

# Into The Good Ground transcription part 12

11:56 - 14:30

Milton Babbitt

flute

oboe

clarinet (Bb)

bassoon

horn (F)

harp

violin 1

violin 2

viola

cello

bass

$\text{♩} = 120$

This musical score page contains measures 6 through 9 for a woodwind and string ensemble. The instruments are Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bs), Cor Anglais (cor), Harp (hp), Violin 1 (vn1), Violin 2 (vn2), Viola (va), Violoncello (vc), and Keyboard (kb). The score is written in treble clef for fl, ob, cl, cor, vn1, and va, and bass clef for bs, hp, vc, and kb. The time signature changes from 2/4 to 3/4 in measure 7, to 5/4 in measure 8, and to 12/4 in measure 9. Measure 10 returns to 3/4, and measure 11 returns to 2/4. The key signature has one sharp (F#). The flute and clarinet parts feature triplet markings in measures 6 and 9. The bassoon part has a triplet in measure 9. The harp part has a sharp sign in measure 8. The violin 1 part has a fermata in measure 9. The viola part has a triplet in measure 6. The keyboard part has a sharp sign in measure 8.

14

fl

ob

cl

bs

cor

hp

vn1

vn2

va

vc

kb



27

fl

ob

cl

bs

cor

hp

vn1

vn2

va

vc

kb

Detailed description of the musical score: The score is for page 5, starting at measure 27. It features ten staves for various instruments. The woodwind section (flute, oboe, clarinet, bassoon) and strings (violin 1, violin 2) have active parts. The flute and oboe play sustained notes with slurs. The clarinet and bassoon also play sustained notes, with the bassoon having a more complex rhythmic pattern. The violin 1 and 2 parts consist of sustained notes with some slurs. The brass section (cornet, harp, viola, violoncello, keyboard) is mostly silent, with the harp playing a single chord in measure 28.





46

This musical score page features eight staves. The woodwind section includes flutes (fl), oboes (ob), clarinets (cl), and bassoons (bs). The brass section includes trumpets (cor) and trombones (tr). The keyboard section includes harp (hp) and piano (kb). The string section includes violins (vn1, vn2), viola (va), and cello (vc). The score is in 3/4 time and includes a key signature change from one sharp to one flat at the beginning of the eighth measure. The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes.



53

fl

ob

cl

bs

cor

hp

vn1

vn2

va

vc

kb

2/4

3/4

b

61

fl

ob

cl

bs

This block contains the musical notation for the woodwind section. The flute (fl) part starts with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The oboe (ob) part plays a similar eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The clarinet (cl) part has a lower register line: G3, A3, B3, C4, B3, A3, G3. The bassoon (bs) part is currently silent.

cor

This block contains a single empty musical staff for the cor (cornet) instrument.

hp

This block contains two empty musical staves for the hp (harp) instrument, one in the treble clef and one in the bass clef.

vn1

vn2

va

vc

kb

This block contains five empty musical staves for the string section: vn1 (violin 1), vn2 (violin 2), va (viola), vc (viola), and kb (double bass). The vn1 staff has a few notes in the final measure: G4, A4, B4, C5.



74

fl

Flute staff with treble clef and a key signature of one sharp (F#). The staff is empty for the first three measures. In the fourth measure, the time signature changes from 2/4 to 3/4. In the fifth measure, the time signature changes from 3/4 to 2/4.

ob

Oboe staff with treble clef and a key signature of one sharp (F#). The staff is empty for the first three measures. In the fourth measure, the time signature changes from 2/4 to 3/4. In the fifth measure, the time signature changes from 3/4 to 2/4.

cl

Clarinet staff with treble clef and a key signature of one sharp (F#). The staff is empty for the first three measures. In the fourth measure, the time signature changes from 2/4 to 3/4. In the fifth measure, the time signature changes from 3/4 to 2/4.

bs

Bassoon staff with bass clef and a key signature of one sharp (F#). The staff contains the following notes: Measure 1: F#4, G4, A4; Measure 2: B4, C5, D5; Measure 3: E5, F5, G5; Measure 4: A5, B5, C6; Measure 5: D6, E6, F6. In the fourth measure, the time signature changes from 2/4 to 3/4. In the fifth measure, the time signature changes from 3/4 to 2/4. A triplet of notes (F#4, G4, A4) is indicated in the fourth measure.

cor

Cor Anglais staff with treble clef and a key signature of one sharp (F#). The staff is empty for the first three measures. In the fourth measure, the time signature changes from 2/4 to 3/4. In the fifth measure, the time signature changes from 3/4 to 2/4.

hp

Harp staff with grand staff (treble and bass clefs) and a key signature of one sharp (F#). The staff is empty for the first three measures. In the fourth measure, the time signature changes from 2/4 to 3/4. In the fifth measure, the time signature changes from 3/4 to 2/4.

vn1

Violin 1 staff with treble clef and a key signature of one sharp (F#). The staff is empty for the first three measures. In the fourth measure, the time signature changes from 2/4 to 3/4. In the fifth measure, the time signature changes from 3/4 to 2/4.

vn2

Violin 2 staff with treble clef and a key signature of one sharp (F#). The staff is empty for the first three measures. In the fourth measure, the time signature changes from 2/4 to 3/4. In the fifth measure, the time signature changes from 3/4 to 2/4.

va

Viola staff with alto clef and a key signature of one sharp (F#). The staff is empty for the first three measures. In the fourth measure, the time signature changes from 2/4 to 3/4. In the fifth measure, the time signature changes from 3/4 to 2/4.

vc

Violoncello staff with bass clef and a key signature of one sharp (F#). The staff contains the following notes: Measure 1: F#4, G4, A4; Measure 2: B4, C5, D5; Measure 3: E5, F5, G5; Measure 4: A5, B5, C6; Measure 5: D6, E6, F6. In the fourth measure, the time signature changes from 2/4 to 3/4. In the fifth measure, the time signature changes from 3/4 to 2/4. A triplet of notes (F#4, G4, A4) is indicated in the fourth measure.

kb

Klavier (Piano) staff with bass clef and a key signature of one sharp (F#). The staff is empty for the first three measures. In the fourth measure, the time signature changes from 2/4 to 3/4. In the fifth measure, the time signature changes from 3/4 to 2/4.

80

fl

ob

cl

bs

cor

hp

vn1

vn2

va

vc

kb

The musical score for page 13, measures 80-85, features the following parts:

- Flute (fl):** Measures 83-85 contain a rhythmic pattern of eighth notes:  $\flat$ 4, 4, 4, 4.
- Clarinet (cl):** Measures 83-85 contain a rhythmic pattern of eighth notes:  $\flat$ 4, 4, 4, 4.
- Bassoon (bs):** Measures 83-85 contain a rhythmic pattern of eighth notes:  $\flat$ 4, 4, 4, 4.
- Violin 1 (vn1):** Measures 83-85 contain a rhythmic pattern of eighth notes: 4, 4, 4, 4.
- Violin 2 (vn2):** Measures 83-85 contain a rhythmic pattern of eighth notes: 4, 4, 4, 4.
- Viola (va):** Measures 83-85 contain a rhythmic pattern of eighth notes:  $\flat$ 4, 4, 4, 4.
- Violoncello (vc):** Measures 83-85 contain a rhythmic pattern of eighth notes:  $\flat$ 4, 4, 4, 4.
- Double Bass (kb):** Measures 83-85 contain a rhythmic pattern of eighth notes:  $\flat$ 4, 4, 4, 4.

Measures 80-82 show the beginning of the section with various notes and rests across the instruments.