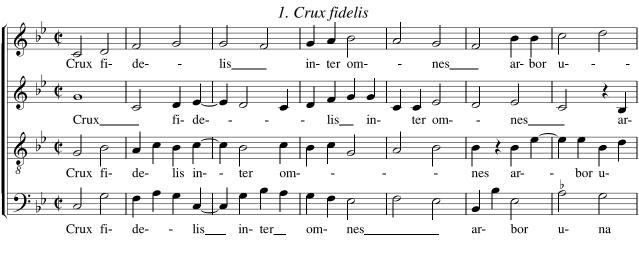


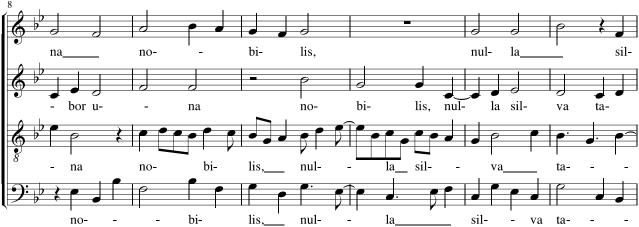
Crux fidelis / Ecce lignum / O Crux ave Canons 4-in-2

LUDWIG SENFL

The earliest source of this group of pieces is a set of manuscript partbooks, compiled in Basel under the direction of Heinrich Glareanus, whose preface, in the tenor book, is dated 1527. Each of the pieces was printed in around 1538, probably by Petreius of Nuremberg, on a broadsheet, in the form of a cross: a copy of *Crux fidelis* appears among the collection of broadsheets now held at the Bayerische Staatsbibliothek in Munich under the shelfmark 2 *Mus.pr. 156* (see page 5); a copy of *O Crux ave* is held at the Österreichische Nationalbibliotheque in Vienna; a copy of *Ecce lignum* is known to have existed at the Sächsische Landbibliotheque in Dresden, but was destroyed in 1945.

The pieces have the inscription *Canon. Misericordia & Veritas obviaverunt sibi. Justitia & Pax osculatae sunt.* This quote — Psalm 84:11 (Vulgate) "Mercy and truth are met together; justice and peace have kissed each other" — gives a clue to the resolution of the canon, where two parts are retrograde versions of the other two. In the manuscript source, the resolution is written out.





Sources:

Universitsbibliothek, Munich. MS 8° 322-325 (1527)

Bayerische Staatsbibliothek, Munich. 2 Mus.pr. 156#4 (Crux fidelis only)

Österreichische Nationalbibliotheque, Vienna. SA.87.D.8 Mus 32 (O Crux ave only)

Clemens Stephani: Suavissimae et iucundissimae harmoniae (Gerlach, Nuremberg, 1567) (Crux fidelis only)

Clemens Stephani: Suavissimae et iucundissimae harmoniae, liber secundus (Gerlach, Nuremberg, 1568) (O Crux ave only)

Transposed down a tone. Note values quartered.

Translations:

Crux fidelis (hymn at the exaltation of the Cross on Good Friday)

Faithful Cross, among all the one noble tree, the wood offers none so great in foliage, flower or shoot. Sweet wood, sweet nail, sustaining sweet weight.

Ecce lignum (response at the exaltation of the Cross on Good Friday)

Behold the wood of the Cross, on which hung the salvation of the world. Come, let us adore.

O Crux ave (verse from Vexilla Regis, hymn during Passiontide)

Hail, O Cross, only hope in this Passiontide, increase justice to the devout and give grace to the sinful.

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