

Into The Good Ground transcription part 16

19:22 - 20:15

Milton Babbitt

flute

oboe

clarinet (Bb)

bassoon

horn (F)

violin 1

violin 2

viola

cello

bass

$\text{♩} = 120$

The score is written for a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The flute part begins with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The oboe part begins with a quarter rest followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The clarinet (Bb) part is silent. The bassoon part begins with a quarter rest followed by a quarter note G2 and a quarter note A2. The horn (F) part begins with a quarter note G4, a quarter note A4, and a quarter note B4. The violin 1 part begins with a quarter note G4, a quarter note A4, and a quarter note B4. The violin 2 part begins with a quarter note G4, a quarter note F#4, and a quarter note E4. The viola part begins with a quarter note G4, a quarter note F#4, and a quarter note E4. The cello part is silent. The bass part is silent.

20

fl

ob

cl

bs

cor

vn1

vn2

va

vc

kb

Detailed description: This is a page of a musical score, page 2, starting at measure 20. The score is arranged in a system with ten staves. The woodwind section includes Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bs), and Cor Anglais (cor). The string section includes Violin 1 (vn1), Violin 2 (vn2), Viola (va), Violoncello (vc), and Keyboard (kb). The Flute part begins with a whole rest in measure 20, followed by a half note G#4, a quarter note A4, and a half note Bb4. The Oboe part starts in measure 21 with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a half note Bb4. The Clarinet part has a whole rest in measure 20, then a sixteenth-note triplet of G#4, A4, and Bb4 in measure 21, followed by a similar triplet in measure 22. The Bassoon part has a whole rest in measure 20, then a sixteenth-note triplet of G#4, A4, and Bb4 in measure 21, followed by a similar triplet in measure 22. The Cor Anglais part has a quarter note G#4, a quarter note A4, and a half note Bb4 in measure 20. The Violin 1 and Violin 2 parts are empty. The Viola part has a quarter note G#4, a quarter note A4, and a half note Bb4 in measure 20. The Violoncello and Keyboard parts are empty. The score ends with a double bar line at the end of measure 22.