

Into The Good Ground transcription part 1

0:00 - 0:55 (& 25:27 - 26:22)

Milton Babbitt

Parts 1 and 21 are identical,
but the first beat is missing in Part 1.

flute

oboe

clarinet (Bb)

bassoon

harp

violin 1

violin 2

viola

cello

bass

$\text{♩} = 120$

14

fl

ob

cl b

bs

hp

the harp and strings get out of alignment around this point

vn1

vn2

va

vc

kb

2
25

fl

ob

cl b

bs

hp

vn1

vn2

va

vc

kb

Musical score for measures 25-30. The score includes staves for fl, ob, cl b, bs, hp, vn1, vn2, va, vc, and kb. Measures 25-30 show various musical notations including notes, rests, and slurs.

31

fl

ob

cl b

bs

hp

vn1

vn2

va

vc

kb

Musical score for measures 31-36. The score includes staves for fl, ob, cl b, bs, hp, vn1, vn2, va, vc, and kb. Measures 31-36 show various musical notations including notes, rests, and slurs.

Into The Good Ground transcription part 2

1:49 - 2:44

Milton Babbitt

flute $\text{♩} = 120$

oboe

clarinet (Bb)

bassoon

horn

cello

bass pizz

13

fl

ob

cl

bs

cor

vc

kb

26

fl

ob

cl

bs

cor

vc

kb

Into The Good Ground transcription part 3

3:56 - 4:23

Milton Babbitt

flute $\text{♩} = 90$

oboe

clarinet (Bb)

bassoon

violin 1

violin 2

viola

cello

bass

10.

fl

ob

cl

bs

vn1

vn2

va

vc

kb

Attacca

Into The Good Ground transcription part 4

4:32 - 5:16

Milton Babbitt

flute

oboe

clarinet (Bb)

bassoon

trumpet (Bb)

harp

violin 1

9

fl

ob

cl

bs

tpt

hp

vn1

$\text{♩} = 120$

3

Into The Good Ground transcription part 5

5:16 - 6:01

Milton Babbitt

This musical score is for the final section of 'Into The Good Ground', measures 5:16 to 6:01. The tempo is marked as quarter note = 72. The score is for a full orchestra and includes the following parts:

- Flute: Features a melodic line with triplets and a final triplet marked with a '3' and a '7'.
- Oboe: Remains silent throughout this section.
- Clarinet (Bb): Remains silent throughout this section.
- Bassoon: Remains silent throughout this section.
- Trumpet (Bb): Plays a single note in the first measure and then remains silent.
- Harp: Plays a single chord in the first measure and then remains silent.
- Violin 1: Features a 'pizz' (pizzicato) marking in the first measure of the second system.
- Violin 2: Remains silent throughout this section.
- Viola: Remains silent throughout this section.
- Cello: Remains silent throughout this section.
- Bass: Remains silent throughout this section.
- Flute (fl): Features a melodic line with triplets and a final triplet marked with a '3'.
- Oboe (ob): Remains silent throughout this section.
- Clarinet (cl): Features a melodic line with triplets and a final triplet marked with a '3'.
- Bassoon (bs): Remains silent throughout this section.
- Trumpet (tpt): Remains silent throughout this section.
- Harp (hp): Remains silent throughout this section.
- Violin 1 (vn1): Features a melodic line with triplets and a final triplet marked with a '3'.
- Violin 2 (vn2): Remains silent throughout this section.
- Viola (va): Features a melodic line with triplets and a final triplet marked with a '3'.
- Cello (vc): Remains silent throughout this section.
- Double Bass (kb): Remains silent throughout this section.

The score is written in common time (C) and includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#).

Into The Good Ground transcription part 6

6:01 - 6:38

Milton Babbitt

flute

oboe

clarinet (Bb)

bassoon

harp

violin 1

violin 2

viola

cello

bass

Tempo: $\text{♩} = 70$

The score is for a transcription of a section from Milton Babbitt's 'Into The Good Ground', measures 6:01 to 6:38. The tempo is marked as quarter note = 70. The score is written for a chamber ensemble consisting of flute, oboe, clarinet (Bb), bassoon, harp, violin 1, violin 2, viola, cello, and bass. The key signature is one flat (Bb). The time signature changes from common time (C) to 3/4 time at measure 6:12. The flute part begins with a melodic line in common time, which continues into 3/4 time. The oboe and clarinet (Bb) parts enter in 3/4 time with a melodic line. The bassoon part has a trill in common time. The harp part has a melodic line in common time. The violin 1 part has a melodic line in common time. The violin 2 part has a rhythmic pattern of sixteenth notes in common time. The viola, cello, and bass parts are mostly silent in this section.

Into The Good Ground transcription part 7

7:02 - 7:57

Milton Babbitt

flute $\text{♩} = 50$

oboe

clarinet (Bb)

bassoon

harp

violin 1

violin 2

viola

cello

bass

fl

ob

cl

bs

hp

vn1

vn2

va

vc

kb

Into The Good Ground transcription part 9
8:22 - 8:50

Milton Babbitt

flute

oboe

clarinet (Bb)

bassoon

horn (F)

violin 1

violin 2

viola

cello

bass

♩ = 66

Into The Good Ground transcription part 10

8:50 - 9:04

Milton Babbitt

flute $\text{♩} = 72$

oboe

clarinet (Bb)

bassoon

horn (F)

violin 1

violin 2

viola

cello

bass

The musical score is written for a woodwind and string ensemble. The top system includes the flute, oboe, clarinet in Bb, and bassoon. The bottom system includes the horn in F, violin 1, violin 2, viola, cello, and bass. The time signature is 5/4. The tempo is marked as quarter note = 72. The score consists of three measures. The flute part is mostly rests. The oboe part has a melodic line with some grace notes. The clarinet and bassoon parts are mostly rests. The horn part has a sustained note. The violin 1 and 2 parts have a sustained note. The viola part has a sustained note. The cello and bass parts have a sustained note. The score ends with a double bar line.

Into The Good Ground transcription part 11

9:04 - 9:53

Milton Babbitt

 $\text{♩} = 90$

flute

oboe

clarinet (Bb)

bassoon

horn (F)

harp

violin 1

violin 2

viola

cello

bass

10

fl

ob

cl

bs

cor

hp

vn1

vn2

va

vc

kb

pizz

Into The Good Ground transcription part 12

11:56 - 14:30

Milton Babbitt

flute

oboe

clarinet (Bb)

bassoon

horn (F)

harp

violin 1

violin 2

viola

cello

bass

$\text{♩} = 120$

pizz

fl

ob

cl

bs

cor

hp

vn1

vn2

va

vc

kb

14

fl

ob

cl

bs

cor

hp

vn1

vn2

va

vc

kb

21

fl

ob

cl

bs

cor

hp

vn1

vn2

va

vc

kb

pizz

pizz

27

fl

ob

cl

bs

cor

hp

vn1

vn2

va

vc

kb

16

34

fl

ob

cl

bs

cor

hp

vn1

vn2

va

vc

kb

40

fl

ob

cl

bs

cor

hp

vn1

vn2

va

vc

kb

46

fl

ob

cl

bs

cor

hp

vn1

vn2

va

vc

kb

52

53

fl

ob

cl

bs

cor

hp

vn1

vn2

va

vc

kb

59

61

fl

ob

cl

bs

cor

hp

vn1

vn2

va

vc

kb

Measures 61-66. Flute, Oboe, Clarinet, Bassoon, and Violins 1 & 2 have parts. Clarinet and Bassoon have slurs. Violins 1 & 2 have a short phrase at the end of measure 66.

67

fl

ob

cl

bs

cor

hp

vn1

vn2

va

vc

kb

Measures 67-72. Flute, Oboe, Clarinet, Bassoon, and Violins 1 & 2 have parts. Violins 1 & 2 have a short phrase at the end of measure 72. Bassoon has a slur. Violins 1 & 2 have pizzicato markings.

74

fl

ob

cl

bs

cor

hp

vn1

vn2

va

vc

kb

74 75 76 77 78 79

80

fl

ob

cl

bs

cor

hp

vn1

vn2

va

vc

kb

80 81 82 83 84 85

Into The Good Ground transcription part 13

18:07 - 18:24

Milton Babbitt

flute $\text{♩} = 136$

oboe

clarinet (Bb)

bassoon

horn (F)

violin 1

violin 2

viola

cello

bass

fl

ob

cl

bs

cor

vn1

vn2

va

vc

kb

Into The Good Ground transcription part 14

18:25 - 19:04

Milton Babbitt

flute $\text{♩} = 126$

oboe

clarinet (Bb)

bassoon

harp

violin 1

violin 2

viola

cello

bass

14/

fl

ob

cl

bs

hp

vn1

vn2

va

vc

kb

Into The Good Ground transcription part 15

19:04 - 19:22

Milton Babbitt

violin 1

violin 2

viola

cello

bass

The first system of the score shows the beginning of a musical phrase. Violin 1 and Violin 2 are active, playing a melodic line in common time. The line starts with a quarter rest in Violin 2, followed by a series of eighth and sixteenth notes. The Viola, Cello, and Bass parts are silent in this system.

vn1

vn2

va

vc

kb

The second system of the score continues the musical phrase. Violin 1 and Violin 2 continue their melodic line. The Viola part remains silent. The Cello and Bass parts enter in the second measure, playing a rhythmic pattern of eighth and sixteenth notes. The system ends with a double bar line.

Into The Good Ground transcription part 16

19:22 - 20:15

Milton Babbitt

flute $\text{♩} = 120$

oboe

clarinet (Bb)

bassoon

horn (F)

violin 1

violin 2

viola

cello

bass

19

fl

ob

cl

bs

cor

vn1

vn2

va

vc

kb

Into The Good Ground transcription part 17

20:19 - 20:49

Not by Babbitt. This is an arrangement of a chorale called "Mornington" by Garrett Colley Wellesley

Milton Babbitt

soprano

Je- sus, I live to thee, The - love- li- - est and

violin 1

violin 2

viola

cello

bass

6

sop

best; My life in thee -, thy life in me, In thy blest - love I rest.

vn1

vn2

va

vc

kb

Into The Good Ground transcription part 18

20:49 - 22:01

Milton Babbitt

$\text{♩} = 64$

flute

oboe

clarinet (Bb)

bassoon

harp

violin 1

violin 2

viola

cello

bass

6

fl

ob

cl

bs

hp

vn1

vn2

va

vc

kb

26

12

fl

ob

cl

bs

hp

vn1

vn2

va

vc

kb

Musical score for measures 26-29. Measures 26-27 are empty for all instruments. Measure 28 contains music for vn1, vn2, and va. Measure 29 contains music for vn1, vn2, and va. The score is for a woodwind and string ensemble.

16

fl

ob

cl

bs

hp

vn1

vn2

va

vc

kb

Musical score for measures 30-33. Measures 30-31 are empty for all instruments. Measure 32 contains music for vn1, vn2, and va. Measure 33 contains music for vn1, vn2, and va. The score is for a woodwind and string ensemble.

Into The Good Ground transcription part 19

22:29 - 23:38

Milton Babbitt

flute

oboe

clarinet (Bb)

bassoon

horn (F)

trumpet (Bb)

harp

violin 1

violin 2

viola

cello

bass

10

fl

ob

cl

bs

cor

tpt

hp

vn1

vn2

va

vc

kb

$\text{♩} = 60$

pizz

(is the D-sharp played by a different instrument?)

This musical score page, numbered 28, contains measures 18 through 28. It is arranged in two systems of staves. The first system (measures 18-27) includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bs), Cor (cor), Trumpet (tpt), Harp (hp), Violin 1 (vn1), Violin 2 (vn2), Viola (va), Violoncello (vc), and Keyboard (kb). The second system (measures 28-28) includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bs), Cor (cor), Trumpet (tpt), Harp (hp), Violin 1 (vn1), Violin 2 (vn2), Viola (va), Violoncello (vc), and Keyboard (kb). The score features various musical notations including notes, rests, and dynamic markings. A key signature change from one sharp to two sharps is indicated at the beginning of measure 28. The piece concludes with a double bar line at the end of measure 28.

18

fl

ob

cl

bs

cor

tpt

hp

vn1

vn2

va

vc

kb

28

fl

ob

cl

bs

cor

tpt

hp

vn1

vn2

va

vc

kb

Into The Good Ground transcription part 20

24:04 - 25:27

Milton Babbitt

flute $\text{♩} = 76$

oboe

clarinet (Bb)

bassoon

horn (F)

violin 1

violin 2

viola

cello

bass

fl

ob

cl

bs

cor

vn1

vn2

va

vc

kb

16

fl

ob

cl

bs

cor

vn1

vn2

va

vc

kb

Musical score for measures 16-24. The score includes parts for flute (fl), oboe (ob), clarinet (cl), bassoon (bs), cor, violin 1 (vn1), violin 2 (vn2), viola (va), violoncello (vc), and keyboard (kb). Measures 16-24 show various melodic and harmonic developments across these instruments.

25

fl

ob

cl

bs

cor

vn1

vn2

va

vc

kb

pizz

Musical score for measures 25-33. The score includes parts for flute (fl), oboe (ob), clarinet (cl), bassoon (bs), cor, violin 1 (vn1), violin 2 (vn2), viola (va), violoncello (vc), and keyboard (kb). Measures 25-33 show various melodic and harmonic developments across these instruments. A "pizz" (pizzicato) marking is present under the keyboard part in measure 29.

Into The Good Ground transcription part 21

(0:00 - 0:55 &) 25:27 - 26:22

Milton Babbitt

Parts 1 and 21 are identical,
but the first beat is missing in Part 1.

flute

oboe

clarinet (Bb)

bassoon

harp

violin 1

violin 2

viola

cello

bass

$\text{♩} = 120$

14

fl

ob

cl b

bs

hp

the harp and strings get out of alignment around this point

vn1

vn2

va

vc

kb

32

25

fl

ob

cl b

bs

hp

vn1

vn2

va

vc

kb

This block contains the musical score for measures 25 through 32. The instruments listed on the left are fl (flute), ob (oboe), cl b (clarinet in B-flat), bs (bassoon), hp (harp), vn1 (violin 1), vn2 (violin 2), va (viola), vc (cello), and kb (double bass). The notation includes various musical symbols such as notes, rests, and slurs, indicating the melodic and harmonic progression of the piece during this section.

31

fl

ob

cl b

bs

hp

vn1

vn2

va

vc

kb

This block contains the musical score for measures 31 through 32. The instruments listed on the left are fl (flute), ob (oboe), cl b (clarinet in B-flat), bs (bassoon), hp (harp), vn1 (violin 1), vn2 (violin 2), va (viola), vc (cello), and kb (double bass). The notation includes various musical symbols such as notes, rests, and slurs, indicating the melodic and harmonic progression of the piece during this section.

Into The Good Ground transcription part 22

26:22 - 26:58

Milton Babbitt

flute $\text{♩} = 110$

oboe

clarinet (Bb)

bassoon

horn (F)

trumpet (Bb)

timpani

harp

violin 1

violin 2

viola

cello

bass

fl

ob

cl

bs

cor

tpt

tmp

hp

vn1

vn2

va

vc

kb

Into The Good Ground transcription part 23

26:58 - 27:14

Milton Babbitt

flute

oboe

clarinet (Bb)

bassoon

horn (F)

trumpet (Bb)

harp

violin 1

violin 2

viola

cello

bass

$\text{♩} = 66$

The musical score is written for a full orchestra. The tempo is marked as quarter note = 66. The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the score. The flute, oboe, clarinet (Bb), and bassoon parts are mostly silent. The horn (F) and trumpet (Bb) parts have some activity. The harp part has a few notes. The violin 1 part has a melodic line. The violin 2, viola, cello, and bass parts have sustained notes or simple rhythmic patterns.