

# Into The Good Ground transcription parts 1 & 21

0:00 - 0:55 & 25:27 - 26:22

Milton Babbitt

Parts 1 and 21 are identical,  
but the first beat is missing in Part 1.

The musical score is written for a chamber ensemble and is in 3/4 time. The tempo is marked as quarter note = 120. The score consists of ten staves, each for a different instrument. The flute part begins with a quarter rest followed by a dotted quarter note in the final measure. The oboe part features a melodic line with various intervals and accidentals, including a tritone. The clarinet (Bb) and bassoon parts provide harmonic support with rhythmic patterns. The harp part consists of chords and arpeggiated figures. The string section (violin 1, violin 2, viola, cello, and bass) plays a rhythmic accompaniment with various note values and rests.

fl

ob

cl b

bs

the harp and strings get out of alignment around this point

hp

vn1

vn2

va

vc

kb

25

fl

ob

cl b

bs

hp

vn1

vn2

va

vc

kb

# Into The Good Ground transcription part 2

1:49 - 2:44

Milton Babbitt

flute

oboe

clarinet (Bb)

bassoon

horn

cello

bass

♩ = 120

pizz

Detailed description: This is a musical score for a transcription of 'Into The Good Ground' by Milton Babbitt, covering measures 1:49 to 2:44. The score is written for a chamber ensemble consisting of flute, oboe, clarinet (Bb), bassoon, horn, cello, and bass. The tempo is marked as quarter note = 120. The time signature is 3/4. The flute, oboe, clarinet (Bb), and bassoon parts are currently blank. The horn part is also blank. The cello part features a melodic line with slurs and a sharp sign in the second measure. The bass part begins with a 'pizz' (pizzicato) marking and plays a rhythmic accompaniment.

13

fl  
ob  
cl  
bs  
cor  
vc  
kb

Detailed description: This system of musical notation covers measures 13 through 25. The flute (fl) part begins with a melodic line in measure 13, featuring eighth notes and quarter notes with slurs. The clarinet (cl) part enters in measure 14 with a similar melodic line. The bassoon (bs) part provides a harmonic accompaniment with dotted half notes and quarter notes. The bass (kb) part has a simple bass line with dotted half notes and quarter notes. The oboe (ob), cor (horn), and vc (violin) parts are silent throughout this system.

26

fl  
ob  
cl  
bs  
cor  
vc  
kb

Detailed description: This system of musical notation covers measures 26 through 34. The flute (fl) part continues its melodic line, ending with a half note in measure 34. The clarinet (cl) part has a melodic line with slurs and ties. The bassoon (bs) part has a melodic line with slurs and ties. The bass (kb) part has a melodic line with slurs and ties. The cor (horn) part has a melodic line with slurs and ties. The vc (violin) part is silent throughout this system.

# Into The Good Ground transcription part 3

3:56 - 4:23

Milton Babbitt

flute

oboe

clarinet (Bb)

bassoon

violin 1

violin 2

viola

cello

bass

$\text{♩} = 90$

fl

Flute staff with notes in measures 5 and 6. Measure 5: quarter rest, quarter G#4, quarter A#4. Measure 6: quarter G#4, quarter F#4.

ob

Oboe staff with rests in measures 1 through 6.

cl

Clarinet staff with notes in measures 1, 2, 4, and 6. Measure 1: quarter G4, quarter F#4. Measure 2: quarter rest, quarter G#4, quarter A#4, quarter B4. Measure 4: quarter rest, quarter G4, quarter F#4, quarter E4. Measure 6: quarter rest, quarter G#4, quarter A#4, quarter B4.

bs

Bassoon staff with rests in measures 1 through 6.

vn1

Violin 1 staff with notes and slurs. Measure 1: quarter G#4, quarter A#4. Measure 2: quarter B4, quarter A#4, quarter G#4, quarter F#4. Measure 3: quarter E4, quarter D4. Measure 4: quarter C4, quarter B3. Measure 5: quarter A3, quarter G3. Measure 6: quarter F#3, quarter E3. Measure 7: quarter D3, quarter C3. Measure 8: quarter B2, quarter A2. Measure 9: quarter G2, quarter F#2.

vn2

Violin 2 staff with notes and slurs. Measure 1: quarter G#4, quarter A#4. Measure 2: quarter B4, quarter A#4, quarter G#4, quarter F#4. Measure 3: quarter E4, quarter D4. Measure 4: quarter C4, quarter B3. Measure 5: quarter A3, quarter G3. Measure 6: quarter F#3, quarter E3. Measure 7: quarter D3, quarter C3. Measure 8: quarter B2, quarter A2. Measure 9: quarter G2, quarter F#2.

va

Viola staff with notes. Measure 1: quarter G#4, quarter A#4. Measure 2: quarter rest, quarter B4, quarter A#4. Measure 3: quarter G#4, quarter F#4. Measure 4: quarter rest, quarter G#4, quarter A#4. Measure 5: quarter rest, quarter B4, quarter A#4. Measure 6: quarter G#4, quarter F#4. Measure 7: quarter E4, quarter D4. Measure 8: quarter C4, quarter B3. Measure 9: quarter A3, quarter G3.

vc

Violoncello staff with notes and slurs. Measure 7: quarter B2, quarter A2. Measure 8: quarter G2, quarter F#2. Measure 9: quarter E2, quarter D2.

kb

Keyboard staff with rests in measures 1 through 6.

Attacca

# Into The Good Ground transcription part 4

4:32 - 5:16

Milton Babbitt

flute

oboe

clarinet (Bb)

bassoon

trumpet (Bb)

harp

violin 1

violin 2

viola

cello

bass

$\text{♩} = 120$

3



A musical score for a woodwind and string ensemble. The score is divided into two systems. The first system includes Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bs), Trumpet (tpt), Horns (hp), Violin 1 (vn1), Violin 2 (vn2), Viola (va), Violoncello (vc), and Keyboard (kb). The Flute part has a measure rest for the first two measures, followed by a melodic line with a slur and a fermata. The Oboe part has a measure rest for the first two measures, followed by a melodic line with a slur and a fermata. The Clarinet part has a melodic line with a slur and a fermata. The Bassoon part has a melodic line with a slur and a fermata. The Trumpet part has a melodic line with a slur and a fermata. The Horns part has a melodic line with a slur and a fermata. The Violin 1 and Violin 2 parts are empty. The Viola part is empty. The Violoncello part is empty. The Keyboard part is empty. The score is written in 2/4 time and ends with a double bar line.

Attacca

# Into The Good Ground transcription part 5

5:16 - 6:01

Milton Babbitt

flute  $\text{♩} = 72$

oboe

clarinet (Bb)

bassoon

trumpet (Bb)

harp

violin 1

violin 2

viola

cello

bass

pizz

This musical score page, numbered 2, features ten staves for various instruments. The Flute (fl) part begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains several triplet markings (3) and rests in the second, third, and fourth measures. The Oboe (ob), Clarinet (cl), Bassoon (bs), and Trumpet (tpt) parts all begin with a common time signature (C) and a 3/4 time signature. The Horn (hp) part is shown in both treble and bass clefs, with a treble clef staff containing a few notes in the first measure. The Violin 1 (vn1) part starts with a treble clef and a key signature of one sharp (F#). The Violin 2 (vn2) part starts with a treble clef and a common time signature (C). The Viola (va) part starts with an alto clef and a common time signature (C). The Cello (vc) and Keyboard (kb) parts both start with a bass clef and a common time signature (C). The score concludes with a double bar line at the end of the eighth measure.

# Into The Good Ground transcription part 6

6:01 - 6:38

Milton Babbitt

The score is for a transcription of a section from Milton Babbitt's 'Into The Good Ground'. It consists of ten staves for different instruments: flute, oboe, clarinet (Bb), bassoon, harp, violin 1, violin 2, viola, cello, and bass. The music is in common time (C) and begins with a tempo marking of quarter note = 70. The key signature is one flat (Bb). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. A time signature change to 3/4 occurs at the beginning of measure 5. The flute part features a melodic line with various intervals and a trill in measure 8. The oboe and clarinet parts have similar melodic lines, with the clarinet also featuring a trill. The bassoon part is more rhythmic, with trills and eighth notes. The harp part provides a harmonic accompaniment with chords and single notes. The violin 1 part has a long note in measure 1 and then a melodic line. The violin 2 part plays a series of chords, many marked with a '6' (sixth). The viola, cello, and bass parts are mostly silent, with some notes appearing in the second system.

# Into The Good Ground transcription part 7

7:02 - 7:57

Milton Babbitt

flute

oboe

clarinet (Bb)

bassoon

harp

violin 1

violin 2

viola

cello

bass

$\text{♩} = 50$

fl 8

ob

cl

bs

This system contains the staves for the woodwind section. The flute (fl) staff is mostly empty, with a small '8' above the first staff. The oboe (ob) staff has a melodic line starting in the third measure. The clarinet (cl) staff has a few notes in the seventh and eighth measures. The bassoon (bs) staff has a melodic line starting in the third measure.

hp

This system contains the harp (hp) staff, which is completely empty.

vn1

vn2

va

vc

kb

This system contains the staves for the string section. The violin 1 (vn1) staff has a melodic line starting in the fifth measure. The violin 2 (vn2) staff has a melodic line starting in the second measure. The viola (va) staff has a melodic line starting in the first measure. The violoncello (vc) staff has a melodic line starting in the first measure. The keyboard (kb) staff is empty.

# Into The Good Ground transcription part 8

7:57 - 8:22

Milton Babbitt

flute

oboe

clarinet (Bb)

bassoon

harp

violin 1

violin 2

viola

cello

bass

$\text{♩} = 100$

The score consists of nine staves. The flute and oboe parts feature a melodic line with triplets. The clarinet (Bb) and bassoon parts feature a rhythmic accompaniment with sextuplets and triplets. The harp part is mostly silent. The violin 1 and violin 2 parts feature a melodic line with pizzicato and trills. The viola part features a melodic line with a triplet. The cello and bass parts are mostly silent.

fl

ob

cl

bs

hp

vn1

vn2

va

vc

kb



# Into The Good Ground transcription part 9

8:22 - 8:50

Milton Babbitt

flute

oboe

clarinet (Bb)

bassoon

horn (F)

violin 1

violin 2

viola

cello

bass

$\text{♩} = 66$

The score is for a 7-measure passage. The flute and oboe parts are mostly rests. The clarinet (Bb) and bassoon have melodic lines. The horn (F) has a rhythmic pattern. The string parts (violin 1, violin 2, viola, cello, bass) are mostly rests.

# Into The Good Ground transcription part 10

8:50 - 9:04

Milton Babbitt

flute

oboe

clarinet (Bb)

bassoon

horn (F)

violin 1

violin 2

viola

cello

bass

$\text{♩} = 72$

The score is for a 5/4 time signature piece. The flute part is mostly silent. The oboe plays a melodic line with a key signature of one flat. The woodwinds (clarinet and bassoon) are silent. The horn (F) plays a sustained chord. The strings (violins, viola, cello, and bass) play a rhythmic accompaniment with a key signature of one flat.

# Into The Good Ground transcription part 11

9:04 - 9:53

Milton Babbitt

$\text{♩} = 90$

flute

oboe

clarinet (Bb)

bassoon

horn (F)

harp

violin 1

violin 2

viola

cello

bass

*pizz*

This musical score page, numbered 2, features a system of woodwinds, strings, and percussion. The woodwind section includes Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bs), and Cor Anglais (cor). The string section consists of Violin 1 (vn1), Violin 2 (vn2), Viola (va), Violoncello (vc), and Kontrabaß (kb). The percussion part (hp) includes a snare drum and cymbals. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the percussion provides rhythmic support. The system concludes with a double bar line.

# Into The Good Ground transcription part 12

11:56 - 14:30

Milton Babbitt

flute

oboe

clarinet (Bb)

bassoon

horn (F)

harp

violin 1

violin 2

viola

cello

bass

$\text{♩} = 120$

pizz

6/4

3/4

2/4

This musical score page contains measures 6 through 9 for a woodwind and string ensemble. The instruments are arranged in the following order from top to bottom: Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bs), Cor Anglais (cor), Harp (hp), Violin 1 (vn1), Violin 2 (vn2), Viola (va), Violoncello (vc), and Keyboard (kb). The score is written in treble clef for most instruments and bass clef for the lower strings. The time signature changes from 2/4 to 3/4 in measure 7, to 5/4 in measure 8, and to 12/4 in measure 9. Measure 10 returns to 3/4, and measure 11 returns to 2/4. The key signature is one sharp (F#). The flute and clarinet parts feature triplet markings in measures 6 and 8. The bassoon part has a triplet in measure 8. The harp part has a sharp sign in measure 8. The violin 1 part has a fermata in measure 9. The viola part has a triplet in measure 6. The keyboard part has a sharp sign in measure 8.

14

fl

ob

cl

bs

cor

hp

vn1

vn2

va

vc

kb

Detailed description of the musical score: The score is for measures 14 through 18. It features a woodwind section (flute, oboe, clarinet, bassoon), a horn (cor), piano (hp), and a string section (vn1, vn2, va, vc, kb). The time signature starts at 2/4 in measure 14, changes to 10/4 for measures 15 and 16, and returns to 3/4 for measures 17 and 18. The flute, oboe, and clarinet parts have specific notes and rests in measure 14. The clarinet part includes a grace note in measure 15. The cor part has a long note in measure 14. The piano part is silent. The violin parts have melodic lines starting in measure 15. The viola part has a long note in measure 14. The cello and keyboard parts have triplets in measure 18.

Musical score for orchestra, measures 20-24. The score includes parts for flute (fl), oboe (ob), clarinet (cl), bassoon (bs), cor Anglais (cor), harp (hp), violin 1 (vn1), violin 2 (vn2), viola (va), violoncello (vc), and keyboard (kb). The key signature has one flat (B-flat). The time signature changes from 2/4 to 3/4 at measure 22. The bassoon and violoncello parts feature triplet patterns. The cor part has a rest in measure 24. The violin parts have a 'pizz' (pizzicato) marking in measure 22. The keyboard part is empty.



27

fl

ob

cl

bs

cor

hp

vn1

vn2

va

vc

kb

Detailed description: This page of a musical score covers measures 27 through 32. The instruments are arranged in a standard orchestral layout. The woodwinds (oboe, clarinet, bassoon) and strings (violin 1, violin 2) have active parts, while the flute, horn, harp, viola, and cello/bass are mostly silent. The oboe and clarinet play a melodic line with slurs and accents. The bassoon provides a harmonic accompaniment. The violin 1 part features a melodic line with slurs and accents, while the violin 2 part provides a rhythmic accompaniment. The woodwinds and strings play a melodic line with slurs and accents.

34

fl

Flute staff with rests and time signature changes from 2/4 to 3/4.

ob

Oboe staff with melodic line and time signature changes from 2/4 to 3/4.

cl

Clarinet staff with melodic line and time signature changes from 2/4 to 3/4.

bs

Bassoon staff with melodic line and time signature changes from 2/4 to 3/4.

cor

Cor Anglais staff with rests and time signature changes from 2/4 to 3/4.

hp

Harp staff with rests and time signature changes from 2/4 to 3/4.

vn1

Violin 1 staff with melodic line and time signature changes from 2/4 to 3/4.

vn2

Violin 2 staff with melodic line and time signature changes from 2/4 to 3/4.

va

Viola staff with rests and time signature changes from 2/4 to 3/4.

vc

Violoncello staff with melodic line and time signature changes from 2/4 to 3/4.

kb

Keyboard staff with rests and time signature changes from 2/4 to 3/4.

40

fl

ob

cl

bs

cor

hp

vn1

vn2

va

vc

kb

46

fl

ob

cl

bs

cor

hp

vn1

vn2

va

vc

kb

53

fl

ob

cl

bs

cor

hp

vn1

vn2

va

vc

kb

2/4

3/4

b

61

fl

ob

cl

bs

cor

hp

vn1

vn2

va

vc

kb

The image shows a page of a musical score, numbered 10 at the top. The score is for measures 61 through 65. The instruments listed on the left are flute (fl), oboe (ob), clarinet (cl), bassoon (bs), cor, harp (hp), violin 1 (vn1), violin 2 (vn2), viola (va), violoncello (vc), and keyboard (kb). The flute, oboe, and clarinet parts have musical notation in measures 61-65. The violin 1 and 2 parts have notation in measure 65. The other parts are empty.



74

fl

Flute staff with treble clef and a key signature of one sharp (F#). The staff is empty for the first three measures. In the fourth measure, the time signature changes from 2/4 to 3/4. In the fifth measure, the time signature changes from 3/4 to 2/4.

ob

Oboe staff with treble clef and a key signature of one sharp (F#). The staff is empty for the first three measures. In the fourth measure, the time signature changes from 2/4 to 3/4. In the fifth measure, the time signature changes from 3/4 to 2/4.

cl

Clarinet staff with treble clef and a key signature of one sharp (F#). The staff is empty for the first three measures. In the fourth measure, the time signature changes from 2/4 to 3/4. In the fifth measure, the time signature changes from 3/4 to 2/4.

bs

Bassoon staff with bass clef and a key signature of one sharp (F#). The staff contains the following notes: Measure 1: F#4, G4, A4; Measure 2: B4, C5, D5; Measure 3: E5, F5, G5; Measure 4: A5, B5, C6; Measure 5: D6, E6, F6. In the fourth measure, the time signature changes from 2/4 to 3/4. In the fifth measure, the time signature changes from 3/4 to 2/4. A triplet of notes (F#4, G4, A4) is indicated in the fourth measure.

cor

Cor Anglais staff with treble clef and a key signature of one sharp (F#). The staff is empty for the first three measures. In the fourth measure, the time signature changes from 2/4 to 3/4. In the fifth measure, the time signature changes from 3/4 to 2/4.

hp

Harp staff with grand staff (treble and bass clefs) and a key signature of one sharp (F#). The staff is empty for the first three measures. In the fourth measure, the time signature changes from 2/4 to 3/4. In the fifth measure, the time signature changes from 3/4 to 2/4.

vn1

Violin 1 staff with treble clef and a key signature of one sharp (F#). The staff is empty for the first three measures. In the fourth measure, the time signature changes from 2/4 to 3/4. In the fifth measure, the time signature changes from 3/4 to 2/4.

vn2

Violin 2 staff with treble clef and a key signature of one sharp (F#). The staff is empty for the first three measures. In the fourth measure, the time signature changes from 2/4 to 3/4. In the fifth measure, the time signature changes from 3/4 to 2/4.

va

Viola staff with alto clef and a key signature of one sharp (F#). The staff is empty for the first three measures. In the fourth measure, the time signature changes from 2/4 to 3/4. In the fifth measure, the time signature changes from 3/4 to 2/4.

vc

Violoncello staff with bass clef and a key signature of one sharp (F#). The staff contains the following notes: Measure 1: F#3, G3, A3; Measure 2: B3, C4, D4; Measure 3: E4, F4, G4; Measure 4: A4, B4, C5; Measure 5: D5, E5, F5. In the fourth measure, the time signature changes from 2/4 to 3/4. In the fifth measure, the time signature changes from 3/4 to 2/4. A triplet of notes (F#3, G3, A3) is indicated in the fourth measure.

kb

Keyboard staff with grand staff (treble and bass clefs) and a key signature of one sharp (F#). The staff is empty for the first three measures. In the fourth measure, the time signature changes from 2/4 to 3/4. In the fifth measure, the time signature changes from 3/4 to 2/4.



80

fl

ob

cl

bs

cor

hp

vn1

vn2

va

vc

kb

Detailed description: This page of a musical score contains measures 80 through 85. The instruments are arranged in a standard orchestral layout. The flute (fl) part has a melodic line starting in measure 83 with a flat, followed by a series of eighth notes. The bassoon (bs) and viola (va) parts have a similar melodic line, with the bassoon starting in measure 80. The violin parts (vn1, vn2) have a rhythmic pattern of eighth notes starting in measure 83. The other instruments (oboe, clarinet, horn, harp, cello) are silent throughout this passage.

# Into The Good Ground transcription part 13

18:07 - 18:24

Milton Babbitt

flute

oboe

clarinet (Bb)

bassoon

horn (F)

violin 1

violin 2

viola

cello

bass

$\text{♩} = 136$

*tr*

3

# Into The Good Ground transcription part 14

18:25 - 19:04

Milton Babbitt

flute

oboe

clarinet (Bb)

bassoon

harp

violin 1

violin 2

viola

cello

bass

$\text{♩} = 126$

2  
14

fl

ob

cl

bs

This system contains the staves for the woodwind section. The flute (fl) staff has a treble clef and contains a few notes in the second and fifth measures. The oboe (ob) staff has a treble clef and contains a melodic line starting in the first measure. The clarinet (cl) and bassoon (bs) staves are empty.

hp

This system contains the harp (hp) staff, which is empty.

vn1

vn2

va

vc

kb

This system contains the staves for the string section. The violin 1 (vn1) staff has a treble clef and contains a melodic line. The violin 2 (vn2) staff has a treble clef and contains a melodic line. The viola (va) staff has an alto clef and contains a melodic line. The violoncello (vc) and keyboard (kb) staves are empty.

# Into The Good Ground transcription part 15

19:04 - 19:22

Milton Babbitt

violin 1

violin 2

viola

cello

bass

This musical score system contains five staves. The top two staves are for violin 1 and violin 2, both in treble clef with a common time signature. The bottom three staves are for viola (alto clef), cello (bass clef), and bass (bass clef), all in common time. The violin parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The lower string parts are mostly silent in this section.

vn1

vn2

va

vc

kb

This musical score system contains five staves. The top two staves are for violin 1 and violin 2, both in treble clef with a common time signature. The bottom three staves are for viola (alto clef), cello (bass clef), and keyboard (bass clef), all in common time. The violin parts continue with complex rhythmic patterns. The keyboard part has a few notes in the second and third measures. The system concludes with a double bar line.

# Into The Good Ground transcription part 16

19:22 - 20:15

Milton Babbitt

flute

oboe

clarinet (Bb)

bassoon

horn (F)

violin 1

violin 2

viola

cello

bass

$\text{♩} = 120$

The score is written for a full orchestra. The flute part begins with a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The oboe part begins with a quarter rest followed by a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4. The clarinet (Bb) part is silent. The bassoon part begins with a quarter rest followed by a quarter note G2, a quarter note A2, and a quarter note B2. The horn (F) part begins with a quarter note F2, a quarter note G2, and a quarter note A2. The violin 1 part begins with a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The violin 2 part begins with a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The viola part begins with a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The cello and bass parts are silent.

20

fl

ob

cl

bs

cor

vn1

vn2

va

vc

kb

Detailed description: This is a page of a musical score, page 2, starting at measure 20. The score is arranged in a system with ten staves. The woodwind section includes Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bs), and Cor Anglais (cor). The string section includes Violin 1 (vn1), Violin 2 (vn2), Viola (va), Violoncello (vc), and Keyboard (kb). The Flute part begins with a whole rest in measure 20, followed by a half note G4 with a sharp sign, a half note A4 with a sharp sign, and a half note B4 with a sharp sign in measure 21. The Oboe part starts in measure 20 with a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign in measure 21. The Clarinet part has a whole rest in measure 20 and then a sixteenth-note triplet pattern starting in measure 21. The Bassoon part has a whole rest in measure 20 and then a half note G2 with a sharp sign in measure 21. The Cor Anglais part has a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, and a quarter note C5 with a natural sign in measure 20. The Violin 1 and Violin 2 parts are empty. The Viola part has a quarter note G2 with a sharp sign, a quarter note A2 with a sharp sign, a quarter note B2 with a sharp sign, and a quarter note C3 with a natural sign in measure 20. The Violoncello and Keyboard parts are empty. The system ends with a double bar line at the end of measure 29.

# Into The Good Ground transcription part 17

20:19 - 20:49

Milton Babbitt

soprano

Je- sus, I live to thee, The - love- li- - est and

violin 1

violin 2

viola

cello

bass

6

sop

best; My life in thee -, thy life in me, In thy blest - love I rest.

vn1

vn2

va

vc

kb



# Into The Good Ground transcription part 18

20:49 - 22:01

Milton Babbitt

flute

oboe

clarinet (Bb)

bassoon

harp

violin 1

violin 2

viola

cello

bass

$\text{♩} = 64$

2  
6

fl

ob

cl

bs

Musical score for woodwinds: flute (fl), oboe (ob), clarinet (cl), and bassoon (bs). The clarinet part features a triplet starting in the third measure.

hp

Musical score for harp (hp) with two staves.

vn1

vn2

va

vc

kb

Musical score for strings: violin 1 (vn1), violin 2 (vn2), viola (va), violoncello (vc), and keyboard (kb). The violin 1 part includes triplet markings.

12

fl

ob

cl

bs

hp

vn1

vn2

va

vc

kb

fl

ob

cl

bs

hp

vn1

vn2

va

vc

kb

# Into The Good Ground transcription part 19

22:29 - 23:38

Milton Babbitt

flute

oboe

clarinet (Bb)

bassoon

horn (F)

trumpet (Bb)

harp

violin 1

violin 2

viola

cello

bass

$\text{♩} = 60$

(is the D-sharp played by a different instrument?)

pizz

fl

Musical notation for the flute part, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes and rests, including a complex rhythmic figure in the first measure.

ob

Musical notation for the oboe part, starting with a treble clef and a key signature of one sharp (F#). The staff is mostly empty, indicating rests.

cl

Musical notation for the clarinet part, starting with a treble clef and a key signature of one sharp (F#). The staff contains several notes and rests, including a complex rhythmic figure in the first measure.

bs

Musical notation for the bassoon part, starting with a bass clef and a key signature of one sharp (F#). The staff is mostly empty, indicating rests.

cor

Musical notation for the cor anglais part, starting with a bass clef and a key signature of one sharp (F#). The staff is mostly empty, indicating rests.

tpt

Musical notation for the trumpet part, starting with a treble clef and a key signature of one sharp (F#). The staff contains several notes and rests, including a complex rhythmic figure in the first measure.

hp

Musical notation for the harp part, starting with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The staff contains several chords and rests.

vn1

Musical notation for the first violin part, starting with a treble clef and a key signature of one sharp (F#). The staff contains several notes and rests, including a complex rhythmic figure in the first measure.

vn2

Musical notation for the second violin part, starting with a treble clef and a key signature of one sharp (F#). The staff is mostly empty, indicating rests.

va

Musical notation for the viola part, starting with an alto clef and a key signature of one sharp (F#). The staff is mostly empty, indicating rests.

vc

Musical notation for the cello part, starting with a bass clef and a key signature of one sharp (F#). The staff contains several notes and rests, including a complex rhythmic figure in the first measure.

kb

Musical notation for the keyboard part, starting with a bass clef and a key signature of one sharp (F#). The staff contains several notes and rests, including a complex rhythmic figure in the first measure.

This musical score page contains measures 18 through 25. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bs), Cor Anglais (cor), and Trumpet (tpt). The string section includes Harp (hp), Violin 1 (vn1), Violin 2 (vn2), Viola (va), Violoncello (vc), and Keyboard (kb). The score features a key signature of one sharp (F#) and a time signature change from 4/4 to 2/4 at measure 22. The Flute part has a melodic line with grace notes and a trill in measure 22. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with grace notes. The Trumpet part has a melodic line with a trill. The Harp part has a rhythmic pattern of eighth notes. The Violin 1 part has a melodic line with grace notes. The Violin 2 part has a melodic line with grace notes. The Viola part has a melodic line with grace notes. The Violoncello part has a melodic line with grace notes. The Keyboard part has a rhythmic pattern of eighth notes.

fl

ob

cl

bs

cor

tpt

hp

vn1

vn2

va

vc

kb

This musical score page contains measures 28 through 36. The instruments are arranged in a standard orchestral layout. The woodwind section (flute, oboe, clarinet, bassoon, cor Anglais, and trumpet) is mostly silent. The harp plays a steady accompaniment of eighth notes in the right hand and chords in the left hand. The violin and viola parts have melodic lines, while the cello and double bass provide a rhythmic foundation with eighth notes.

# Into The Good Ground transcription part 20

24:04 - 25:27

Milton Babbitt

flute

oboe

clarinet (Bb)

bassoon

horn (F)

violin 1

violin 2

viola

cello

bass

$\text{♩} = 76$

The score is in 3/4 time. The tempo is marked as quarter note = 76. The key signature is one sharp (F#). The woodwinds (flute, oboe, clarinet, bassoon) are mostly silent. The horn (F) has a few notes in measures 4, 7, and 8. The strings (violin 1, violin 2, viola, cello, bass) have a consistent rhythmic pattern of quarter notes, with some slurs and accents.



fl

Musical staves for flute (fl), oboe (ob), and clarinet (cl). The staves are empty, indicating that these instruments are silent for this section of the score.

bs

Musical staff for bassoon (bs). The staff is empty, indicating that the bassoon is silent for this section of the score.

cor

Musical staff for cor Anglais (cor). The staff contains a few notes: a whole rest in the first measure, followed by quarter notes with sharps in the second and third measures, a quarter rest in the fourth measure, and two quarter notes with sharps in the seventh and eighth measures.

vn1

Musical staff for violin 1 (vn1). The staff contains a whole rest in the first measure, followed by a quarter note with a sharp in the second measure, and a series of eighth and quarter notes with flats and naturals in the remaining measures, including a slur over the final two measures.

vn2

Musical staff for violin 2 (vn2). The staff contains a series of quarter notes with various accidentals (sharps and flats) across all measures, including a slur over the final two measures.

va

Musical staff for viola (va). The staff contains a series of quarter notes with various accidentals (flats and naturals) across all measures.

vc

Musical staff for cello (vc). The staff contains a series of quarter notes with various accidentals (flats and naturals) across all measures, including a quarter rest in the fourth measure.

kb

Musical staff for double bass (kb). The staff contains a series of quarter notes with various accidentals (flats and naturals) across all measures, including a quarter rest in the fourth measure.

16

fl

ob

cl

bs

cor

vn1

vn2

va

vc

kb

Detailed description: This page of a musical score covers measures 16 through 23. The woodwind section includes Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bs), and Cor Anglais (cor). The string section includes Violin 1 (vn1), Violin 2 (vn2), Viola (va), Violoncello (vc), and Keyboard (kb). The flute and oboe parts are active, with the flute playing a melodic line and the oboe providing harmonic support. The clarinet and bassoon parts are mostly silent. The violin and viola parts feature complex rhythmic patterns and slurs. The cello and keyboard parts are also silent.

25

fl

ob

cl

bs

cor

vn1

vn2

va

vc

kb

pizz

# Into The Good Ground transcription parts 1 & 21

0:00 - 0:55 & 25:27 - 26:22

Milton Babbitt

Parts 1 and 21 are identical,  
but the first beat is missing in Part 1.

The musical score is written for a chamber ensemble and is in 3/4 time. The tempo is marked as quarter note = 120. The score consists of ten staves, each for a different instrument. The flute part begins with a quarter rest followed by a dotted quarter note in the final measure. The oboe part starts with a quarter rest, followed by a series of eighth and quarter notes, including a chromatic line. The clarinet (Bb) and bassoon parts have similar rhythmic patterns. The harp part consists of chords and single notes. The string parts (violin 1, violin 2, viola, cello, and bass) play a rhythmic pattern of quarter notes and rests.

flute

oboe

clarinet (Bb)

bassoon

harp

violin 1

violin 2

viola

cello

bass

$\text{♩} = 120$

fl

ob

cl b

bs

hp

vn1

vn2

va

vc

kb

the harp and strings get out of alignment around this point

Musical score for woodwinds. The flute (fl) part has two measures of music, each with a dotted half note. The oboe (ob) part has two measures of music, each with a dotted half note. The clarinet in B-flat (cl b) and bassoon (bs) parts have five measures of music, each with a dotted half note. The clarinet part includes a sharp sign (#) in the fifth measure. The bassoon part includes a flat sign (b) in the fifth measure.

Musical score for harp (hp). The harp part has two staves (treble and bass clef). The music begins in the fifth measure of the page, with a dotted half note in the bass clef and a dotted half note in the treble clef. The music continues with eighth and sixteenth notes in both staves.

Musical score for strings. The violin 1 (vn1) and violin 2 (vn2) parts have two staves each. The viola (va) part has one staff. The violoncello (vc) and keyboard (kb) parts have two staves each. The music begins in the fifth measure of the page, with a dotted half note in the violin 1 part and a dotted half note in the violin 2 part. The viola part has a dotted half note. The violoncello and keyboard parts have a dotted half note.

25

fl

ob

cl b

bs

hp

vn1

vn2

va

vc

kb

# Into The Good Ground transcription part 22

26:22 - 26:58

Milton Babbitt

flute  $\text{♩} = 110$

oboe

clarinet (Bb)

bassoon

horn (F)

trumpet (Bb)

timpani

harp

violin 1

violin 2

viola

cello

bass

7

fl

ob

cl

bs

cor

tpt

tmp

hp

vn1

vn2

va

vc

kb

Musical score for measures 7 through 14. The score is written for a full orchestra. The key signature is one flat (B-flat), and the time signature is 2/4. The instruments and their parts are as follows:

- Flute (fl):** Rest in measure 7, then plays a melodic line starting in measure 8.
- Oboe (ob):** Rest in measure 7, then plays a melodic line starting in measure 8.
- Clarinet (cl):** Plays a melodic line starting in measure 7.
- Bassoon (bs):** Rest in measure 7, then plays a melodic line starting in measure 8.
- Cor Anglais (cor):** Rest in measure 7, then plays a melodic line starting in measure 8.
- Trumpet (tpt):** Rest in measure 7, then plays a melodic line starting in measure 8.
- Timpani (tmp):** Rest in measure 7, then plays a single note in measure 8.
- Harp (hp):** Rest in measure 7, then plays a chord in measure 8.
- Violin 1 (vn1):** Plays a melodic line starting in measure 7.
- Violin 2 (vn2):** Rest in measure 7, then plays a melodic line starting in measure 8.
- Viola (va):** Rest in measure 7, then plays a melodic line starting in measure 8.
- Violoncello (vc):** Plays a bass line starting in measure 7.
- Keyboard (kb):** Rest in measure 7.



# Into The Good Ground transcription part 23

26:58 - 27:14

Milton Babbitt

flute

oboe

clarinet (Bb)

bassoon

horn (F)

trumpet (Bb)

harp

violin 1

violin 2

viola

cello

bass

$\text{♩} = 66$

Detailed description: This is a musical score for a 10-piece ensemble. The score is in 2/4 time and begins with a tempo marking of quarter note = 66. The instruments are flute, oboe, clarinet (Bb), bassoon, horn (F), trumpet (Bb), harp, violin 1, violin 2, viola, cello, and bass. The flute, oboe, and bassoon parts are mostly silent, with the oboe playing a few notes in the final measure. The horn (F) and trumpet (Bb) play a melodic line. The harp plays a single chord. The violin 1 part has a complex melodic line with many slurs. The violin 2, viola, cello, and bass parts play a simple, steady bass line.