



ADAGIO de M. TARTINI. Varié de plusieurs façons différentes, très utiles aux personnes

This page contains a handwritten musical score for violin and cello. The score is organized into two systems, each with six staves. The top two staves of each system are for the violin and cello, respectively, and are written in treble clef. The remaining four staves in each system are for the left hand of the violin and the right hand of the cello, written in bass clef. The music is in common time (C) and is characterized by intricate rhythmic patterns, including many triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4 on the strings. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, with some staining and a small red mark near the center.

qui veulent apprendre a faire des traits sous chaque, notte de l'Harmonie. On pourra
Celle Seconde Edition est gravee D'après les soins de J. B. CARTIER, Chez Decombe, Editeur, Luther, Facteur d'Instruments en tout genre

This section of the manuscript contains the first part of the piece, consisting of approximately 12 measures. It is written on a grand staff with six staves. The notation includes various rhythmic values, accidentals, and fingerings. Chord diagrams are indicated by numbers 0 through 7 placed below the strings. The music is dense with sixteenth and thirty-second notes, often beamed together. The key signature has one flat (B-flat), and the time signature is 3/4.

al Libitum

This section of the manuscript contains the second part of the piece, consisting of approximately 12 measures. It is written on a grand staff with six staves. The notation includes various rhythmic values, accidentals, and fingerings. Chord diagrams are indicated by numbers 0 through 7 placed below the strings. The music is dense with sixteenth and thirty-second notes, often beamed together. The key signature has one flat (B-flat), and the time signature is 3/4.

Plir les lacunes qui se trouvent dans les variations par une des lignes au dessus et
de Musique et Professeur, successeur de Salomon, Place de l'École près le Pont - Neuf N° 45. à Paris.

This image shows a page of handwritten musical notation, likely a manuscript for a piece titled "Plir les lacunes qui se trouvent dans les variations par une des lignes au dessus et de Musique et Professeur, successeur de Salomon, Place de l'École près le Pont - Neuf N° 45. à Paris." The notation is arranged in a grid of measures and staves. The top staff contains a series of notes, some with accidentals, and is followed by several staves of more complex notation, including triplets and sixteenth notes. The page is divided into measures by vertical lines, and the notation is written in black ink on aged, yellowed paper. The overall appearance is that of a historical musical score.

au dessous et par des traits arbitraires. (Prix 5^{fr}.)

Gravé par M^{lle} Potel F^{em} Callaudaux

This is a handwritten musical score for guitar, consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and ornaments. The score is divided into two systems of six staves each. The first system includes a key signature of one flat (B-flat) and a time signature of 6/8. The notation features a variety of rhythmic patterns, including triplets and sixteenth-note runs. There are several instances of the number '3' above notes, indicating triplets. The second system continues the piece with similar rhythmic complexity. The paper shows signs of age, with some staining and a small circular stamp at the bottom center that reads 'CONSERVATORIO BIBLIOTECA'.