

Into The Good Ground transcription part 3

3:56 - 4:23

Milton Babbitt

flute

oboe

clarinet (Bb)

bassoon

violin 1

violin 2

viola

cello

bass

$\text{♩} = 90$

The score is for a 3/4 time signature. The flute part begins with a tempo marking of quarter note = 90. The flute has a melodic line with some rests. The oboe and bassoon parts are mostly empty. The clarinet (Bb) has a few notes at the end. The string section (violin 1, violin 2, viola, cello, bass) has a complex, arpeggiated accompaniment with many slurs and ties.

fl

Flute staff with notes in measures 5 and 6. Measure 5 contains a quarter rest, followed by a quarter note G#4, a quarter note A#4, and a quarter note B4. Measure 6 contains a quarter note A#4 and a quarter note G#4.

ob

Oboe staff with a whole rest in measure 5.

cl

Clarinet staff with notes in measures 1, 3, 5, and 7. Measure 1: quarter note G4, quarter note F#4. Measure 3: quarter note G#4, quarter note A#4, quarter note B4. Measure 5: quarter rest, quarter note G4, quarter note F#4. Measure 7: quarter note G#4, quarter note A#4, quarter note B4.

bs

Bassoon staff with a whole rest in measure 5.

vn1

Violin 1 staff with notes and slurs in measures 1-4 and 7-8. Measure 1: quarter note G#4, quarter note A#4. Measure 2: quarter note B4, quarter note A#4, quarter note G#4. Measure 3: quarter note F#4, quarter note G4. Measure 4: quarter note G4, quarter note F#4. Measure 7: quarter note G#4, quarter note A#4. Measure 8: quarter note B4, quarter note A#4, quarter note G#4.

vn2

Violin 2 staff with notes and slurs in measures 1-4, 6-7, and 8. Measure 1: quarter note G4, quarter note F#4. Measure 2: quarter note G#4, quarter note A#4, quarter note B4. Measure 3: quarter note A#4, quarter note G#4. Measure 4: quarter note F#4, quarter note G4. Measure 6: quarter note G4, quarter note F#4. Measure 7: quarter note G4, quarter note F#4. Measure 8: quarter note G#4, quarter note A#4, quarter note B4.

va

Viola staff with notes in measures 2, 3, 6, and 7. Measure 2: quarter note G4, quarter note F#4. Measure 3: quarter note G#4, quarter note A#4. Measure 6: quarter note G4, quarter note F#4. Measure 7: quarter note G4, quarter note F#4.

vc

Violoncello staff with notes in measures 7 and 8. Measure 7: quarter note G2, quarter note F#2. Measure 8: quarter note G2, quarter note F#2.

kb

Keyboard staff with a whole rest in measure 5.

Attacca