

Into The Good Ground transcription parts 1 & 21

0:00 - 0:55 & 25:27 - 26:22

Milton Babbitt

Parts 1 and 21 are identical,
but the first beat is missing in Part 1.

The musical score is written for a chamber ensemble and is in 3/4 time. The tempo is marked as quarter note = 120. The score consists of ten staves, each for a different instrument. The flute part begins with a quarter rest followed by a dotted quarter note in the final measure. The oboe part features a melodic line with various intervals and accidentals, including a tritone. The clarinet (Bb) and bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The harp part consists of chords and arpeggiated figures. The string section (violin 1, violin 2, viola, cello, and bass) plays a rhythmic accompaniment with eighth and quarter notes, often using slurs and accents.

fl

ob

cl b

bs

hp

vn1

vn2

va

vc

kb

the harp and strings get out of alignment around this point

Musical score for woodwinds. The flute (fl) part has two measures of music, each with a dotted half note. The oboe (ob) part has two measures of music, each with a dotted half note. The clarinet in B-flat (cl b) and bassoon (bs) parts have five measures of music, each with a dotted half note. The clarinet part includes a sharp sign (#) in the fifth measure. The bassoon part includes a flat sign (b) in the fifth measure.

Musical score for harp (hp). The harp part has five measures of music, each with a dotted half note. The harp part includes a sharp sign (#) in the fifth measure. The harp part includes a flat sign (b) in the fifth measure.

Musical score for strings. The violin 1 (vn1) and violin 2 (vn2) parts have five measures of music, each with a dotted half note. The viola (va), violoncello (vc), and keyboard (kb) parts are empty.

25

fl
ob
cl b
bs
hp
vn1
vn2
va
vc
kb

Detailed description: This is a page of a musical score, page 3, starting at measure 25. The score is arranged in three systems. The first system contains four staves for woodwinds: Flute (fl), Oboe (ob), Clarinet in B-flat (cl b), and Bassoon (bs). The second system contains two staves for the piano (hp), with a grand staff (treble and bass clefs). The third system contains five staves for strings: Violin 1 (vn1), Violin 2 (vn2), Viola (va), Violoncello (vc), and Kontrabaß (kb). The woodwind parts have some notes in measures 25-27, with the flute and oboe playing a melodic line and the clarinet and bassoon playing a rhythmic accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. The string parts are mostly rests, with some notes in measures 25-27. The score ends with a double bar line at the end of measure 27.