

Patterened Melodies from the Greek Magical Papyri

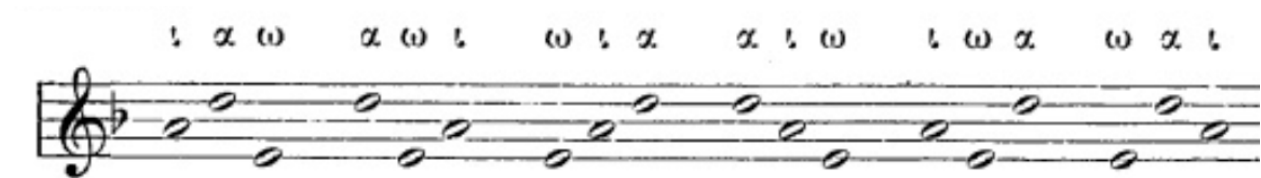
(I will keep updating this document as I learn more)

All the melodies below are found in the collection of ancient texts commonly referred to as the Greek Magical Papyri (or Papyri Graecae Magicae, PGM).

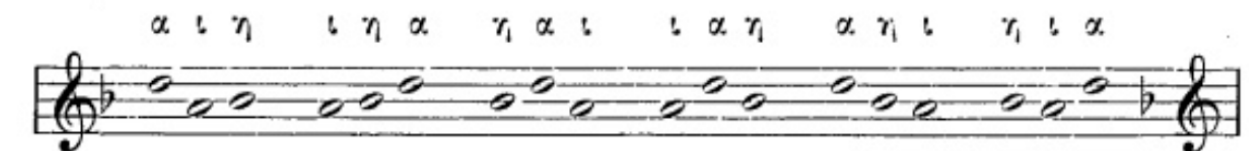
All the transcriptions come from article "Chant des Sept Voyelles" by Élie Poirée, which are based on the theory that the strings of vowels found in these manuscripts were meant to be sung, each vowel on a different pitch.

Palindromes

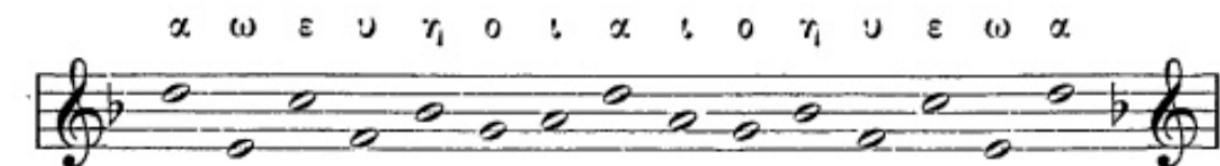
The following palindromes from PMG IV (also known as Papyrus de Paris, catalogued as Paris, Bibliothèque Nationale Suppl. grec 574) from the late 3rd or early 4th century.



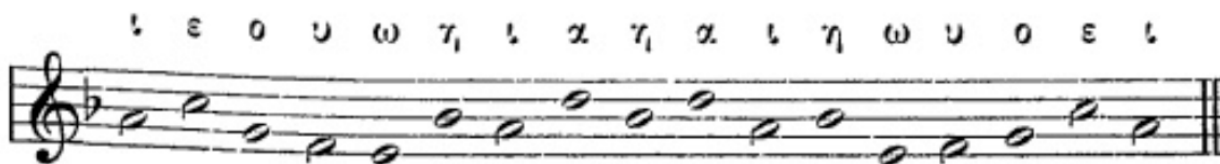
Line 1040. Also contains every permutation of 3 pitches.



Line 465. Also contains every permutation of 3 pitches.



Line 1183

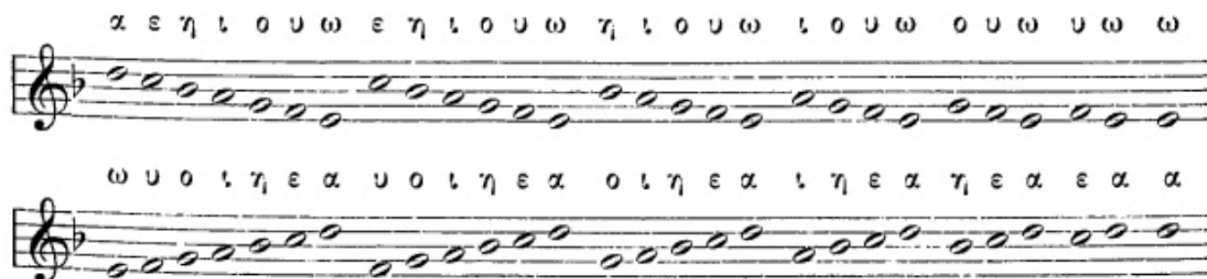


Line 1130

Other patterned melodies

These are from the Leyden Papyrus W (PGM XIII) (4th century)

Transcriptions again from the article "Chant des Sept Voyelles" by Élie Poirée.



line 558



line 207

