

Into The Good Ground transcription part 2

1:49 - 2:44

Milton Babbitt

flute

oboe

clarinet (Bb)

bassoon

horn

cello

bass

$\text{♩} = 120$

pizz

Detailed description: This is a musical score for a transcription of 'Into The Good Ground' by Milton Babbitt, specifically part 2 from 1:49 to 2:44. The score is for a chamber ensemble consisting of flute, oboe, clarinet (Bb), bassoon, horn, cello, and bass. The music is in 3/4 time with a tempo of 120 beats per minute. The flute, oboe, clarinet, and bassoon parts are currently blank. The horn part is also blank. The cello part features a melodic line with slurs and a sharp sign in the second measure. The bass part starts with a 'pizz' (pizzicato) marking and provides a rhythmic accompaniment.

13

fl
ob
cl
bs
cor
vc
kb

Detailed description: This system of musical notation covers measures 13 through 25. The flute (fl) part is the most active, starting with a quarter rest in measure 13, followed by eighth-note patterns. The clarinet (cl) enters in measure 14 with a quarter rest, then plays a melodic line. The bassoon (bs) plays a bass line with dotted notes and slurs. The bassoon (bs) has a whole rest in measure 24. The cor, vc, and kb parts are mostly silent or play simple accompaniment. The kb part has a melodic line starting in measure 24.

26

fl
ob
cl
bs
cor
vc
kb

Detailed description: This system of musical notation covers measures 26 through 34. The flute (fl) continues its melodic line with slurs and accents. The clarinet (cl) plays a sustained note with a slur. The bassoon (bs) has a melodic line with slurs and accents. The cor part has a sustained note with a slur. The vc and kb parts are mostly silent or play simple accompaniment. The system ends with a double bar line in measure 34.