

Into The Good Ground transcription part 1

0:00 - 0:55 (& 25:27 - 26:22)

Milton Babbitt

Parts 1 and 21 are identical,
but the first beat is missing in Part 1.

flute

oboe

clarinet (Bb)

bassoon

harp

violin 1

violin 2

viola

cello

bass

14

fl

ob

cl b

bs

hp

the harp and strings get out of alignment around this point

vn1

vn2

va

vc

kb

2
25

fl

ob

cl b

bs

hp

vn1

vn2

va

vc

kb

31

fl

ob

cl b

bs

hp

vn1

vn2

va

vc

kb

Into The Good Ground transcription part 2

1:49 - 2:44

Milton Babbitt

flute $\text{♩} = 120$

oboe

clarinet (Bb)

bassoon

horn

cello

bass pizz

13

fl

ob

cl

bs

cor

vc

kb

26

fl

ob

cl

bs

cor

vc

kb

Into The Good Ground transcription part 3

3:56 - 4:23

Milton Babbitt

flute $\text{♩} = 90$

oboe

clarinet (Bb)

bassoon

violin 1

violin 2

viola

cello

bass

10.

fl

ob

cl

bs

vn1

vn2

va

vc

kb

Attacca

Into The Good Ground transcription part 4

4:32 - 5:16

Milton Babbitt

flute

oboe

clarinet (Bb)

bassoon

trumpet (Bb)

harp

violin 1

fl

ob

cl

bs

tpt

hp

vn1

9

10

11

12

13

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Into The Good Ground transcription part 5

5:16 - 6:01

Milton Babbitt

flute $\text{♩} = 72$

oboe

clarinet (Bb)

bassoon

trumpet (Bb)

harp

violin 1 *pizz*

violin 2

viola

cello

bass

fl

ob

cl

bs

tpt

hp

vn1

vn2

va

vc

kb

Into The Good Ground transcription part 6

6:01 - 6:38

Milton Babbitt

The musical score is for the piece "Into The Good Ground transcription part 6" by Milton Babbitt, covering the time range 6:01 to 6:38. The score is written for a chamber ensemble and includes the following parts:

- flute
- oboe
- clarinet (Bb)
- bassoon
- harp** (highlighted with a red box)
- violin 1
- violin 2
- viola
- cello
- bass

The score is in common time (C) and features a tempo marking of $\text{♩} = 70$. The key signature is one sharp (F#). The harp part is highlighted with a red box. The violin 2 part includes fingerings (6) and accents (^) on several notes. The viola, cello, and bass parts are mostly silent in this section.

Into The Good Ground transcription part 7

7:02 - 7:57

Milton Babbitt

flute $\text{♩} = 50$

oboe

clarinet (Bb)

bassoon

harp

violin 1

violin 2

viola

cello

bass

fl

ob

cl

bs

hp

vn1

vn2

va

vc

kb

$\text{♩} = 100$

harp

violin 1

violin 2

viola

cello

bass

hp

vn1

vn2

va

VC

kb

Into The Good Ground transcription part 9
8:22 - 8:50

Milton Babbitt

flute

oboe

clarinet (Bb)

bassoon

horn (F)

violin 1

violin 2

viola

cello

bass

flute

oboe

clarinet (Bb)

bassoon

horn (F)

violin 1

violin 2

viola

cello

bass

Into The Good Ground transcription part 10

8:50 - 9:04

Milton Babbitt

flute $\text{♩} = 72$

oboe

clarinet (Bb)

bassoon

horn (F)

violin 1

violin 2

viola

cello

bass

The musical score is for a woodwind and string ensemble. The top system includes flute, oboe, clarinet (Bb), and bassoon. The bottom system includes horn (F), violin 1, violin 2, viola, cello, and bass. The time signature is 5/4. The tempo is marked as quarter note = 72. The score is divided into three measures. The oboe and clarinet in Bb have melodic lines, while the flute and bassoon are mostly rests. The strings play sustained chords or single notes, with the horn in F playing a long note. The bottom system is highlighted with a red border.

Into The Good Ground transcription part 11

9:04 - 9:53

Milton Babbitt

 $\text{♩} = 90$

flute

oboe

clarinet (Bb)

bassoon

horn (F)

harp

violin 1

violin 2

viola

cello

bass

10

fl

ob

cl

bs

cor

hp

vn1

vn2

va

vc

kb

pizz

Into The Good Ground transcription part 12

11:56 - 14:30

Milton Babbitt

flute

oboe

clarinet (Bb)

bassoon

horn (F)

harp

violin 1

violin 2

viola

cello

bass

$\text{♩} = 120$

pizz

14

fl

ob

cl

bs

cor

hp

vn1

vn2

va

vc

kb

14

fl

ob

cl

bs

cor

hp

vn1

vn2

va

vc

kb

21

fl

ob

cl

bs

cor

hp

vn1

vn2

va

vc

kb

pizz

pizz

27

fl

ob

cl

bs

cor

hp

vn1

vn2

va

vc

kb

16
34

fl

ob

cl

bs

cor

hp

vn1

vn2

va

vc

kb

40

fl

ob

cl

bs

cor

hp

vn1

vn2

va

vc

kb

46

fl

ob

cl

bs

cor

hp

vn1

vn2

va

vc

kb

17

53

fl

ob

cl

bs

cor

hp

vn1

vn2

va

vc

kb

61

fl

ob

cl

bs

cor

hp

vn1

vn2

va

vc

kb

67

fl

ob

cl

bs

cor

hp

vn1

vn2

va

vc

kb

74

fl

ob

cl

bs

cor

hp

vn1

vn2

va

vc

kb

74 75 76 77 78 79

80

fl

ob

cl

bs

cor

hp

vn1

vn2

va

vc

kb

80 81 82 83 84 85

Into The Good Ground transcription part 13

18:07 - 18:24

Milton Babbitt

flute $\text{♩} = 136$

oboe

clarinet (Bb)

bassoon

horn (F)

violin 1

violin 2

viola

cello

bass

fl

ob

cl

bs

cor

vn1

vn2

va

vc

kb

Into The Good Ground transcription part 14

18:25 - 19:04

Milton Babbitt

flute $\text{♩} = 126$

oboe

clarinet (Bb)

bassoon

harp

violin 1

violin 2

viola

cello

bass

14/

fl

ob

cl

bs

hp

vn1

vn2

va

vc

kb

Into The Good Ground transcription part 15

19:04 - 19:22

Milton Babbitt

violin 1

violin 2

viola

cello

bass

This system shows the first two measures of the string section. The key signature has one flat (B-flat). The time signature is common time (C). Violin 1 and Violin 2 have melodic lines with some slurs and ties. The viola, cello, and bass staves are empty.

vn1

vn2

va

vc

kb

This system shows measures 3 through 5, which are highlighted with a red rectangular box. The key signature has one flat (B-flat). The time signature is common time (C). Violin 1 (vn1) has a triplet of eighth notes in measure 3 and a complex melodic line in measures 4 and 5. Violin 2 (vn2) has a melodic line. Viola (va) is empty. Violoncello (vc) and Keyboard (kb) have melodic lines in measures 4 and 5. The system ends with a double bar line.

Into The Good Ground transcription part 16

19:22 - 20:15

Milton Babbitt

flute $\text{♩} = 120$

oboe

clarinet (Bb)

bassoon

horn (F)

violin 1

violin 2

viola

cello

bass

19

fl

ob

cl

bs

cor

vn1

vn2

va

vc

kb

Into The Good Ground transcription part 17

20:19 - 20:49

Not by Babbitt. This is an arrangement of a chorale called "Mornington" by Garrett Colley Wellesley

Milton Babbitt

soprano

Je- sus, I live to thee, The - love- li- - est and

violin 1

violin 2

viola

cello

bass

6

sop

best; My life in thee -, thy life in me, In thy blest - love I rest.

vn1

vn2

va

vc

kb

Into The Good Ground transcription part 18

20:49 - 22:01

Milton Babbitt

flute

oboe

clarinet (Bb)

bassoon

$\text{♩} = 64$

harp

violin 1

violin 2

viola

cello

bass

fl

ob

cl

bs

hp

vn1

vn2

va

vc

kb

26

12

fl

ob

cl

bs

hp

vn1

vn2

va

vc

kb

16

fl

ob

cl

bs

hp

vn1

vn2

va

vc

kb

Into The Good Ground transcription part 19

22:29 - 23:38

Milton Babbitt

flute

oboe

clarinet (Bb)

bassoon

horn (F)

trumpet (Bb)

harp

violin 1

violin 2

viola

cello

bass

pizz

10

fl

ob

cl

bs

cor

tpt

hp

vn1

vn2

va

vc

kb

$\text{♩} = 60$

(is the D-sharp played by a different instrument?)

Musical score for measures 18 through 27. The score is divided into two systems. The first system (measures 18-27) includes woodwinds (flute, oboe, clarinet, bassoon), brass (coronet, trumpet), harp, and strings (violin 1, violin 2, viola, violoncello, keyboard). The second system (measures 28-37) includes woodwinds (flute, oboe, clarinet, bassoon), brass (coronet, trumpet), harp, and strings (violin 1, violin 2, viola, violoncello, keyboard). The score is written in 4/4 time. The woodwinds and brass parts are primarily rests, with some melodic lines in the flute, oboe, and trumpet. The harp and strings provide a rhythmic and harmonic foundation. The score is marked with a red box indicating measures 18-27.

Musical score for measures 28 through 37. The score is divided into two systems. The first system (measures 28-37) includes woodwinds (flute, oboe, clarinet, bassoon), brass (coronet, trumpet), harp, and strings (violin 1, violin 2, viola, violoncello, keyboard). The second system (measures 38-47) includes woodwinds (flute, oboe, clarinet, bassoon), brass (coronet, trumpet), harp, and strings (violin 1, violin 2, viola, violoncello, keyboard). The score is written in 4/4 time. The woodwinds and brass parts are primarily rests, with some melodic lines in the flute, oboe, and trumpet. The harp and strings provide a rhythmic and harmonic foundation. The score is marked with a red box indicating measures 28-37.

Into The Good Ground transcription part 20

24:04 - 25:27

Milton Babbitt

flute $\text{♩} = 76$

oboe

clarinet (Bb)

bassoon

horn (F)

violin 1

violin 2

viola

cello

bass

fl

ob

cl

bs

cor

vn1

vn2

va

vc

kb

16

fl

ob

cl

bs

cor

vn1

vn2

va

vc

kb

Musical score for measures 16-24. The score includes staves for flute (fl), oboe (ob), clarinet (cl), bassoon (bs), cor, violin 1 (vn1), violin 2 (vn2), viola (va), violoncello (vc), and keyboard (kb). Measures 16-24 show various melodic and harmonic developments across these instruments.

25

fl

ob

cl

bs

cor

vn1

vn2

va

vc

kb

pizz

Musical score for measures 25-32. The score includes staves for flute (fl), oboe (ob), clarinet (cl), bassoon (bs), cor, violin 1 (vn1), violin 2 (vn2), viola (va), violoncello (vc), and keyboard (kb). Measures 25-32 show various melodic and harmonic developments across these instruments. A "pizz" (pizzicato) marking is present on the keyboard staff in measure 28.

Into The Good Ground transcription part 21

(0:00 - 0:55 &) 25:27 - 26:22

Milton Babbitt

Parts 1 and 21 are identical,
but the first beat is missing in Part 1.

flute

oboe

clarinet (Bb)

bassoon

harp

violin 1

violin 2

viola

cello

bass

$\text{♩} = 120$

14

fl

ob

cl b

bs

hp

the harp and strings get out of alignment around this point

vn1

vn2

va

vc

kb

32

25

fl

ob

cl b

bs

hp

vn1

vn2

va

vc

kb

This block contains the musical score for measures 25 through 32. The instruments listed on the left are fl (flute), ob (oboe), cl b (clarinet in B-flat), bs (bassoon), hp (harp), vn1 (violin 1), vn2 (violin 2), va (viola), vc (cello), and kb (double bass). The notation includes various note values, rests, and slurs across the measures.

31

fl

ob

cl b

bs

hp

vn1

vn2

va

vc

kb

This block contains the musical score for measures 31 through 32. The instruments listed on the left are fl (flute), ob (oboe), cl b (clarinet in B-flat), bs (bassoon), hp (harp), vn1 (violin 1), vn2 (violin 2), va (viola), vc (cello), and kb (double bass). The notation includes various note values, rests, and slurs across the measures.

Into The Good Ground transcription part 22

26:22 - 26:58

Milton Babbitt

flute $\text{♩} = 110$

oboe

clarinet (Bb)

bassoon

horn (F)

trumpet (Bb)

timpani

harp

violin 1

violin 2

viola

cello

bass

fl

ob

cl

bs

cor

tpt

tmp

hp

vn1

vn2

va

vc

kb

Into The Good Ground transcription part 23

26:58 - 27:14

Milton Babbitt

flute

oboe

clarinet (Bb)

bassoon

horn (F)

trumpet (Bb)

harp

violin 1

violin 2

viola

cello

bass

$\text{♩} = 66$