

No. I.-ON LEAVING KENNELS. ('Call for the Company in the Morning')



No. II.-ON MOVING-OFF TO DRAW. ('The Strake to the Field'.)



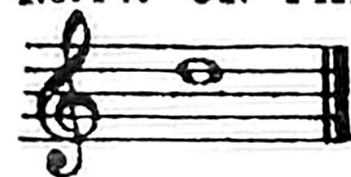
2 windes.

No. III.-ON THROWING OFF. ('The Uncoupling at the Covert-side'.)

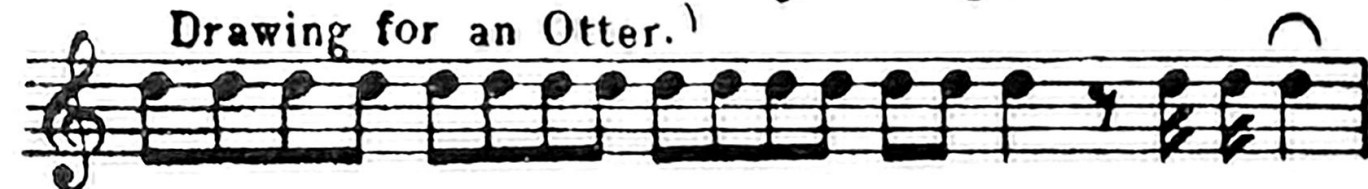


3 windes.

No. IV.-ON THROWING-OFF. (Modern.)



No. V.-'THE SEEK.' ('When Tufting, Beating for a Hare or Drawing for an Otter.')



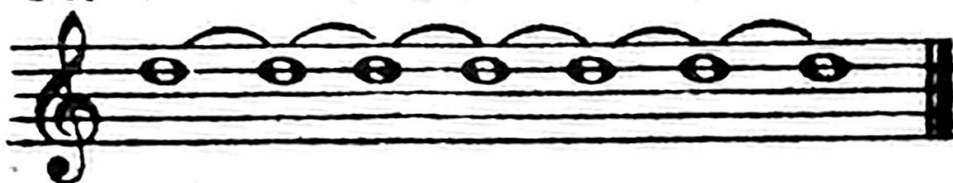
2 windes.

No. VI.-WHEN DRAWING ON. ('Straking from Covert to Covert')

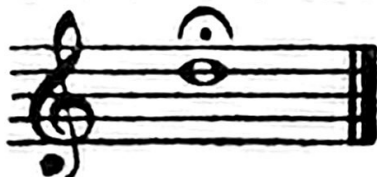


2 windes.

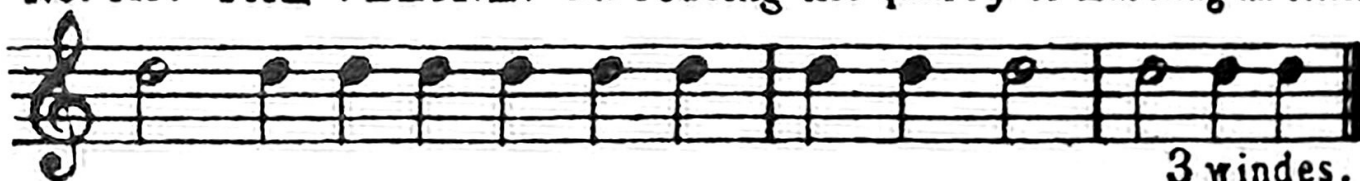
No. VII.- TO CALL AWAY HOUNDS.



No. VIII.- WHEN ALL AWAY. (Modern.)



No. IX.- 'THE VELINE'. (On rousing the quarry or marking an otter.)



3 windes.

No. X.- 'THE GONE AWAY.'



No. XI.- BREAKING COVERT.



4 windes.