

**CARTELLA
MUSICALE**

NEL CANTO FIGURATO

Fermo, & Contrapunto.

DEL

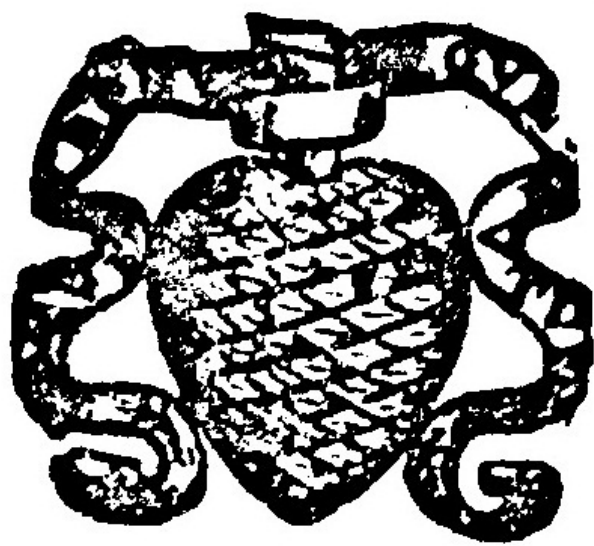
P. D. ADRIANO BANCHIERI

Bolognese Monaco Olietano.

Nouamente in questa Terza impressione ridotta dall'an-
tica alla moderna pratica, & dedicata

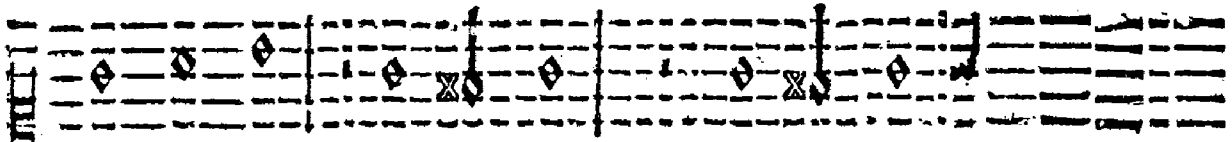
**ALLA SANTISSIMA MADONNA
DI LORETTO**

CON PRIVILEGIO

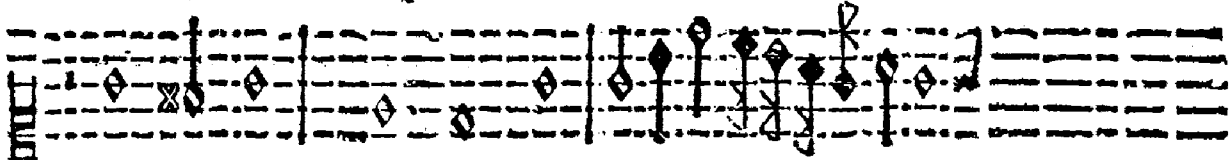


IN VENETIA,

Appresso Giacomo Vincenti MDCXIV.



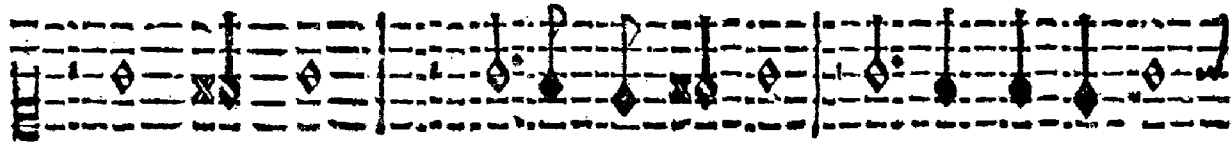
Cadenze a Due Voci. poco da vfarfi a due moderna



buona

3

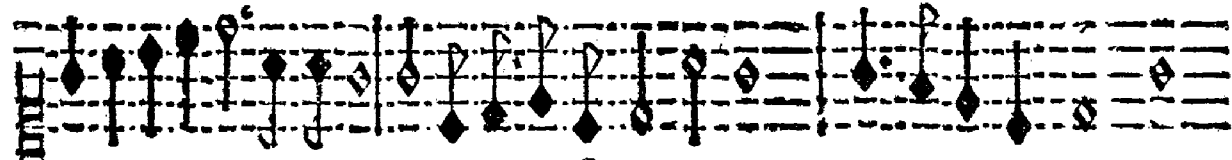
4



piu vagha

Inganneuole

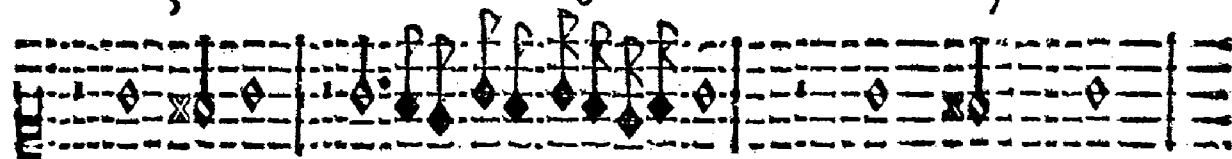
può effer meglio



5

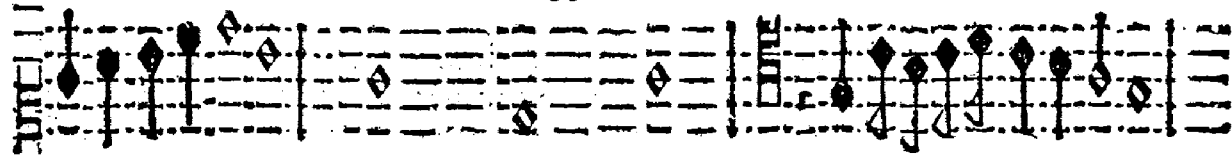
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non fa effetto di Cadenza Groppetto

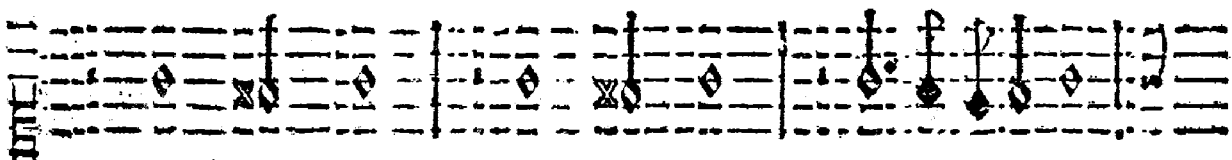
Gratiofa



8

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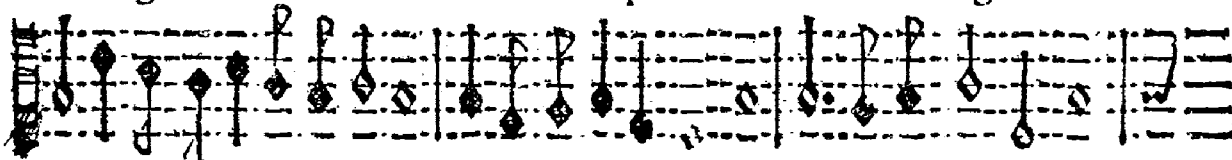
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meglio dell'anteuista

Cadenza di quarta a due

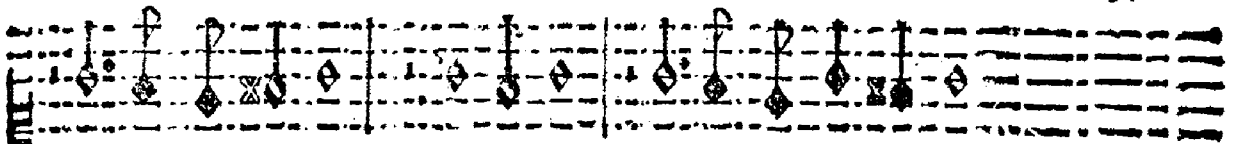
fa meglio così



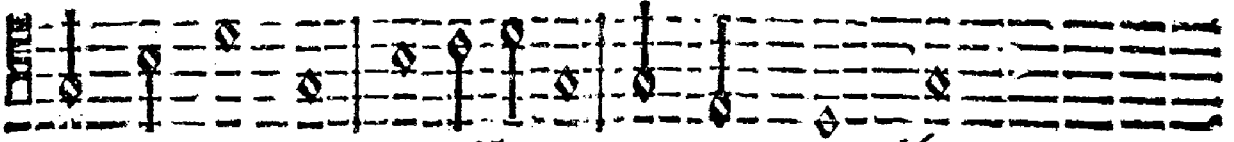
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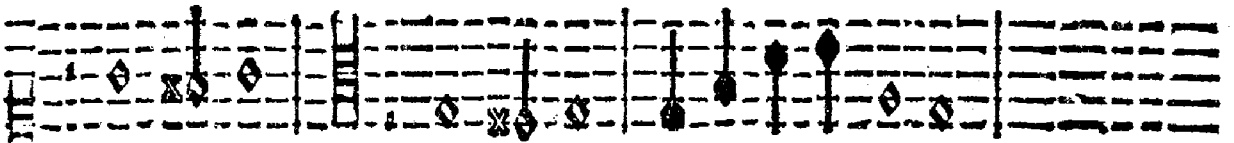
poco vale a due questa è buonissima Ma questa nò



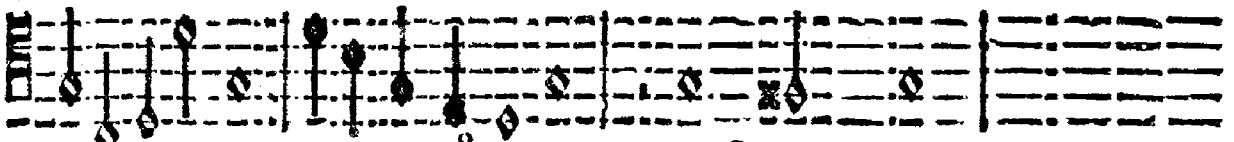
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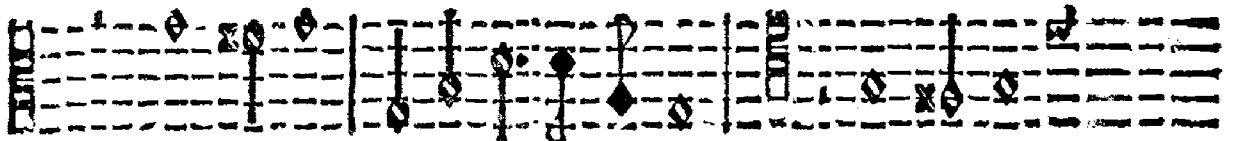
questa paffa E meglio quella che segue



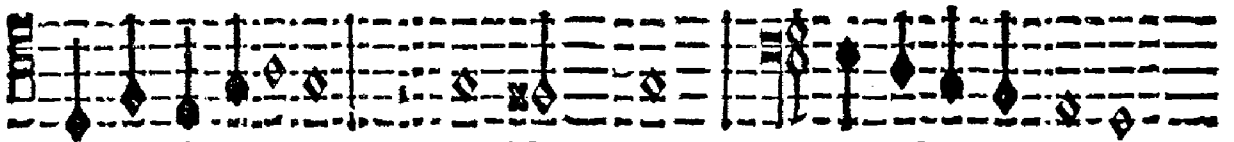
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19



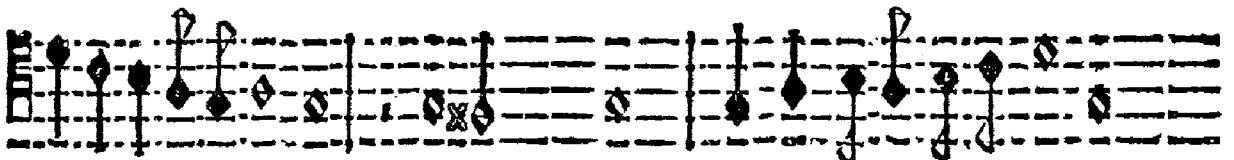
non può esser meglio Vfasti adesso bene intesa



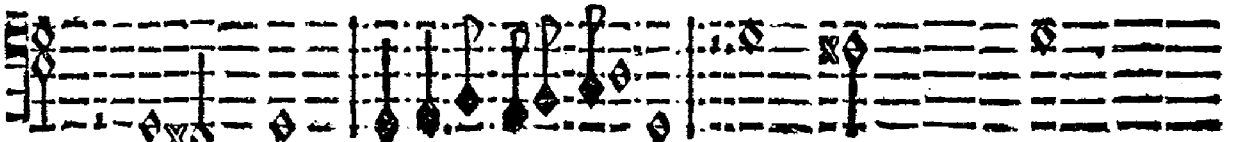
20

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22



meglio compresa è della quarta con doppio contrapunto



23

24

25

C A R T E L L A.

non fa cattiuo stupenda risponde bene

26 27 28

ha dell'antico da vfarfi a moderni piace

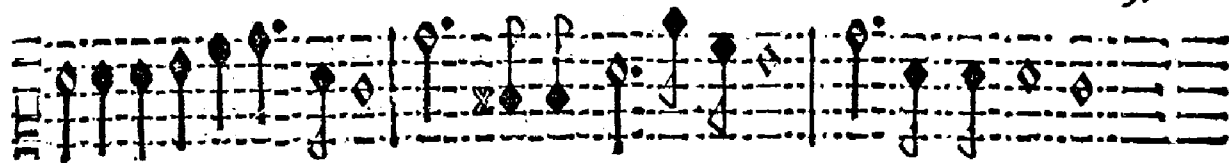
29 30 31

può vfarfi liberamente e vuota all'ufanza

32 33 34

fimilmente Bella risposta I moderni l'ufano

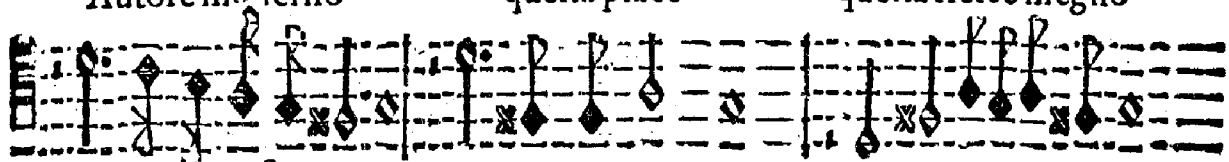
35 36 37



Autore moderno

questa piace

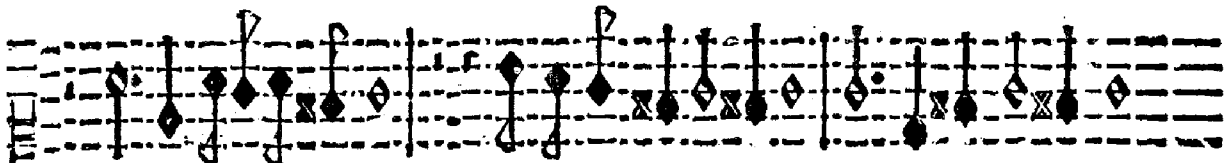
questa riesce meglio



38

39

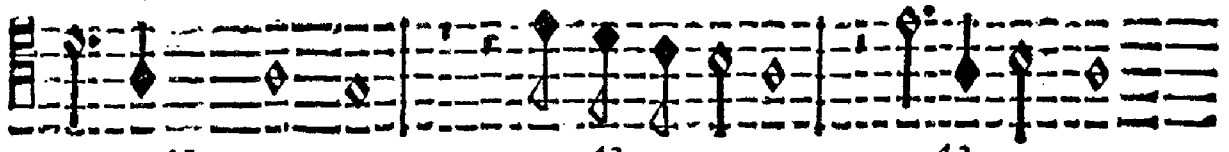
40



bel pensiero

scherzo gratiofo.

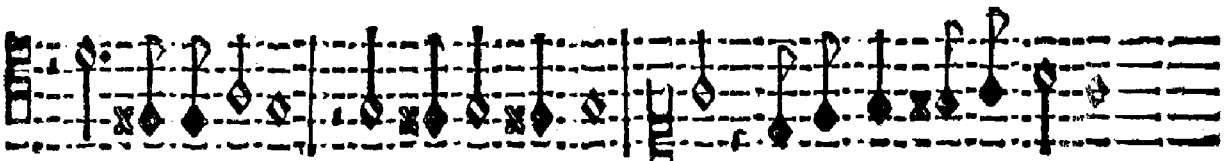
buona senz'altro



41

42

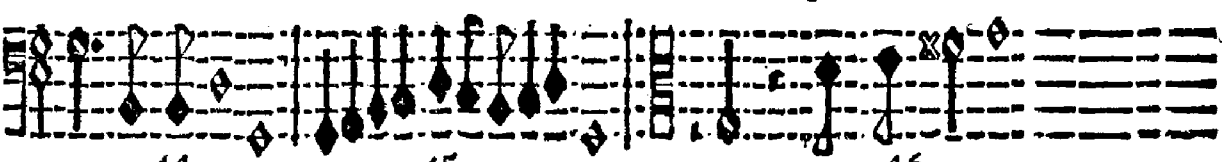
43



è tollerabile

molti l'ufano

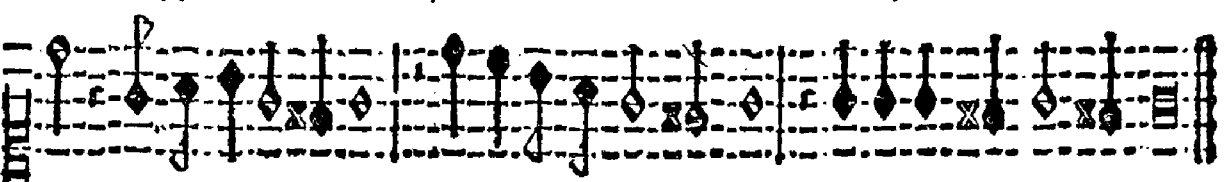
fi permette



44

45

46



vien conportata

va bene

& conclude meglio



47

48

49

C A R T E L L A.

A Tre Voci Tutte buone

The first musical staff contains a series of notes and rests on a five-line staff. It begins with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests. There are some markings that look like 'X' or 'Z' below certain notes.

50 51 52

The second musical staff continues the notation from the first staff, with measures 50, 51, and 52 indicated below the staff.

The third musical staff continues the notation, showing a variety of note values and rests.

A Cinque voci. Tutte buone.

The fourth musical staff continues the notation, with the instruction 'A Cinque voci. Tutte buone.' written below it.

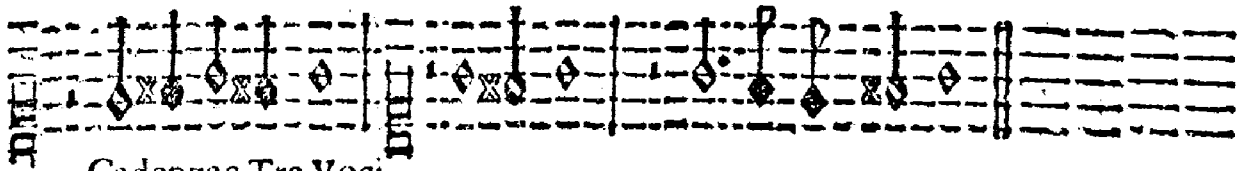
The fifth musical staff continues the notation, showing a variety of note values and rests.

53 54 55

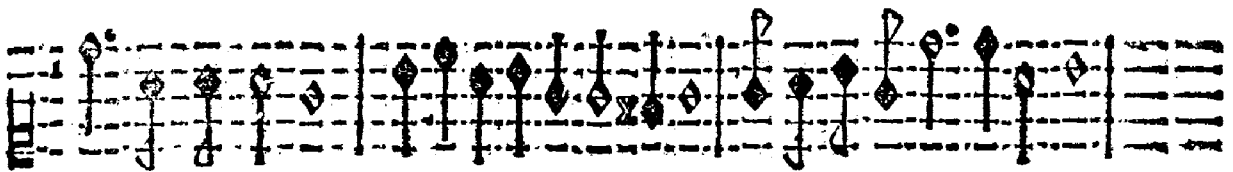
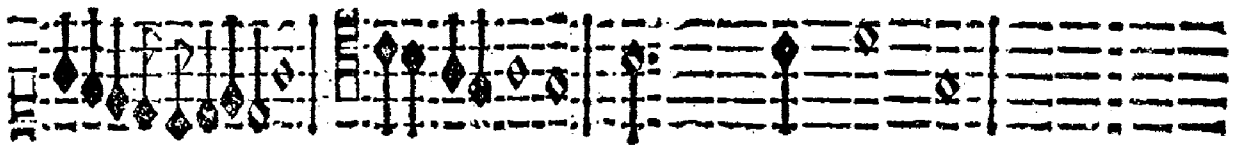
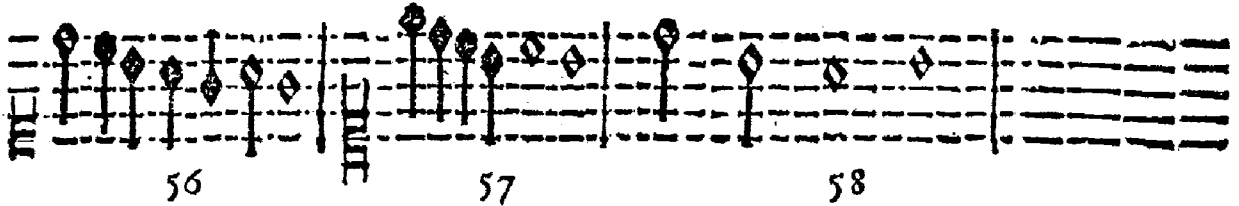
The sixth musical staff continues the notation, with measures 53, 54, and 55 indicated below the staff.

The seventh musical staff continues the notation, showing a variety of note values and rests.

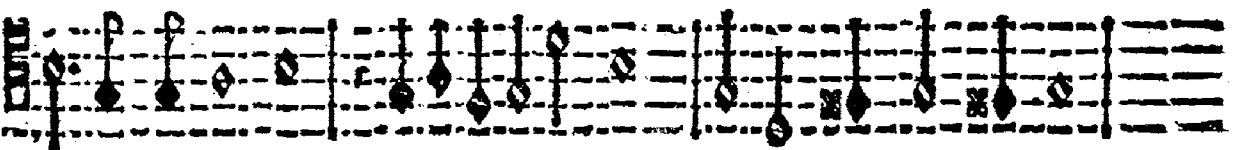
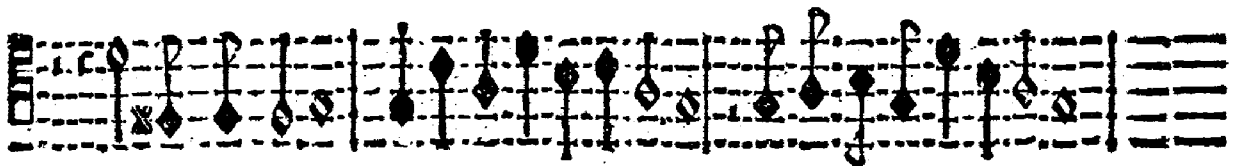
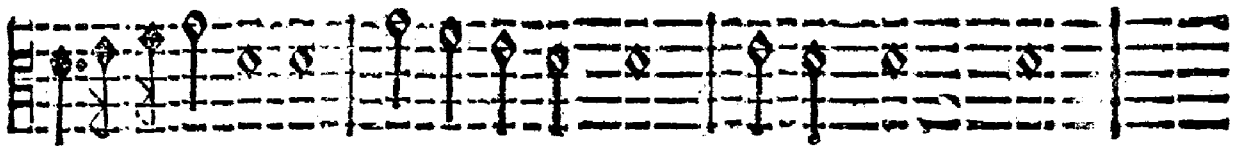
The eighth musical staff continues the notation, showing a variety of note values and rests.

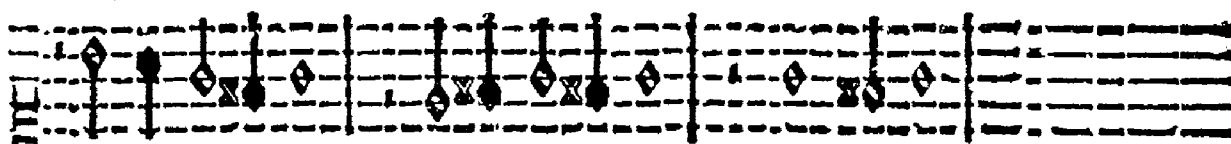


Cadenze a Tre Voci

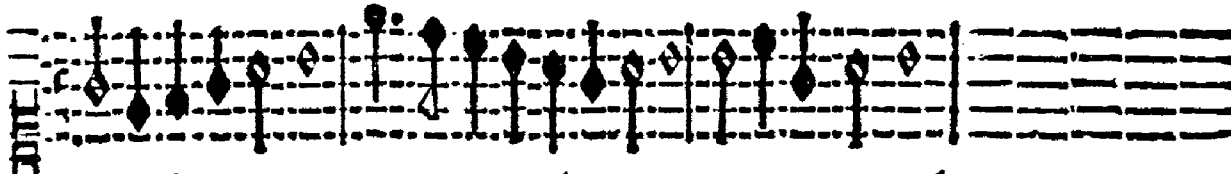


Cadenze a Cinque Voci





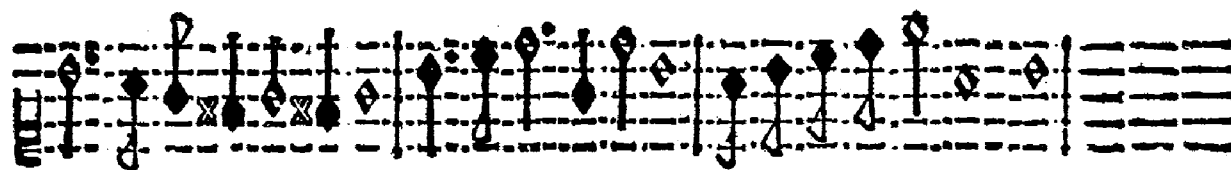
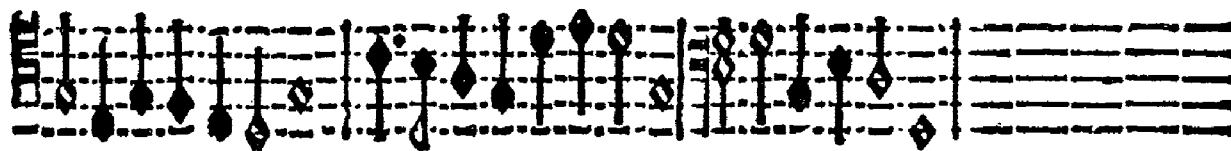
Cadenze a Tre voci



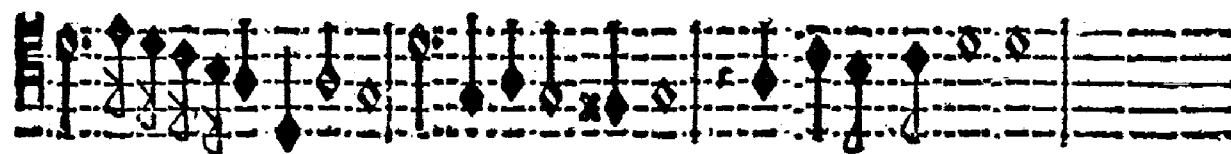
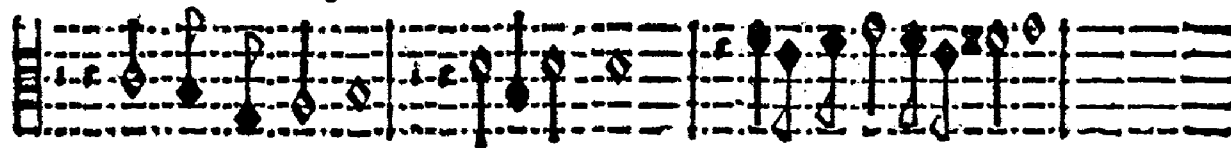
62

63

64



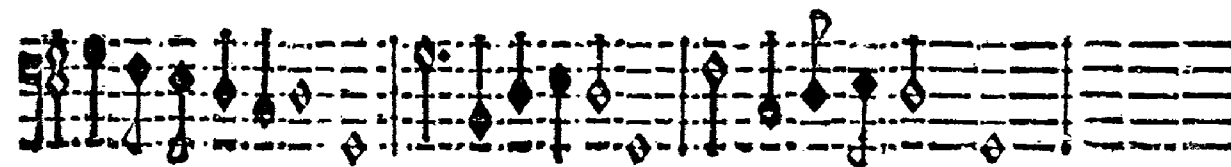
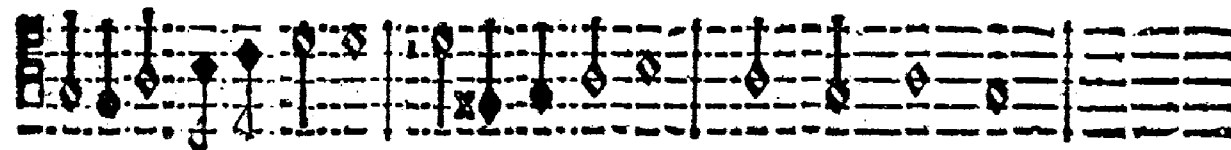
Cadenze a Cinque Voci.

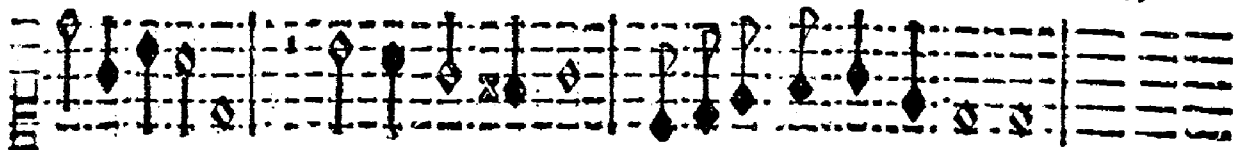


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67





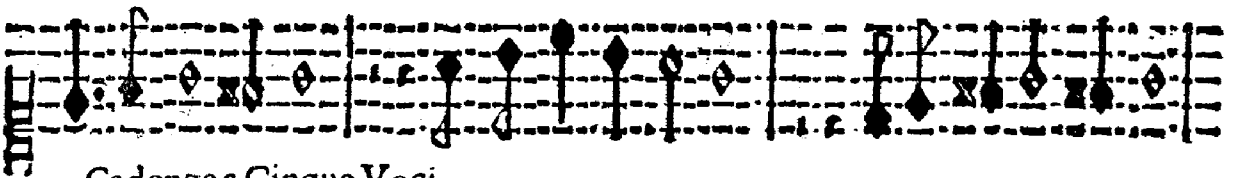
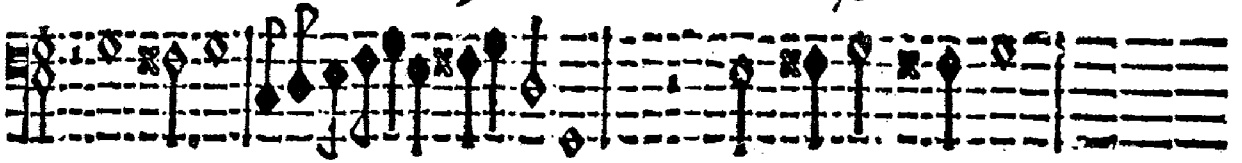
Cadenze a Tre Voci



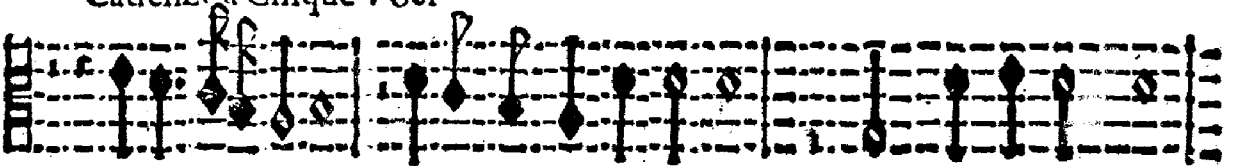
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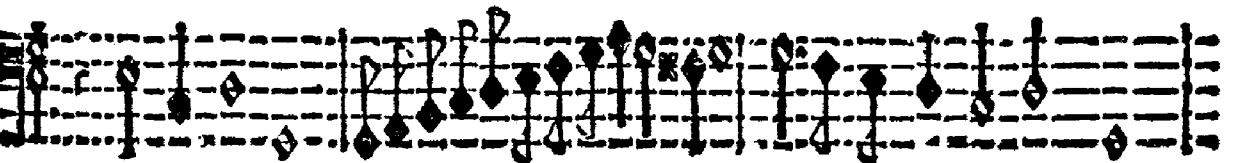
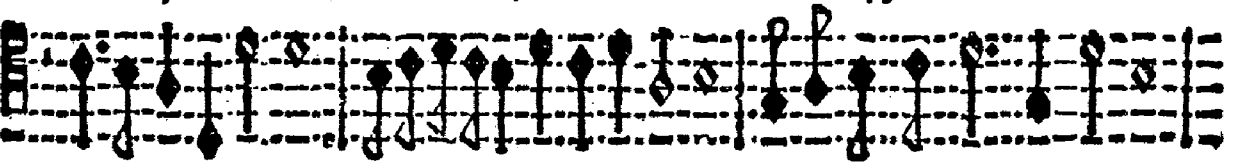
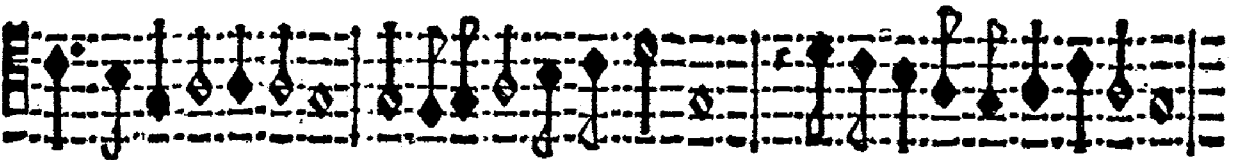
Cadenze a Cinque Voci

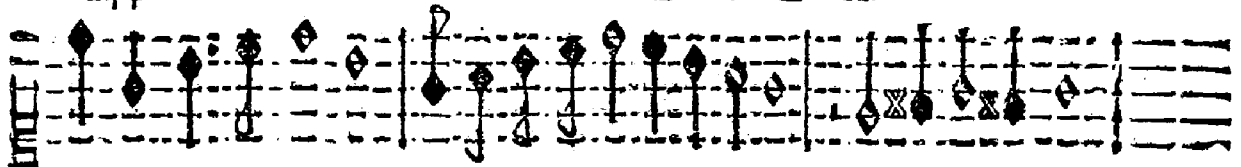


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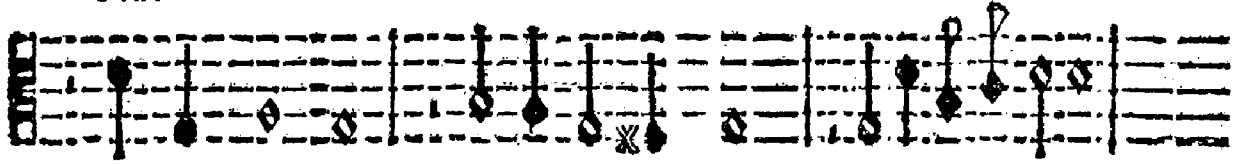
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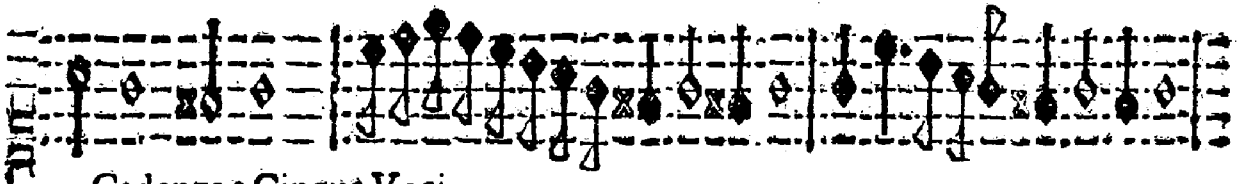
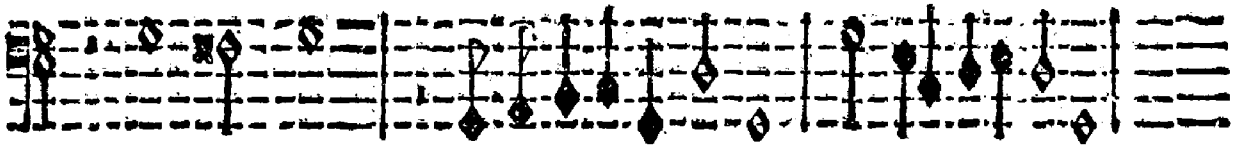
Cadenze a Tre voci



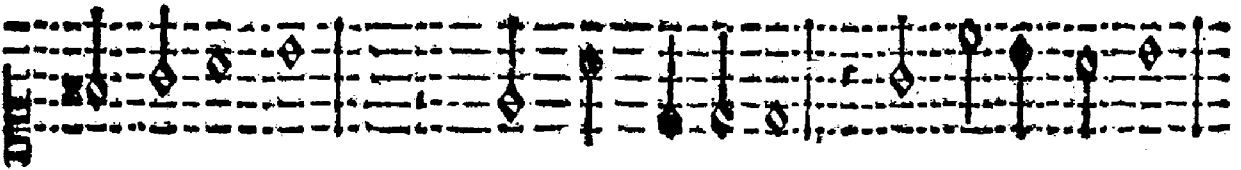
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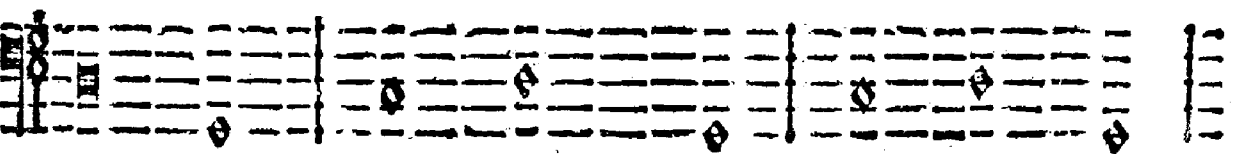
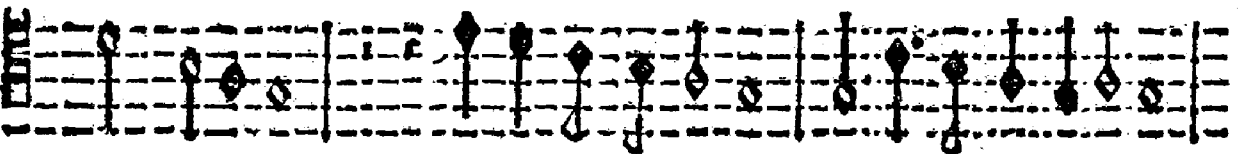
Cadenze a Cinque Voci.

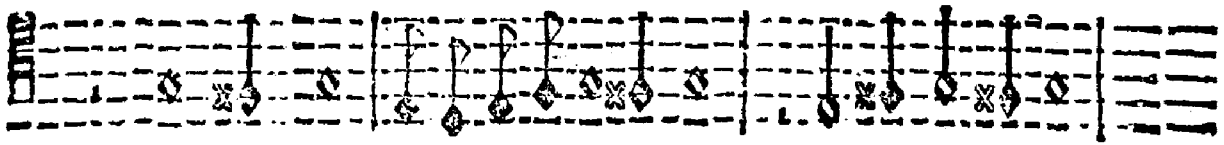


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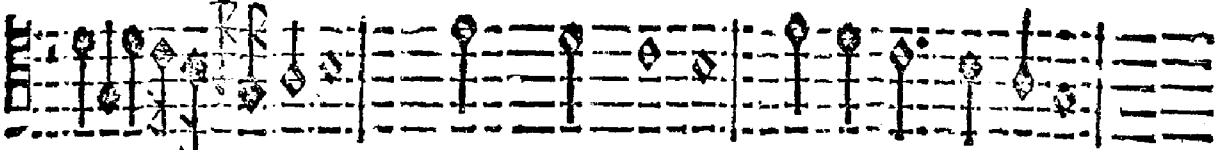
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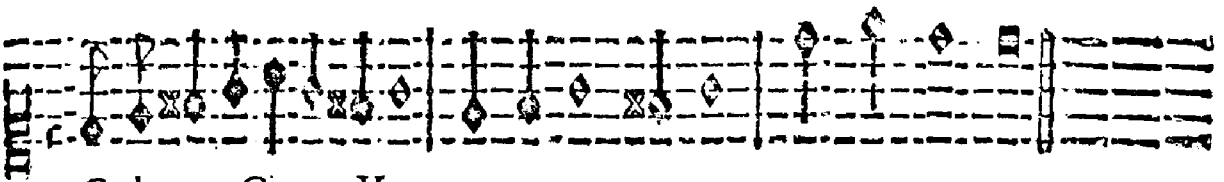
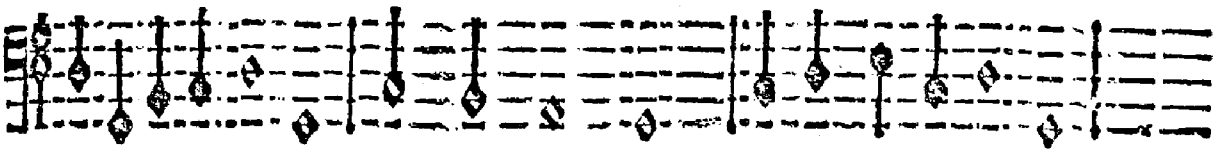
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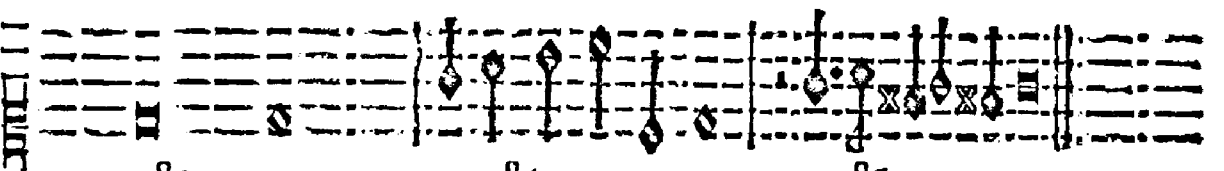
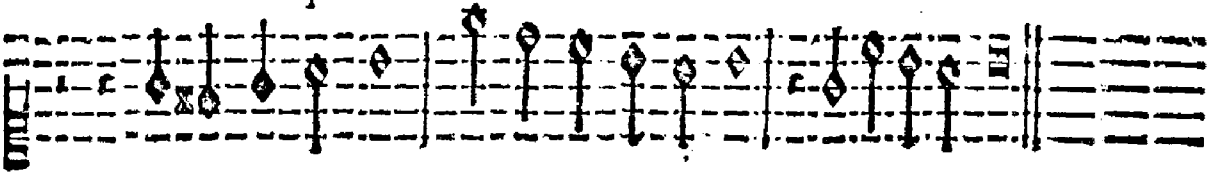
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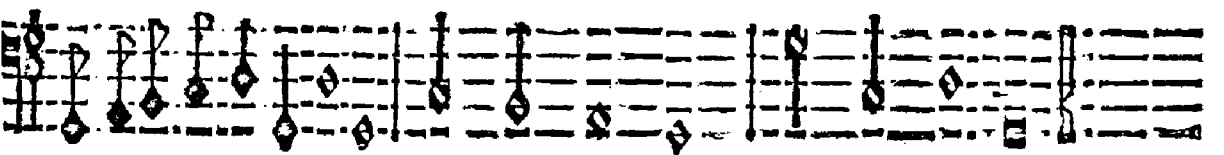
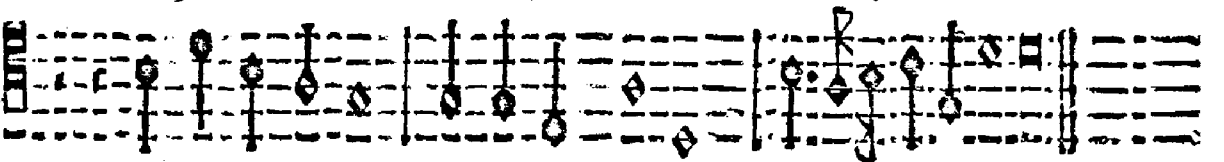
Cadenze a Cinque Voci

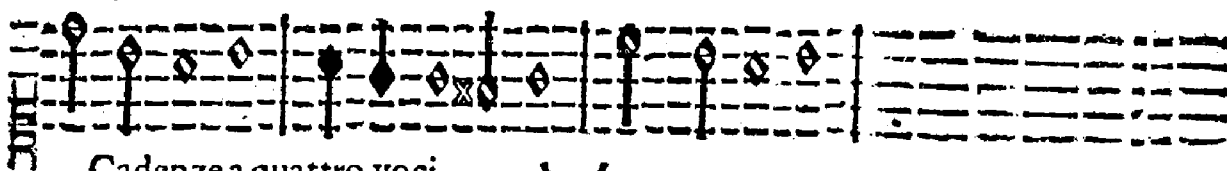


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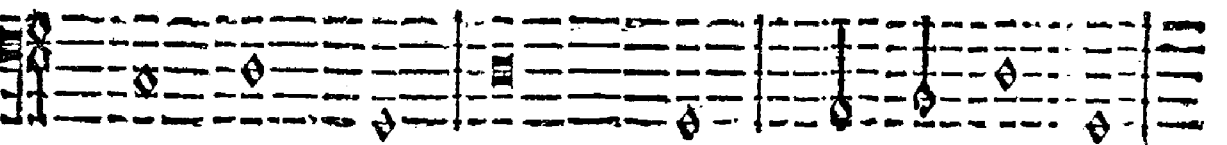
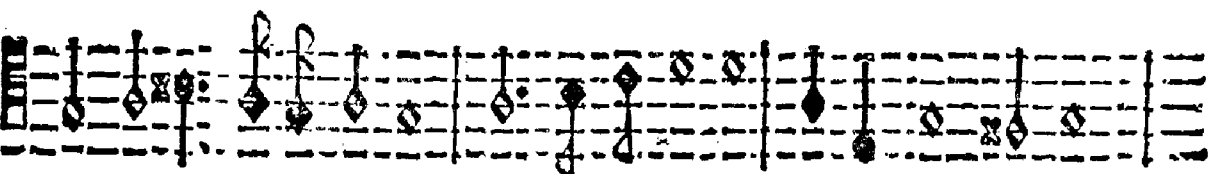
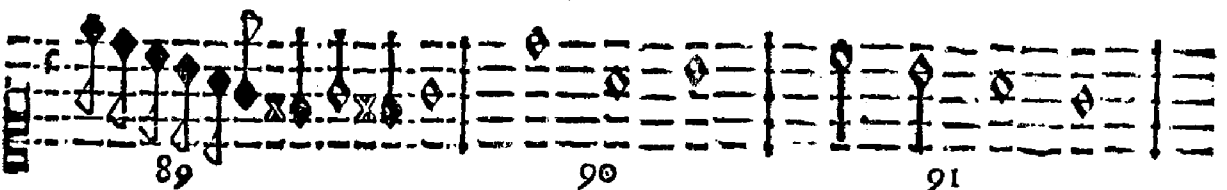
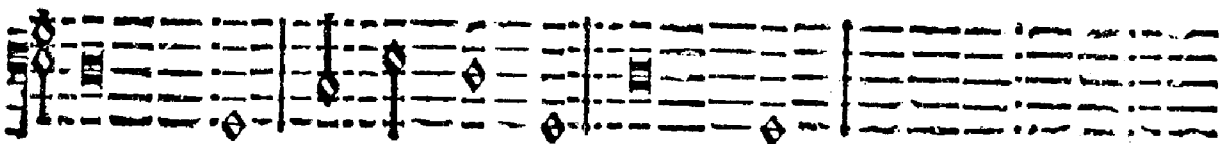
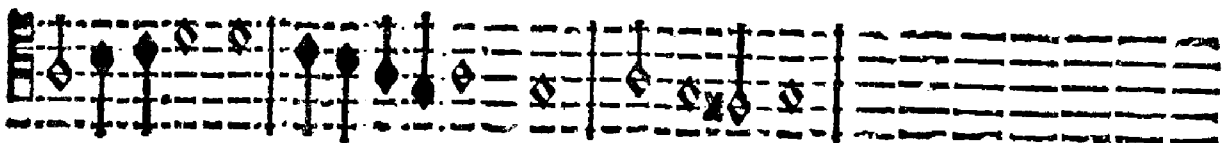
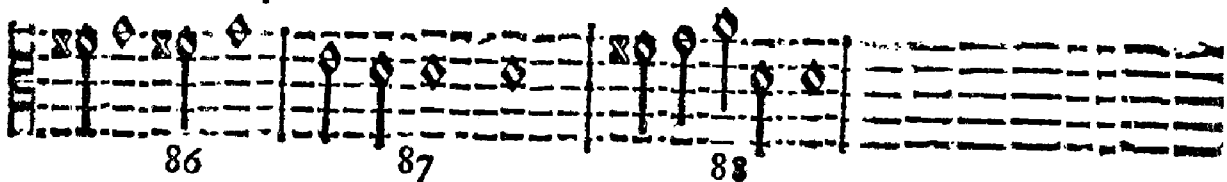
84

85





Cadenze a quattro voci



DEL BANCHIERI.

A musical staff containing several measures of music with notes and rests.

Cadenze a Quattro voci.

A musical staff containing several measures of music with notes and rests.

92

93

94

A musical staff containing several measures of music with notes and rests.

A musical staff containing several measures of music with notes and rests.

A musical staff containing several measures of music with notes and rests.

A musical staff containing several measures of music with notes and rests.

95

96

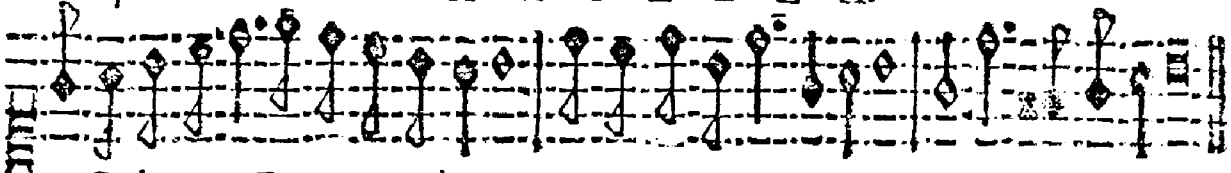
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A musical staff containing several measures of music with notes and rests.

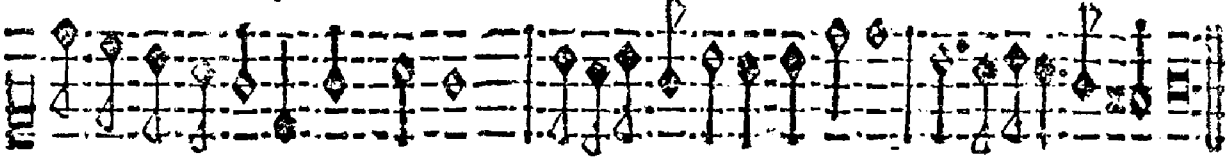
A musical staff containing several measures of music with notes and rests.

248

C A R T E L L A.



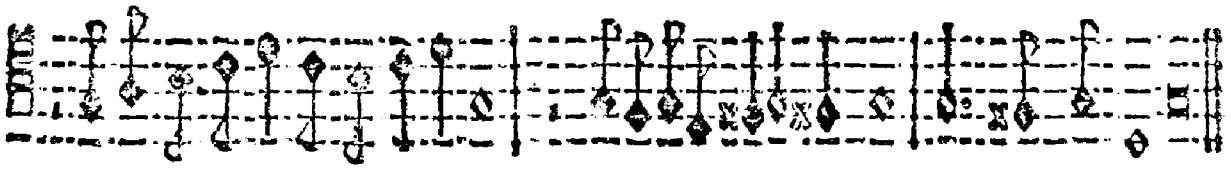
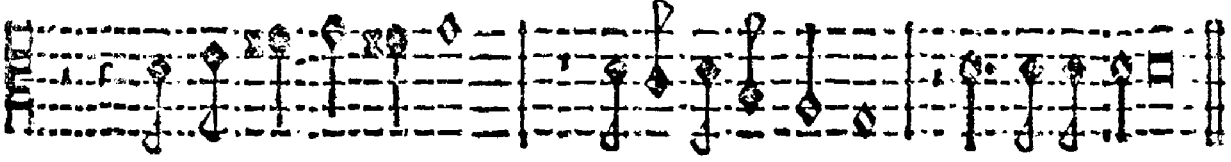
Cadenze a Quattro voci



98

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100



I L F I N E.