

A
T A B U L A R S Y S T E M

Whereby the Art of
C O M P O S I N G M I N U E T S

*Is made so Easy that any Person, without the least knowledge
of Musick, may compose ten thousand, all different, and in the
most Pleasing and Correct Manner.*

Invented by

Sig.^r P I E R R E H O E G I.

LONDON Printed at Welcker's Musick Shop in Gerrard Street St. Anne Soho

Where may be had Just Publish'd, for the Violin with a thorough Bass for the Harpsichord, Six Solos by Sig.^r Tartini, Six Solos by Sig.^r Chabran, Six Solos by Sig.^r Mazinghi, Six Trios by Sig.^r Galleotti. For the Flute, Six Sonatas by Androux, Six Duets by Sig.^r Noferi, Six Duets by Sig.^r Afuni. For the Harpsichord, Six Concertos by Sig.^r Wagenfeil, Four Grand Concertos by Sig.^r Pelligrini, Eight easy Lessons by M.^r Bates.

EXPLANATION

The first four Pages, from 1 to 4 in this Book are to Compose the first Parts of the Minuets, & the four last, from 5 to 8 are to Compose the last Parts of the Minuets -

Each Page has 8 lines of Musick number'd 1 2 3 4 5 6 7 8. & over line the first are figures beginning at 8 & go to 48, which figures are over 40 Barrs of Musick. You may take any one of those 40 Barrs from line the 1.st for your Subject of the Minuet, then regularly descending one line every Barr you take; You may chuse any one of the 40 Barrs of line the 2.^d for your second Barr of the Minuet, then any one Barr of the 40 in line the 3.^d for the 3.^d Barr of the Minuet. So on to line the 8.th which will compleat the first Part of the Minuet.

NB You are to pursue the same Method in the last four Pages, beginning at Page 5 to Compose the 2.^d Part of the Minuet, which Barrs & Lines are number'd in the same manner as the first four Pages.

No. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17.

1. 2. 3. 4. 5. 6. 7. 8.

N^o 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 2

1. 2. 3. 4. 5. 6. 7. 8.

N^o 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 2

1. 2. 3. 4. 5. 6. 7. 8.

The musical score consists of eight staves, each beginning with a treble clef and a key signature of one sharp (F#). The measures are numbered 18 through 27, with a final measure numbered 2. The notation includes various musical symbols such as notes, rests, and accidentals. The eighth staff contains a sequence of chords marked with double dots.

No. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37.

1. 2. 3. 4. 5. 6. 7. 8.

No. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48.

1. 2. 3. 4. 5. 6. 7. 8.

This is a handwritten musical score on aged paper, featuring eight staves numbered 1 through 8. Above the staves, measures are numbered 38 through 48. The notation is in a single system, with each staff containing a sequence of notes and rests. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with many notes beamed together in groups. The paper shows signs of age, including foxing and some staining. The overall layout is a single system of music spanning the width of the page.

8. 9. 10. 11. 12. 13. 14. 15. 16. 17.

No. 1. 2. 3. 4. 5. 6. 7. 8.

1. 2. 3. 4. 5. 6. 7. 8.

18. 19. 20. 21. 22. 23. 24. 25. 26. 27.

No 1. 2. 3. 4. 5. 6. 7. 8.

No. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37.

1. 2. 3. 4. 5. 6. 7. 8.

No 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 8

1. 2. 3. 4. 5. 6. 7. 8.