | | 9 9 | | 9 9 | | 9 9 | | 9 d | . | . | . | . | 9 9 | | 9 9 | | 9 9 | | 9 d |
 f e . | . | . | . | | d 9 | | 9 9 | | d 9 | | 9 d | | 9 d | . | . | . | . | d 9 | | 9 9 | | d 9 | | 9 d |
 c e . | . | . | . | | d d | | d d | | d d | | d d | | d d | . | . | . | . | d d | | d d | | d d | | d d |

568.

b e 9 | 9 9 | 9 9 | 9 9 | 9 d | 9 9 | 9 9 | 9 9 | 9 d | | | |
 c e . | . | . | . | | 9 9 | | 9 9 | | 9 9 | | 9 d | | 9 9 | | 9 9 | | 9 9 | | 9 d |
 f e . | . | . | . | | d 9 | | 9 9 | | d 9 | | 9 d | | 9 d | | d 9 | | 9 9 | | d 9 | | 9 d | |
 c e . 9 9 | 9 9 | 9 9 | 9 9 | 9 d | 9 9 | 9 9 | 9 9 | 9 d | | | |

569.

b e 9 | 9 9 | 9 9 | 9 9 | 9 d | . | . | . | . | 9 9 | 9 9 | 9 9 | 9 d | | | |
 c e . | . | . | . | | d 9 | | d d 9 | | d d d | | 9 d | | d d d | . | . | . | . | d 9 | | d d 9 | | d d d | | 9 d | |
 f e . | . | . | . | | d 9 | | 9 9 | | d 9 | | 9 d | | 9 d | . | . | . | . | d 9 | | 9 9 | | d 9 | | 9 d | |
 c e . 9 9 | 9 9 | 9 9 | 9 9 | 9 d | . | . | . | . | 9 9 | 9 9 | 9 9 | 9 d | | | |

570.

b e 9 | 9 9 | 9 9 | 9 9 | 9 d | . | . | . | . | 9 9 | 9 9 | 9 9 | 9 d | | | |
 c e . | . | . | . | | d 9 | | d d 9 | | d d d | | 9 d | | d d d | . | . | . | . | d 9 | | d d 9 | | d d d | | 9 d | |
 f e . | . | . | . | | d 9 | | 9 9 | | d 9 | | 9 d | | 9 d | . | . | . | . | d 9 | | 9 9 | | d 9 | | 9 d | |
 c e . 9 9 | 9 9 | 9 9 | 9 9 | 9 d | . | . | . | . | 9 9 | 9 9 | 9 9 | 9 d | | | |



598.
Musical notation system with four staves (C, G, F, C) and a treble clef. The notation consists of rhythmic values and stems.

599.
Musical notation system with four staves (C, G, F, C) and a treble clef. The notation consists of rhythmic values and stems.

600.
Musical notation system with four staves (C, G, F, C) and a treble clef. The notation consists of rhythmic values and stems.

601.
Musical notation system with four staves (C, G, F, C) and a treble clef. The notation consists of rhythmic values and stems.

602.
Musical notation system with four staves (C, G, F, C) and a treble clef. The notation consists of rhythmic values and stems.

603.
Musical notation system with four staves (C, G, F, C) and a treble clef. The notation consists of rhythmic values and stems.

604.
Musical notation system with four staves (C, G, F, C) and a treble clef. The notation consists of rhythmic values and stems.

605.
Handwritten musical notation on a four-line staff. The notes are written in a cursive style. The first line starts with a treble clef and a common time signature. The notation includes various rhythmic values and rests.

606.
Handwritten musical notation on a four-line staff, continuing the piece. It features similar notation to the previous system, with a treble clef and common time.

607.
Handwritten musical notation on a four-line staff. The notation continues, showing a progression of notes and rests.

608.
Handwritten musical notation on a four-line staff. The notation continues, showing a progression of notes and rests.

609.
Handwritten musical notation on a four-line staff. The notation continues, showing a progression of notes and rests.

610.
Handwritten musical notation on a four-line staff. The notation continues, showing a progression of notes and rests.

611.
Handwritten musical notation on a four-line staff. The notation continues, showing a progression of notes and rests.



633.
C 99. 99. 99. 99. 99. | . . . | 99. 99. 99. 99. 99. | | | |
G 99. 99. 99. 99. 99. | . . . | 99. 99. 99. 99. 99. | | | |
F 99. 99. 99. 99. 99. | . . . | 99. 99. 99. 99. 99. | | | |
C 99. 99. 99. 99. 99. | . . . | 99. 99. 99. 99. 99. | | | |

634.
C 99. 99. 99. 99. 99. | . . . | 99. 99. 99. 99. 99. | | | |
G 99. 99. 99. 99. 99. | . . . | 99. 99. 99. 99. 99. | | | |
F 99. 99. 99. 99. 99. | . . . | 99. 99. 99. 99. 99. | | | |
C 99. 99. 99. 99. 99. | . . . | 99. 99. 99. 99. 99. | | | |

635.
C 99. 99. 99. 99. 99. | . . . | 99. 99. 99. 99. 99. | | | |
G 99. 99. 99. 99. 99. | . . . | 99. 99. 99. 99. 99. | | | |
F 99. 99. 99. 99. 99. | . . . | 99. 99. 99. 99. 99. | | | |
C 99. 99. 99. 99. 99. | . . . | 99. 99. 99. 99. 99. | | | |

636.
C 99. 99. 99. 99. 99. | . . . | 99. 99. 99. 99. 99. | | | |
G 99. 99. 99. 99. 99. | . . . | 99. 99. 99. 99. 99. | | | |
F 99. 99. 99. 99. 99. | . . . | 99. 99. 99. 99. 99. | | | |
C 99. 99. 99. 99. 99. | . . . | 99. 99. 99. 99. 99. | | | |

637.
C 99. 99. 99. 99. 99. | . . . | 99. 99. 99. 99. 99. | | | |
G 99. 99. 99. 99. 99. | . . . | 99. 99. 99. 99. 99. | | | |
F 99. 99. 99. 99. 99. | . . . | 99. 99. 99. 99. 99. | | | |
C 99. 99. 99. 99. 99. | . . . | 99. 99. 99. 99. 99. | | | |

638.
C 99. 99. 99. 99. 99. | . . . | 99. 99. 99. 99. 99. | | | |
G 99. 99. 99. 99. 99. | . . . | 99. 99. 99. 99. 99. | | | |
F 99. 99. 99. 99. 99. | . . . | 99. 99. 99. 99. 99. | | | |
C 99. 99. 99. 99. 99. | . . . | 99. 99. 99. 99. 99. | | | |

639.
C 99. 99. 99. 99. 99. | . . . | 99. 99. 99. 99. 99. | | | |
G 99. 99. 99. 99. 99. | . . . | 99. 99. 99. 99. 99. | | | |
F 99. 99. 99. 99. 99. | . . . | 99. 99. 99. 99. 99. | | | |
C 99. 99. 99. 99. 99. | . . . | 99. 99. 99. 99. 99. | | | |



640.

C G A | G G | G G | G G | G G | . | . | G G | G G | G G | G G | G G |
 G C . | . | . | . | . | G G | G G | G G | G G | . | . | G G | G G | G G | G G |
 G C . | . | . | . | . | G G | G G | G G | G G | . | . | G G | G G | G G | G G |
 C C . | . | . | . | . | G G | G G | G G | G G | . | . | G G | G G | G G | G G |

641.

C G A | G G | G G | G G | G G | . | . | G G | G G | G G | G G | G G |
 G C . | . | . | . | . | G G | G G | G G | G G | . | . | G G | G G | G G | G G |
 G C . | . | . | . | . | G G | G G | G G | G G | . | . | G G | G G | G G | G G |
 C C . | G G | G G | G G | G G | G G | . | . | G G | G G | G G | G G | G G |

642.

C G A | G G | G G | G G | G G | . | . | G G | G G | G G | G G | G G |
 G C . | . | . | . | . | G G | G G | G G | G G | . | . | G G | G G | G G | G G |
 G C . | . | . | . | . | G G | G G | G G | G G | . | . | G G | G G | G G | G G |
 C C . | G G | G G | G G | G G | G G | . | . | G G | G G | G G | G G | G G |

643.

C G A | G G | G G | G G | G G | . | . | G G | G G | G G | G G | G G |
 G C . | . | . | . | . | G G | G G | G G | G G | . | . | G G | G G | G G | G G |
 G C . | . | . | . | . | G G | G G | G G | G G | . | . | G G | G G | G G | G G |
 C C . | G G | G G | G G | G G | G G | . | . | G G | G G | G G | G G | G G |

644.

C G A | G G | G G | G G | G G | . | . | G G | G G | G G | G G | G G |
 G C . | . | . | . | . | G G | G G | G G | G G | . | . | G G | G G | G G | G G |
 G C . | . | . | . | . | G G | G G | G G | G G | . | . | G G | G G | G G | G G |
 C C . | . | . | . | . | G G | G G | G G | G G | . | . | G G | G G | G G | G G |

645.

C G A | G G | G G | G G | G G | . | . | G G | G G | G G | G G | G G |
 G C . | . | . | . | . | G G | G G | G G | G G | . | . | G G | G G | G G | G G |
 G C . | . | . | . | . | G G | G G | G G | G G | . | . | G G | G G | G G | G G |
 C C . | . | . | . | . | G G | G G | G G | G G | . | . | G G | G G | G G | G G |

646.

C G A | G G | G G | G G | G G | . | . | G G | G G | G G | G G | G G |
 G C . | . | . | . | . | G G | G G | G G | G G | . | . | G G | G G | G G | G G |
 G C . | . | . | . | . | G G | G G | G G | G G | . | . | G G | G G | G G | G G |
 C C . | . | . | . | . | G G | G G | G G | G G | . | . | G G | G G | G G | G G |

Handwritten musical notation for system 1, measures 1-4. Includes vocal lines (C, B, C) and a soprano line (Sopr.).

654.

Handwritten musical notation for system 2, measures 5-8. Includes vocal lines (C, B, C) and a soprano line (Sopr.).

655.

Handwritten musical notation for system 3, measures 9-12. Includes vocal lines (C, B, C) and a soprano line (Sopr.).

656.

Handwritten musical notation for system 4, measures 13-16. Includes vocal lines (C, B, C) and a soprano line (Sopr.).

657.

Handwritten musical notation for system 5, measures 17-20. Includes vocal lines (C, B, C) and a soprano line (Sopr.).

658.

Handwritten musical notation for system 6, measures 21-24. Includes vocal lines (C, B, C) and a soprano line (Sopr.).

659.

Handwritten musical notation for system 7, measures 25-28. Includes vocal lines (C, B, C) and a soprano line (Sopr.).

660.

666.
bc 99-99-99-99-99- | 99-99-99-99-99- |
pc | 99-99-99-99- | 99-99-99-99-99- |
pc | 99-99-99-99-99- | 99-99-99-99-99- |
cc 99-99-99-99-99- | 99-99-99-99-99- | 99-99-99-99-99- |

667.
bc 99-99-99-99-99- | 99-99-99-99-99- |
pc | 99-99-99-99-99- | 99-99-99-99-99- |
pc | 99-99-99-99-99- | 99-99-99-99-99- |
cc 99-99-99-99-99- | 99-99-99-99-99- | 99-99-99-99-99- |

668.
bc 99-99-99-99-99- | 99-99-99-99-99- |
pc | 99-99-99-99-99- | 99-99-99-99-99- |
pc | 99-99-99-99-99- | 99-99-99-99-99- |
cc 99-99-99-99-99- | 99-99-99-99-99- | 99-99-99-99-99- |

669.
bc 99-99-99-99-99- | 99-99-99-99-99- |
pc | 99-99-99-99-99- | 99-99-99-99-99- |
pc | 99-99-99-99-99- | 99-99-99-99-99- |
cc 99-99-99-99-99- | 99-99-99-99-99- | 99-99-99-99-99- |

670.
bc 99-99-99-99-99- | 99-99-99-99-99- |
pc | 99-99-99-99-99- | 99-99-99-99-99- |
pc | 99-99-99-99-99- | 99-99-99-99-99- |
cc 99-99-99-99-99- | 99-99-99-99-99- | 99-99-99-99-99- |

671.
bc 99-99-99-99-99- | 99-99-99-99-99- |
pc | 99-99-99-99-99- | 99-99-99-99-99- |
pc | 99-99-99-99-99- | 99-99-99-99-99- |
cc 99-99-99-99-99- | 99-99-99-99-99- | 99-99-99-99-99- |

672.
bc 99-99-99-99-99- | 99-99-99-99-99- |
pc | 99-99-99-99-99- | 99-99-99-99-99- |
pc | 99-99-99-99-99- | 99-99-99-99-99- |
cc 99-99-99-99-99- | 99-99-99-99-99- | 99-99-99-99-99- |

673.
bc 99-99-99-99-99- | 99-99-99-99-99- |
pc | 99-99-99-99-99- | 99-99-99-99-99- |
pc | 99-99-99-99-99- | 99-99-99-99-99- |
cc 99-99-99-99-99- | 99-99-99-99-99- | 99-99-99-99-99- |

Handwritten musical score on aged paper, featuring four systems of music. Each system consists of four staves: a treble clef staff, a soprano staff, an alto staff, and a bass staff. The notation is a form of early printed music, possibly a tablature or a specific notation system, using letters and numbers. The systems are numbered 675, 676, 677, and 678. The paper shows signs of age, including yellowing and some staining.



Handwritten musical notation on a four-line staff. The notation consists of rhythmic values (e.g., 99, 99, 99, 99, 99) and bar lines. A circled number '696' is written above the first measure. The staff is part of a larger manuscript page.

Handwritten musical notation on a four-line staff, continuing the sequence from the previous system. A circled number '697' is written above the first measure.

Handwritten musical notation on a four-line staff. A circled number '698' is written above the first measure.

Handwritten musical notation on a four-line staff. A circled number '699' is written above the first measure.

Handwritten musical notation on a four-line staff. A circled number '700' is written above the first measure.

Handwritten musical notation on a four-line staff. A circled number '701' is written above the first measure.

Handwritten musical notation on a four-line staff. A circled number '702' is written above the first measure.

Handwritten musical notation on a four-line staff, concluding the sequence on this page.



Handwritten musical notation on a page numbered 203. The page contains four staves of music, each starting with a clef (C-clef for the first three, F-clef for the fourth). The notation consists of rhythmic values (e.g., quarter, eighth, sixteenth notes) and rests, with some notes beamed together. The page number '203.' is written at the top center.

Handwritten musical notation on a page numbered 204. The page contains four staves of music, each starting with a clef (C-clef for the first three, F-clef for the fourth). The notation consists of rhythmic values and rests. The page number '204.' is written at the top center.

Handwritten musical notation on a page numbered 205. The page contains four staves of music, each starting with a clef (C-clef for the first three, F-clef for the fourth). The notation consists of rhythmic values and rests. The page number '205.' is written at the top center.

Handwritten musical notation on a page numbered 206. The page contains four staves of music, each starting with a clef (C-clef for the first three, F-clef for the fourth). The notation consists of rhythmic values and rests. The page number '206.' is written at the top center.

Handwritten musical notation on a page numbered 207. The page contains four staves of music, each starting with a clef (C-clef for the first three, F-clef for the fourth). The notation consists of rhythmic values and rests. The page number '207.' is written at the top center.

Handwritten musical notation on a page numbered 208. The page contains four staves of music, each starting with a clef (C-clef for the first three, F-clef for the fourth). The notation consists of rhythmic values and rests. The page number '208.' is written at the top center.

Handwritten musical notation on a page numbered 209. The page contains four staves of music, each starting with a clef (C-clef for the first three, F-clef for the fourth). The notation consists of rhythmic values and rests. The page number '209.' is written at the top center.



Handwritten musical notation on a four-line staff. The notes are written in a medieval style with square neumes. Above the staff, the number '710' is written. The notation includes various rhythmic values and rests.

Handwritten musical notation on a four-line staff. The number '711' is written above the staff. The notation continues with square neumes and rests.

Handwritten musical notation on a four-line staff. The number '712' is written above the staff. The notation continues with square neumes and rests.

Handwritten musical notation on a four-line staff. The number '713' is written above the staff. The notation continues with square neumes and rests.

Handwritten musical notation on a four-line staff. The number '714' is written above the staff. The notation continues with square neumes and rests.

Handwritten musical notation on a four-line staff. The number '715' is written above the staff. The notation continues with square neumes and rests.

Handwritten musical notation on a four-line staff. The number '716' is written above the staff. The notation continues with square neumes and rests.

Handwritten musical notation on a four-line staff. The notation continues with square neumes and rests.

717.

Handwritten musical notation for system 717, featuring four staves (C, G, A, F) with rhythmic notation and bar lines.

718.

Handwritten musical notation for system 718, featuring four staves (C, G, A, F) with rhythmic notation and bar lines.

719.

Handwritten musical notation for system 719, featuring four staves (C, G, A, F) with rhythmic notation and bar lines.

720.

Handwritten musical notation for system 720, featuring four staves (C, G, A, F) with rhythmic notation and bar lines.

721.

Handwritten musical notation for system 721, featuring four staves (C, G, A, F) with rhythmic notation and bar lines.

722.

Handwritten musical notation for system 722, featuring four staves (C, G, A, F) with rhythmic notation and bar lines.

723.

Handwritten musical notation for system 723, featuring four staves (C, G, A, F) with rhythmic notation and bar lines.



Handwritten musical notation for system 731. It consists of four staves labeled 'ce', 'pe', 're', and 'ce'. The notation includes rhythmic values such as '99', '99', '99', '99', '9d', and '9d'. The system number '731' is written above the first staff.

Handwritten musical notation for system 732. It consists of four staves labeled 'ce', 'pe', 're', and 'ce'. The notation includes rhythmic values such as '99', '99', '99', '99', '9d', and '9d'. The system number '732' is written above the first staff.

Handwritten musical notation for system 733. It consists of four staves labeled 'ce', 'pe', 're', and 'ce'. The notation includes rhythmic values such as '99', '99', '99', '99', '9d', and '9d'. The system number '733' is written above the first staff.

Handwritten musical notation for system 734. It consists of four staves labeled 'ce', 'pe', 're', and 'ce'. The notation includes rhythmic values such as '99', '99', '99', '99', '9d', and '9d'. The system number '734' is written above the first staff.

Handwritten musical notation for system 735. It consists of four staves labeled 'ce', 'pe', 're', and 'ce'. The notation includes rhythmic values such as '99', '99', '99', '99', '9d', and '9d'. The system number '735' is written above the first staff.

Handwritten musical notation for system 736. It consists of four staves labeled 'ce', 'pe', 're', and 'ce'. The notation includes rhythmic values such as '99', '99', '99', '99', '9d', and '9d'. The system number '736' is written above the first staff.

Handwritten musical notation for system 737. It consists of four staves labeled 'ce', 'pe', 're', and 'ce'. The notation includes rhythmic values such as '99', '99', '99', '99', '9d', and '9d'. The system number '737' is written above the first staff.

738.
C G A B A G A G A G A B | A G A G A G A G A G A B | |
F C | A G A G A G A G A G A B | A G A G A G A G A G A B ||
F C | G A B A B A B A B A B A | | G A B A B A B A B A B A | ||
C C | G A B A B A B A B A B A | | G A B A B A B A B A B A | ||

739.
C G A B A G A G A G A B | A G A G A G A G A G A B | ||
F C | A G A G A G A G A G A B | A G A G A G A G A G A B ||
F C | G A B A B A B A B A B A | G A B A B A B A B A B A | ||
C C | G A B A B A B A B A B A | G A B A B A B A B A B A | ||

740.
C G A B A G A G A G A B | A G A G A G A G A G A B | |
F C | A G A G A G A G A G A B | A G A G A G A G A G A B ||
F C | G A B A B A B A B A B A | G A B A B A B A B A B A | ||
C C | G A B A B A B A B A B A | G A B A B A B A B A B A | ||

741.
C G A B A G A G A G A B | A G A G A G A G A G A B | |
F C | A G A G A G A G A G A B | A G A G A G A G A G A B ||
F C | G A B A B A B A B A B A | G A B A B A B A B A B A | ||
C C | G A B A B A B A B A B A | G A B A B A B A B A B A | ||

742.
C G A B A G A G A G A B | A G A G A G A G A G A B | |
F C | A G A G A G A G A G A B | A G A G A G A G A G A B ||
F C | G A B A B A B A B A B A | G A B A B A B A B A B A | ||
C C | G A B A B A B A B A B A | G A B A B A B A B A B A | ||

743.
C G A B A G A G A G A B | A G A G A G A G A G A B | |
F C | A G A G A G A G A G A B | A G A G A G A G A G A B ||
F C | G A B A B A B A B A B A | G A B A B A B A B A B A | ||
C C | G A B A B A B A B A B A | G A B A B A B A B A B A | ||

744.
C G A B A G A G A G A B | A G A G A G A G A G A B | |
F C | A G A G A G A G A G A B | A G A G A G A G A G A B ||
F C | G A B A B A B A B A B A | G A B A B A B A B A B A | ||
C C | G A B A B A B A B A B A | G A B A B A B A B A B A | ||

745.
C G A B A G A G A G A B | A G A G A G A G A G A B | |
F C | A G A G A G A G A G A B | A G A G A G A G A G A B ||
F C | G A B A B A B A B A B A | G A B A B A B A B A B A | ||
C C | G A B A B A B A B A B A | G A B A B A B A B A B A | ||

Handwritten musical notation on a five-line staff. The notation consists of rhythmic values (e.g., 99, 99, 99, 99, 99) and rests, with some values underlined. A small number '241.' is written above the first measure. The staff is divided into four measures by vertical bar lines.

Handwritten musical notation on a five-line staff, similar to the previous system. A small number '246.' is written above the first measure. The staff is divided into four measures.

Handwritten musical notation on a five-line staff. A small number '247.' is written above the first measure. The staff is divided into four measures.

Handwritten musical notation on a five-line staff. A small number '248.' is written above the first measure. The staff is divided into four measures.

Handwritten musical notation on a five-line staff. A small number '249.' is written above the first measure. The staff is divided into four measures.

Handwritten musical notation on a five-line staff. A small number '250.' is written above the first measure. The staff is divided into four measures.

Handwritten musical notation on a five-line staff. A small number '251.' is written above the first measure. The staff is divided into four measures.



752.

Handwritten musical notation on a four-line staff with four parts: *Me*, *pe*, *re*, and *ce*. The notes are rhythmic and include some accidentals. A small number '553' is written below the staff.

753.

Handwritten musical notation on a four-line staff with four parts: *Me*, *pe*, *re*, and *ce*. The notation continues with rhythmic patterns and some accidentals. A small number '754' is written below the staff.

754.

Handwritten musical notation on a four-line staff with four parts: *Me*, *pe*, *re*, and *ce*. The notation continues with rhythmic patterns and some accidentals. A small number '755' is written below the staff.

755.

Handwritten musical notation on a four-line staff with four parts: *Me*, *pe*, *re*, and *ce*. The notation continues with rhythmic patterns and some accidentals. A small number '756' is written below the staff.

756.

Handwritten musical notation on a four-line staff with four parts: *Me*, *pe*, *re*, and *ce*. The notation continues with rhythmic patterns and some accidentals. A small number '757' is written below the staff.

757.

Handwritten musical notation on a four-line staff with four parts: *Me*, *pe*, *re*, and *ce*. The notation continues with rhythmic patterns and some accidentals. A small number '758' is written below the staff.

758.

Handwritten musical notation on a four-line staff with four parts: *Me*, *pe*, *re*, and *ce*. The notation continues with rhythmic patterns and some accidentals.

