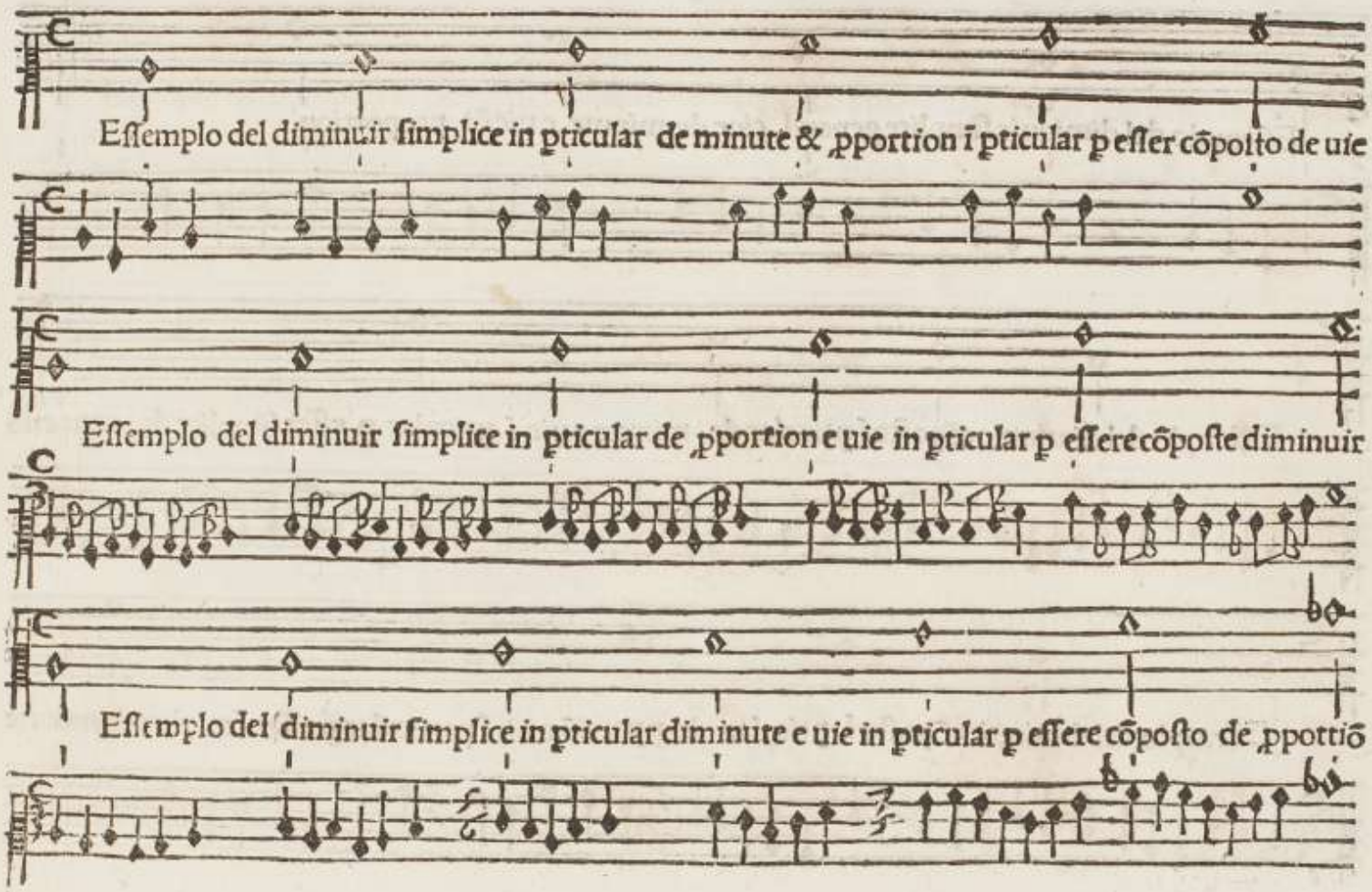

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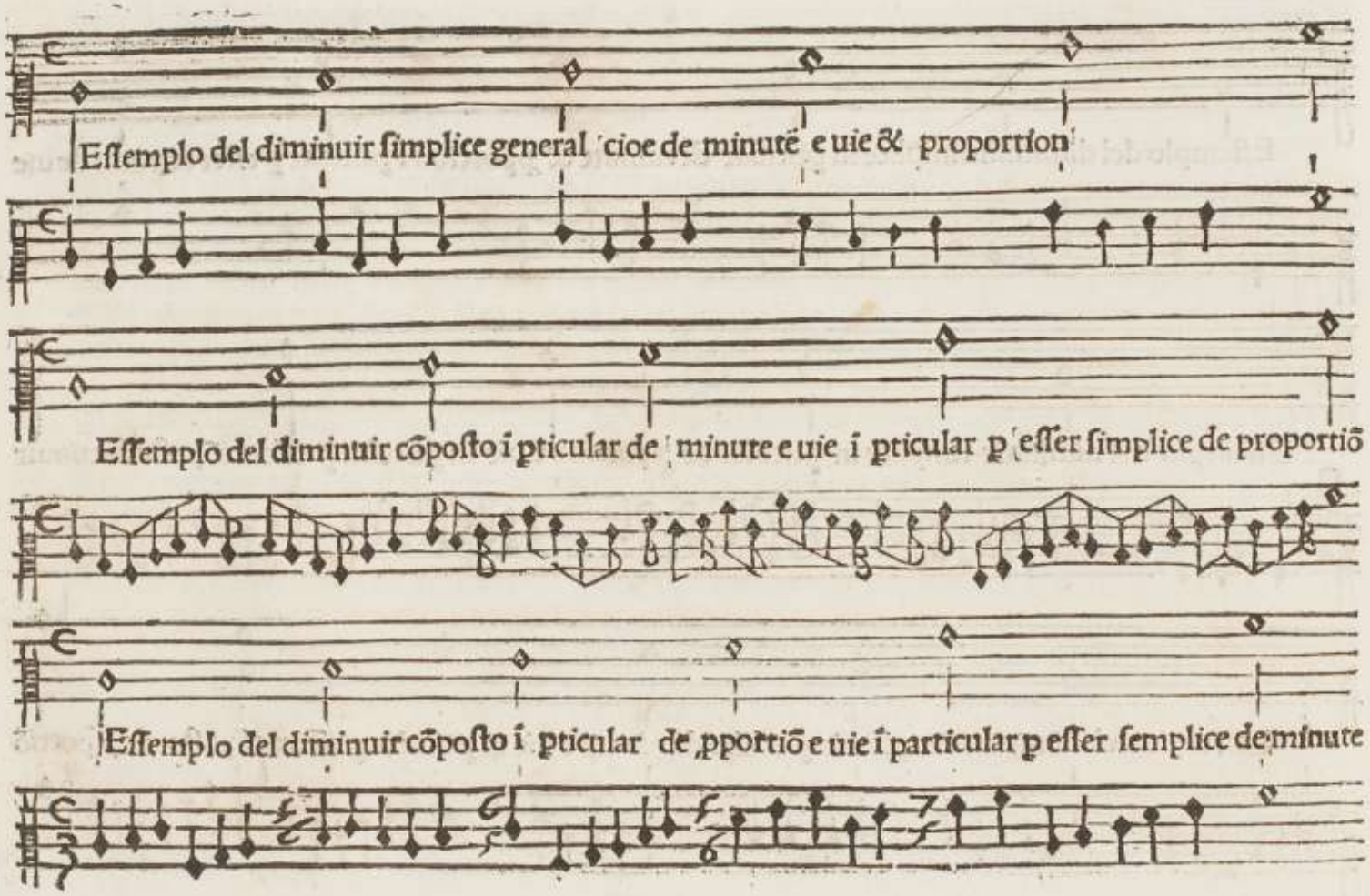
exẽpli del diminuir



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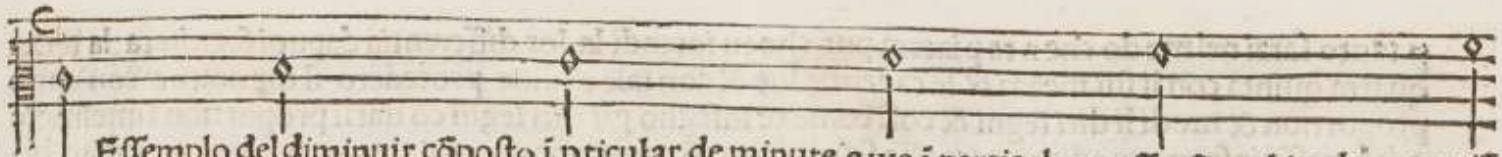
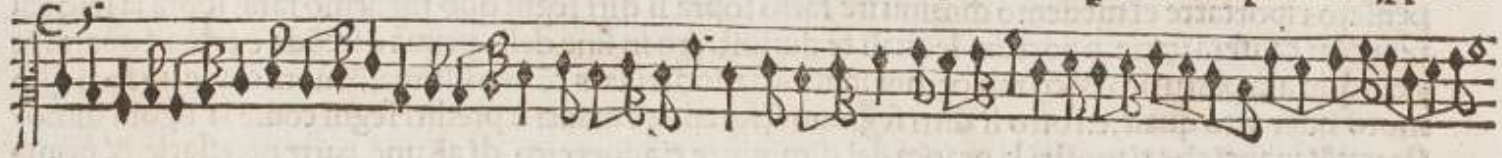
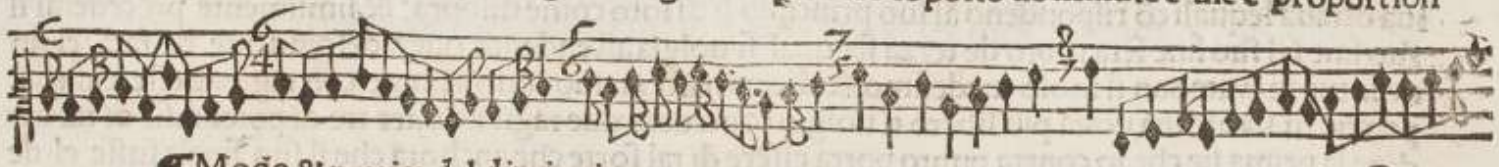


Essemplo del diminuir cõposto i ꝑticular de minute e uie i particular ꝑ esser semplice de ꝓportiõ



Essemplo del diminuir cõposto general: general ꝑ essere cõposto de minute e uie e proportion



¶ Modo & pratica del diminuire. Cap. 13.

¶ Di sopra hauemo mostrato la natura de ogni sorte de diminuire hora seguitero parte per parte a tale cognitione con ogni facilita a me possibile si del salto ouer moto della seconda & terza e quarta e quinta & di ogni altro moto cosi mediati come nõ mediati. E prima procedero con il moto della seconda laquale ti sara comoda ad ogni altro moto non mediato: con uarie uie de spezamenti in tẽpo perfetto & plation iprefetta: cõe q. O: simelmẽte ne segni imperfetti con la prolation iperfetta come qui. C. & aduertisse che lordine de q̃sto signo richiede la batuda sopra la breue & in q̃sti la semibreue dato che il piu deli cãtori & sonatori nõ cõsiderano altro che lo acomodarsi dela batuda

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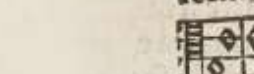
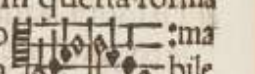
p tanto farai nel modo che a te piacera pur che tu intendi la lor differentia dapuoi ſeguite ra la terza quarta quinta con li ſui mezzi & le cadentie ſue & con tale ordine procedero il diminuire con uarie proportion & modi li diti ſegni & coſi come te inſegno gli diti ſegni cō uarii proportion ſimelmēte e di neceſſo inſegnarte adiminuire eſſa ſeſqualtera cō uarie ꝓportion & p non ꝓcedere in longo ho penſato riportarte el medemo diminuire fatto ſopra li diti ſegni q̄llo medemo farai ſopra la ſeſqual tera & ti cauſera uarie ꝓportion lequali te dimoſtrero in fine della prima e ſecōda e terza e quarta re gola q̄llo ara parturito & cō tali ordini in molti modi ti ſara cōmodiſſima:& nota come io faro q̄llo moto ouer atto quale.e.ſotto li ditti ſegni:in ſeſqualtera inanci li prediti ſegni come la figura dimo/ ſtrera:& inanci che ti moſtri la pratica del diminuire ti aduertiro di alcune parte neceſſarie & prima mente.e.da conſiderare che nel far le diminutione habino ſimilitudine ſi nel fine come nel principio: cioe quando tu uoleſſe diminuire el moto della tertia & ogni altra conſonantia ſenza mezzo alcuno come ſara.u t mi.ut fa.ut ſol:ſimilmente.re fa.mi.la.mi mi & fa fa:& in ciaſcuno modo che ſi trouaſ ſe:tu principiarai il tuo diminuire in q̄llo loco medemo ſel ſara ut o re o mi o fa:e q̄llo ſera ouer nela ſua ottaua lequali cō riſpondeno al ſuo principio ſi di ſoto come diſopra: & ſimilmente procederai il ſuo fine ſel ſuo fine ſera moto de terza ſia qual ſi uolgia aſcendente ouer deſcendente tu farai el fin de le tue minute con il moto medeſimo:& di qua naſcera uno contra ponto con ragione eſſercitato& perche tu ſia alcuna uolta piu libero ti uolgio concedere due ragione ouer tre di poter inſir di tal or/ dine la prima ſie che lo contra punto potra eſſere di tal ſorte che anchora che il ſuo finale fuſſe el de ſcendere ouer lo aſcendere de una ſeconda ouer ogni altra conſonantia ſenza mezzo in queſta forma



Che il contra ponto potra uenire beniſſimo come ſe el fuſſe in queſto modo



perche queſta Regola o modo de diminuire ſapi che non e coſa ferma ne ſta bile perche facilmente potreſti con tal diminuire incorrere in quello che larte del contra ponto non co/ manda ma ſapi che uno ſufficiente & buono cantore trouandoſi in una diſpoſitione di gorgia ſi pfet ta dato che lui cognoſceſe nel ſuo diminuirte cometeſſe alcun errore uolendo o uedendo uno diſcor ſo belliſſimo non māchera di non conſequire il ſuo intento perche ſara la ſua gorgia tanto neta & ue

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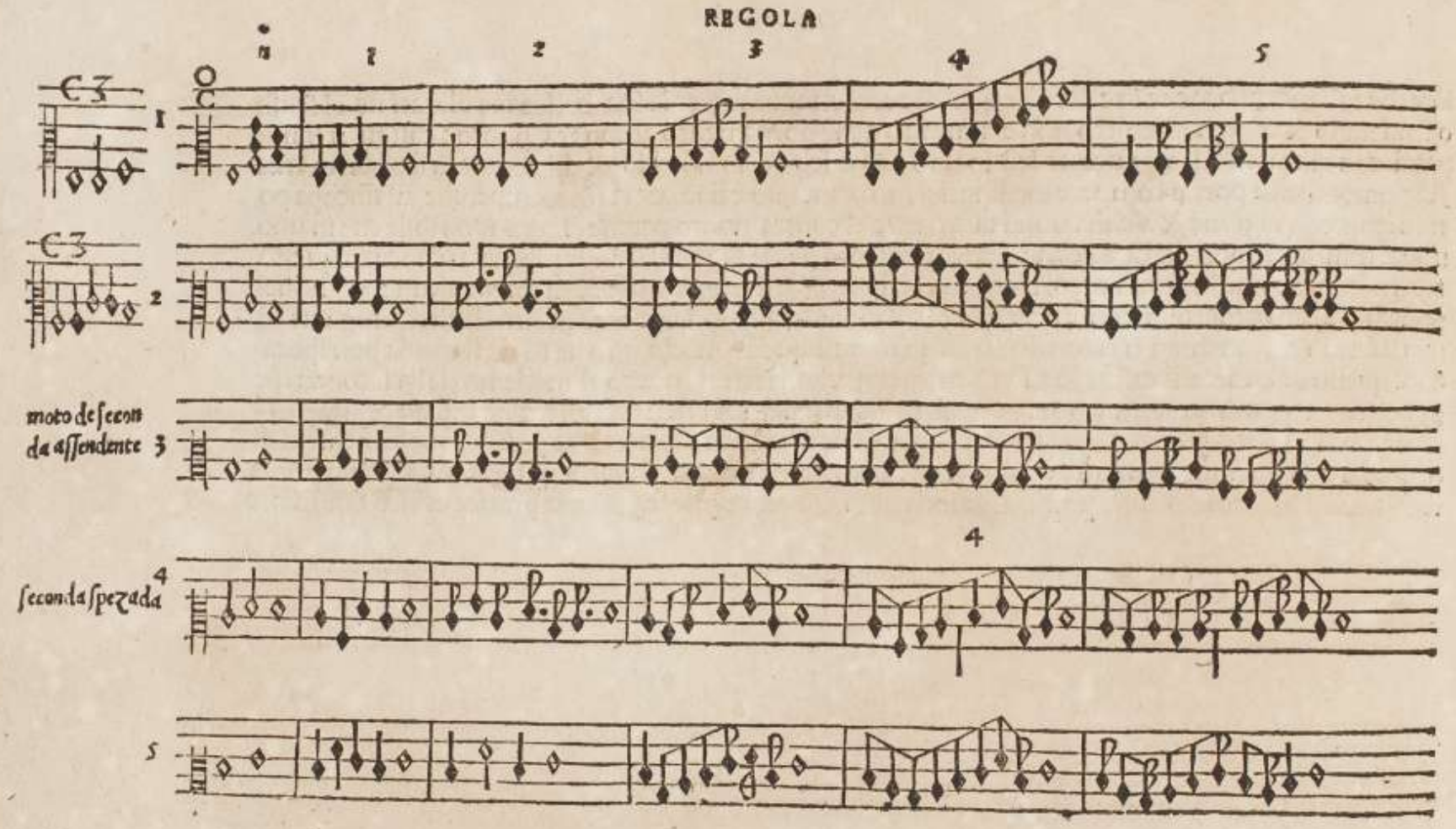
loce che tali mezzi benche in essi fusse qualche errori saranno per la sua bellezza tolerati ne el senso offenderano & certamente altro non e diminuire che dornamento al contra ponto: cosi tu il simile potrai con tale uia de diminuire uedendo uno tuo discorso commodo & dileteuole la secõda e terza Ragione: e che tu potrai rompere lordine del suo principio e fine per la sincopa: perche tal sincopa potra uignir con ragione & alcuna uolta fara patire el contra ponto perche el sera impossibile che in uno ueloce diminuire non nasca qualche errore per tanto per le ragione disopra legate ti concedo questo arbitrio: nota come la prima regola sera guida delle altre de molte cose & di rotene alcune prima nel principio delle regole sera dimostrati li segni & intenderassi douer essere in tutti li altri luoghi si bẽ non li scriuo cosi anchora ti riuertisco la sesqualtera a questo modo uno at to de seconda non spezada & quello intenderassi cascar in tutti li moti de seconda senza mezzo il medemo della seconda spezada: e: terza quarta quinta anchora tu uederai alcuni essempli su li diti marzine liquali te'insegnera poter acomodarti delli atti diminuti in uarii moti & questo faccio accio tu possi cauar construtto di ogni cosa quancunque non fusse conformi al suo sugietto e de questi essempii sera su la ditta prima regola con il medemo ordine potrai acomodarti in le altre regole seguita la pratica di esso diminuire



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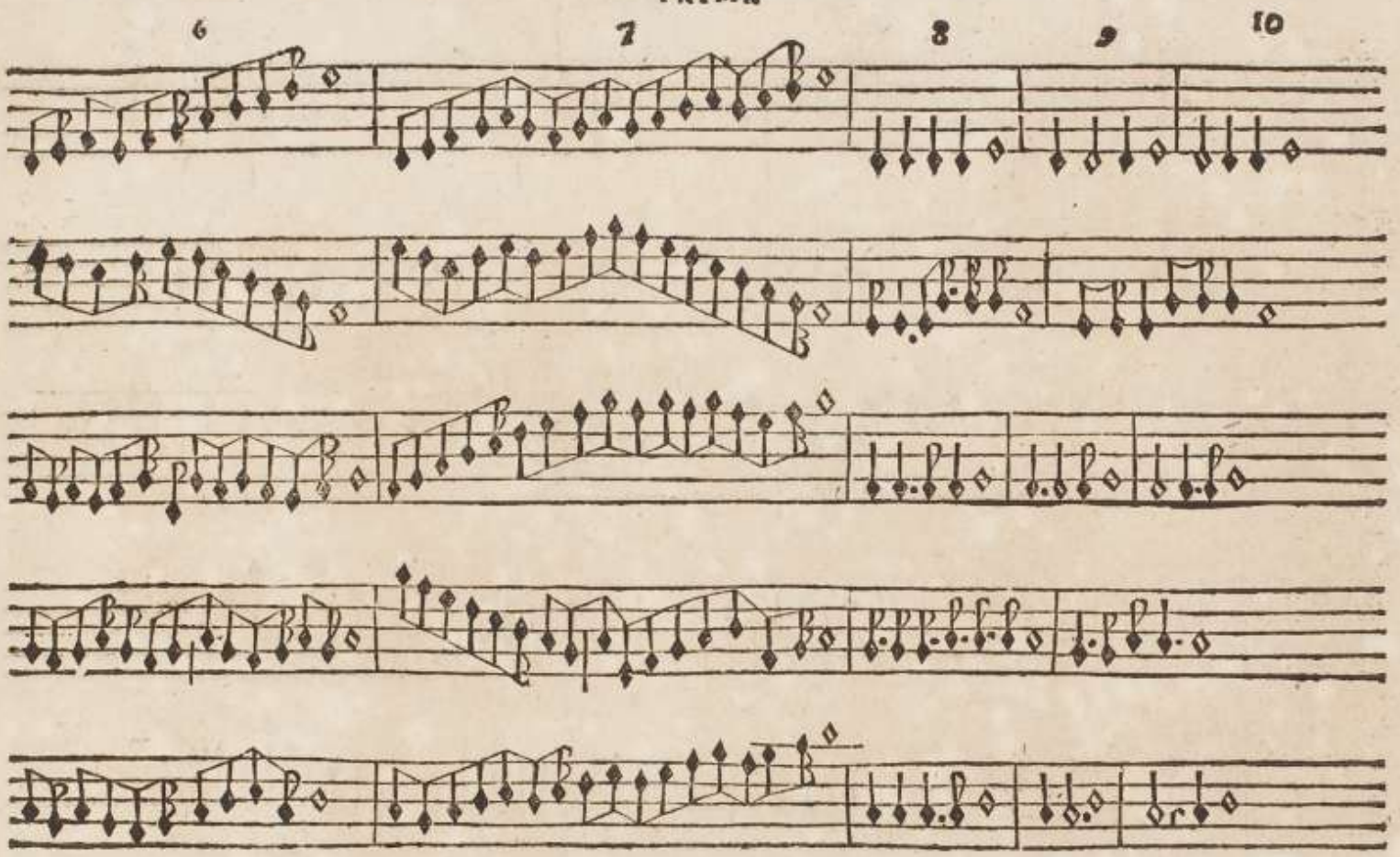

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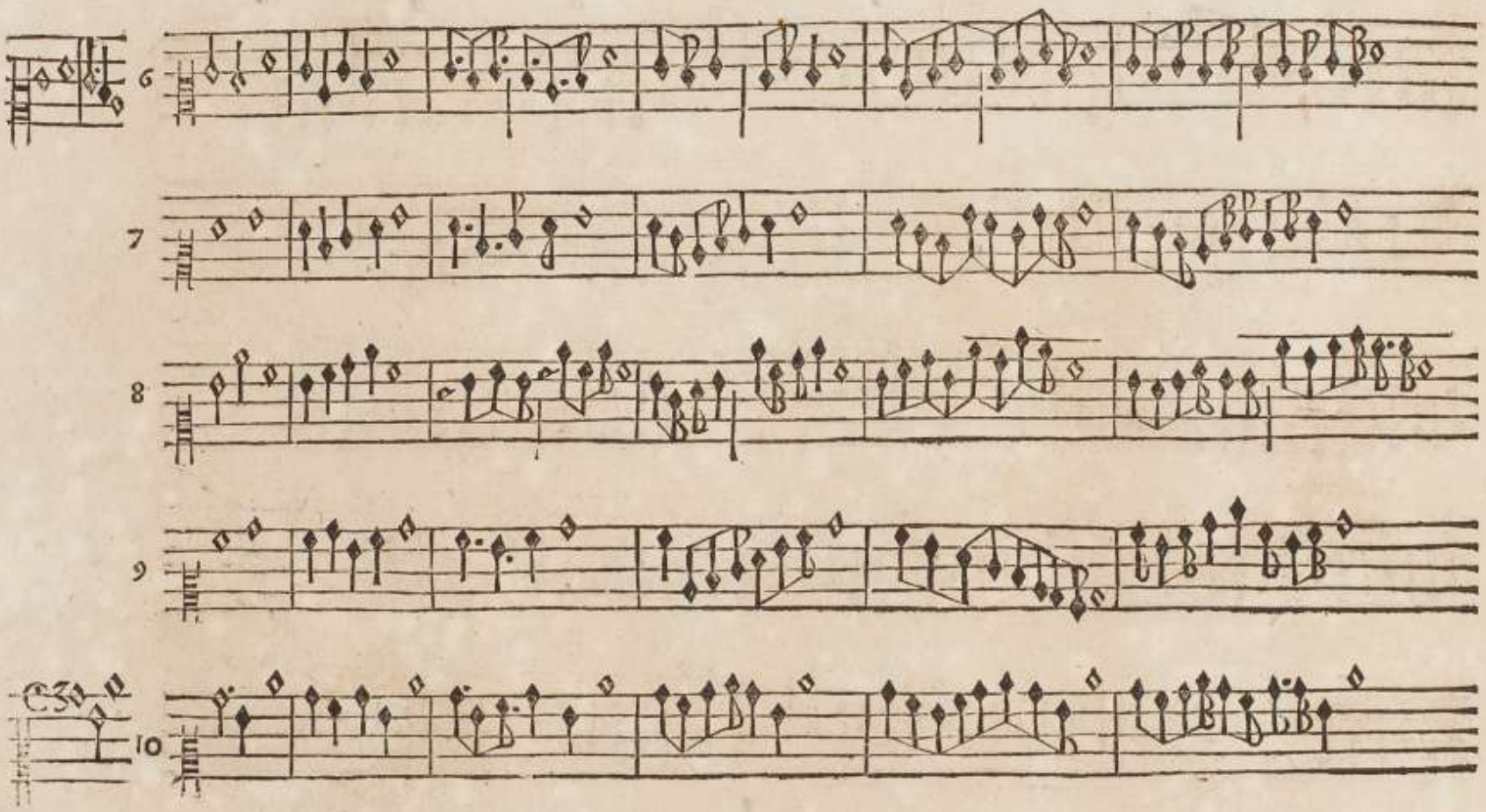

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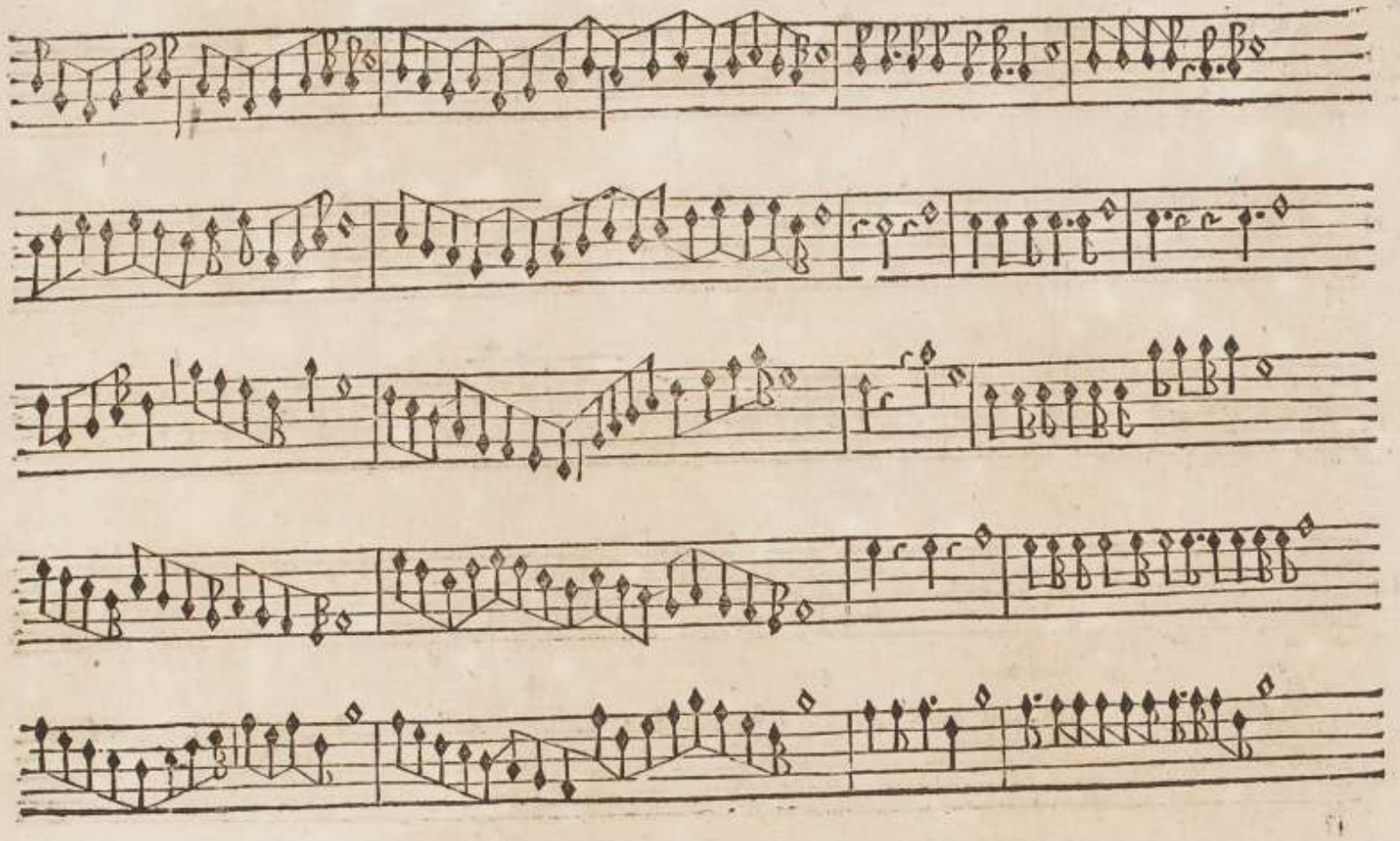

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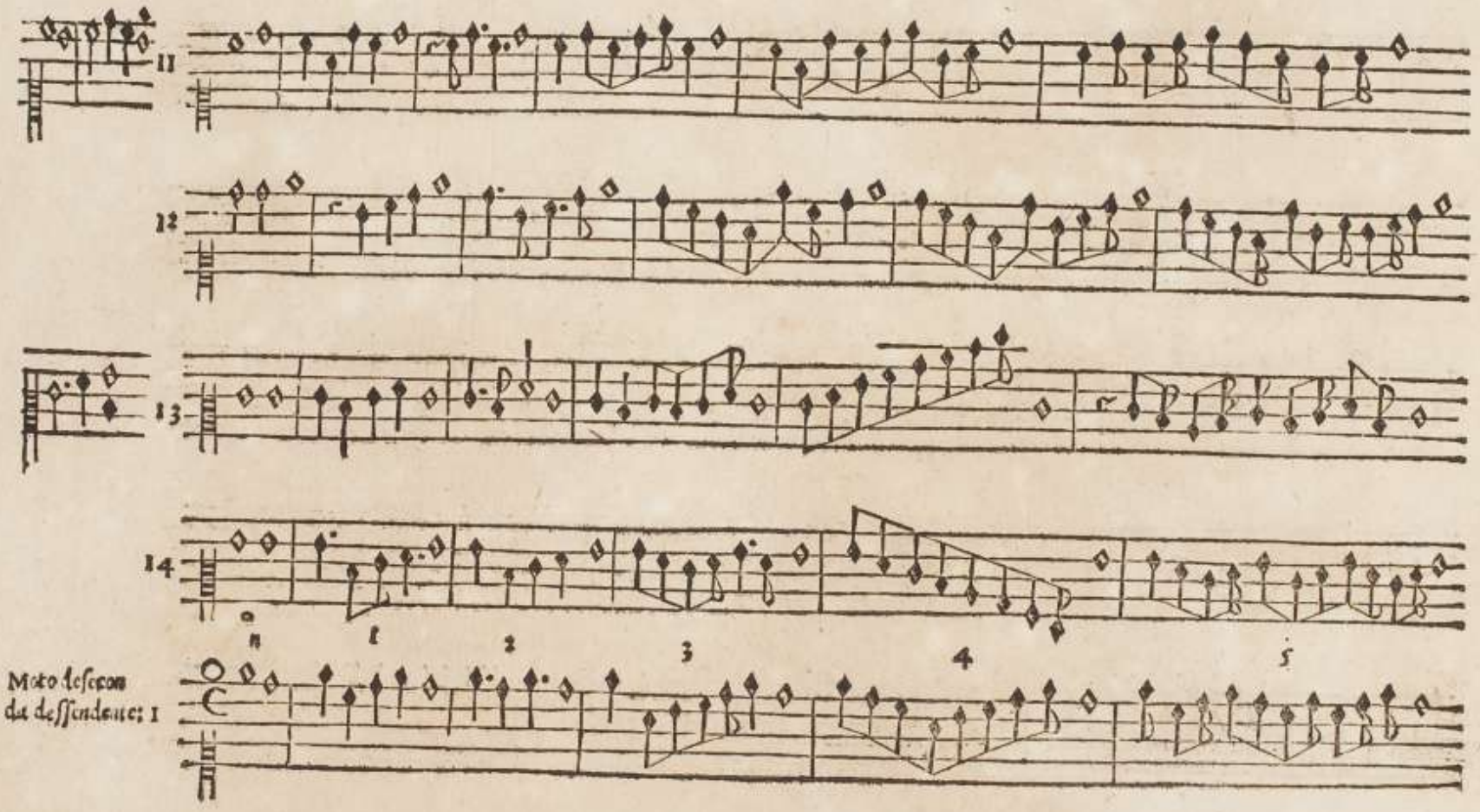

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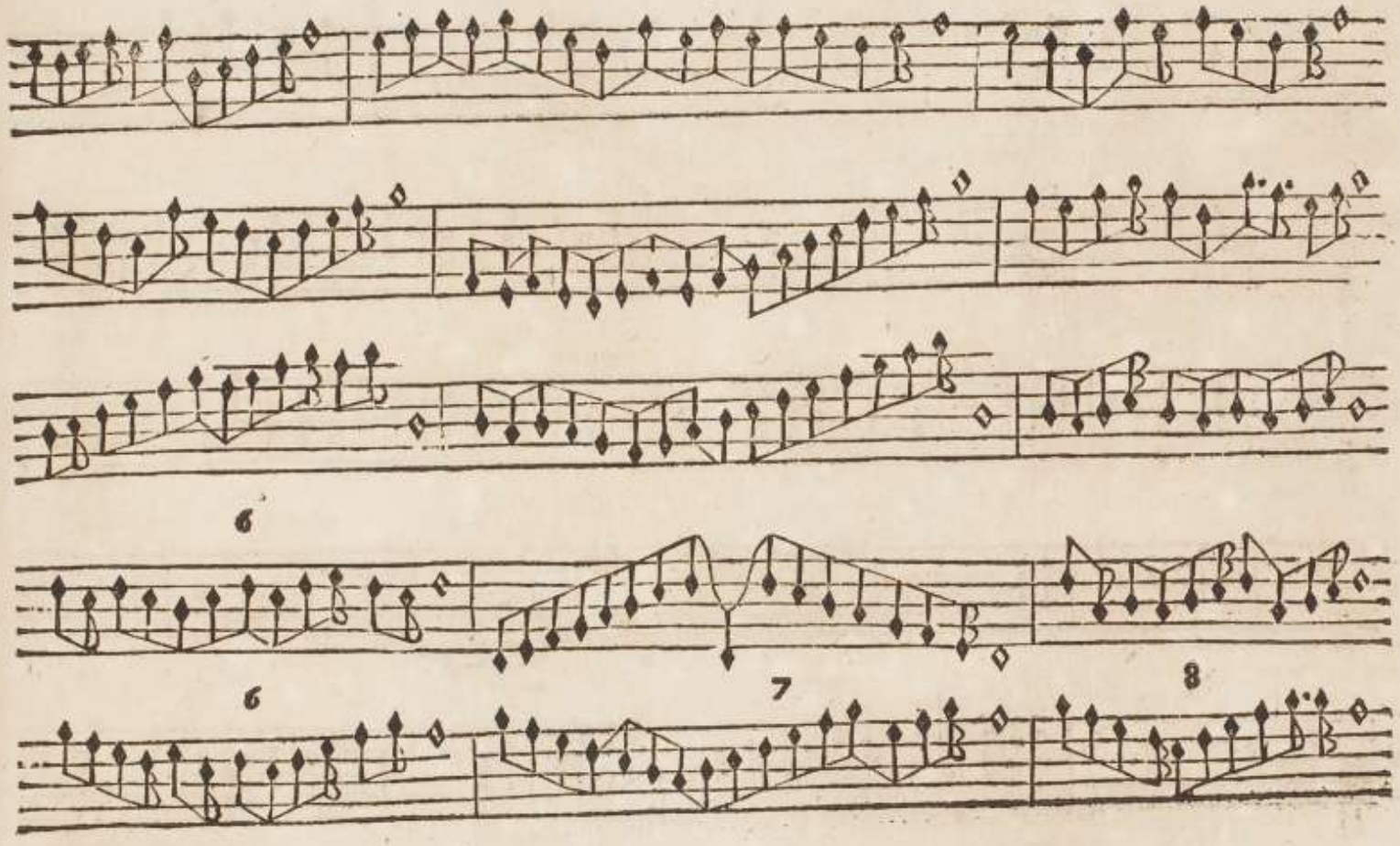

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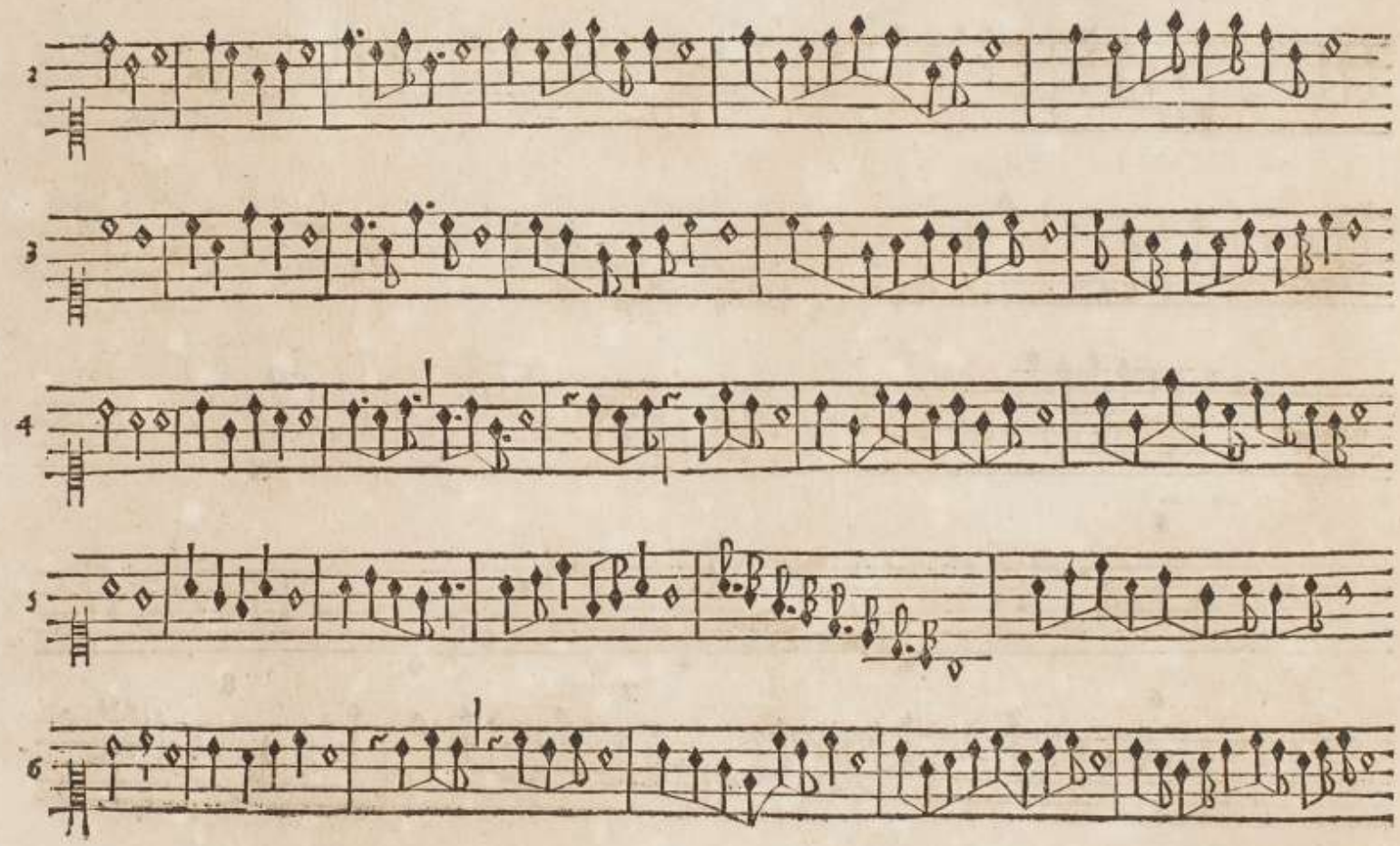

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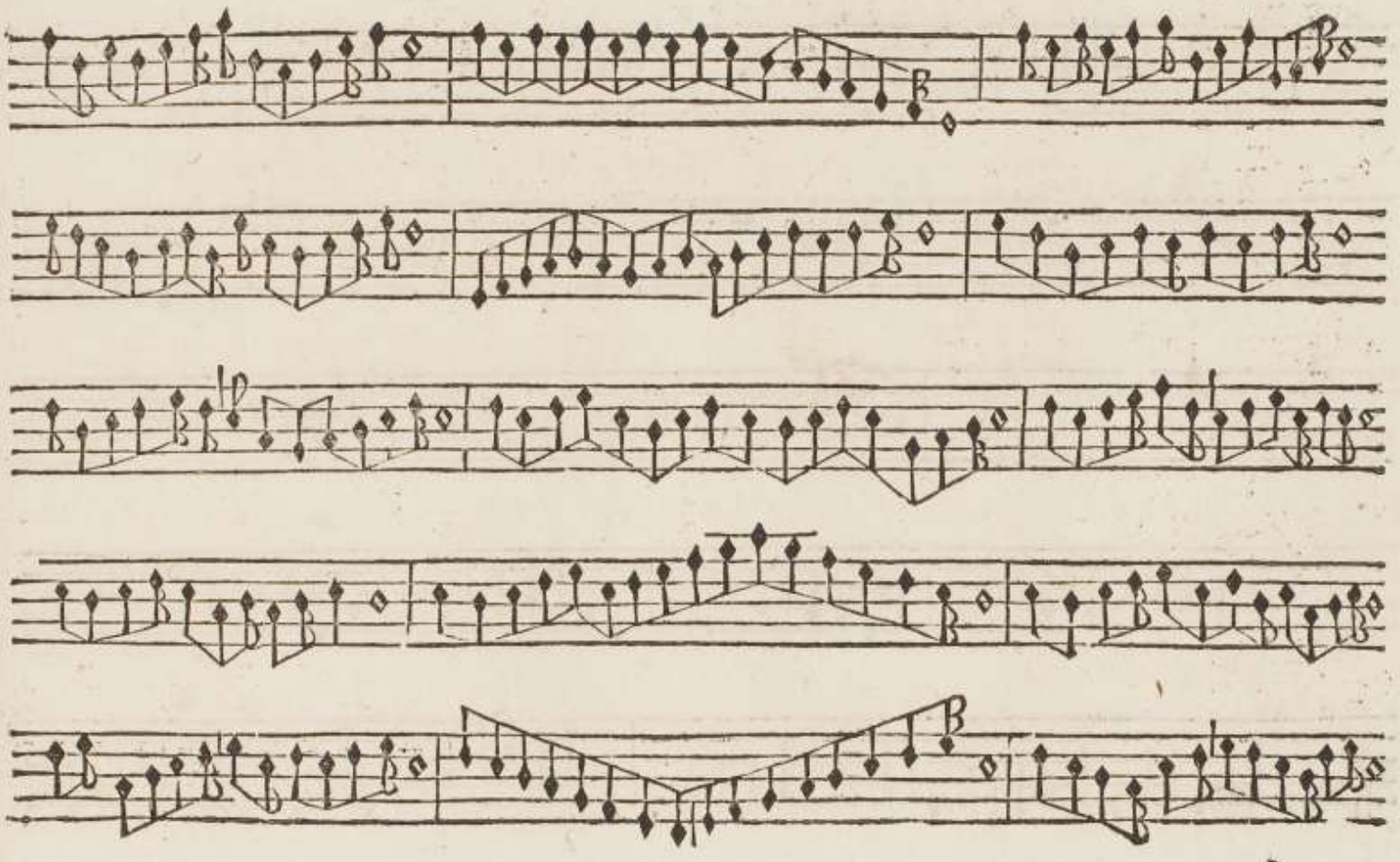

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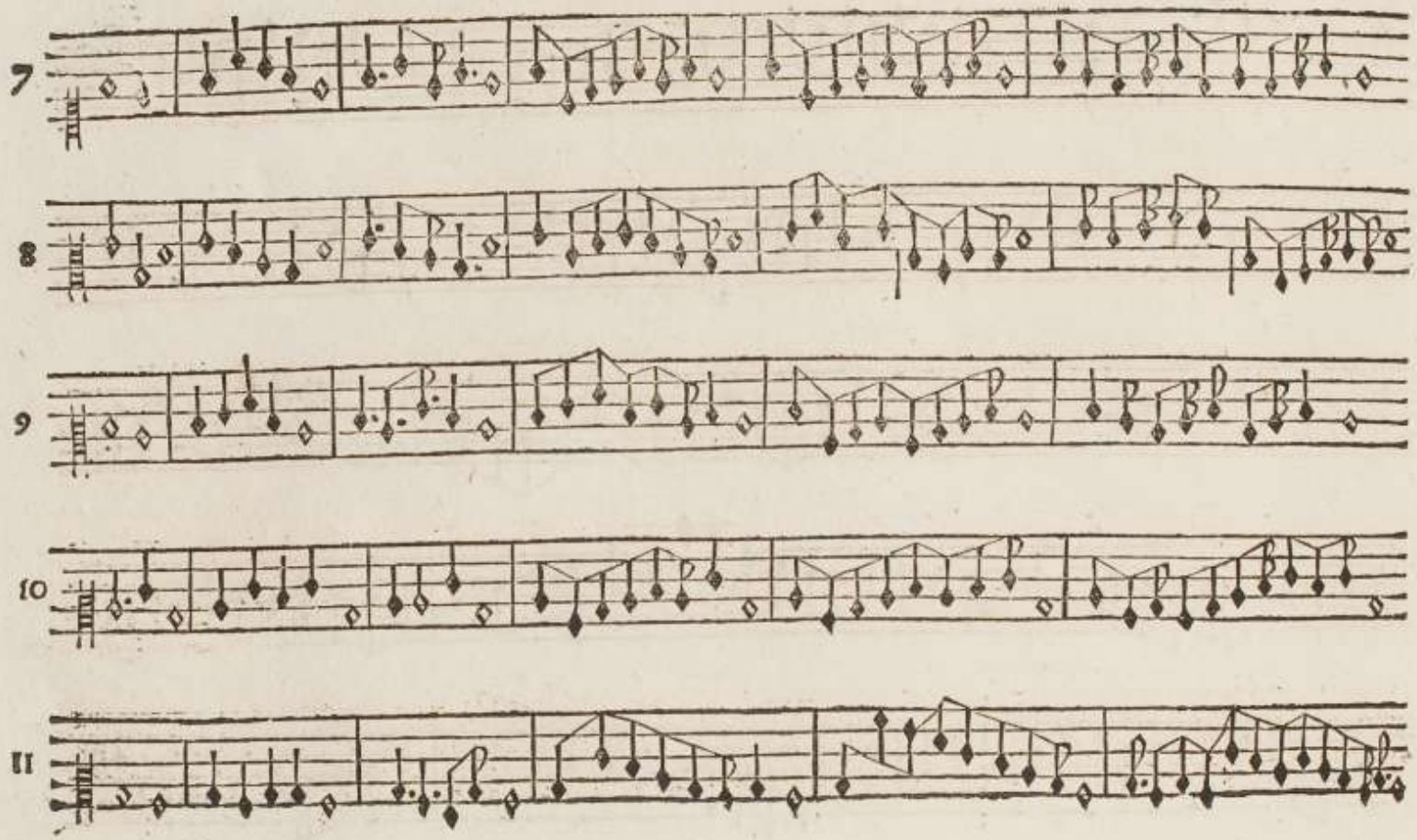

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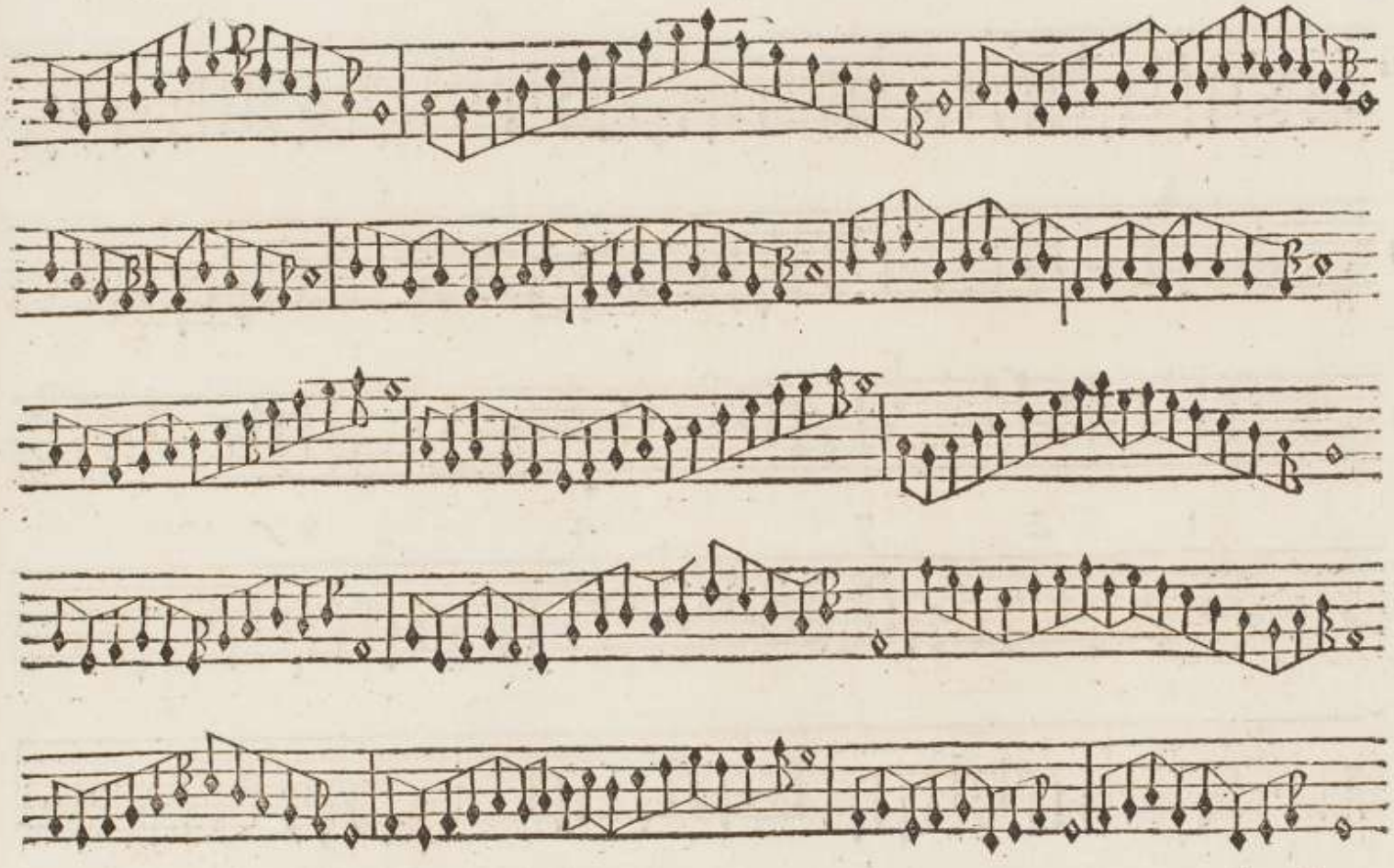

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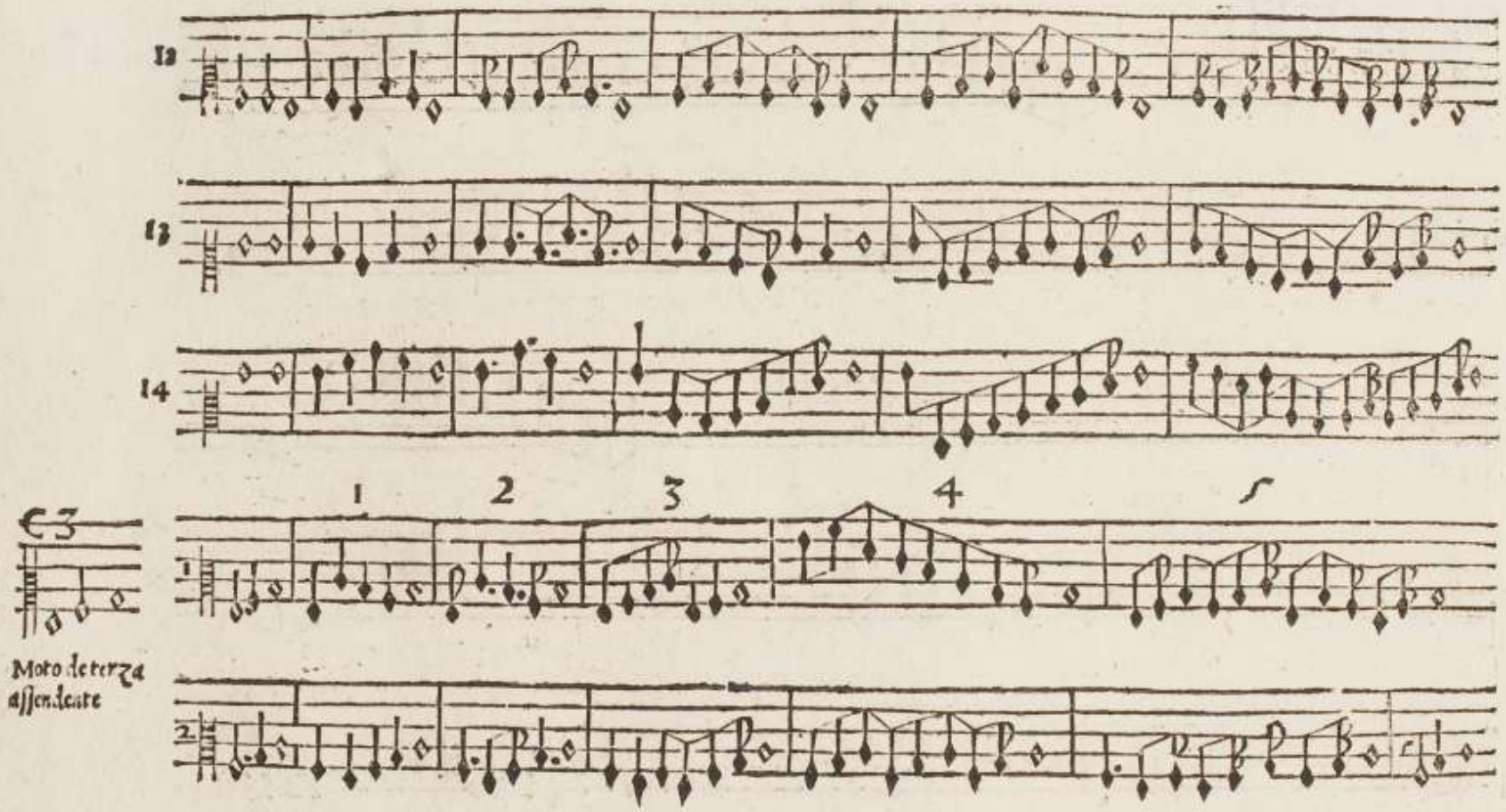

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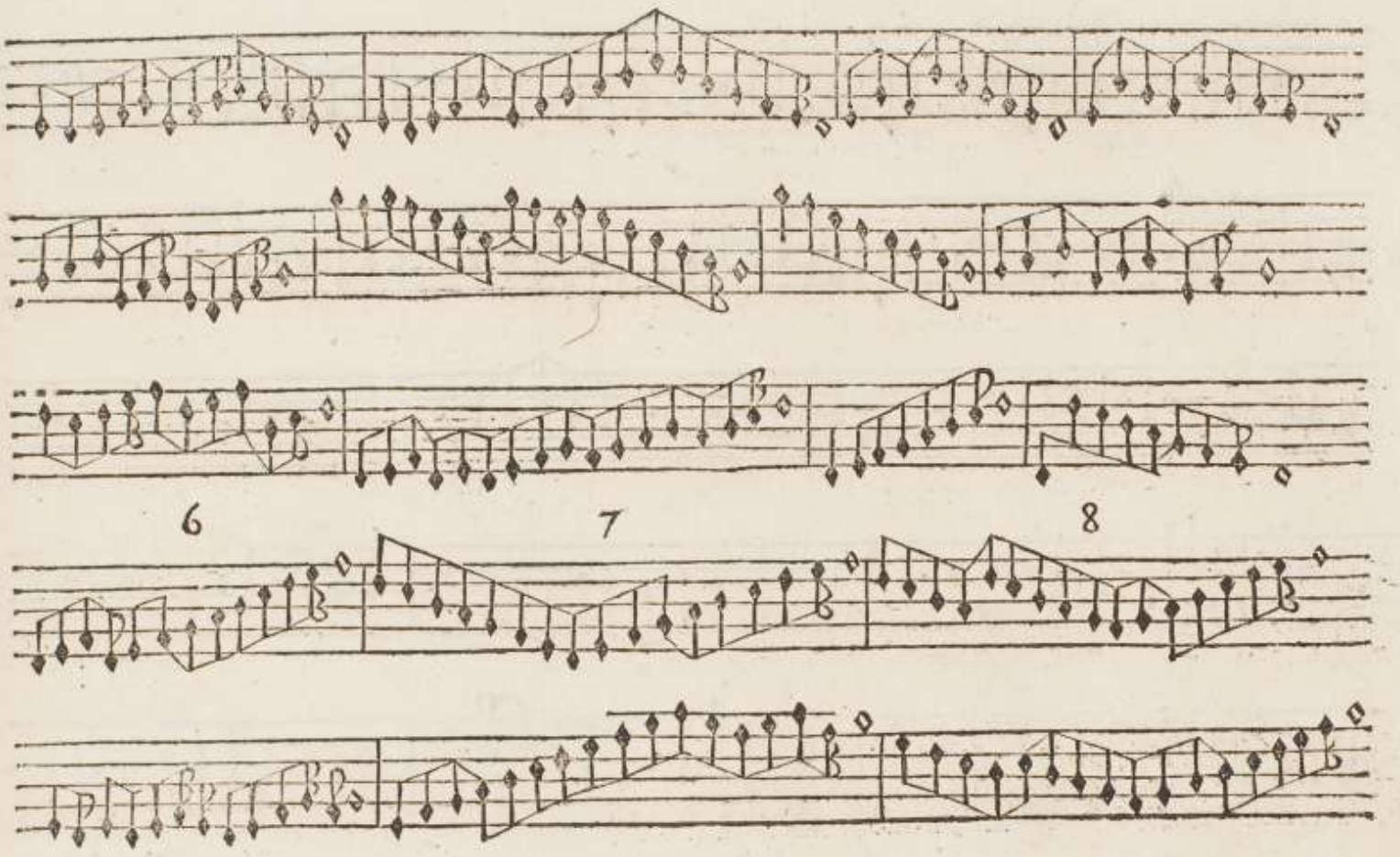

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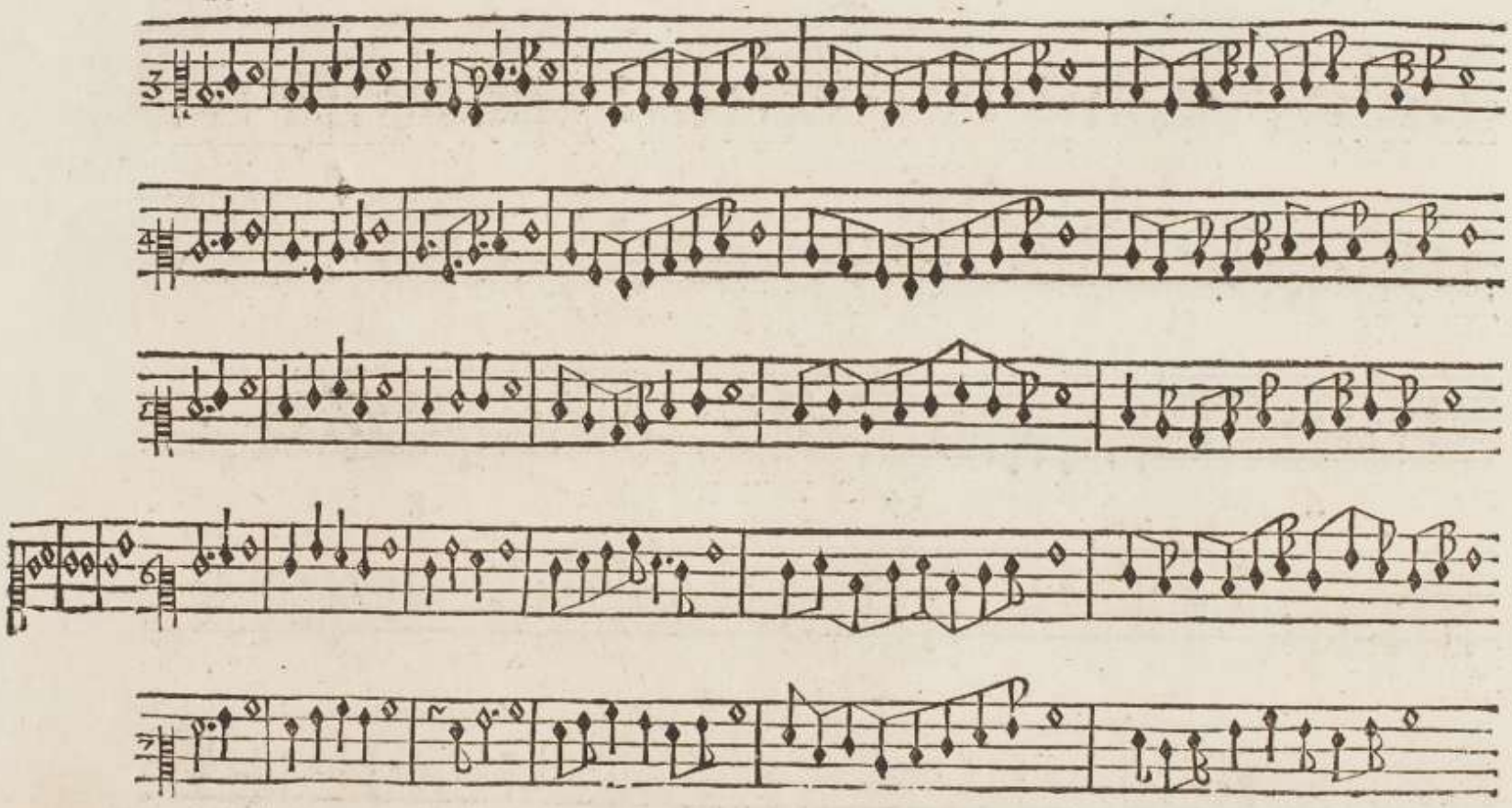

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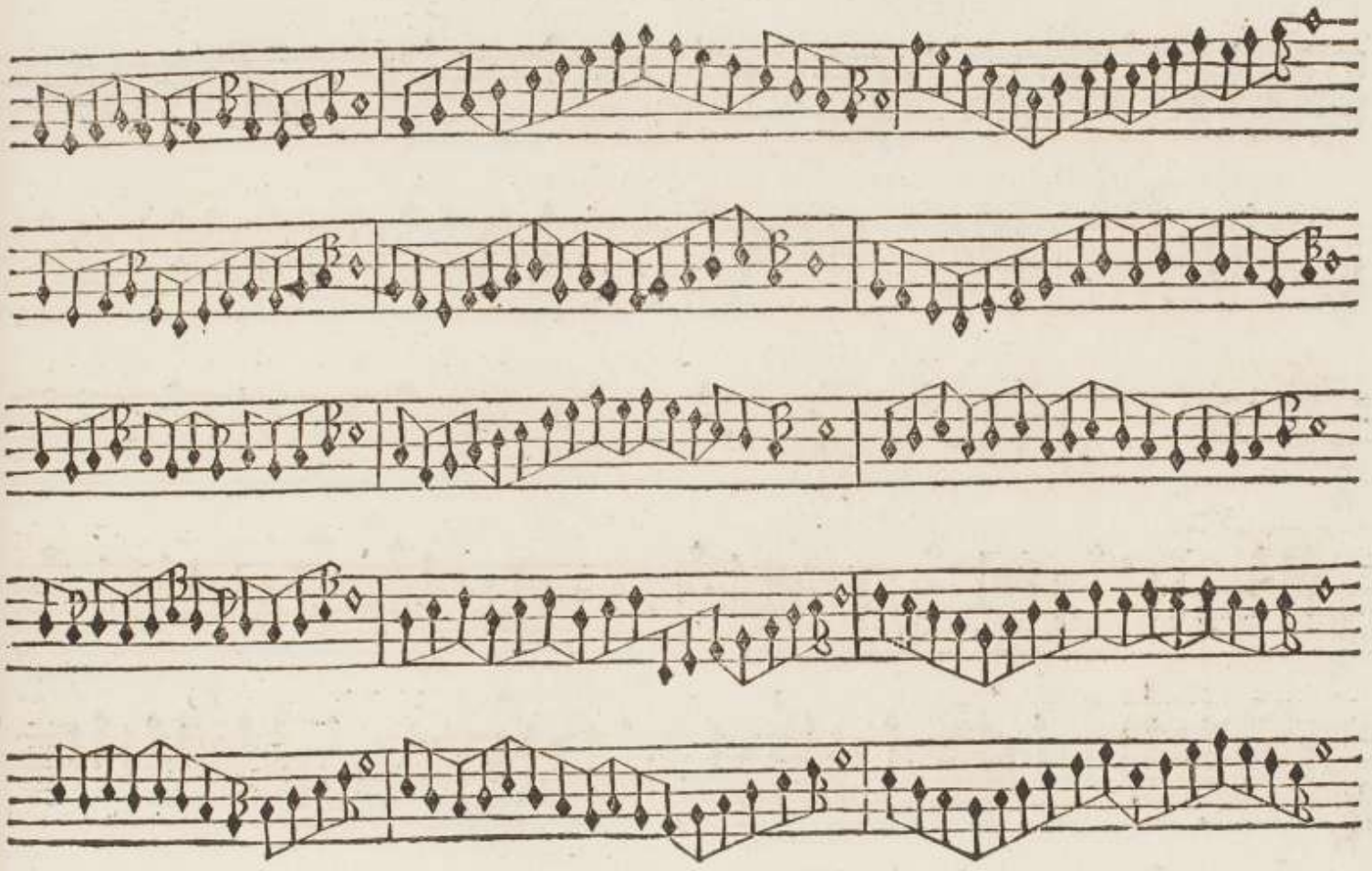

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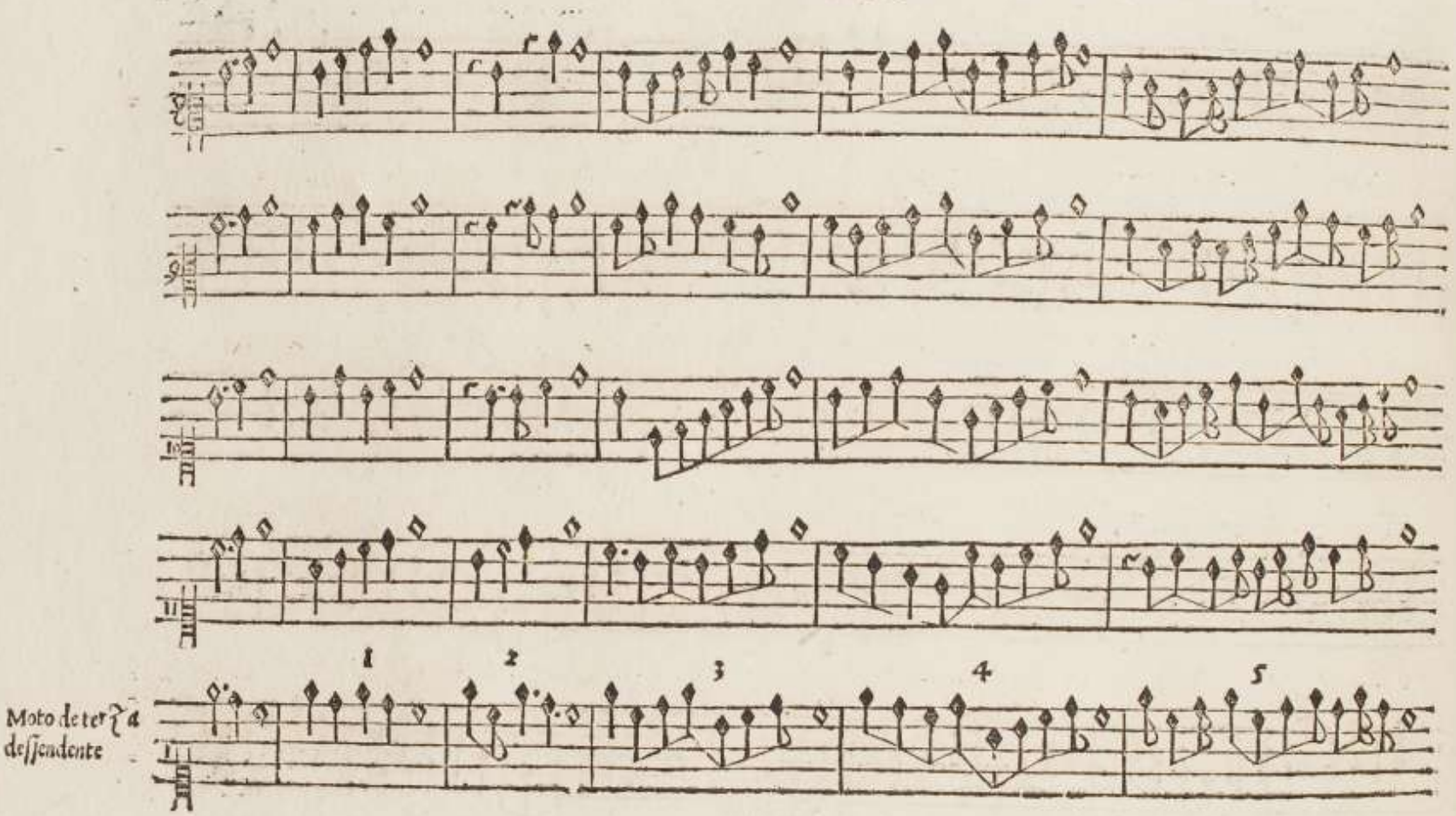

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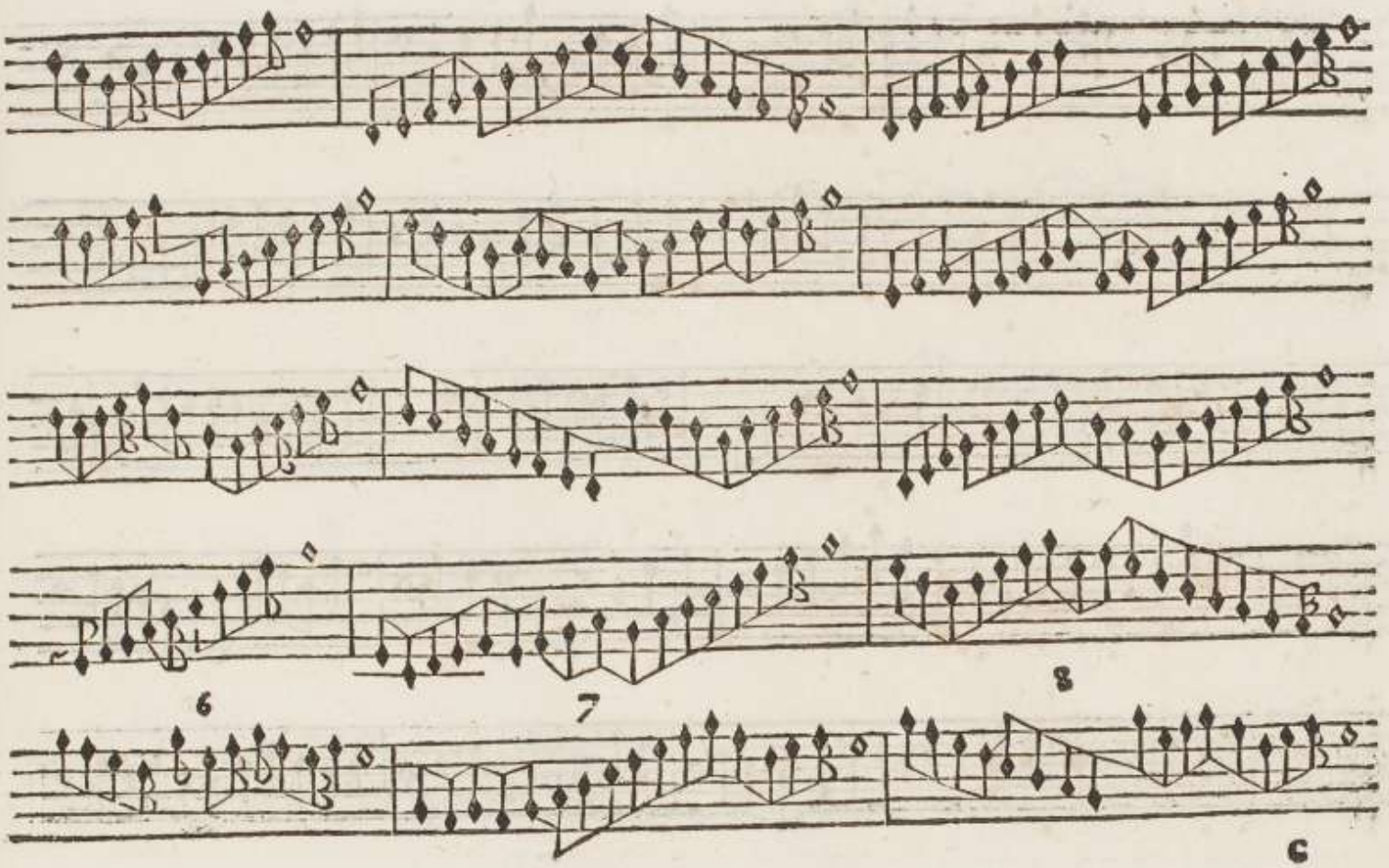

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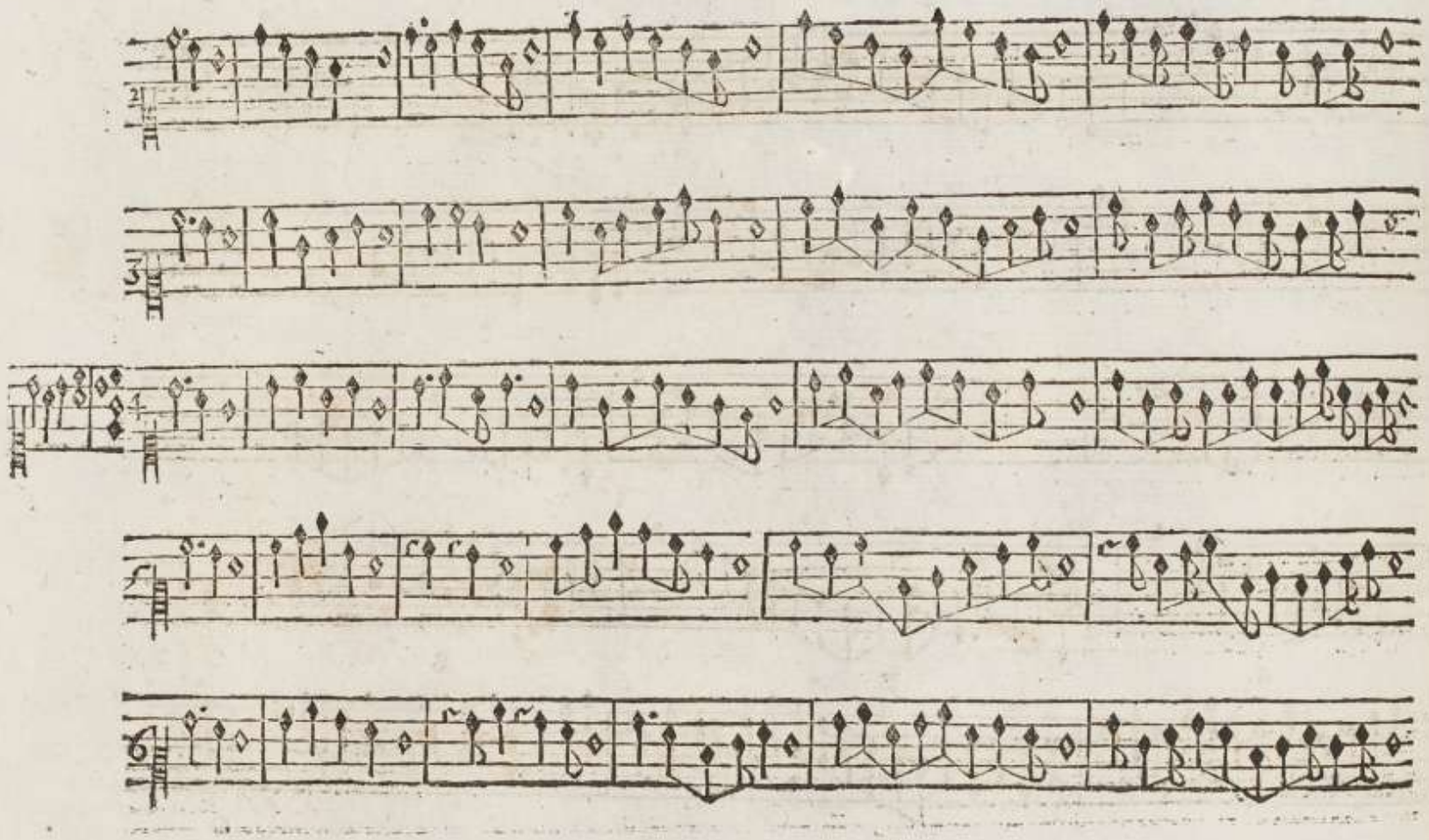

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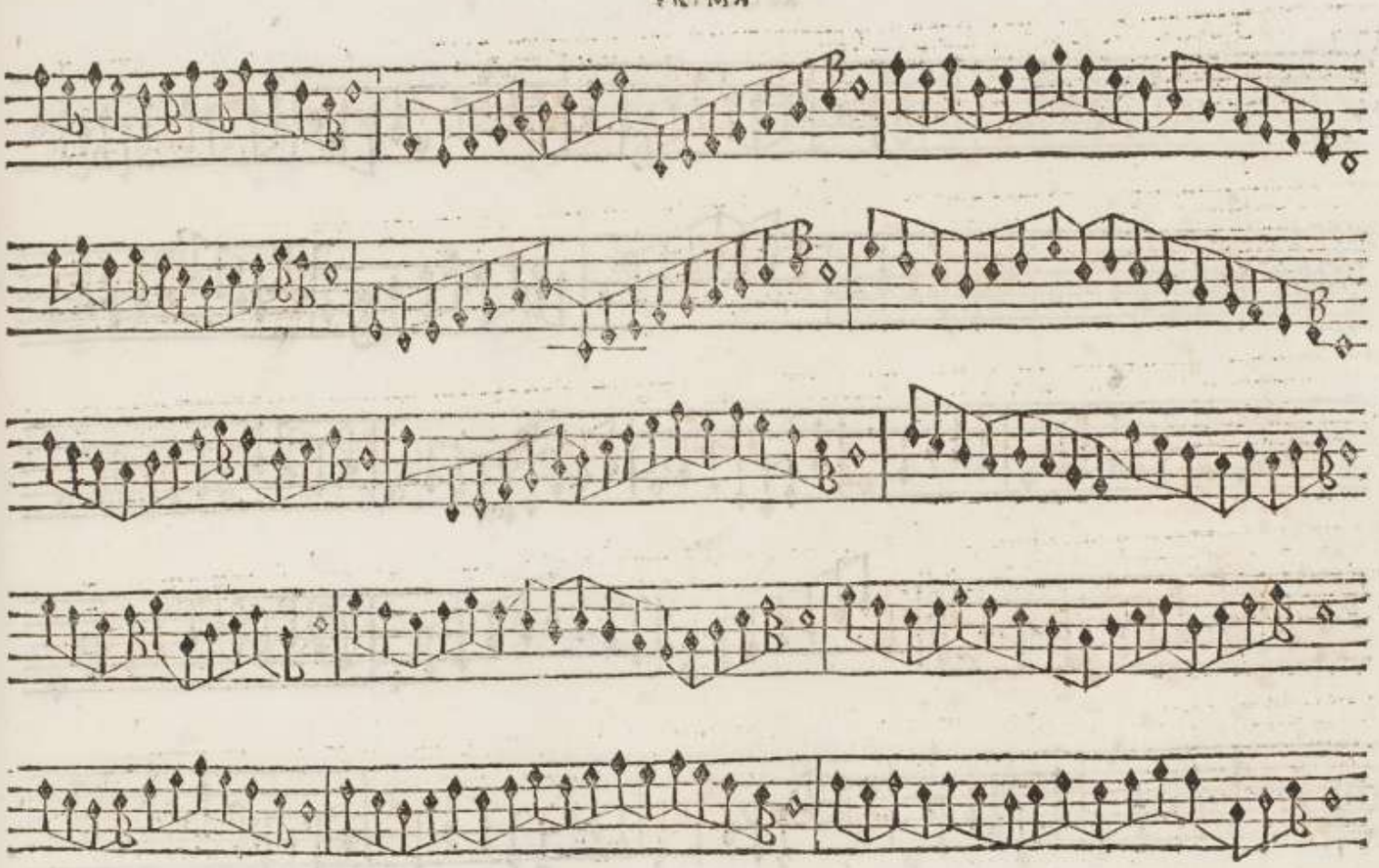

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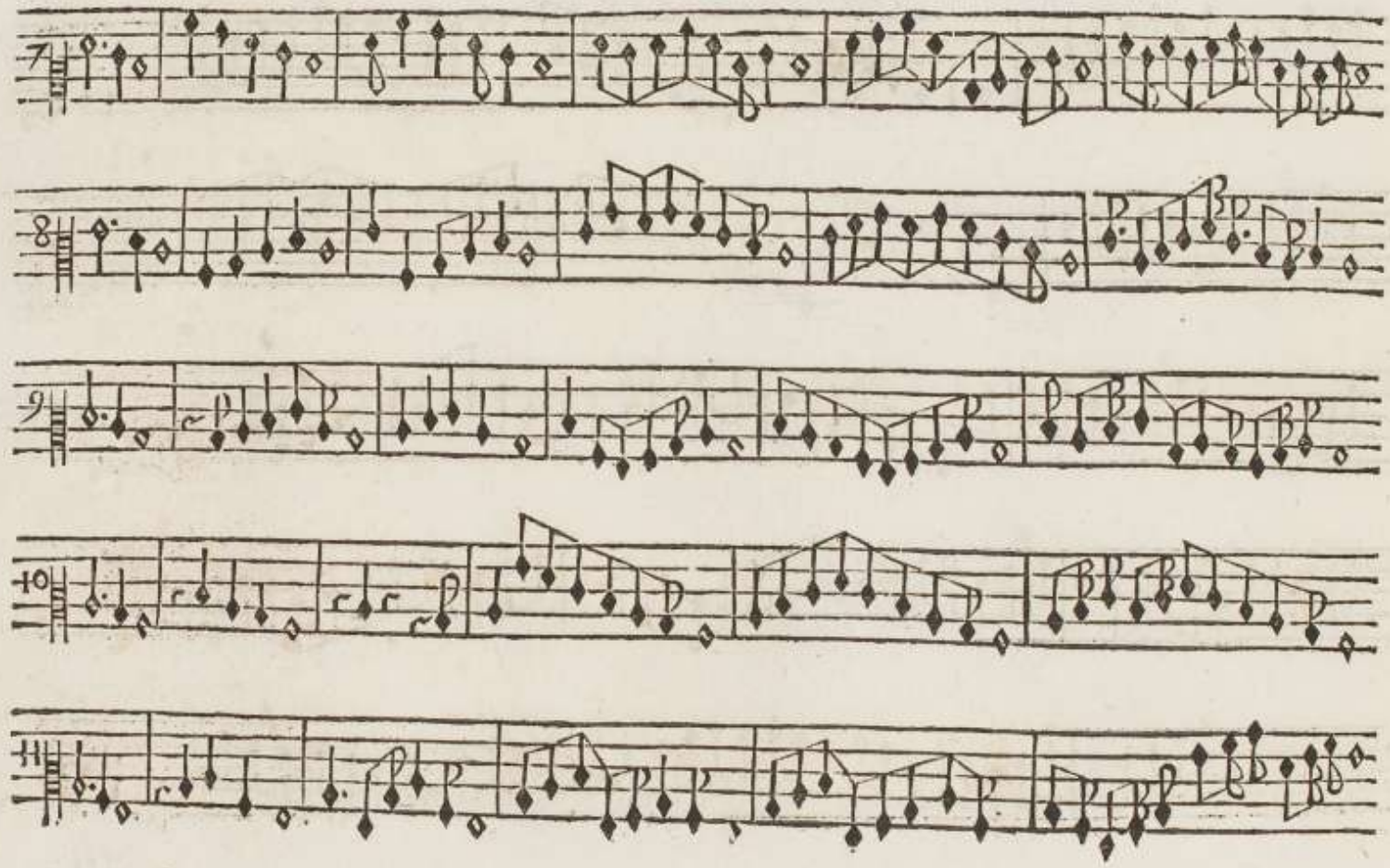

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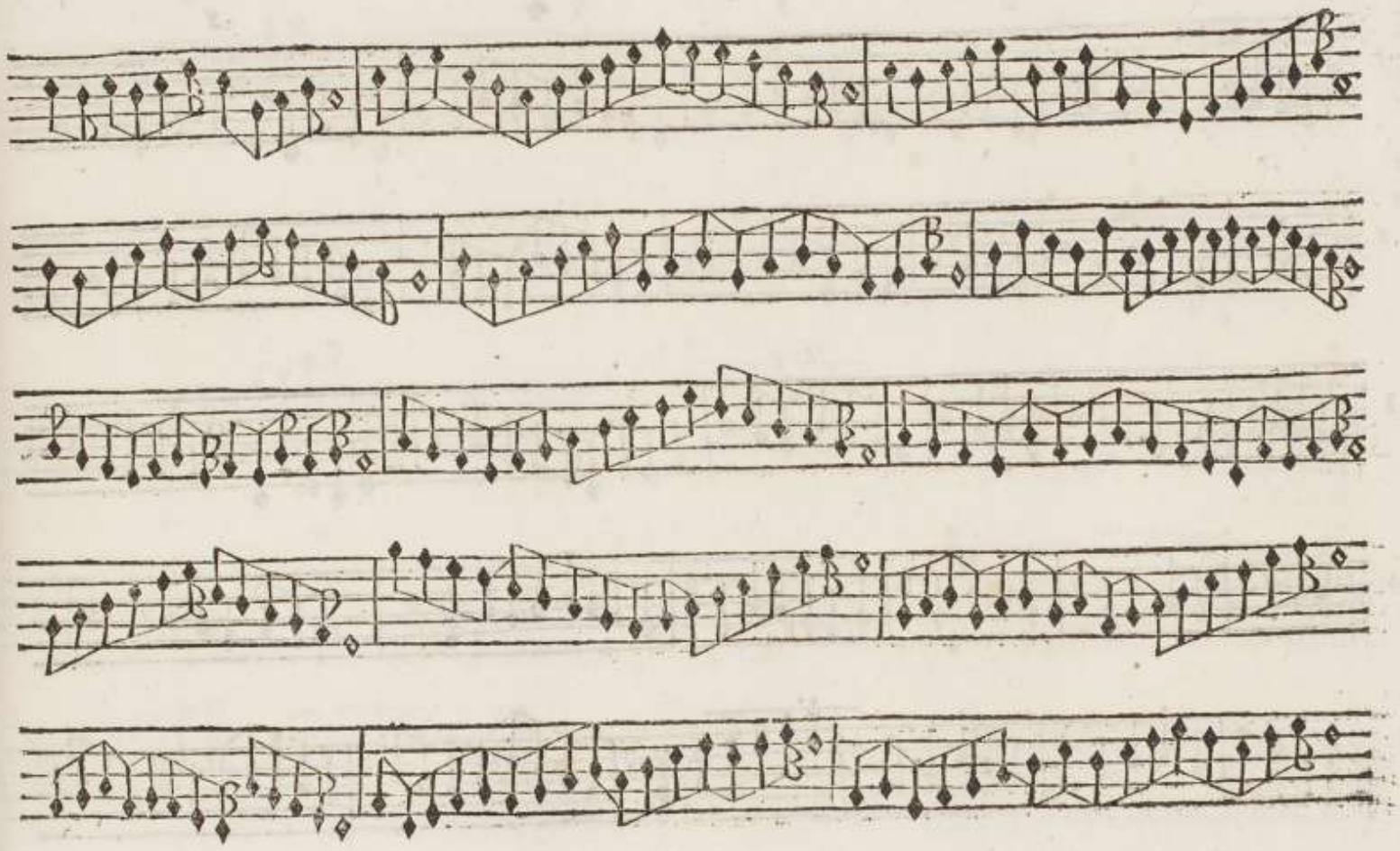

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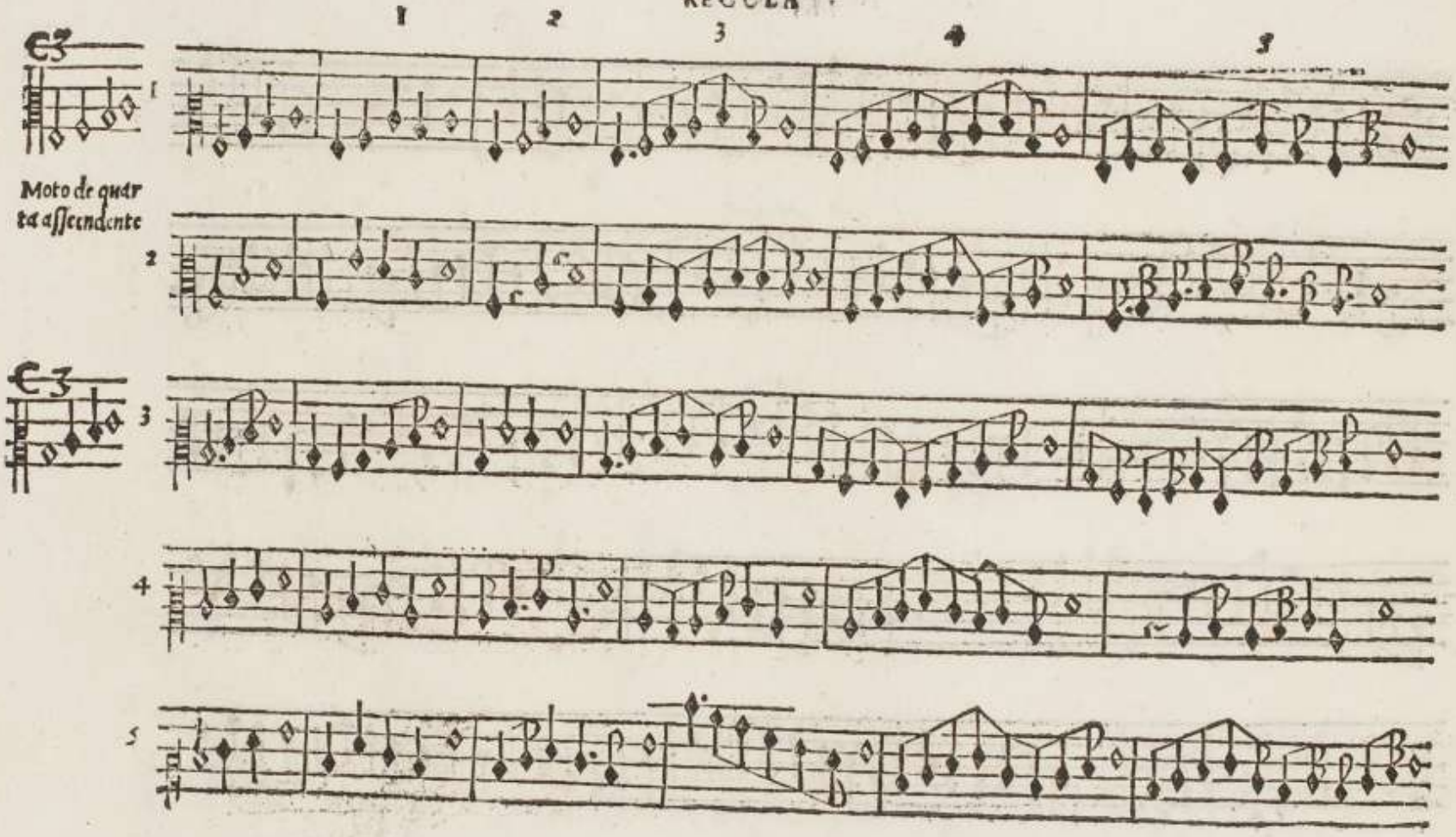

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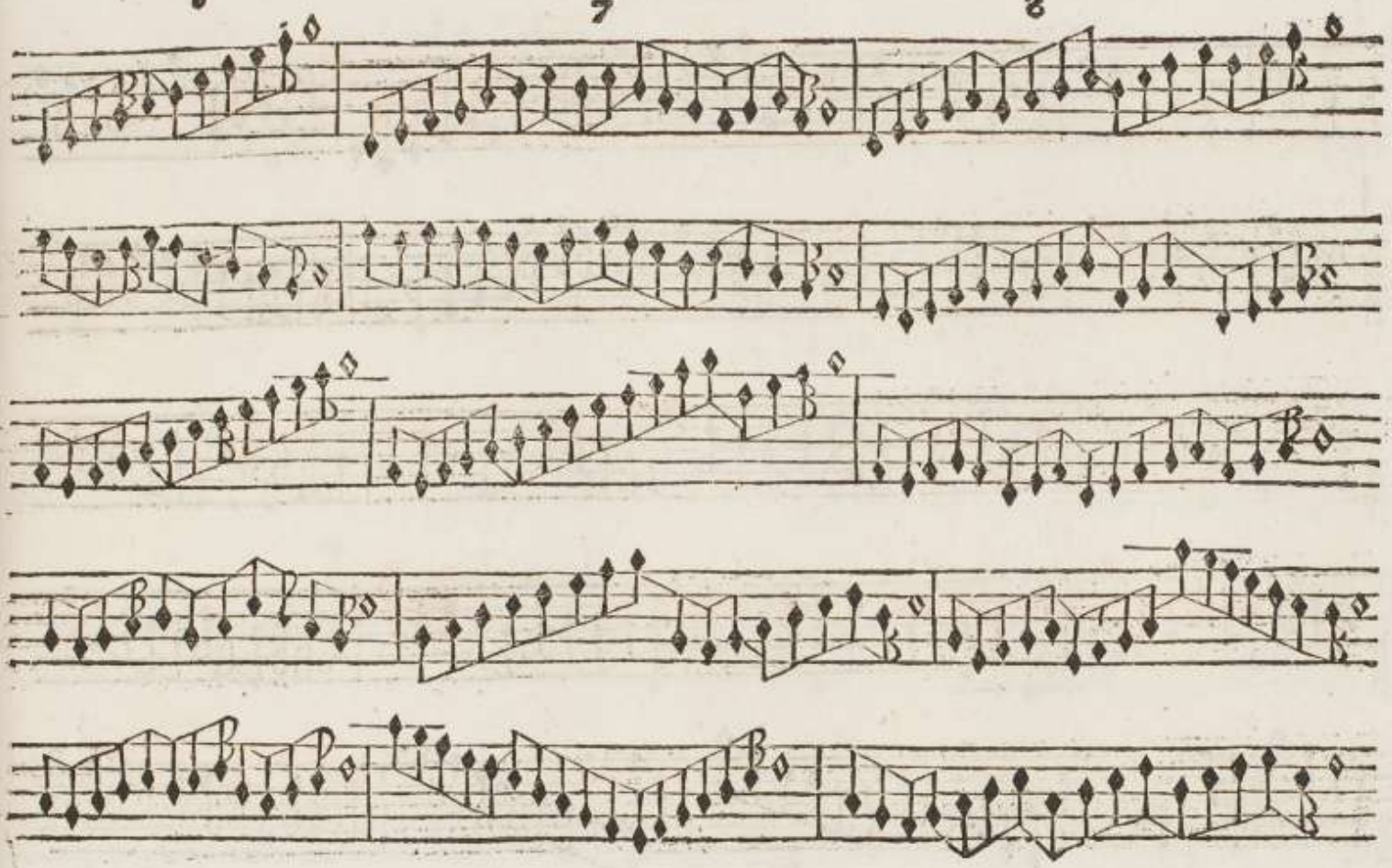

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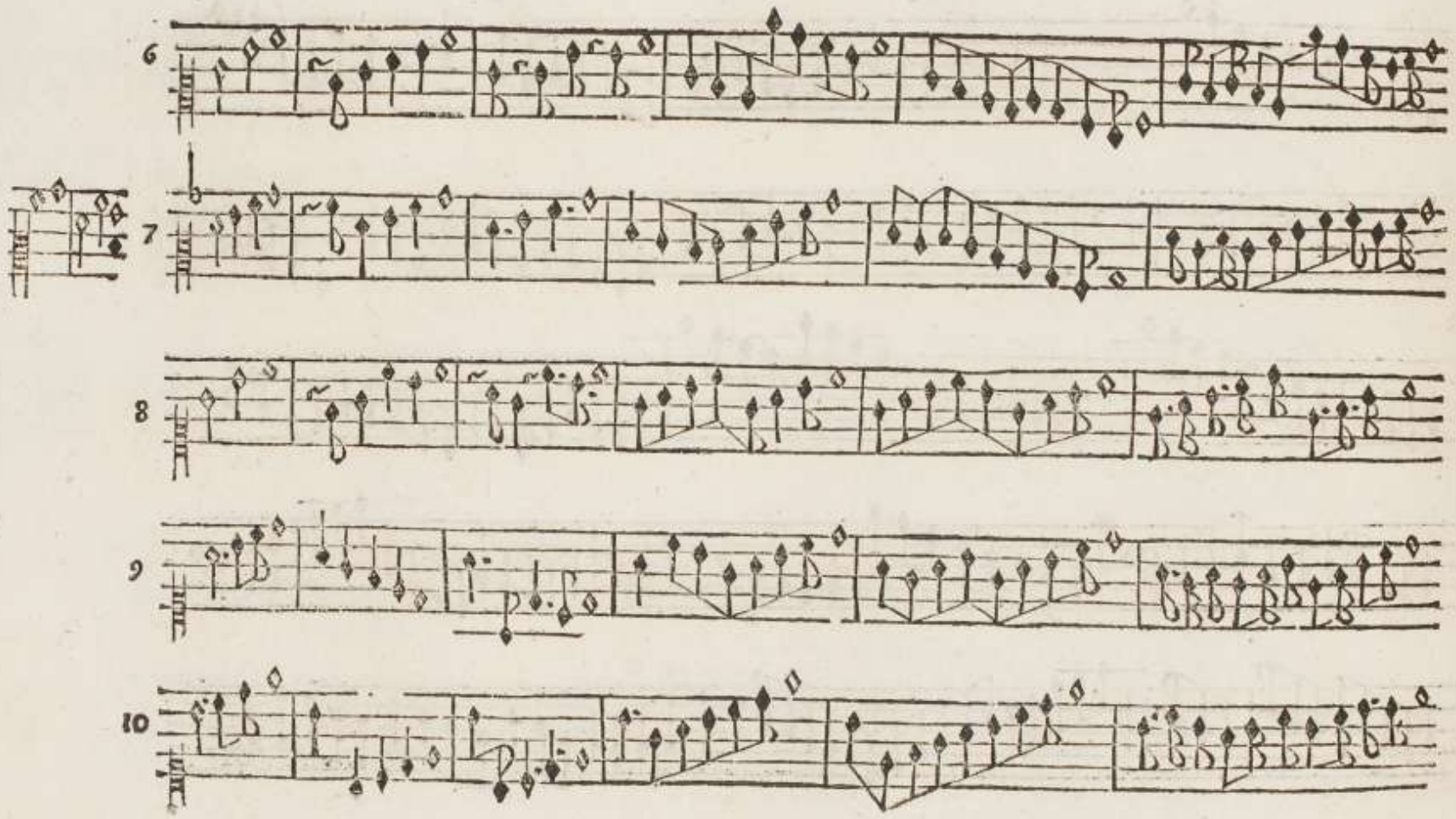

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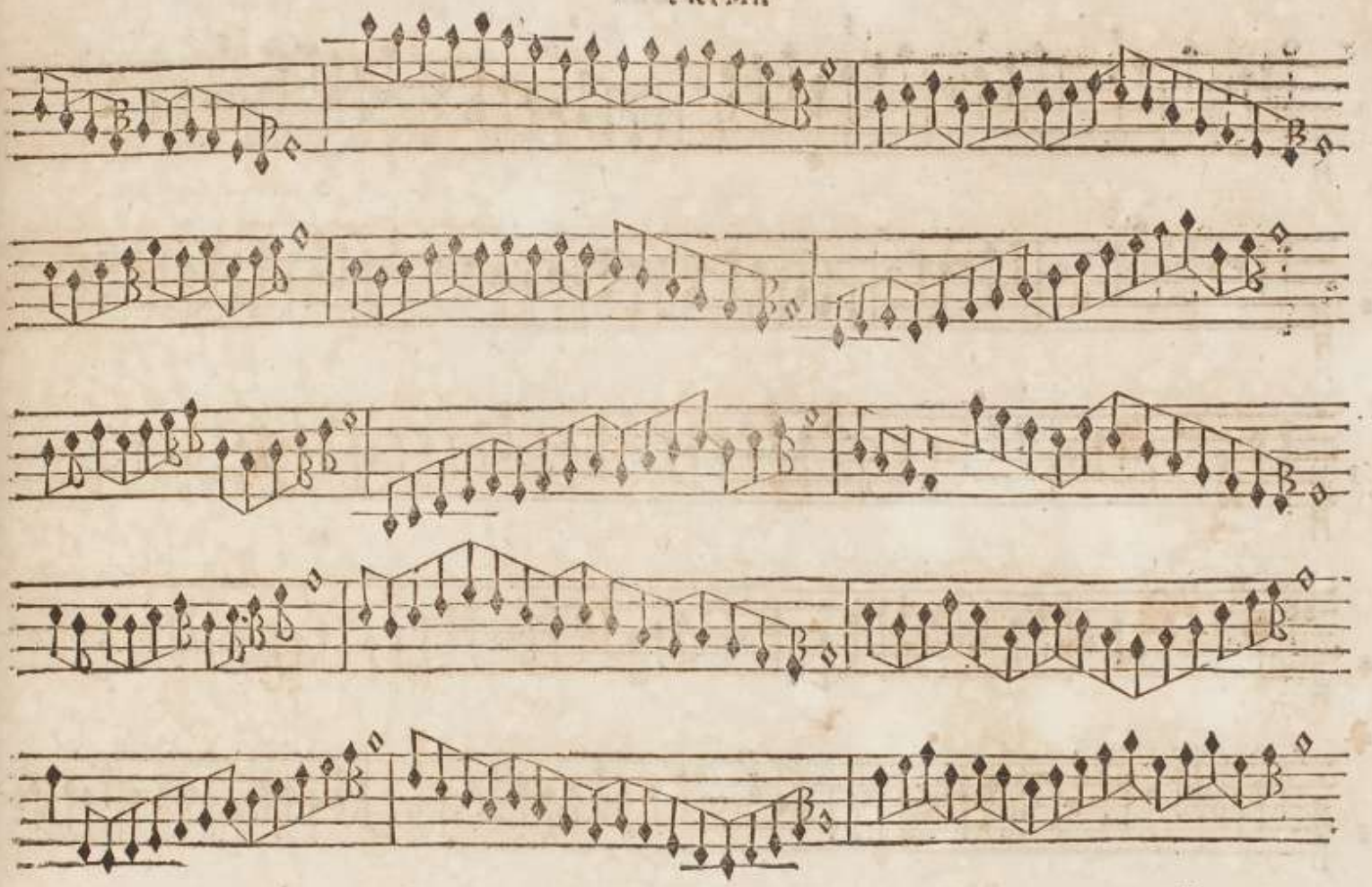

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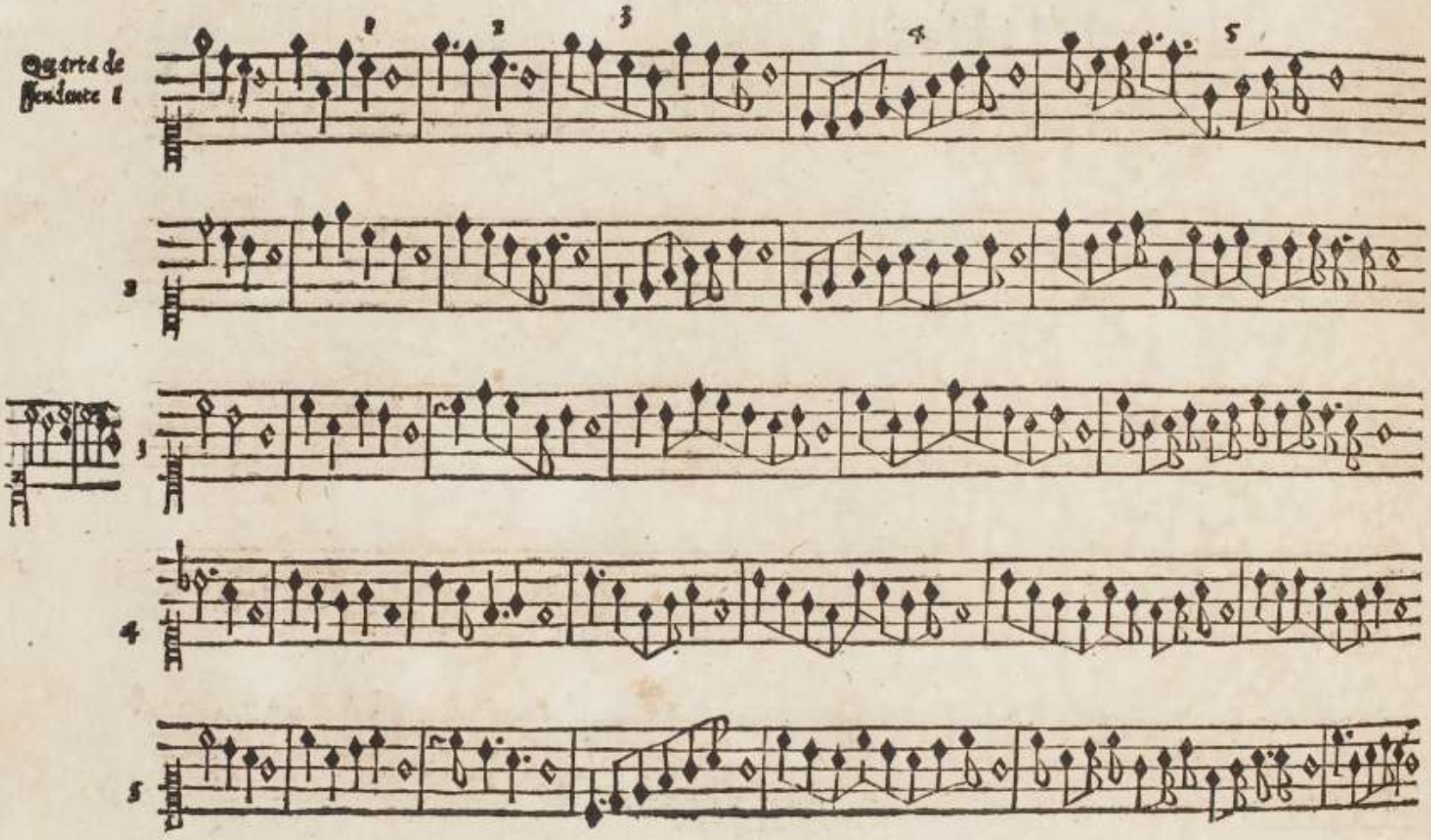

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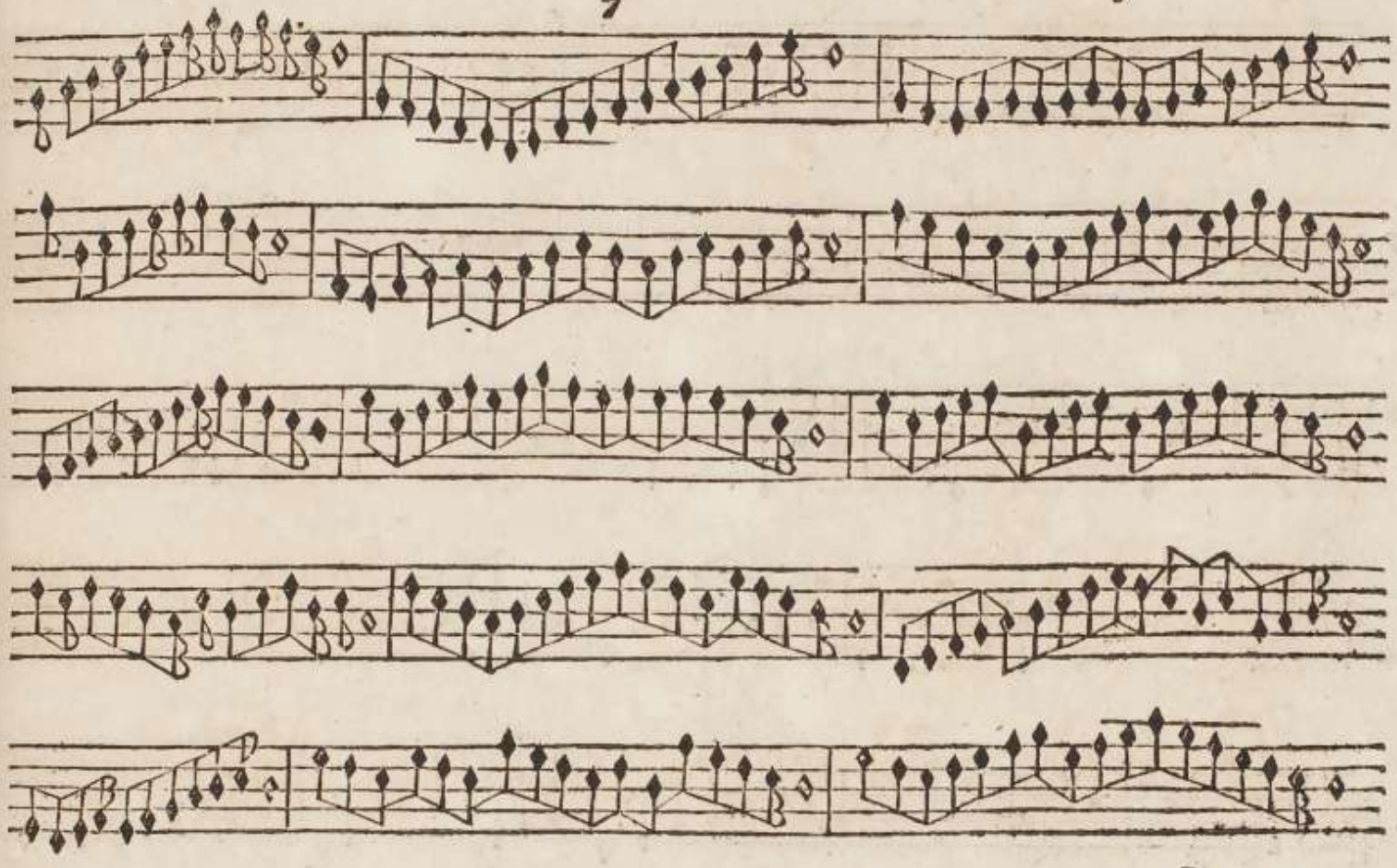

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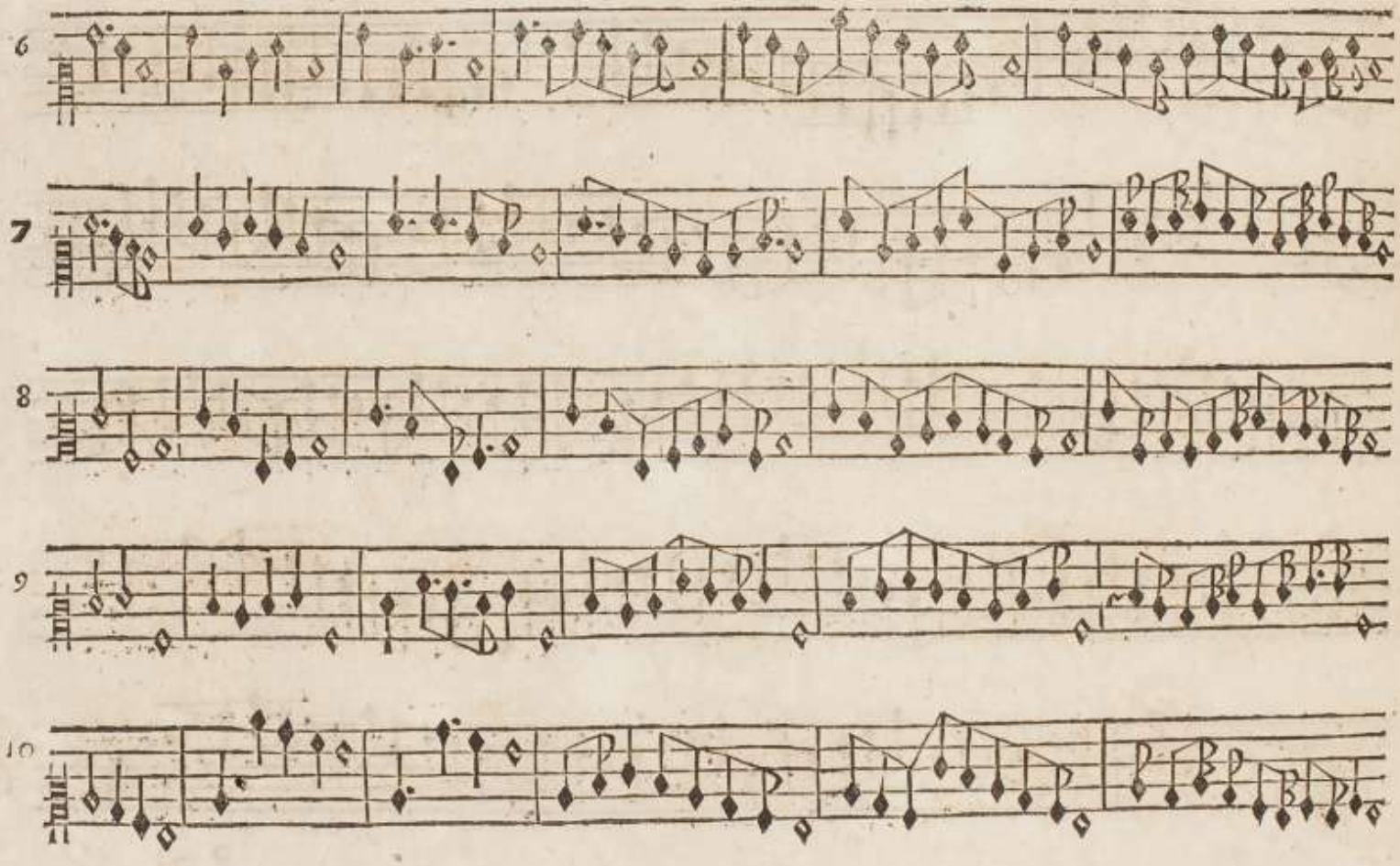

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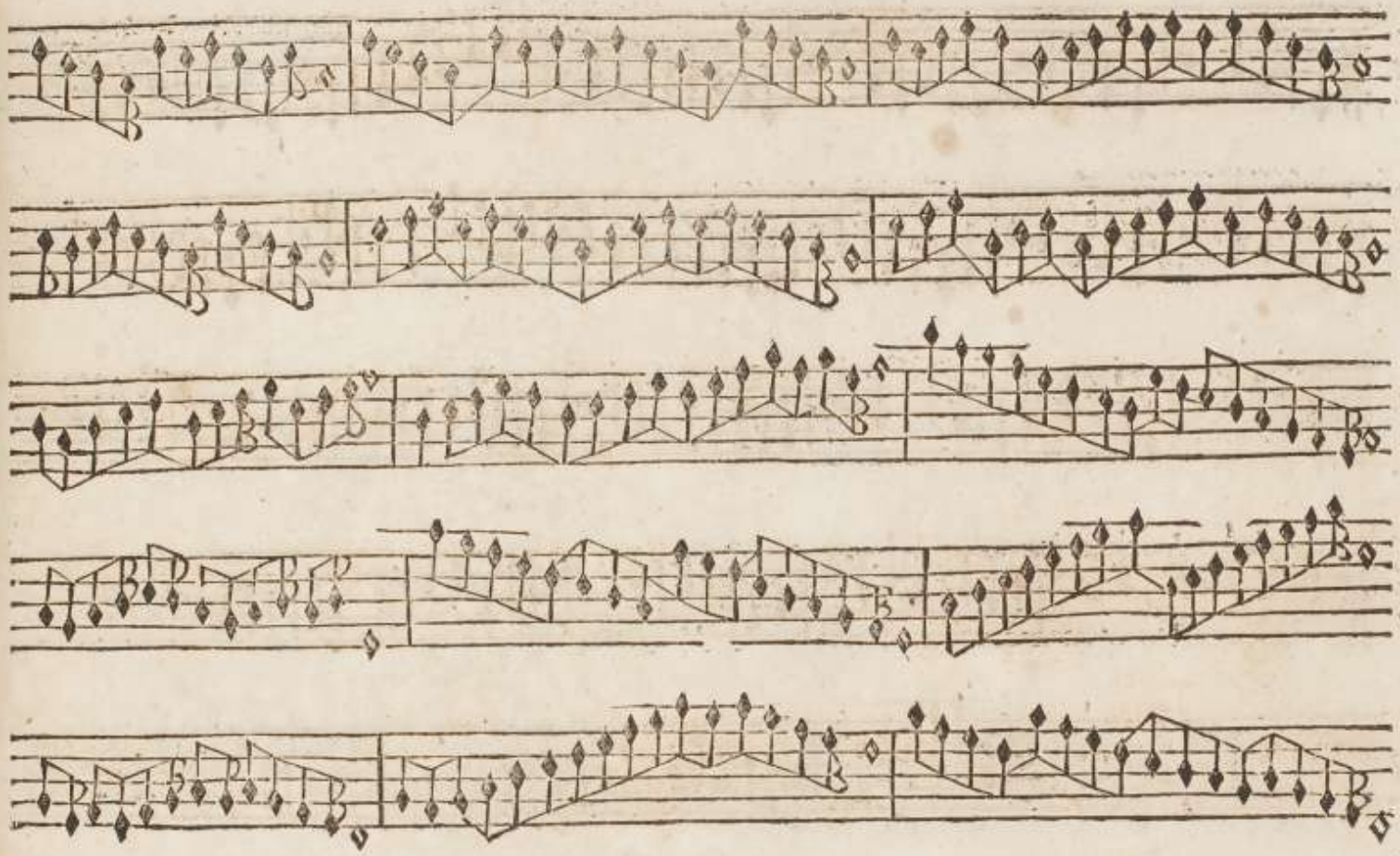

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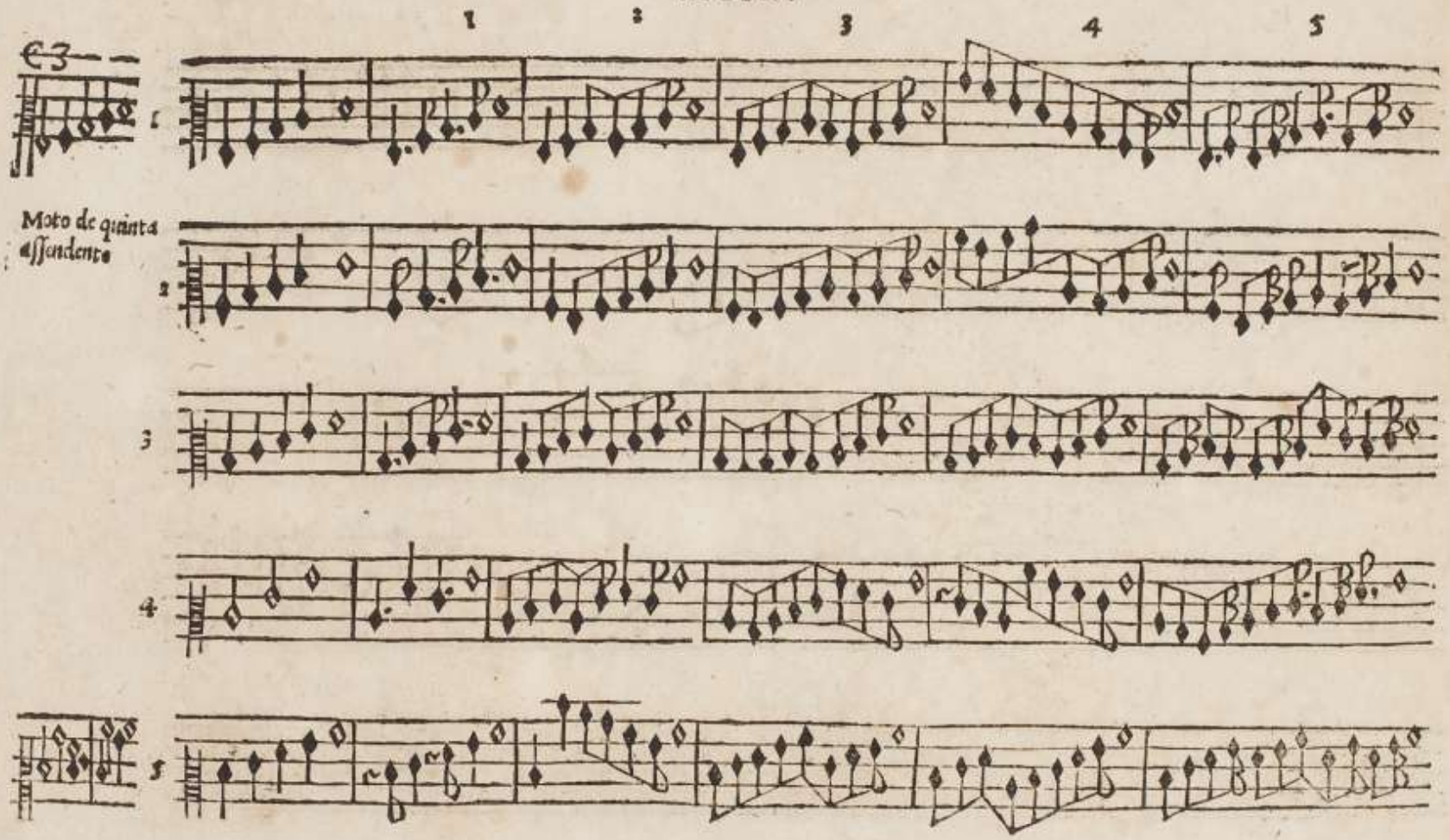

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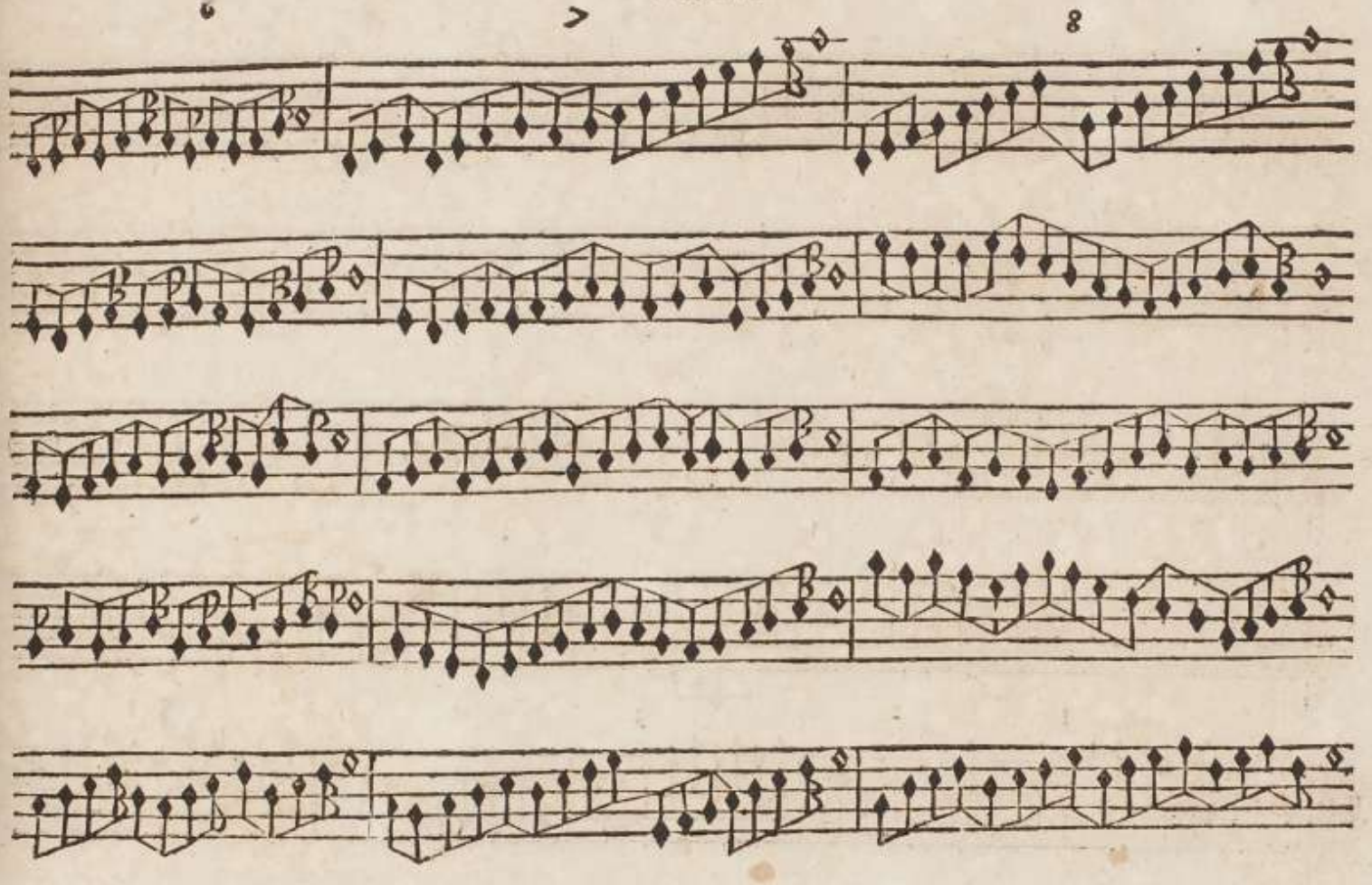

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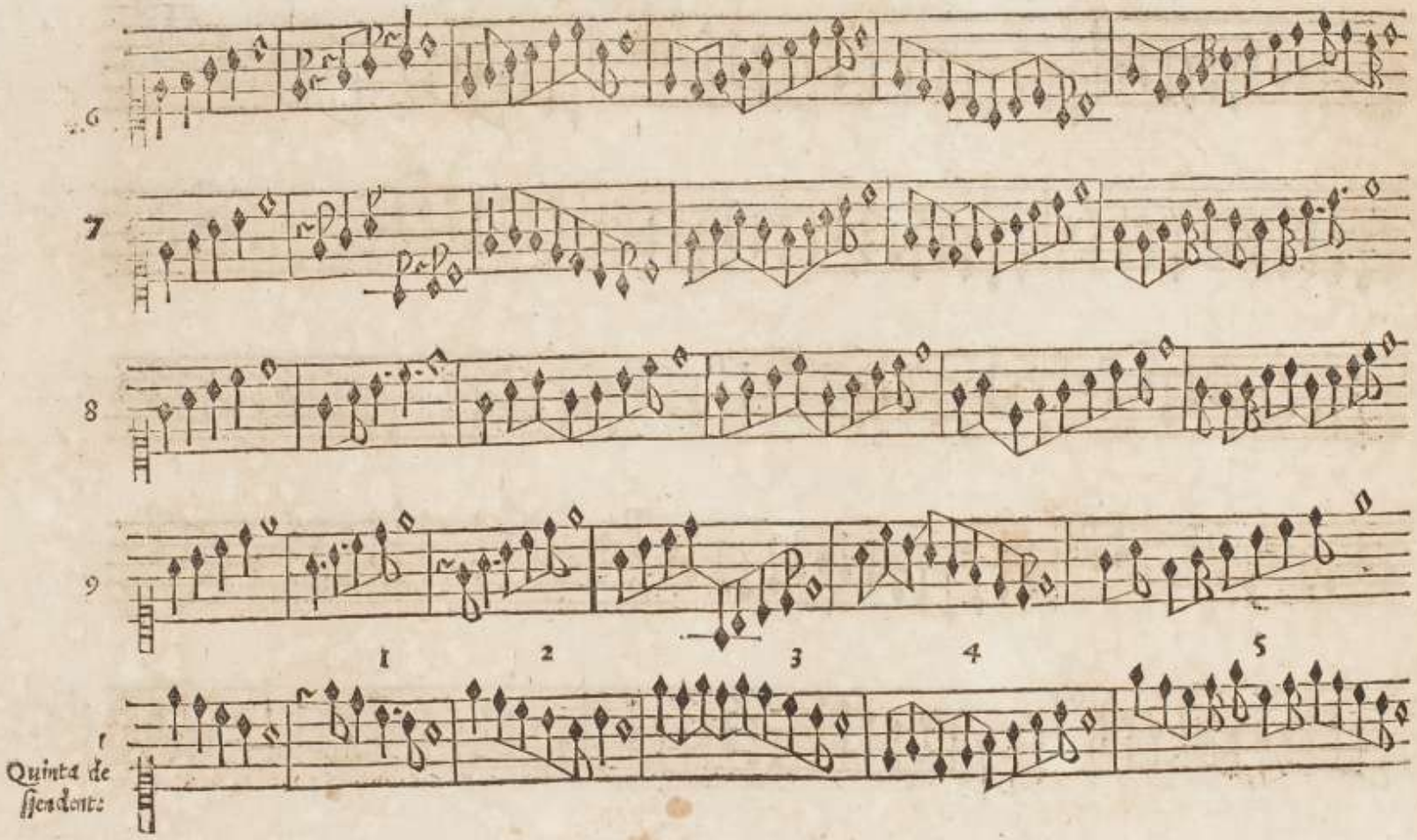

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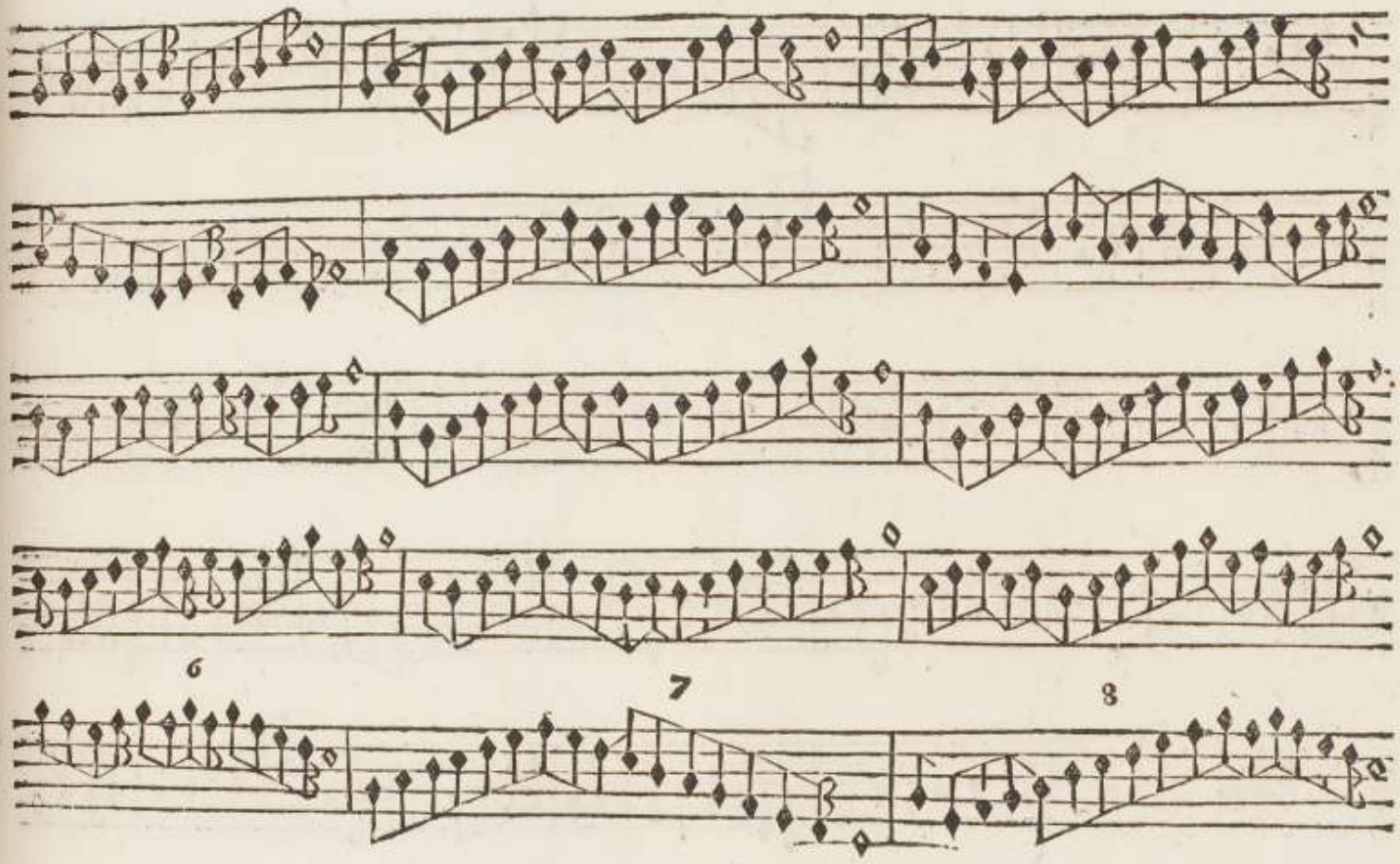

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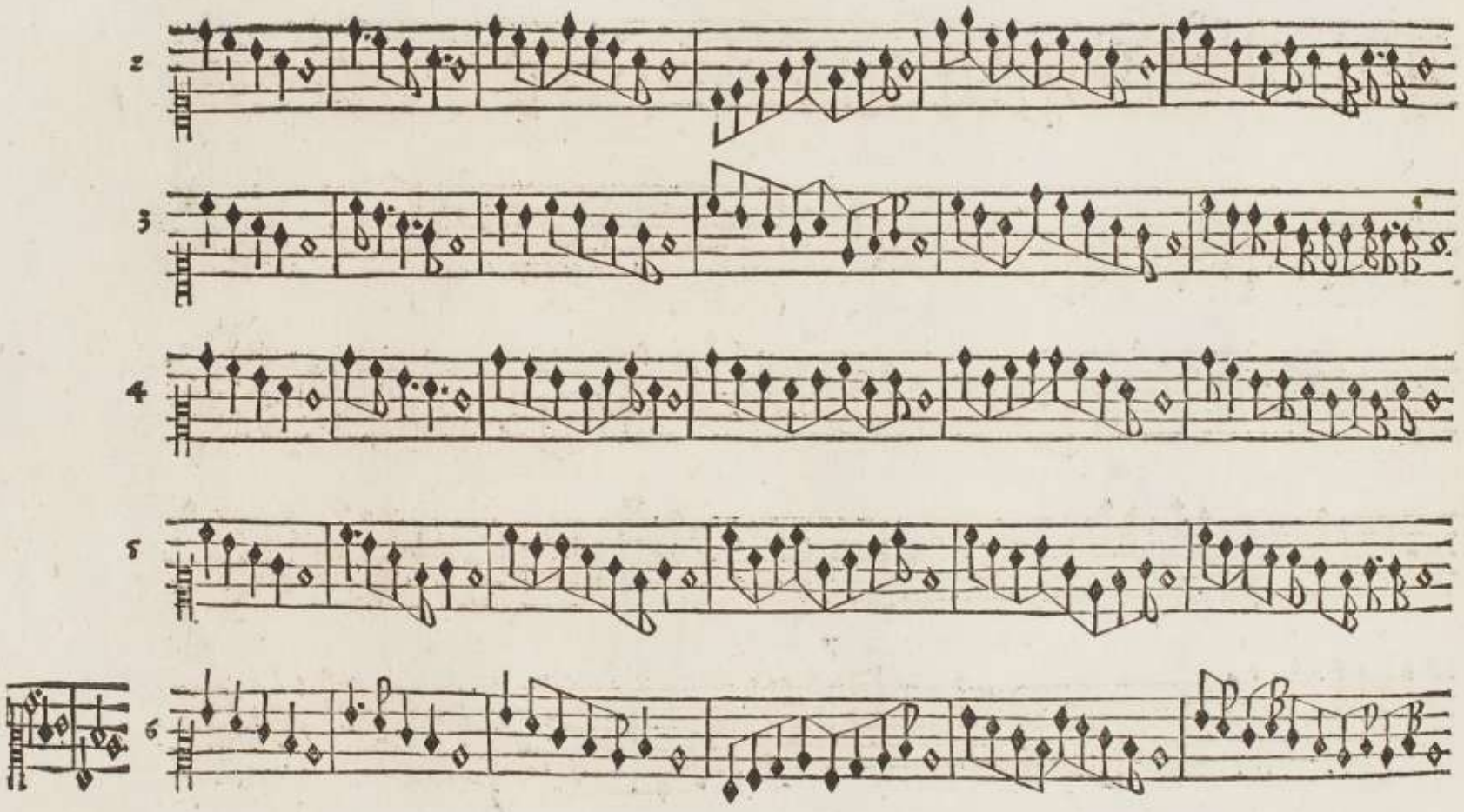

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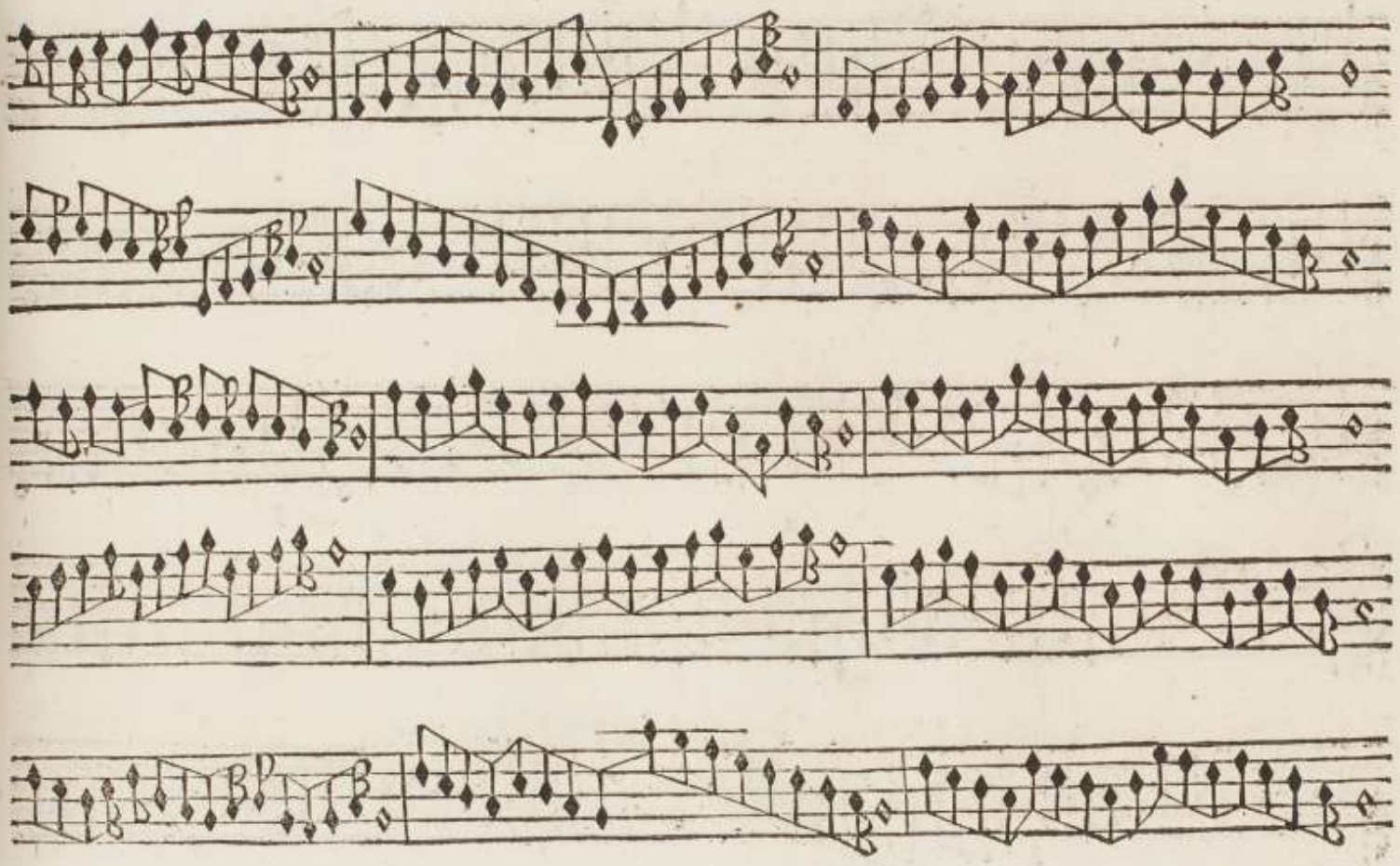

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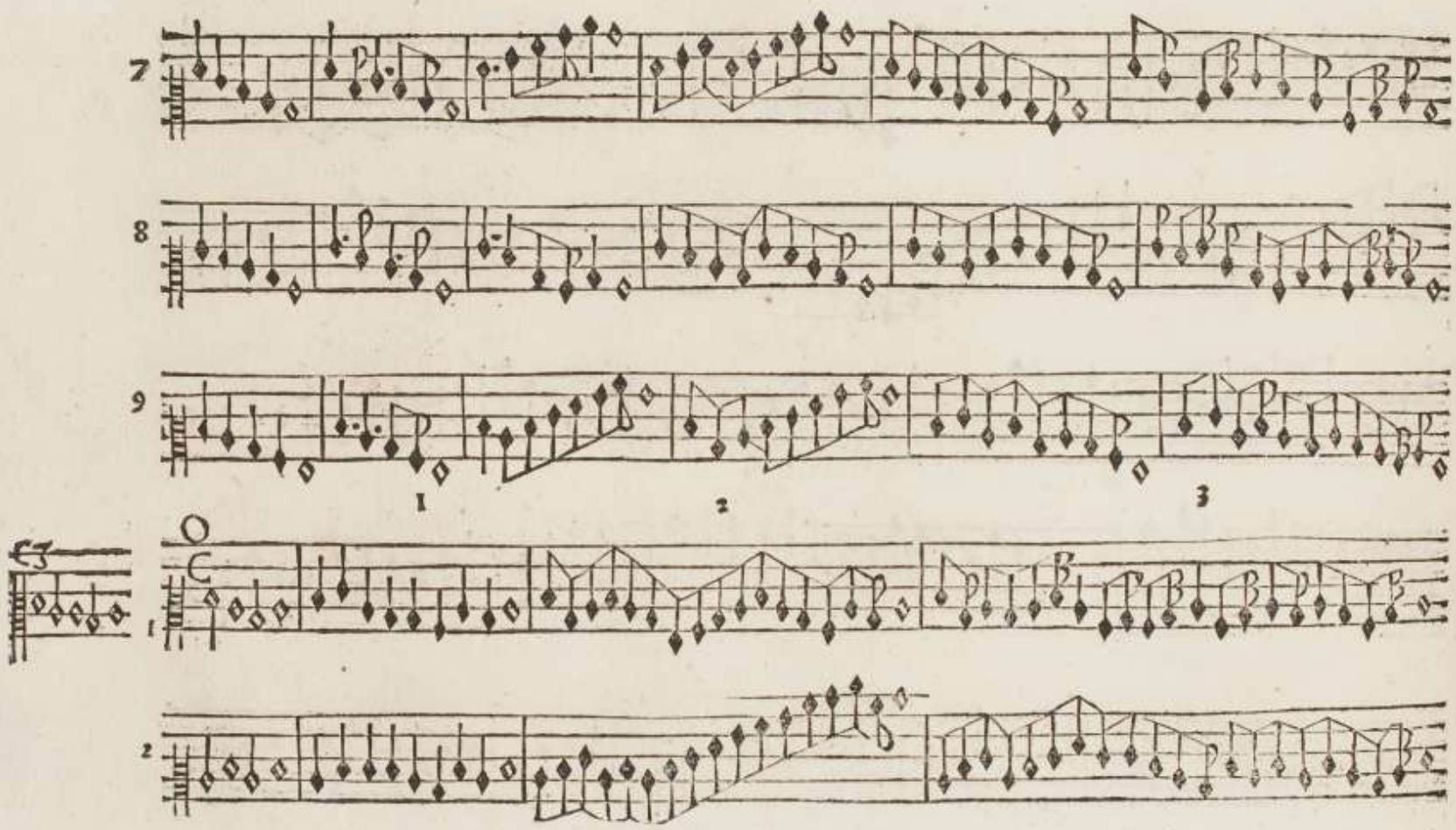

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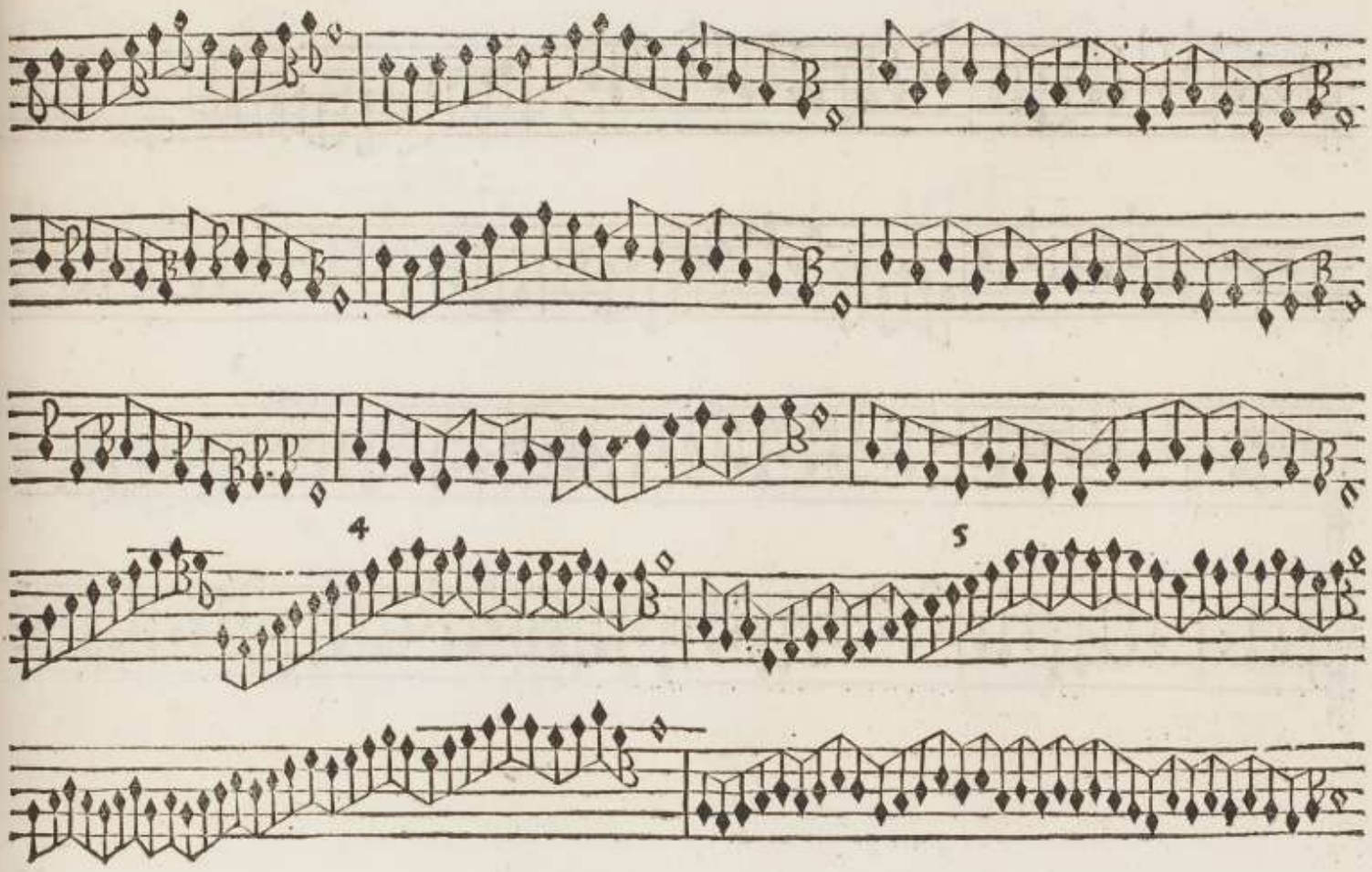

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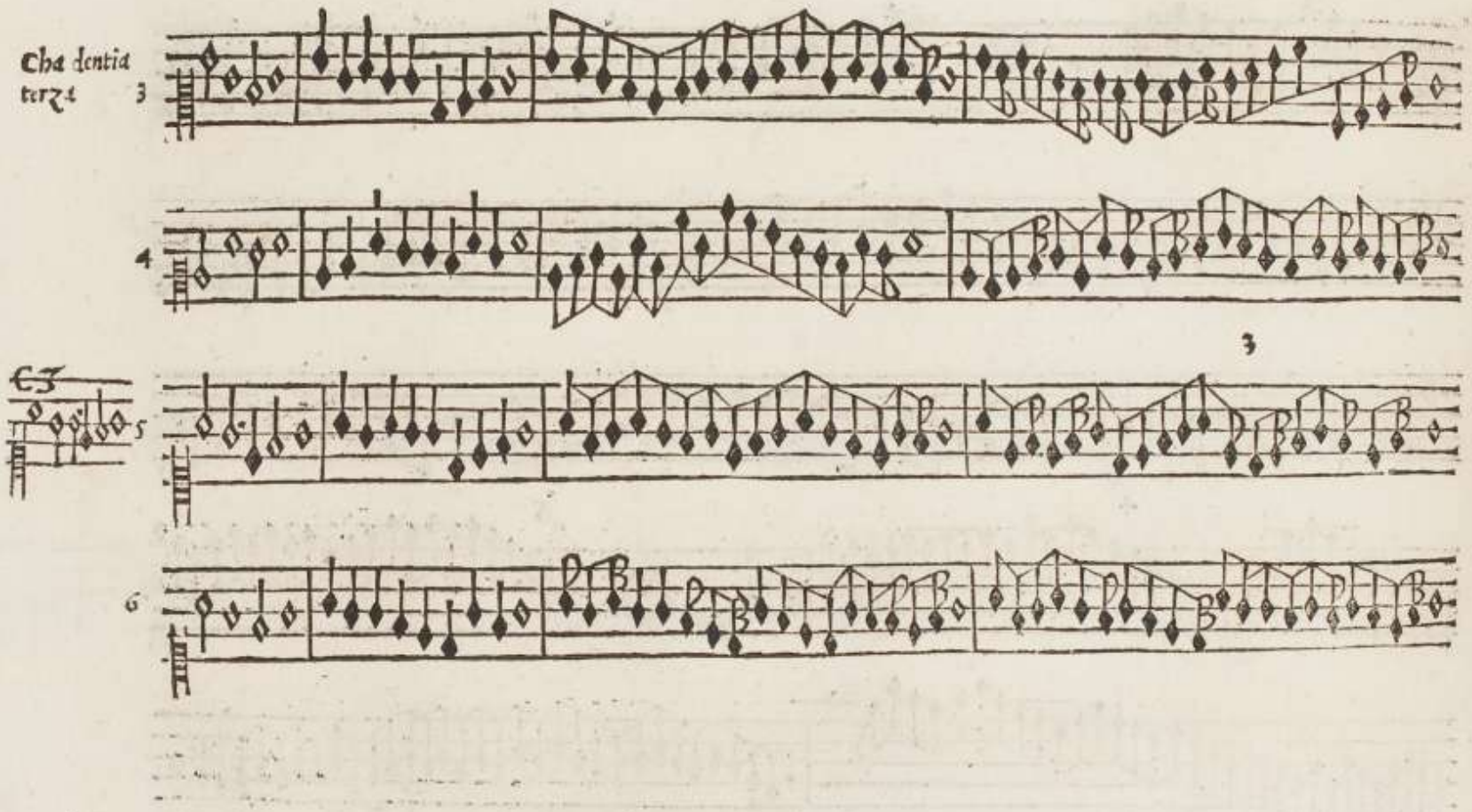

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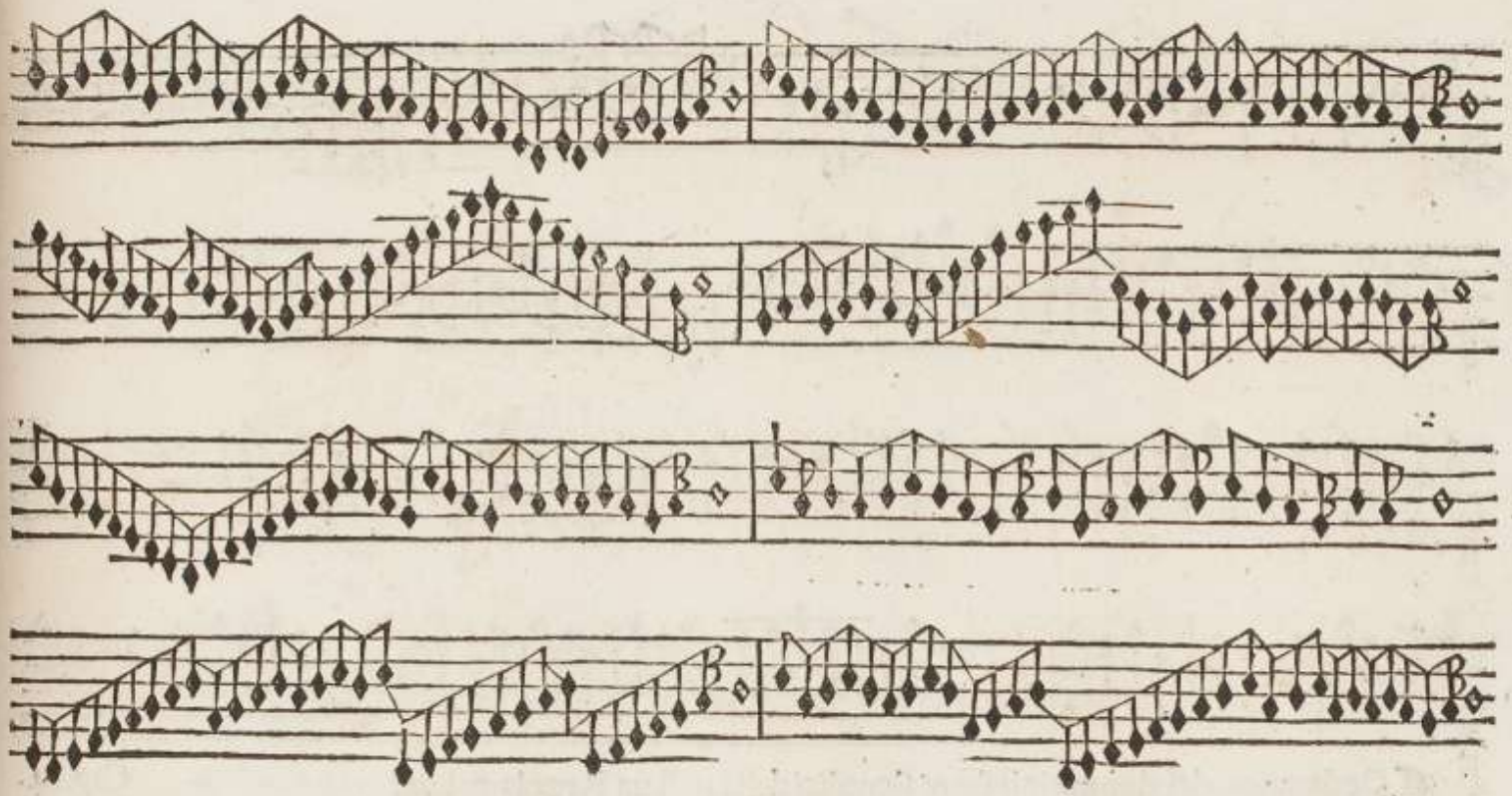

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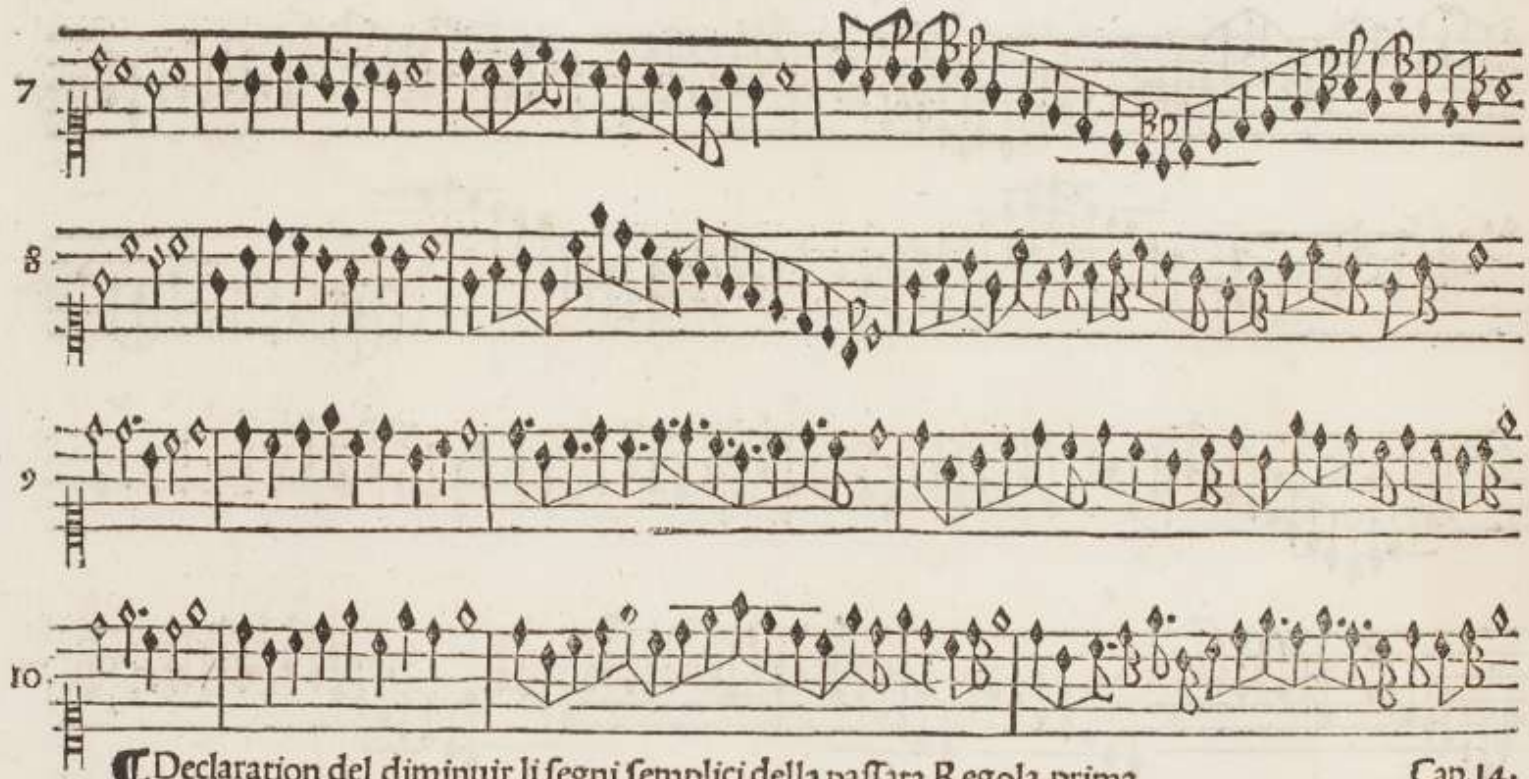
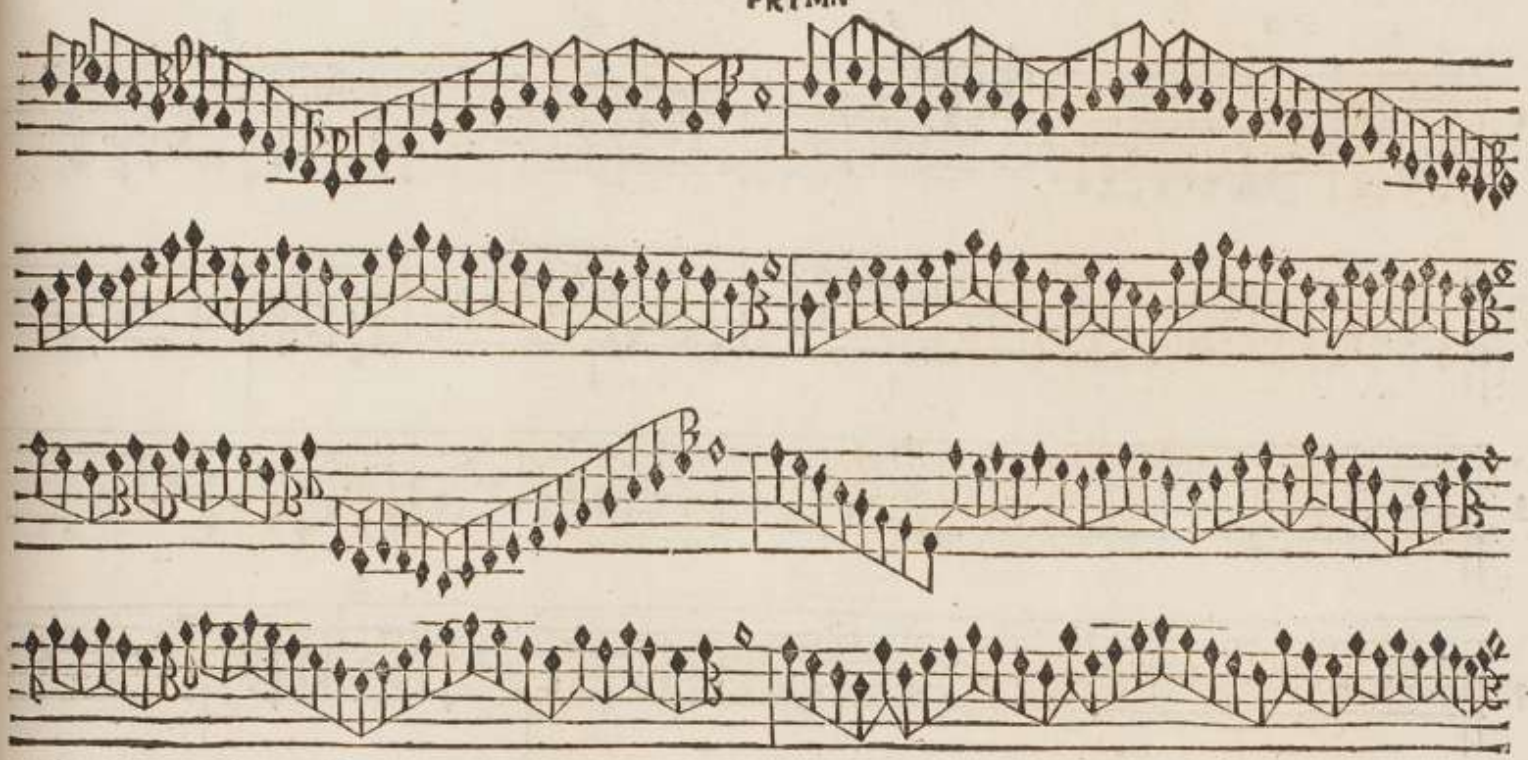


¶ Declaration del diminuir li ſegni ſemplici della paſſata Regola prima. Cap. 14.

¶ Nota che queſto paſſato diminuire della dita prima regola uogliandola exercitar ſopra la ſeſqualtera ti afformera la proportion ſubſeſqualtera laqual:e:formada de dui numeri differenti. Cioe inequale. Et ſi dimanda de minor:inequalita de inequalita p eſſere de dui numeri differenti:de minor per eſſere il numero minor inanci al mazor a queſto modo. 2. 3. E perche tal diminuir caſcha per tempo due minime et laſeſqualtera tre adunque a formaſi dita proportion ſi po cauſar unaltra proportion laqual ſi dimanda



ſeſquitertia la forma di numeri ſie in queſto modo. 4. 3. Et ſi dimanda de mazzor inequalita & queſto per eſſere il numero mazzor inanci il minor. Et uoler formar dita proportion ſia di mutar le figure delle minute cioe delle ſemiminime in minime: il ſimile le altre minute. Con queſto ordine ſi forma dita proportion. Et che ſia il uero de. 4. ſemiminime: mutandole in minime uien a eſſere la dita proportiõ perche in la ſeſqualtera porta il tempo tre minime pero ſara. 4. minime contro a tre della ſeſqualtera: ſeguita ti auera uia del diminuir in proportion ſeſquiquarta.

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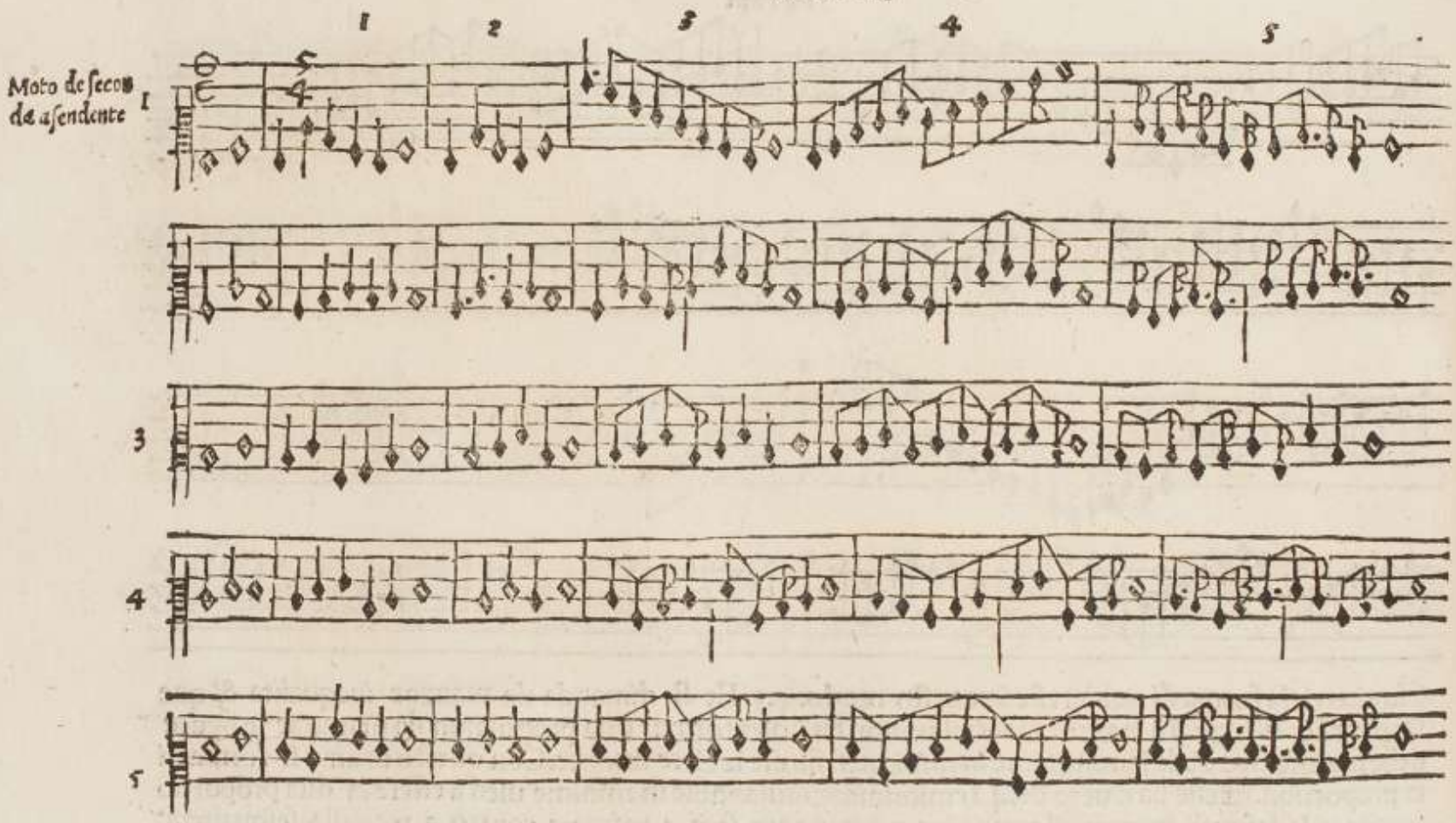

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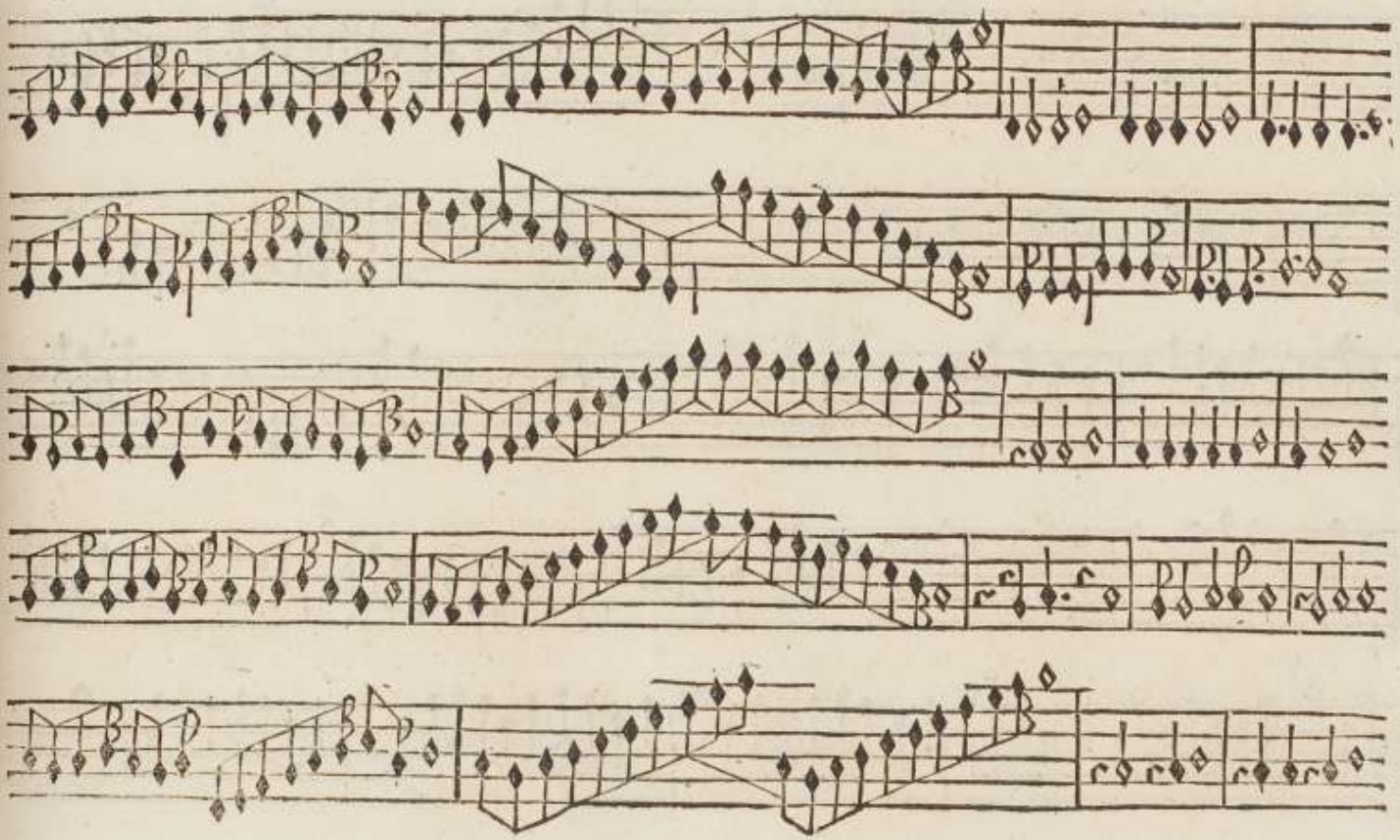

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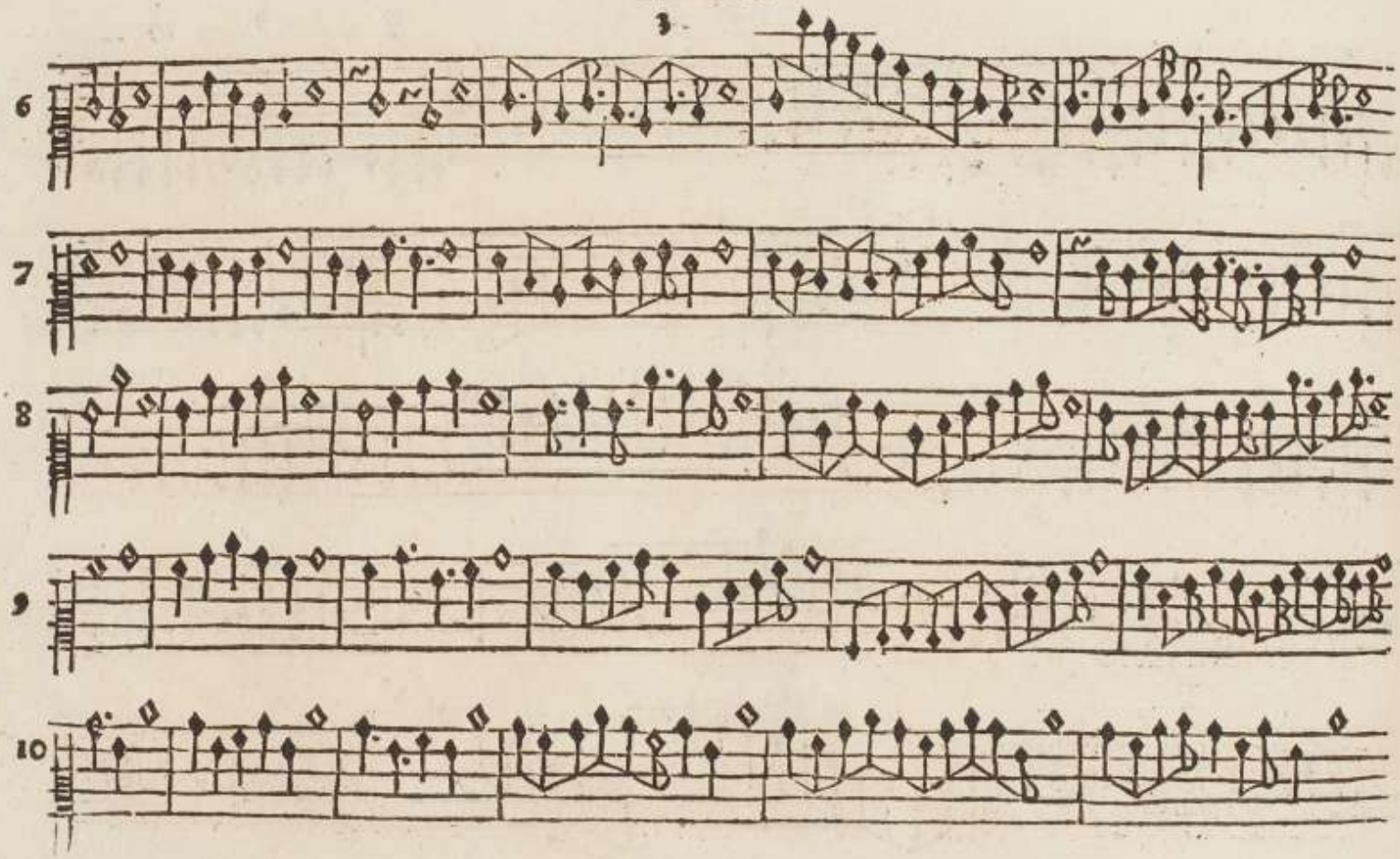

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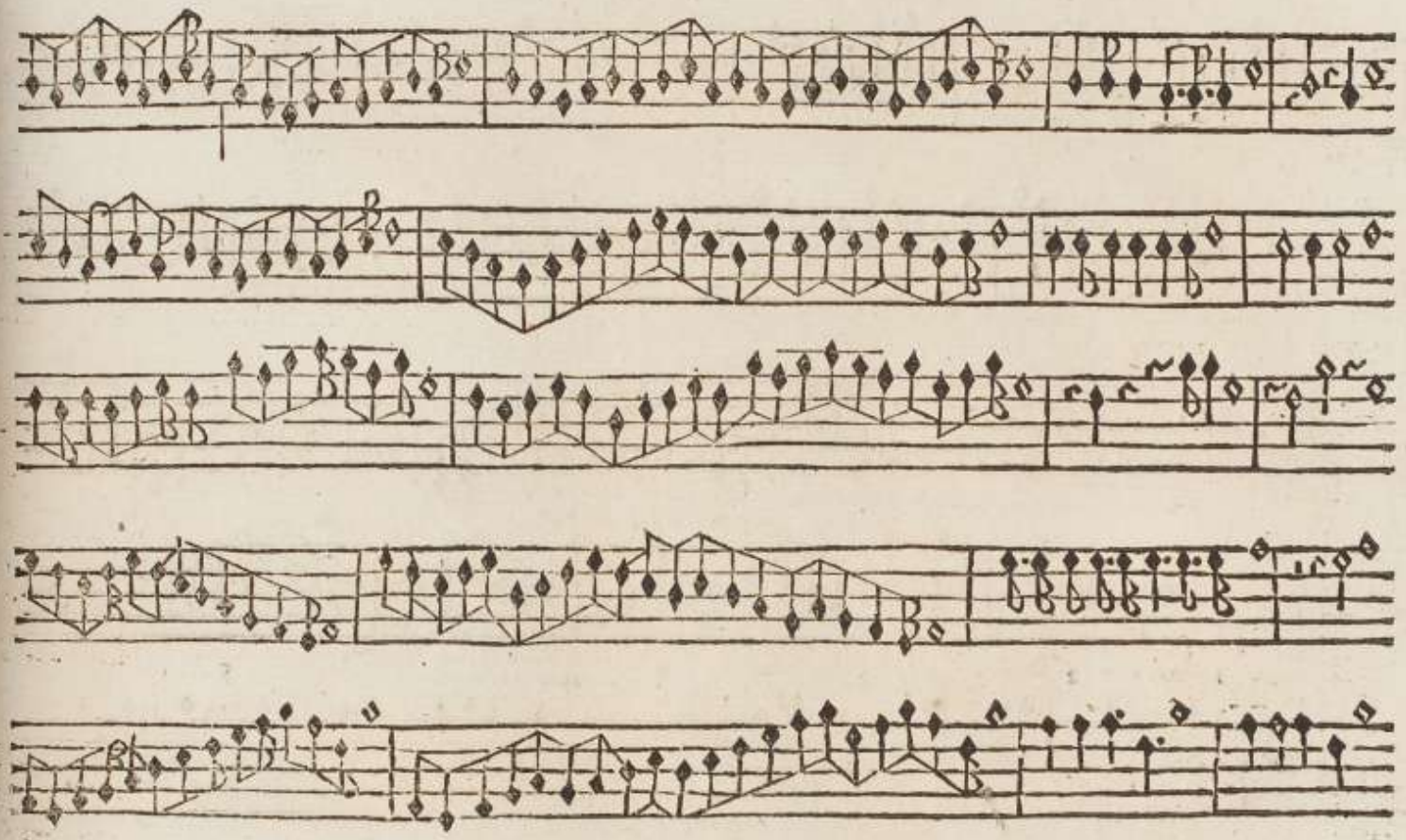

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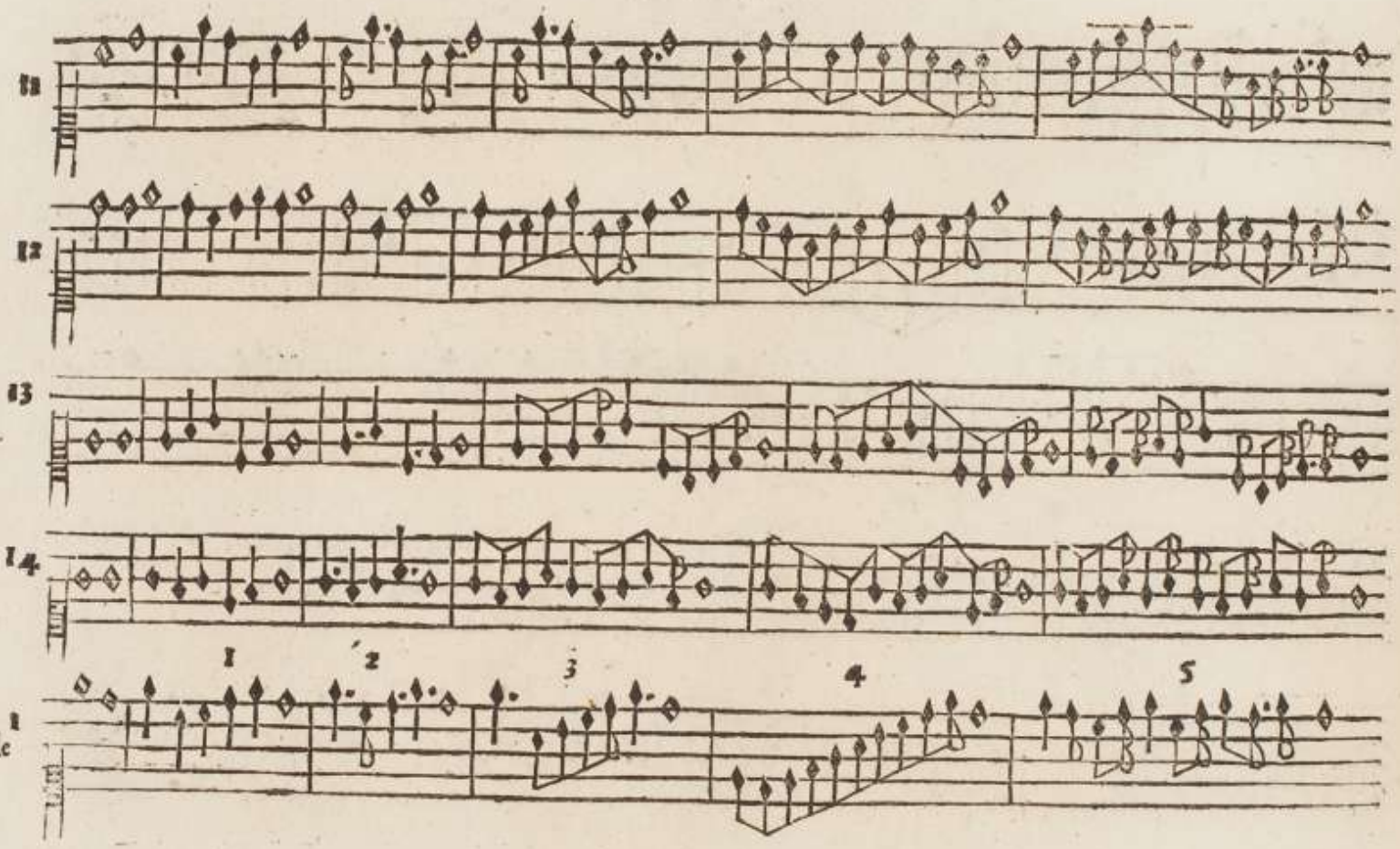

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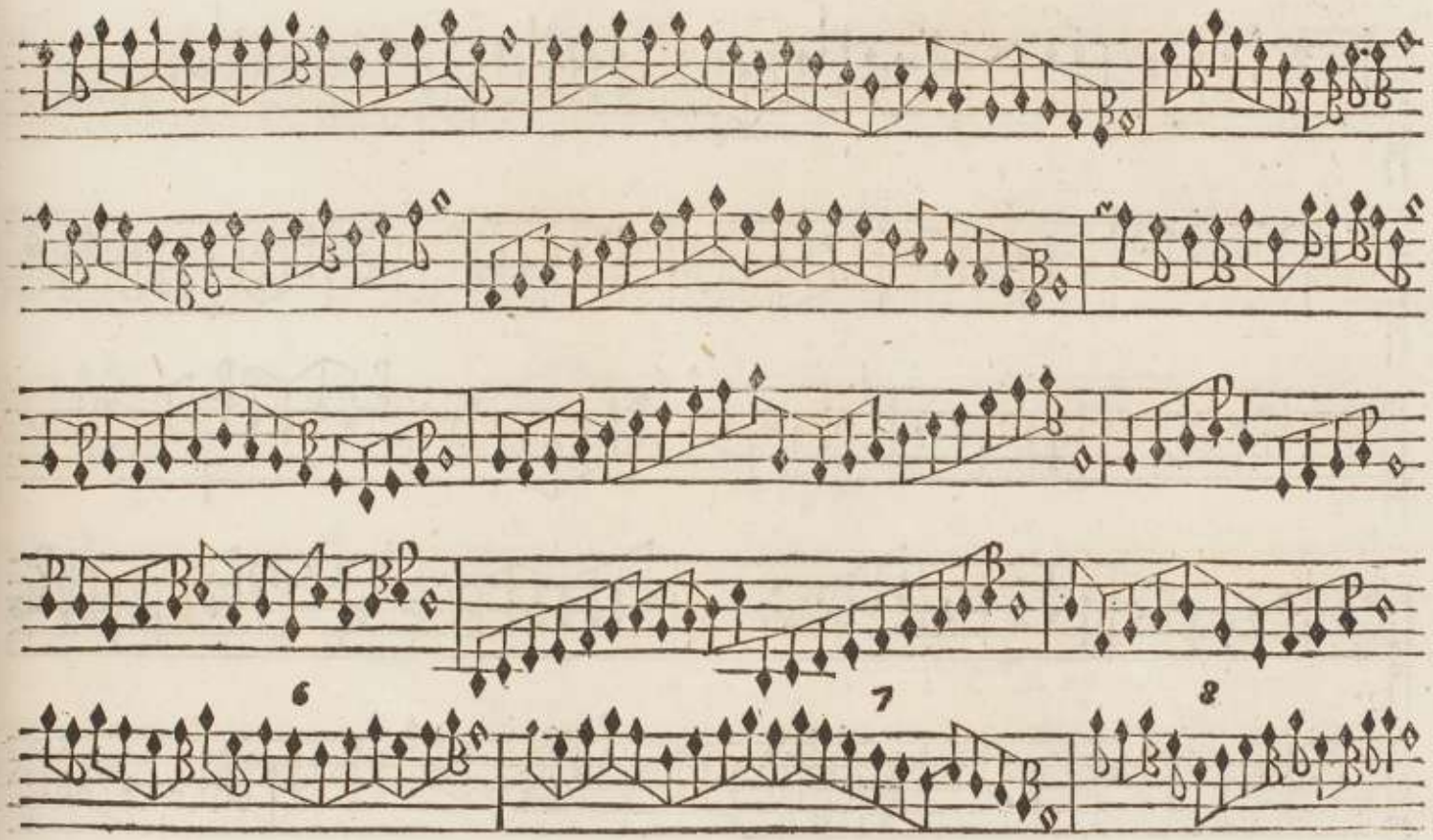

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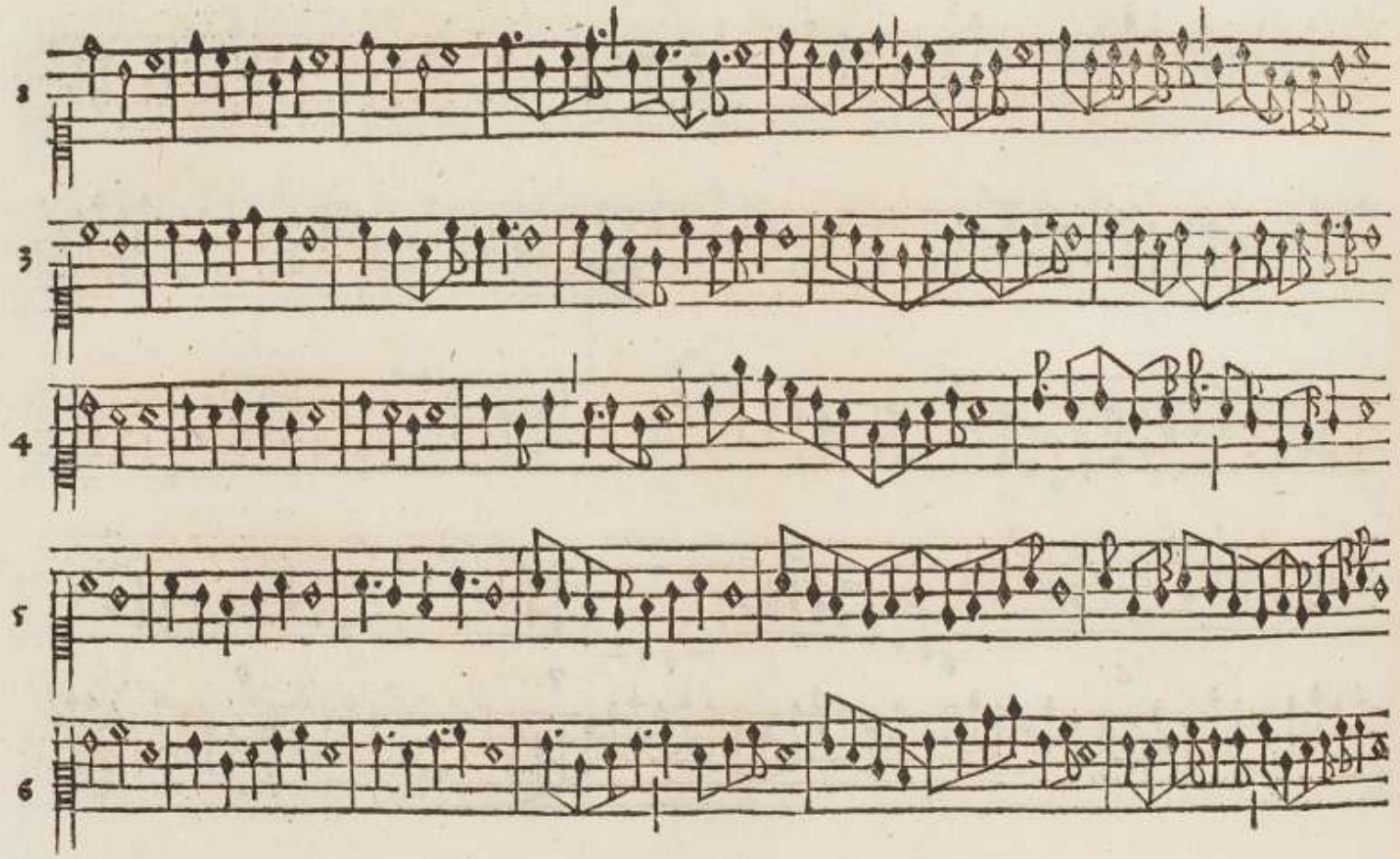

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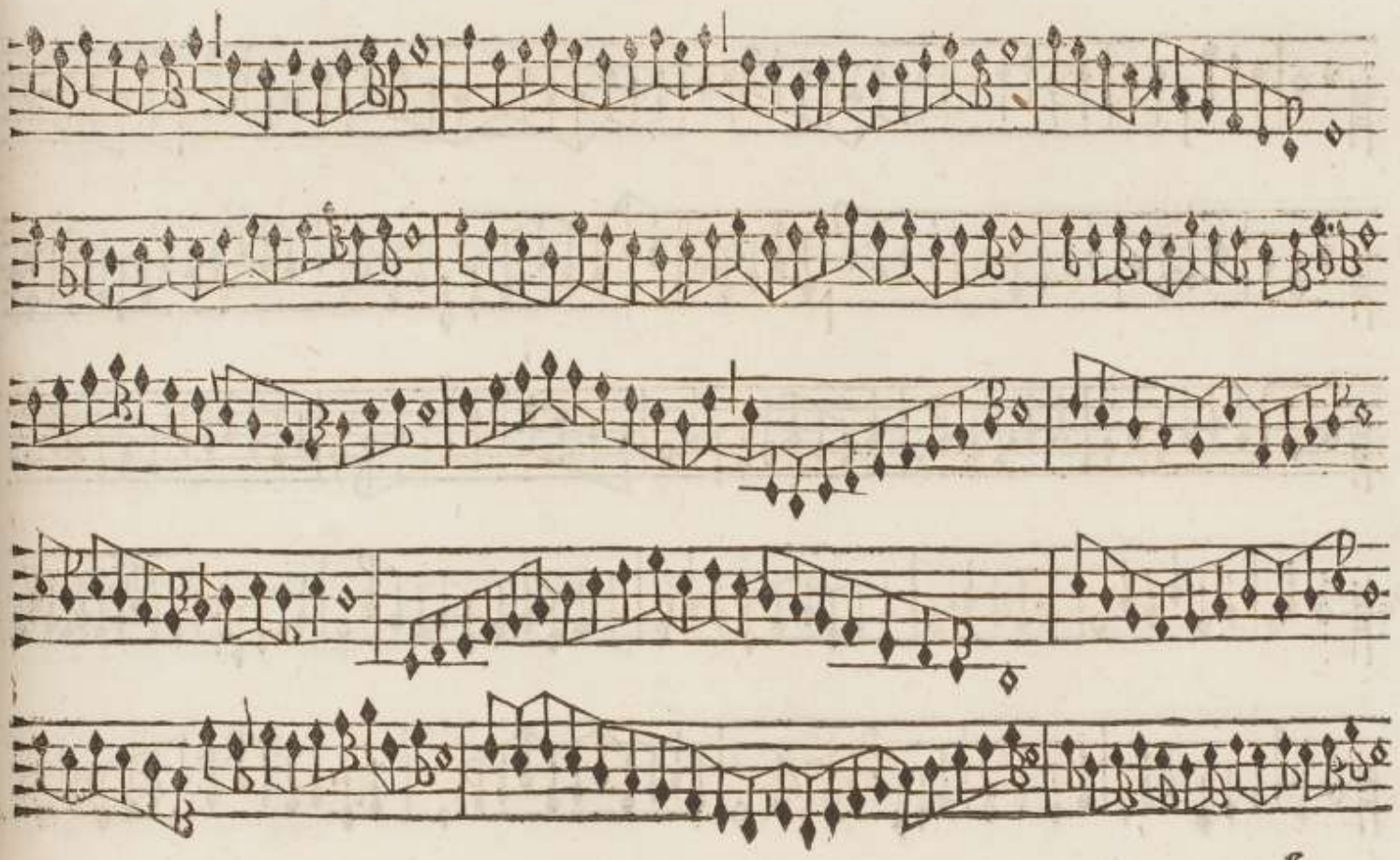

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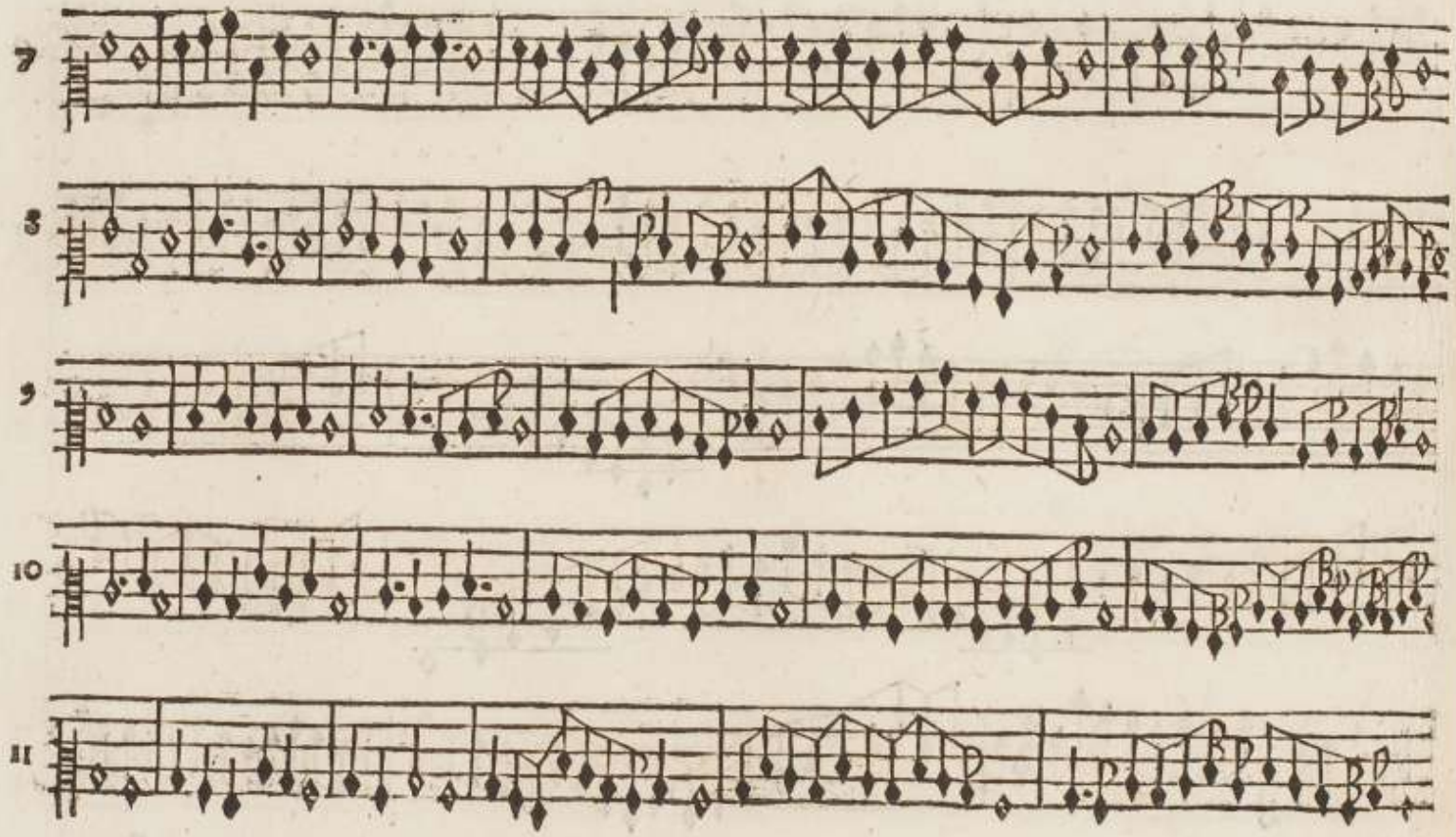

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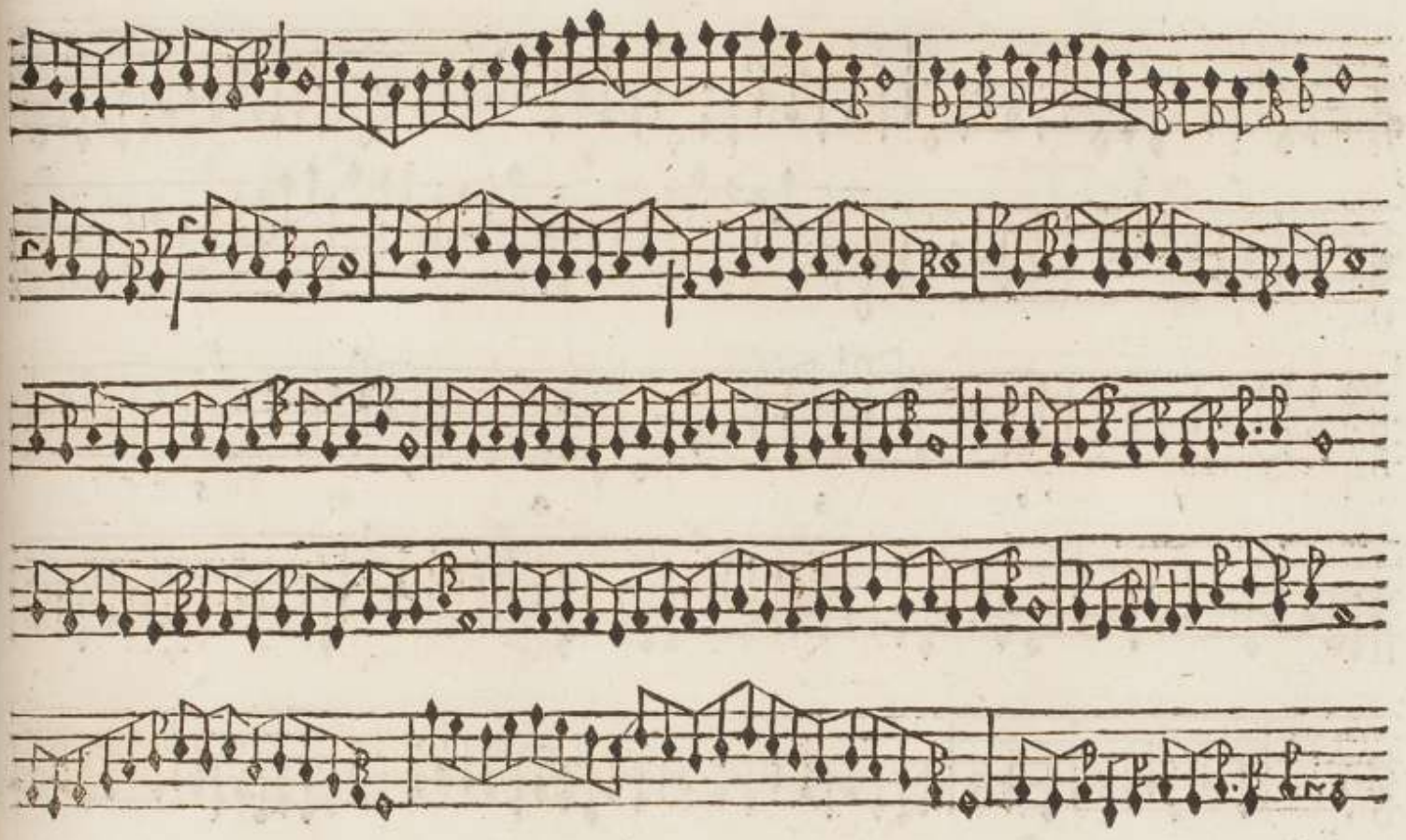

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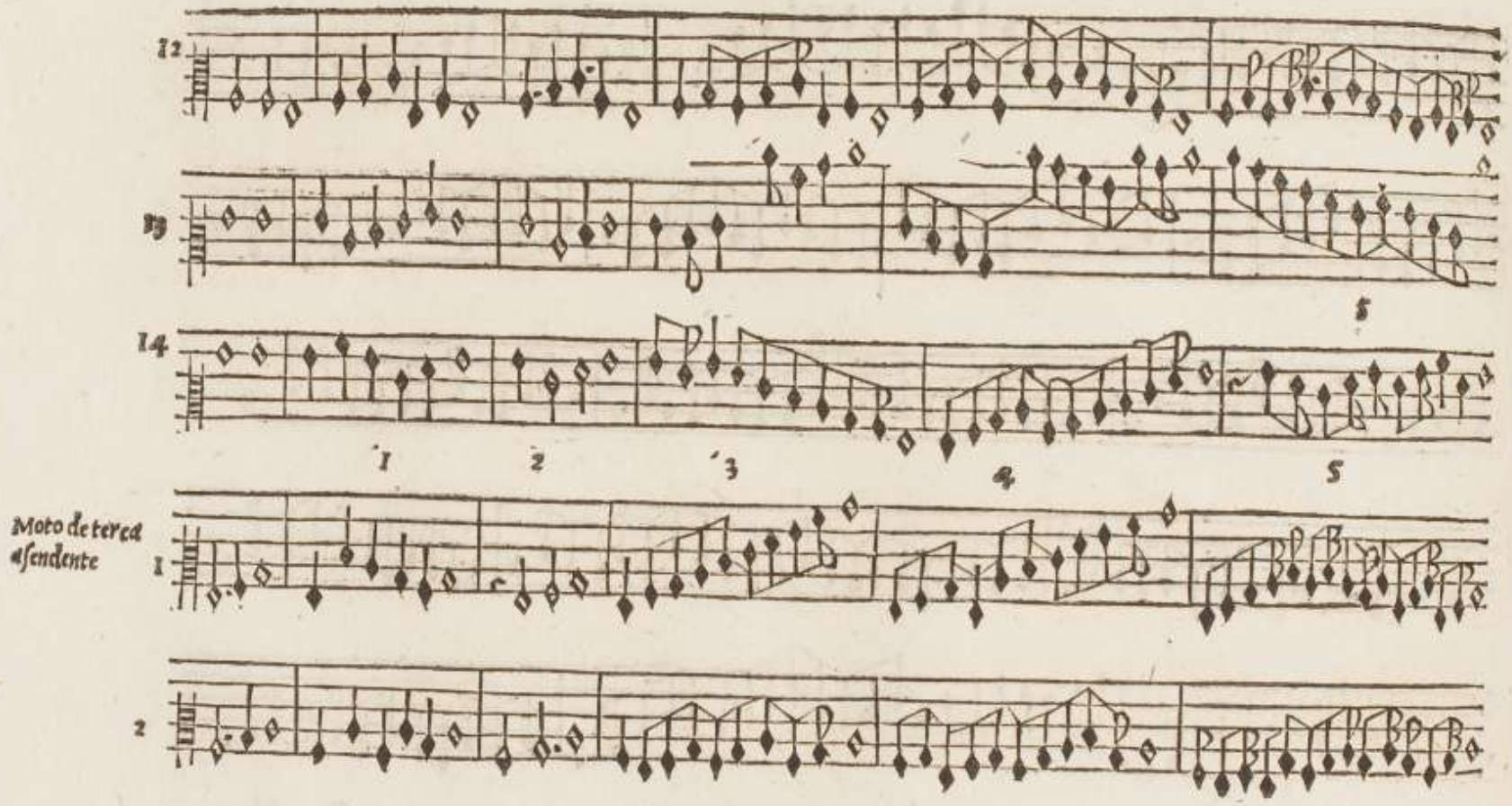

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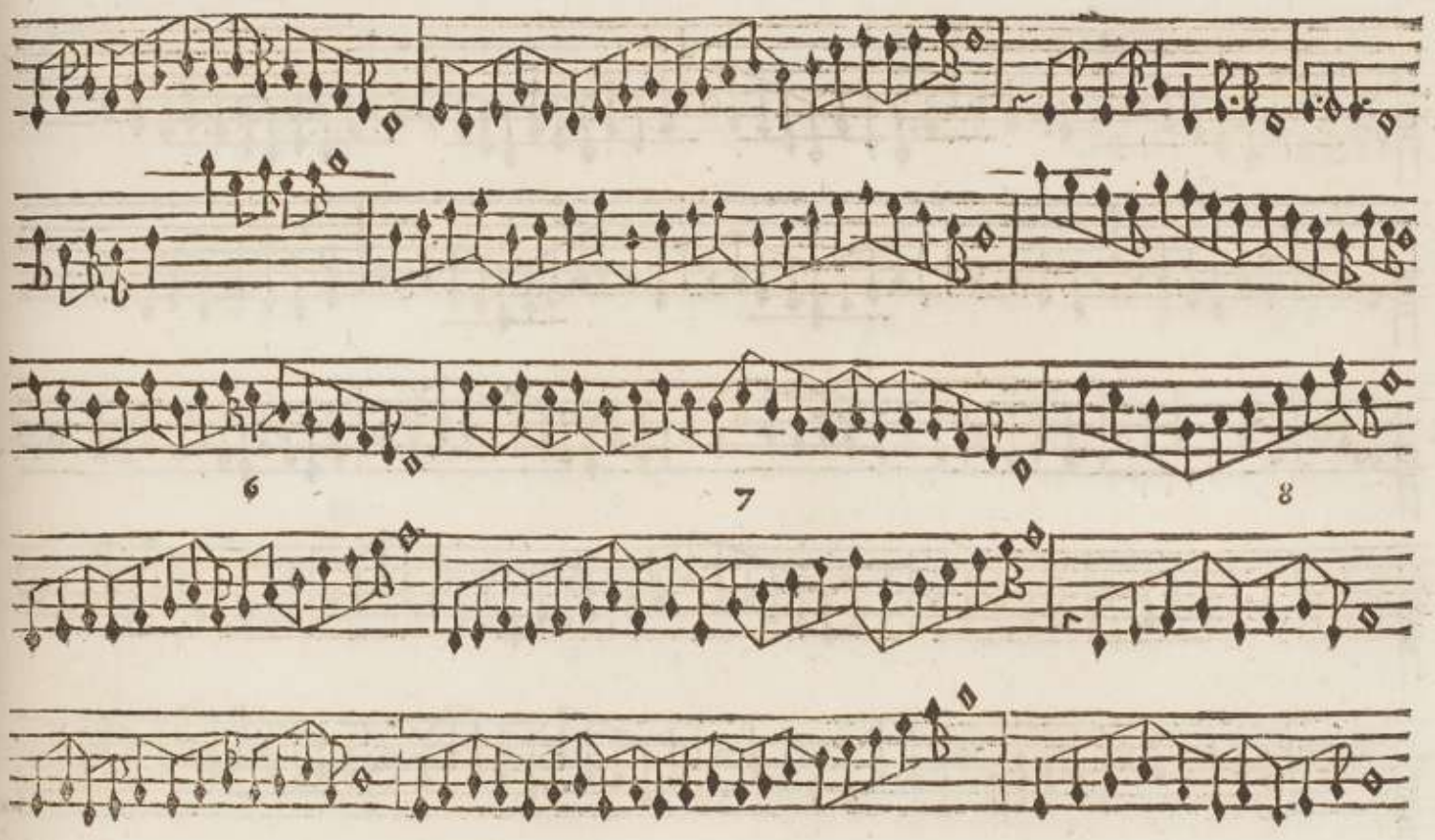

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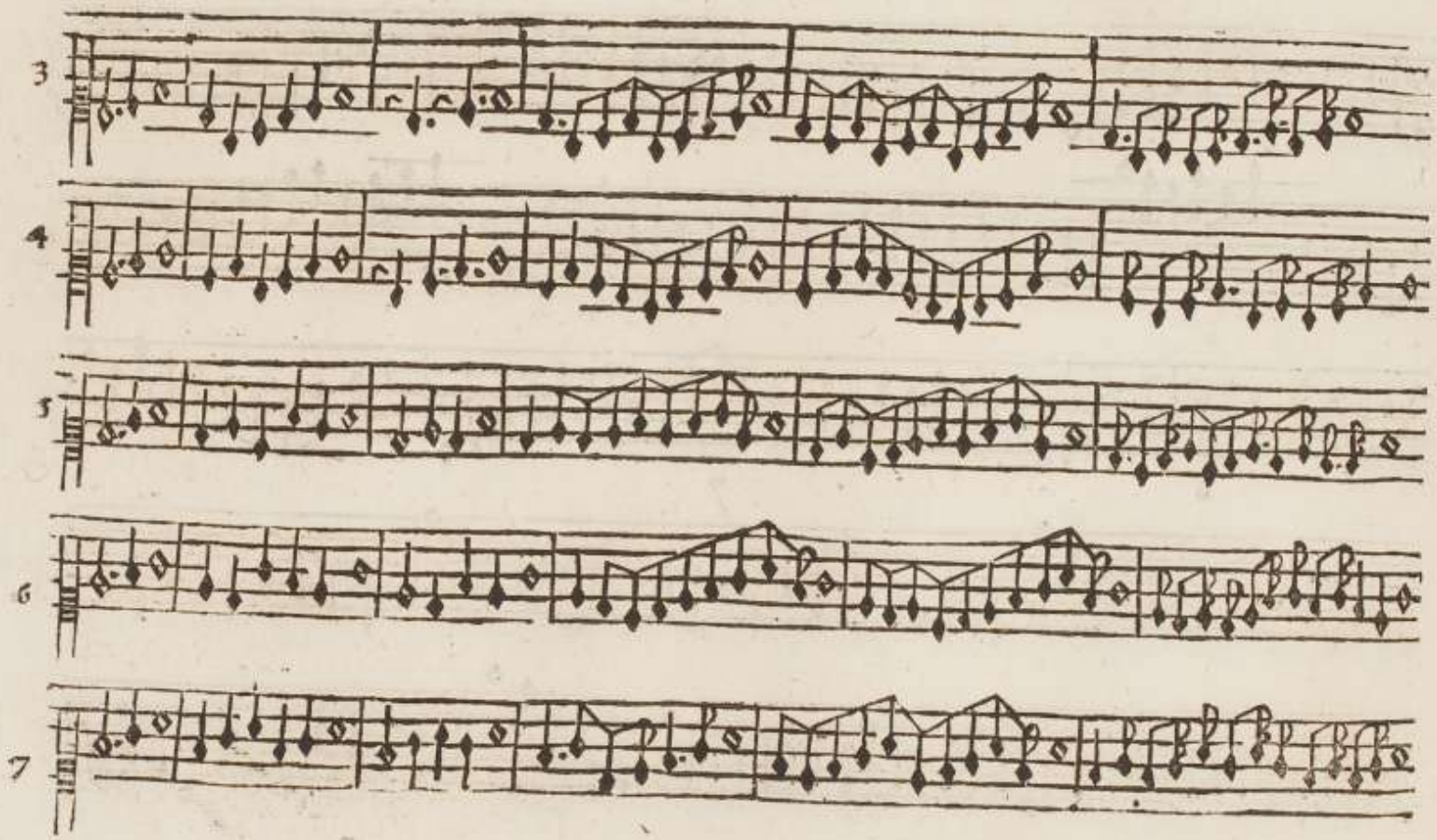

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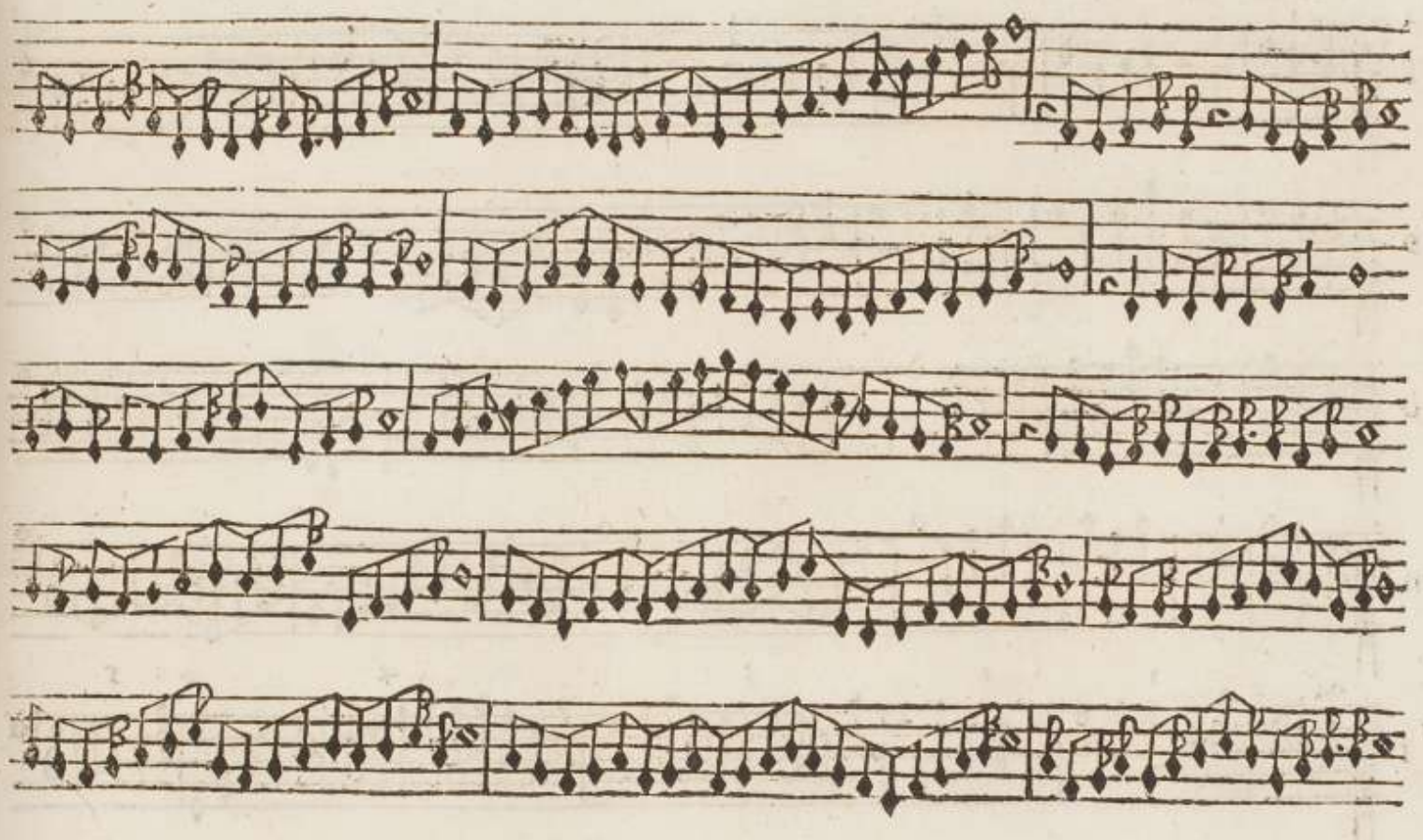

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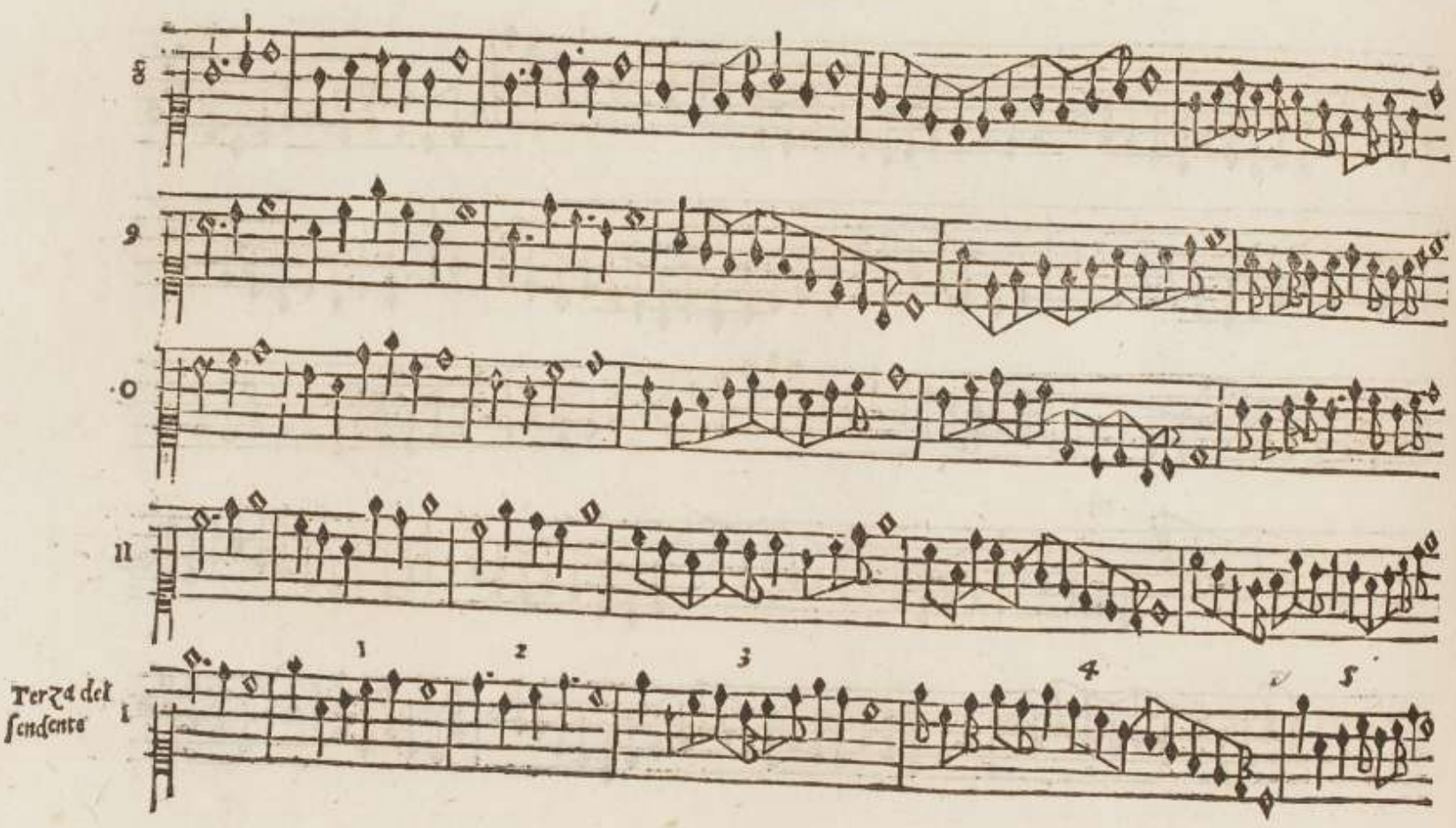

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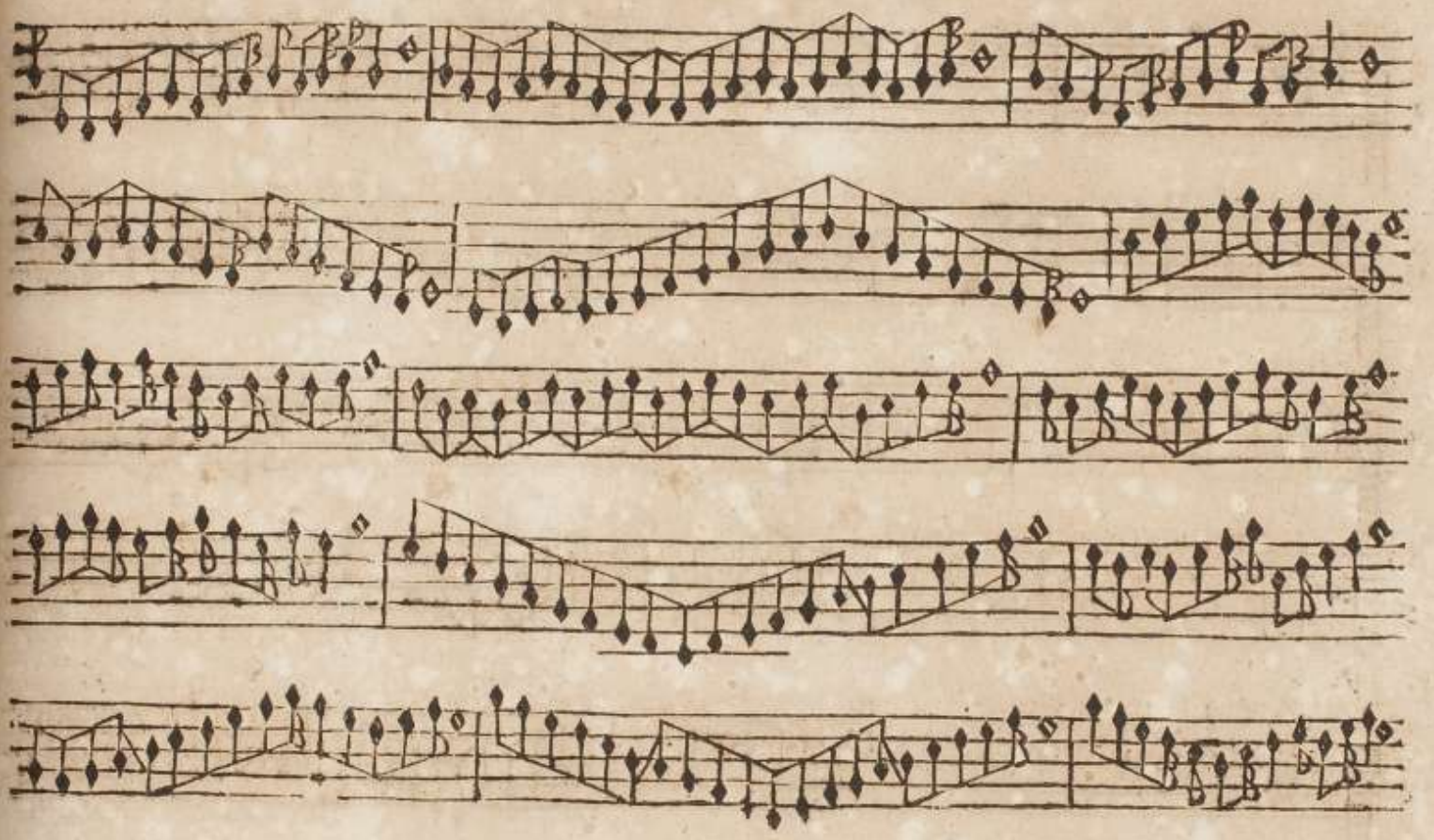

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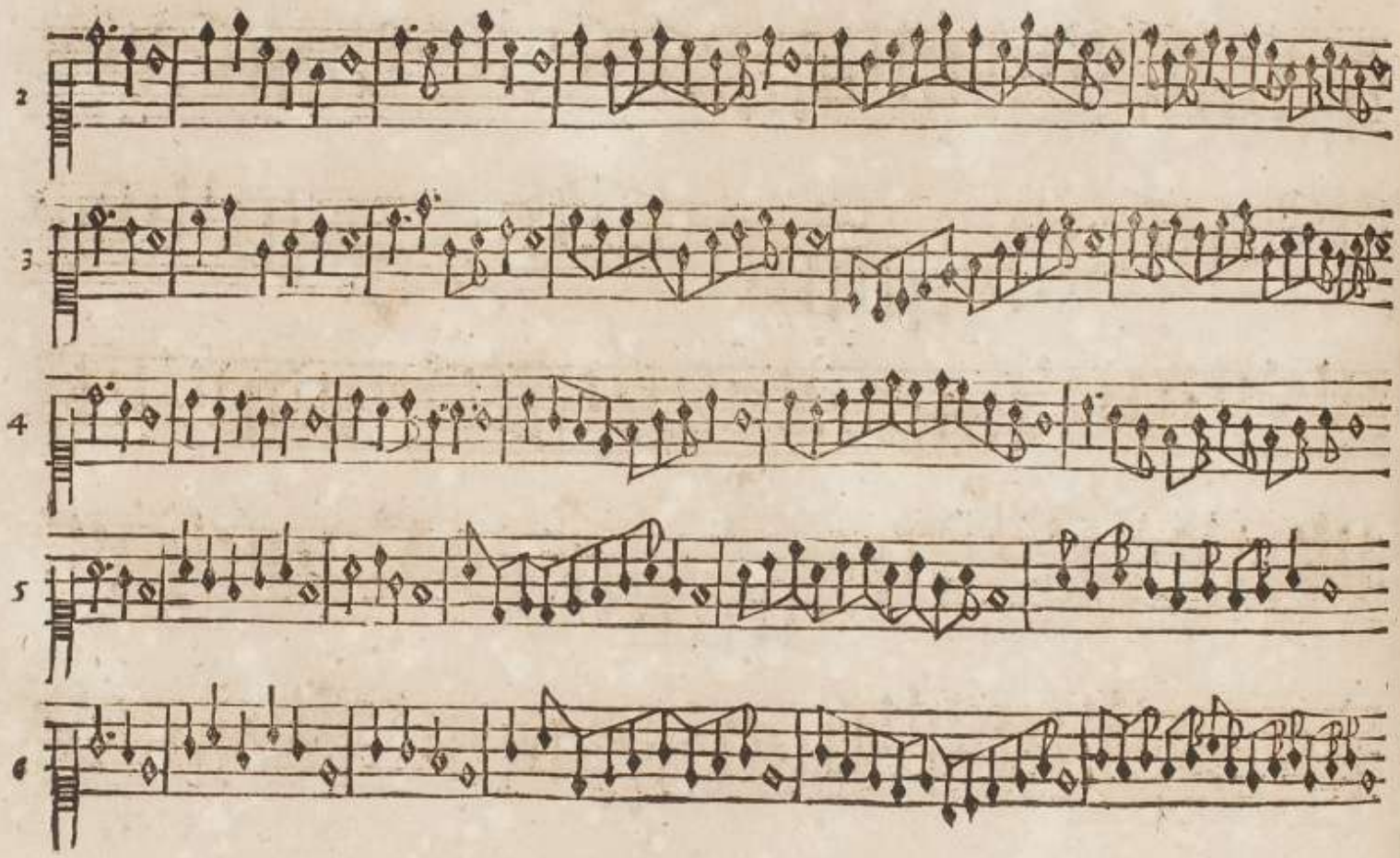

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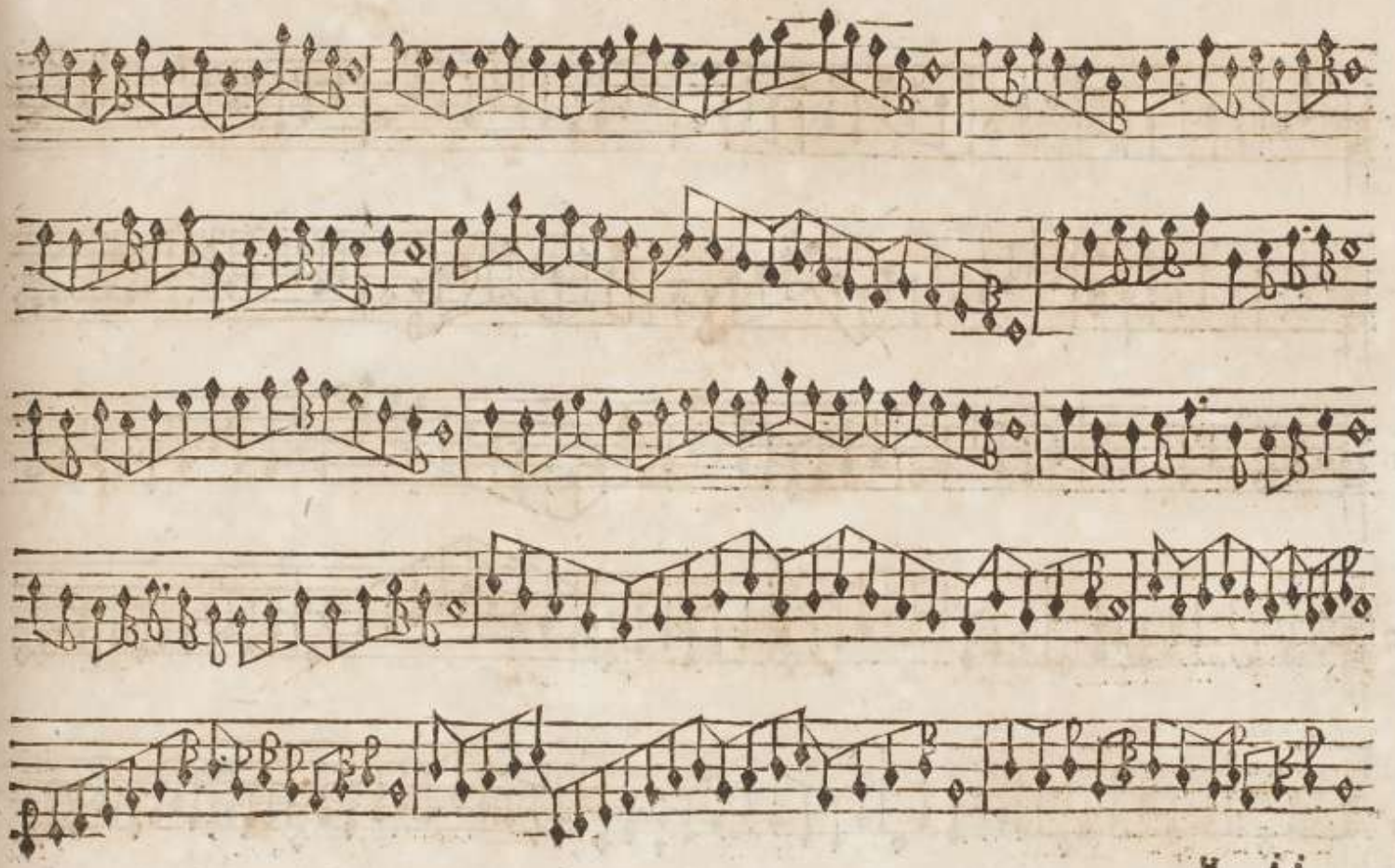

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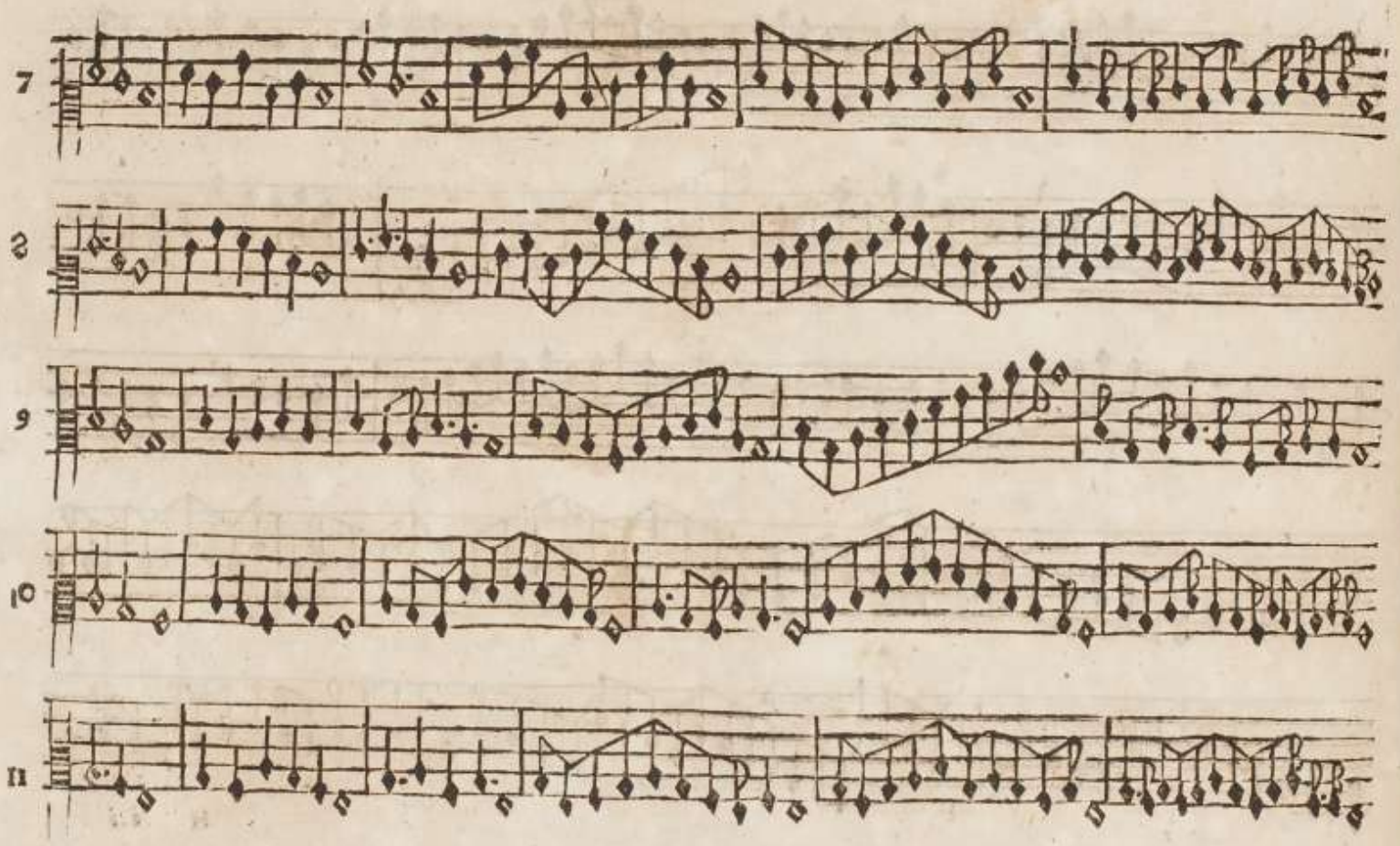

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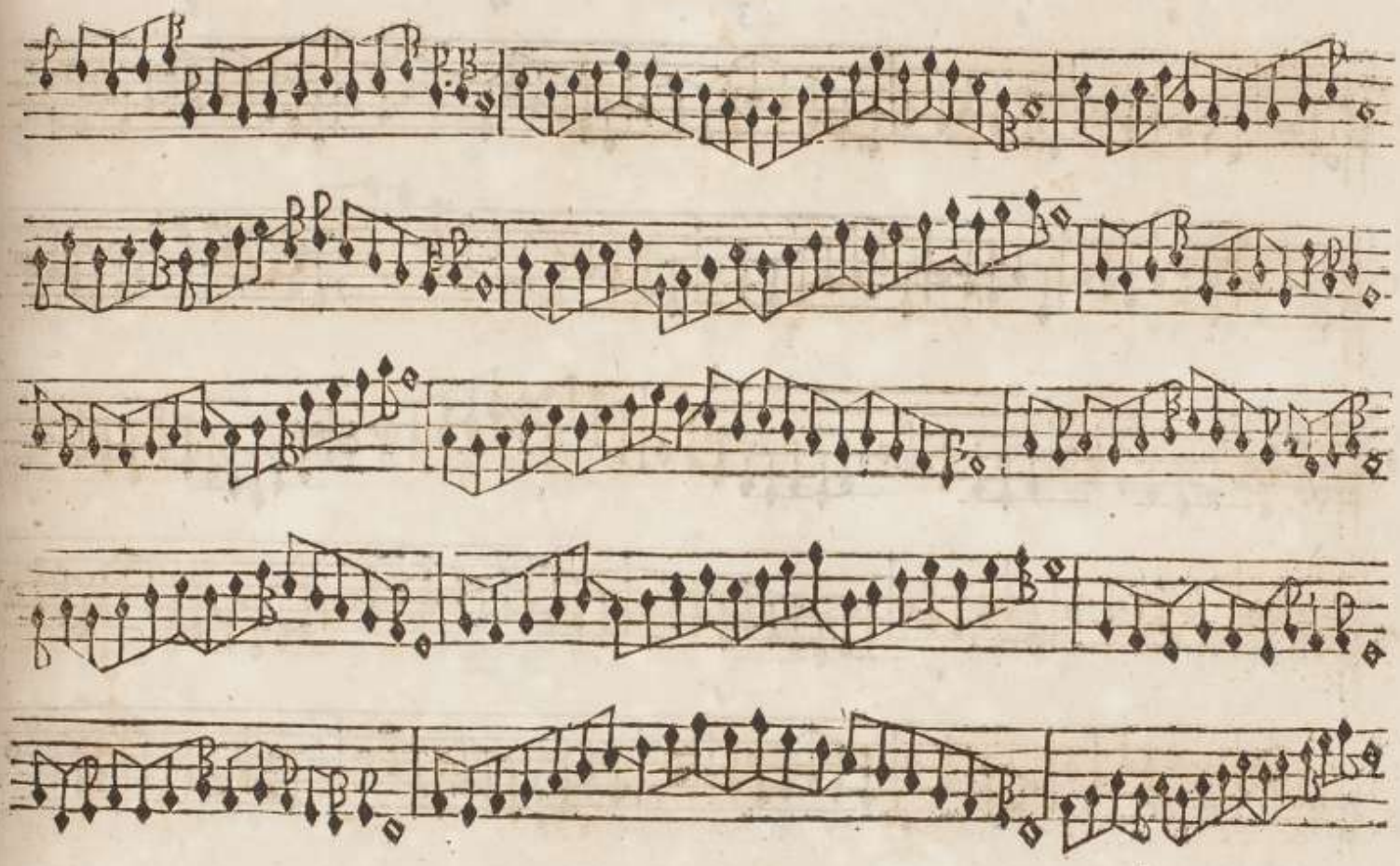

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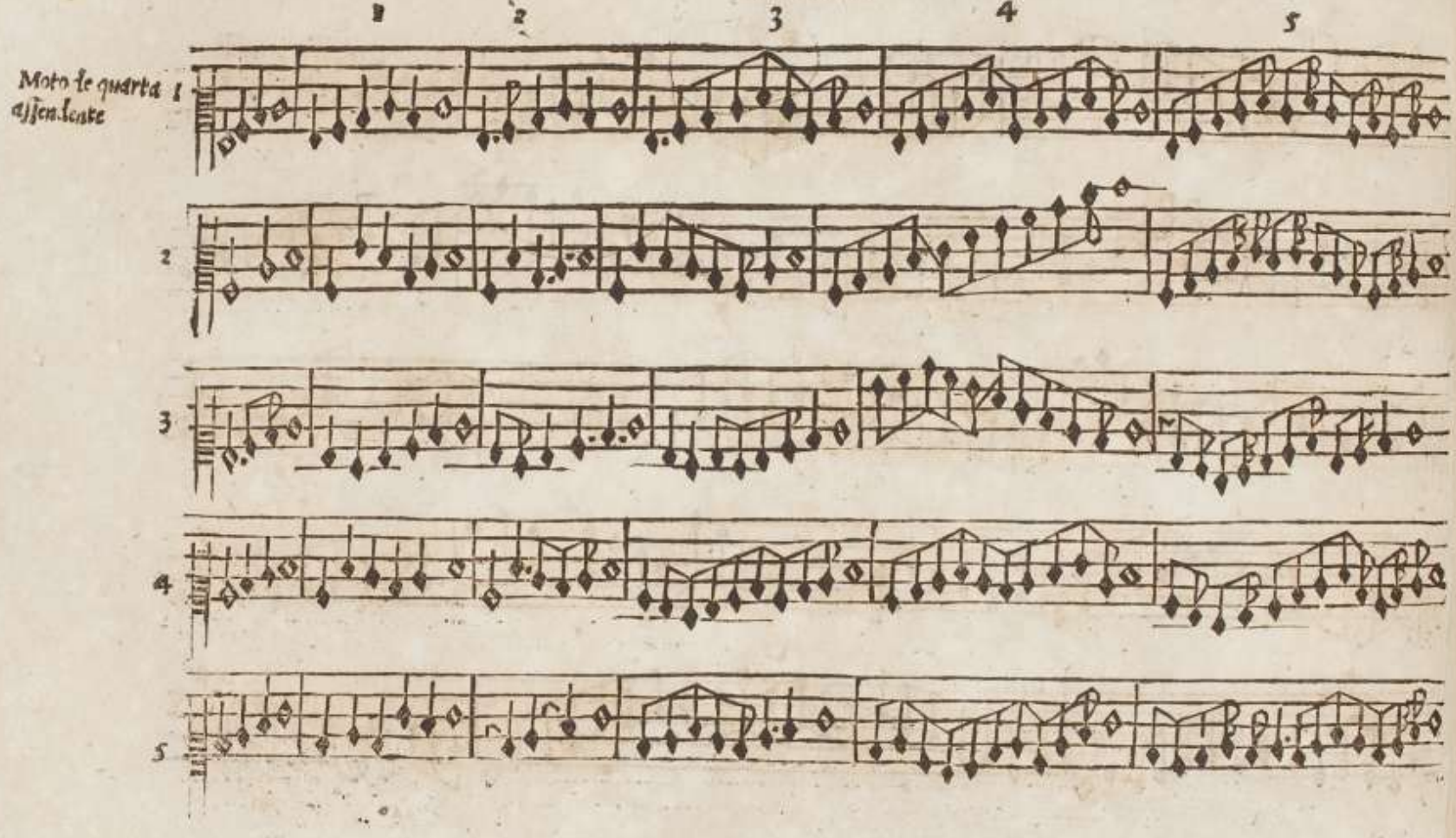

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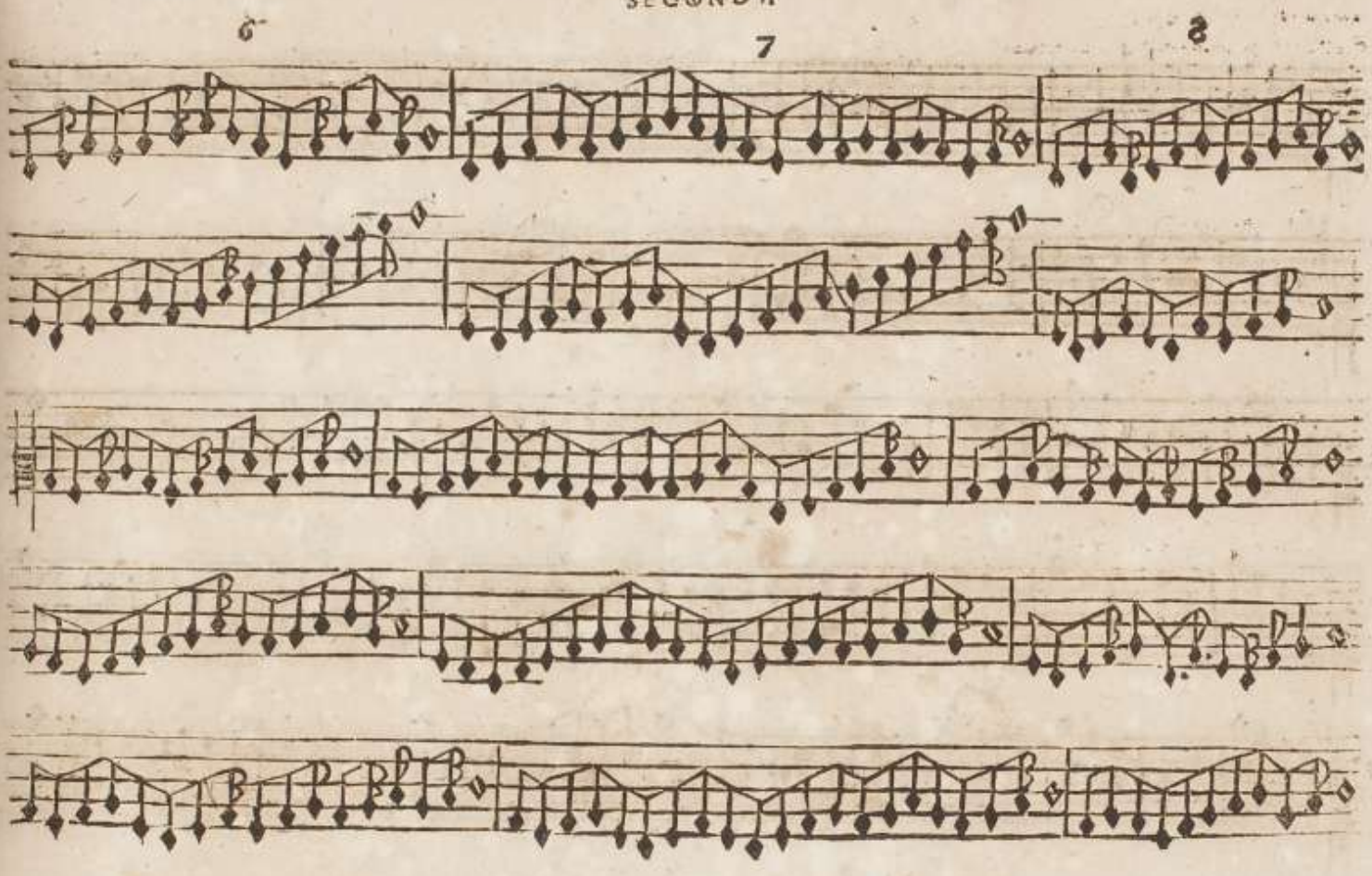

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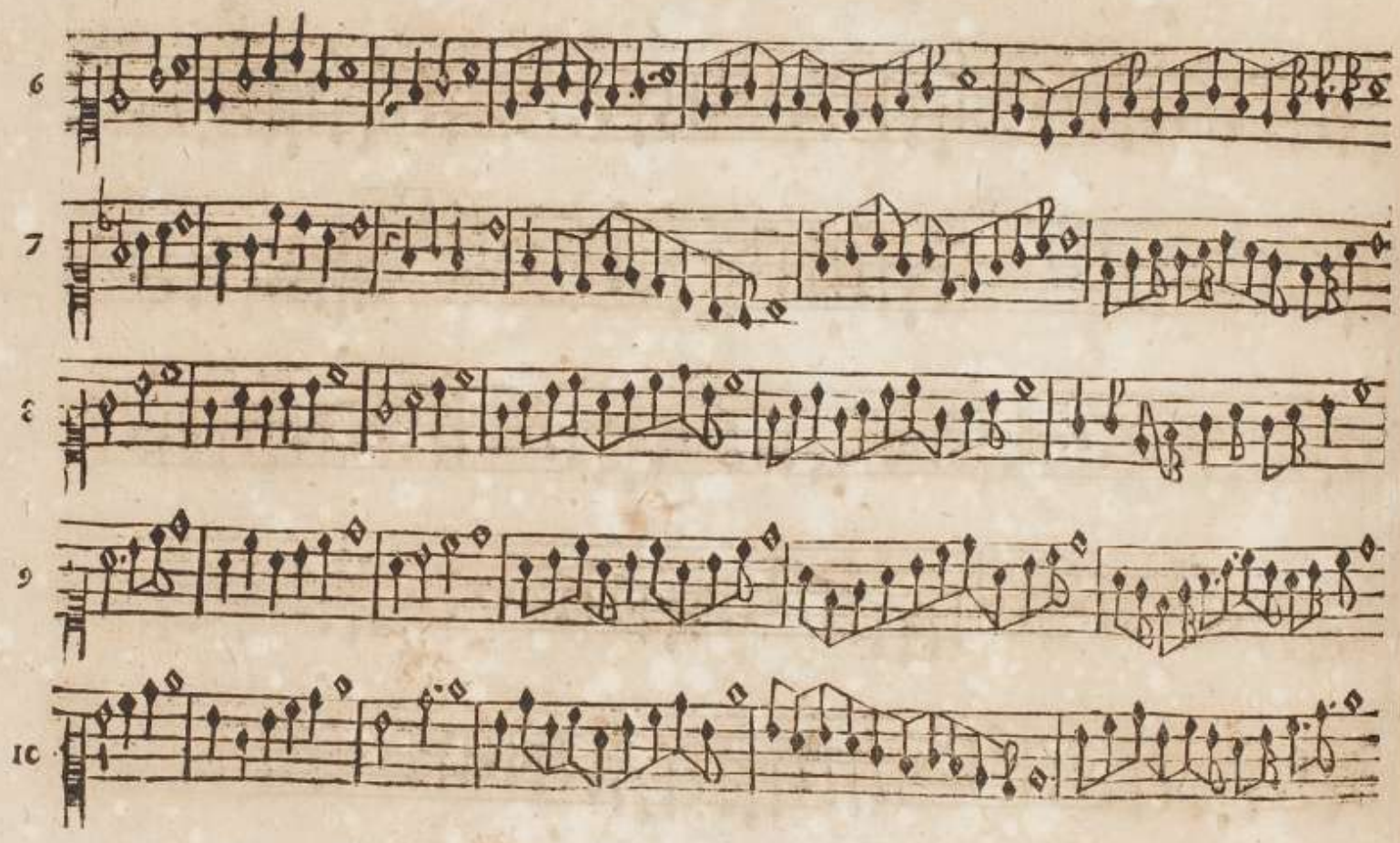

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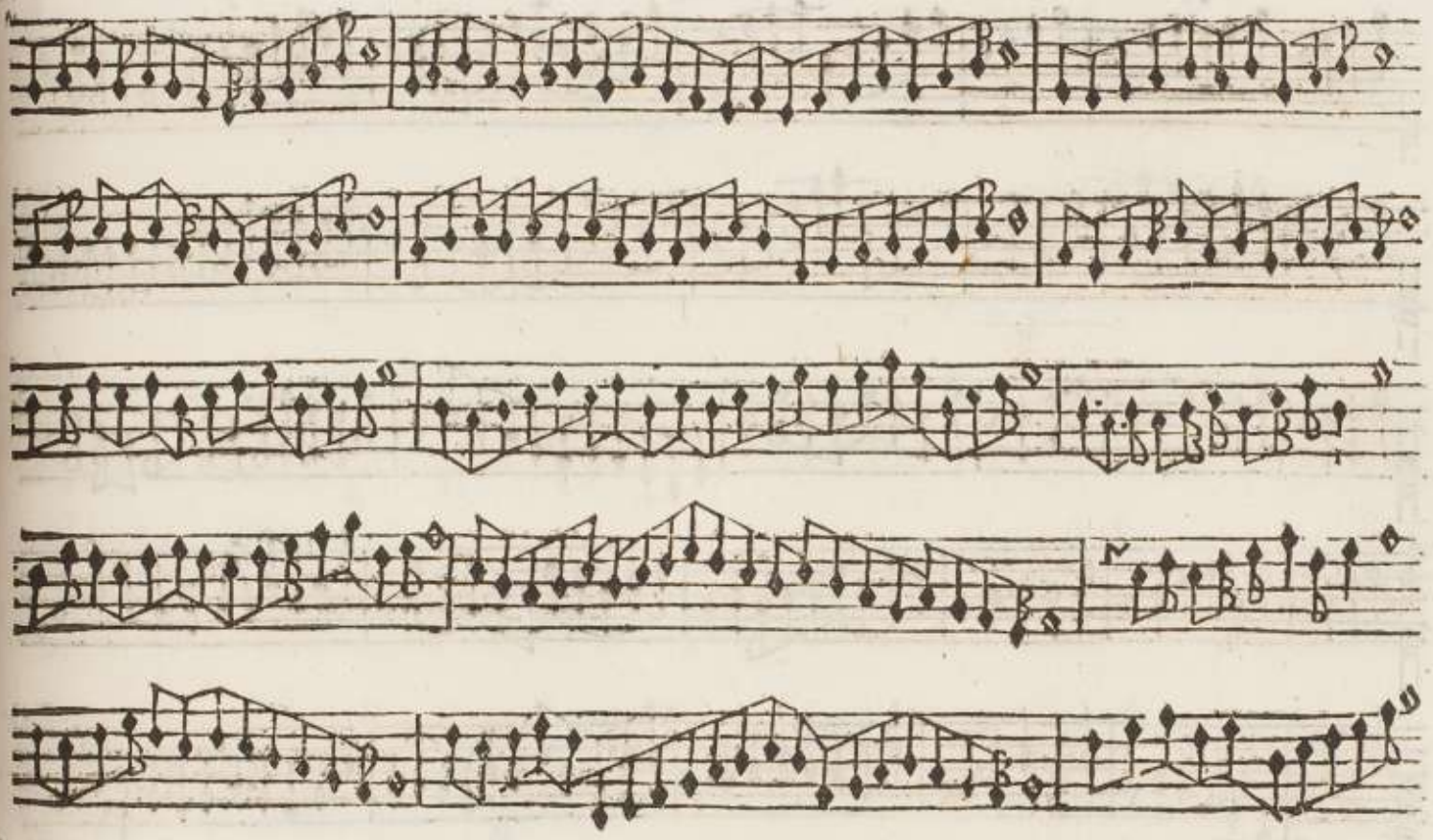

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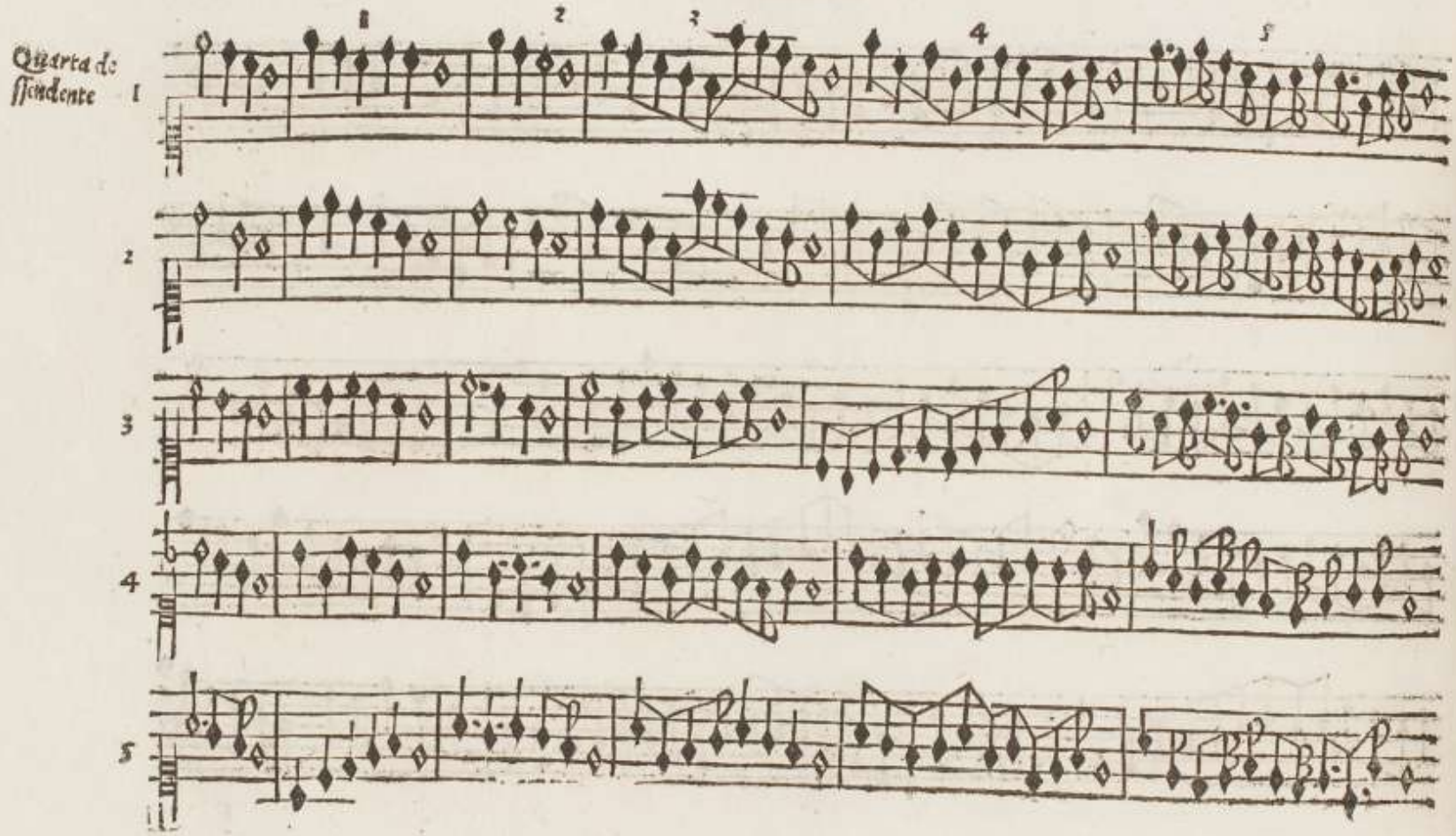

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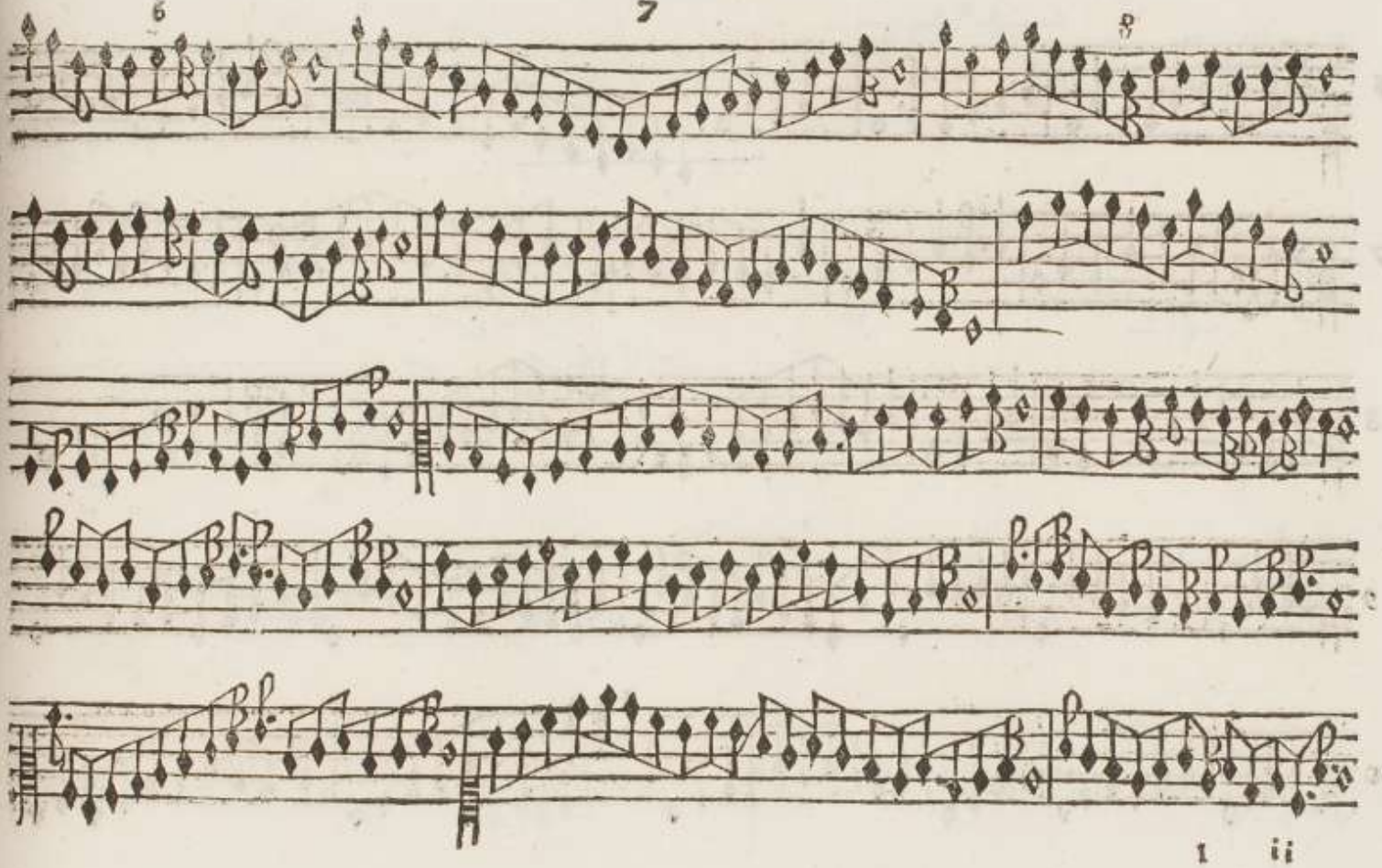

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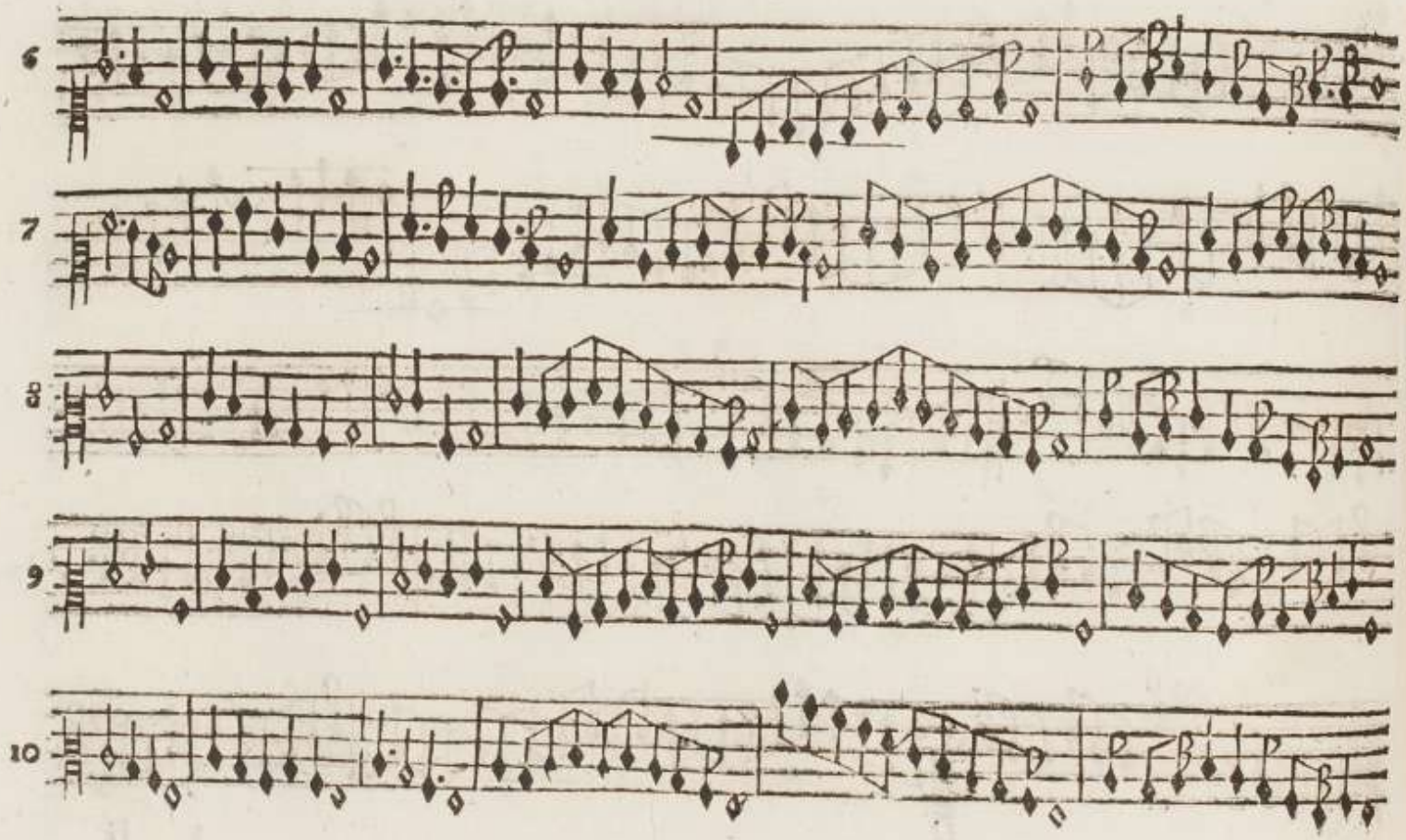

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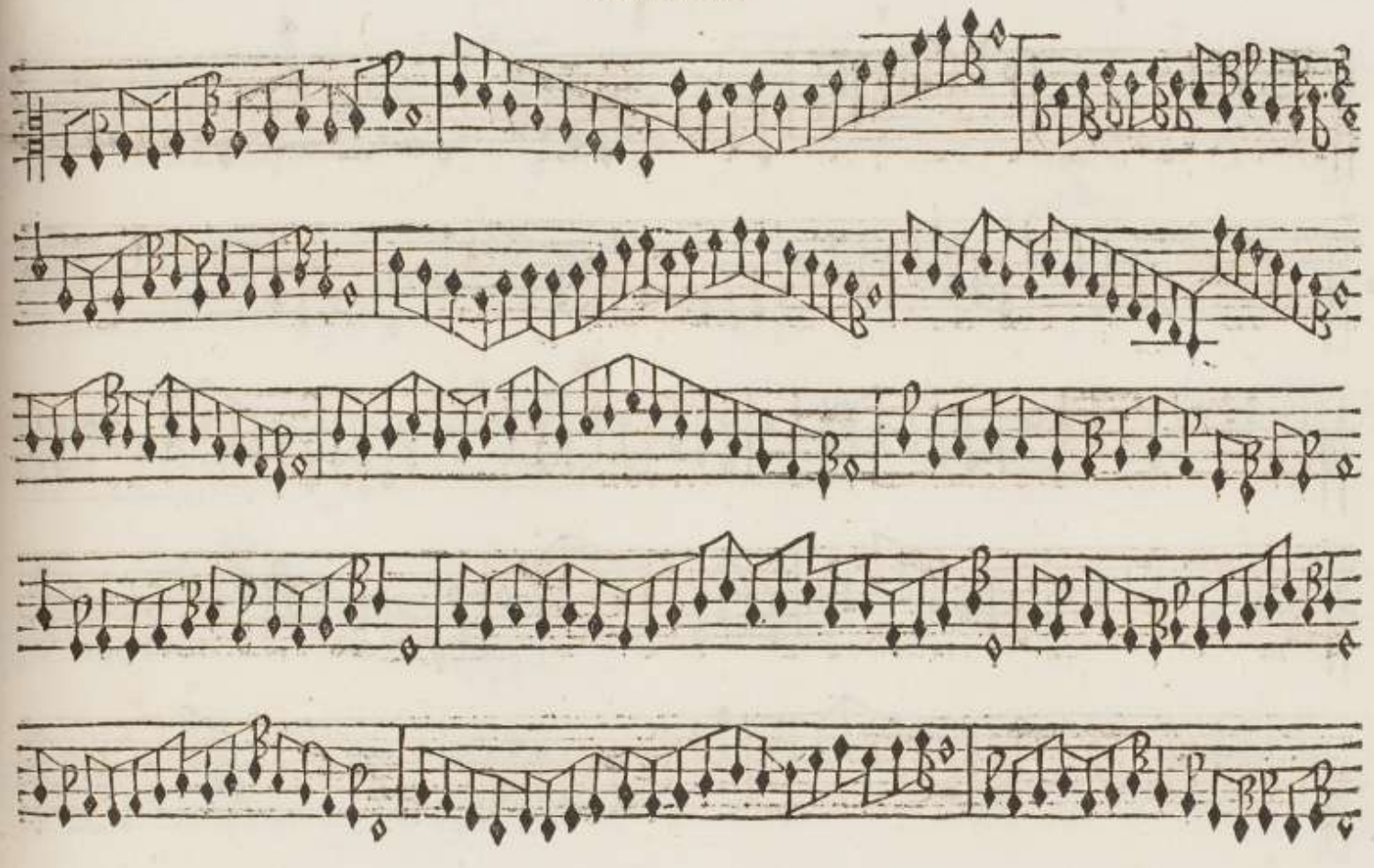

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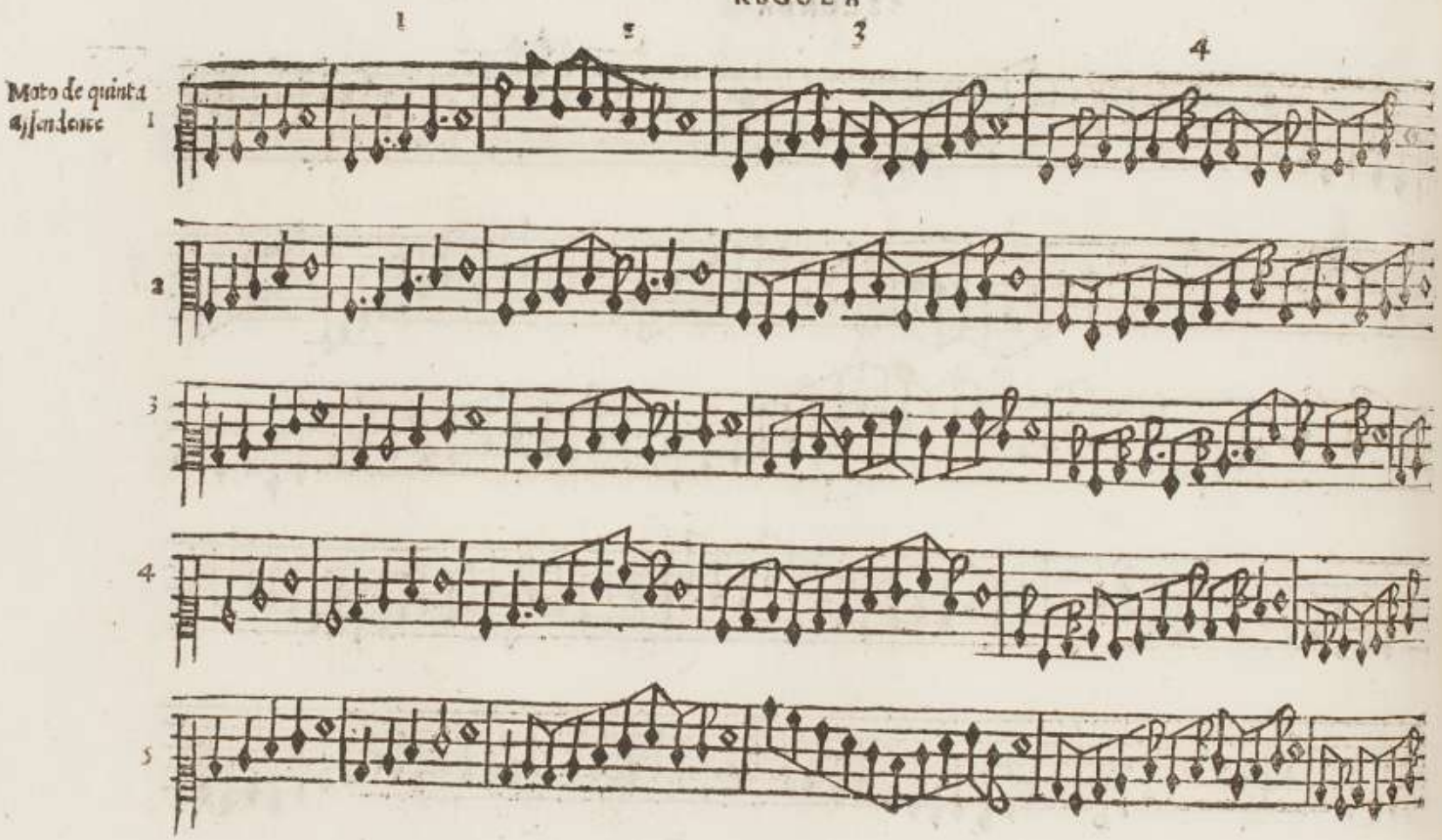

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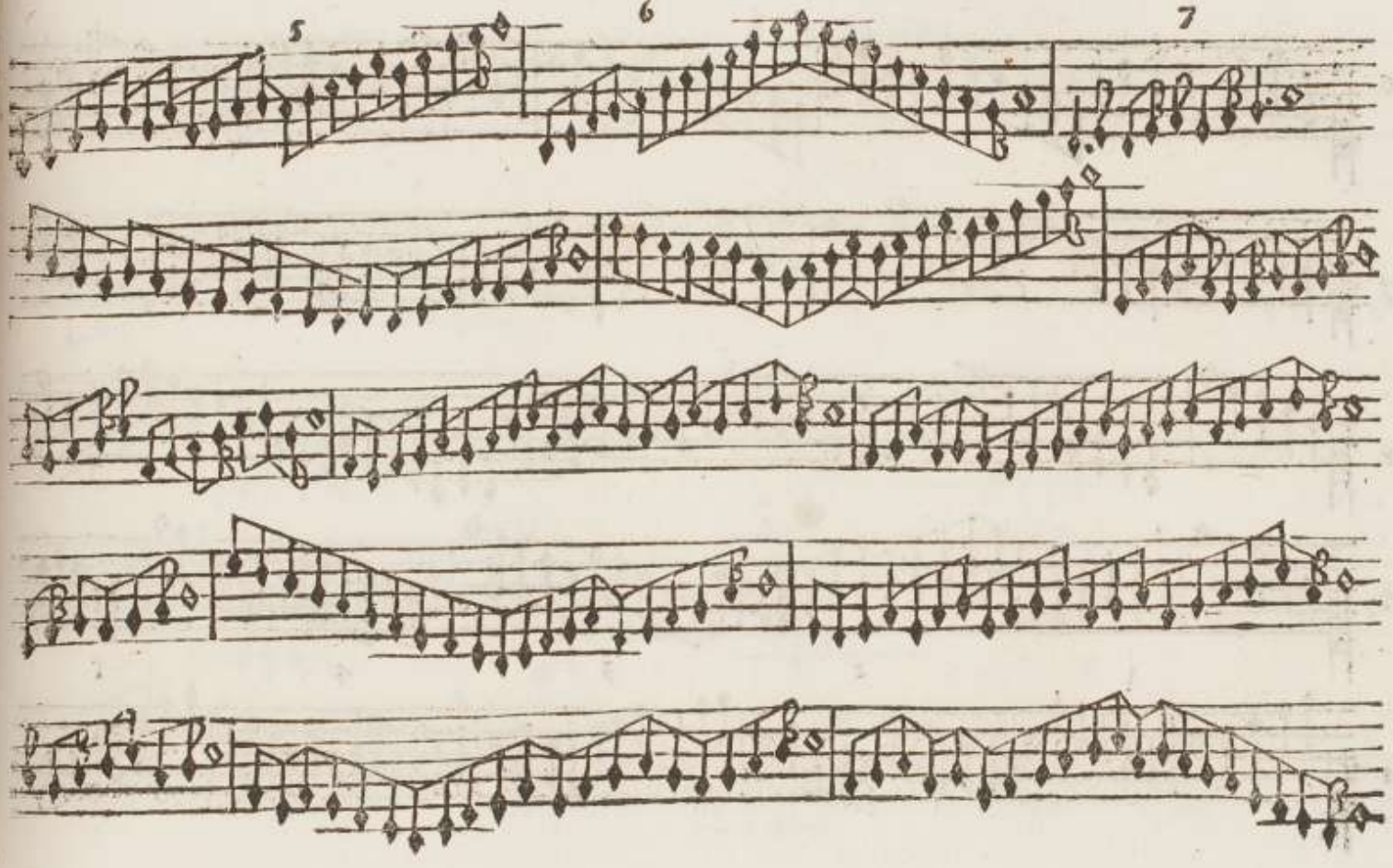

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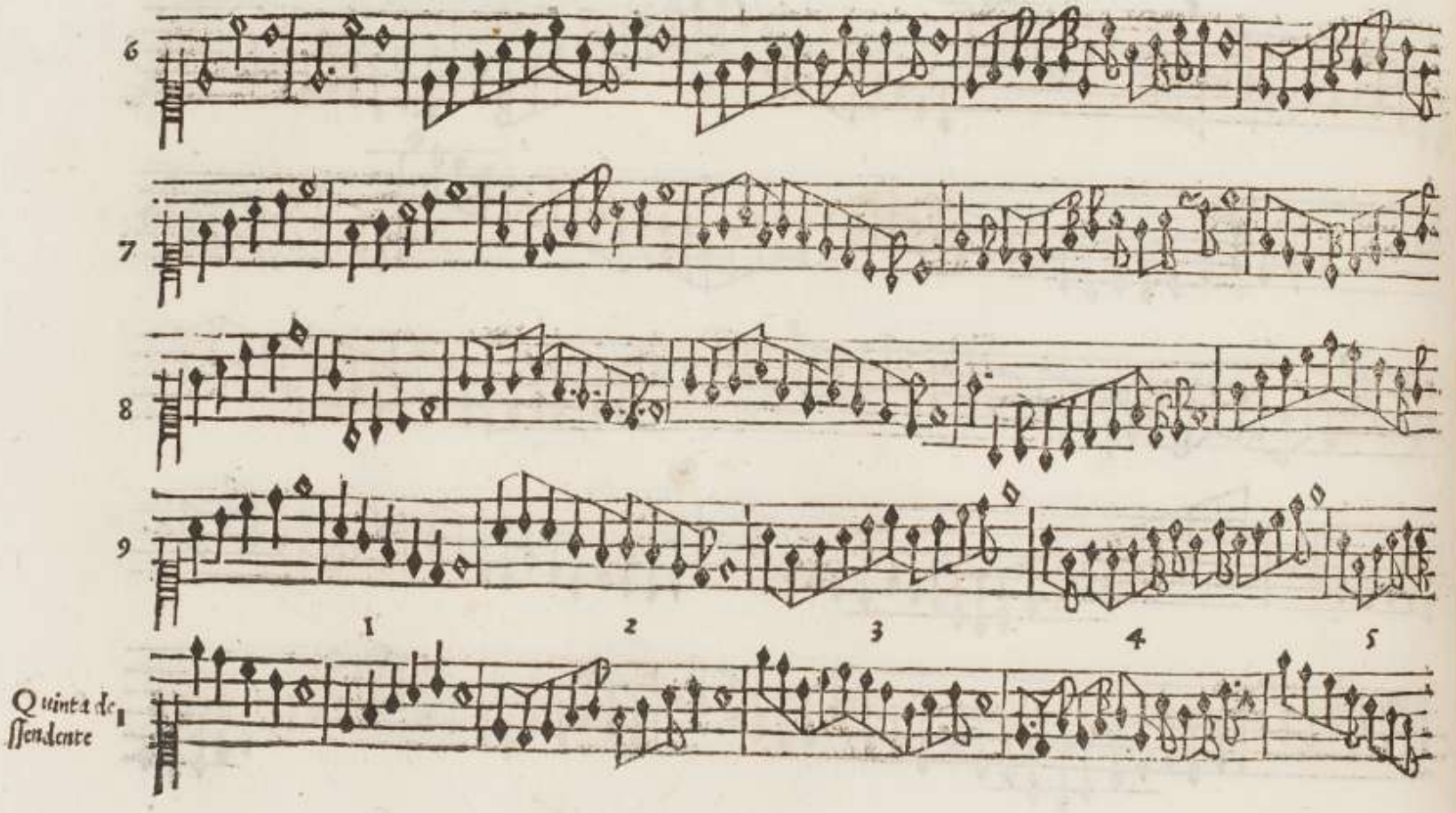

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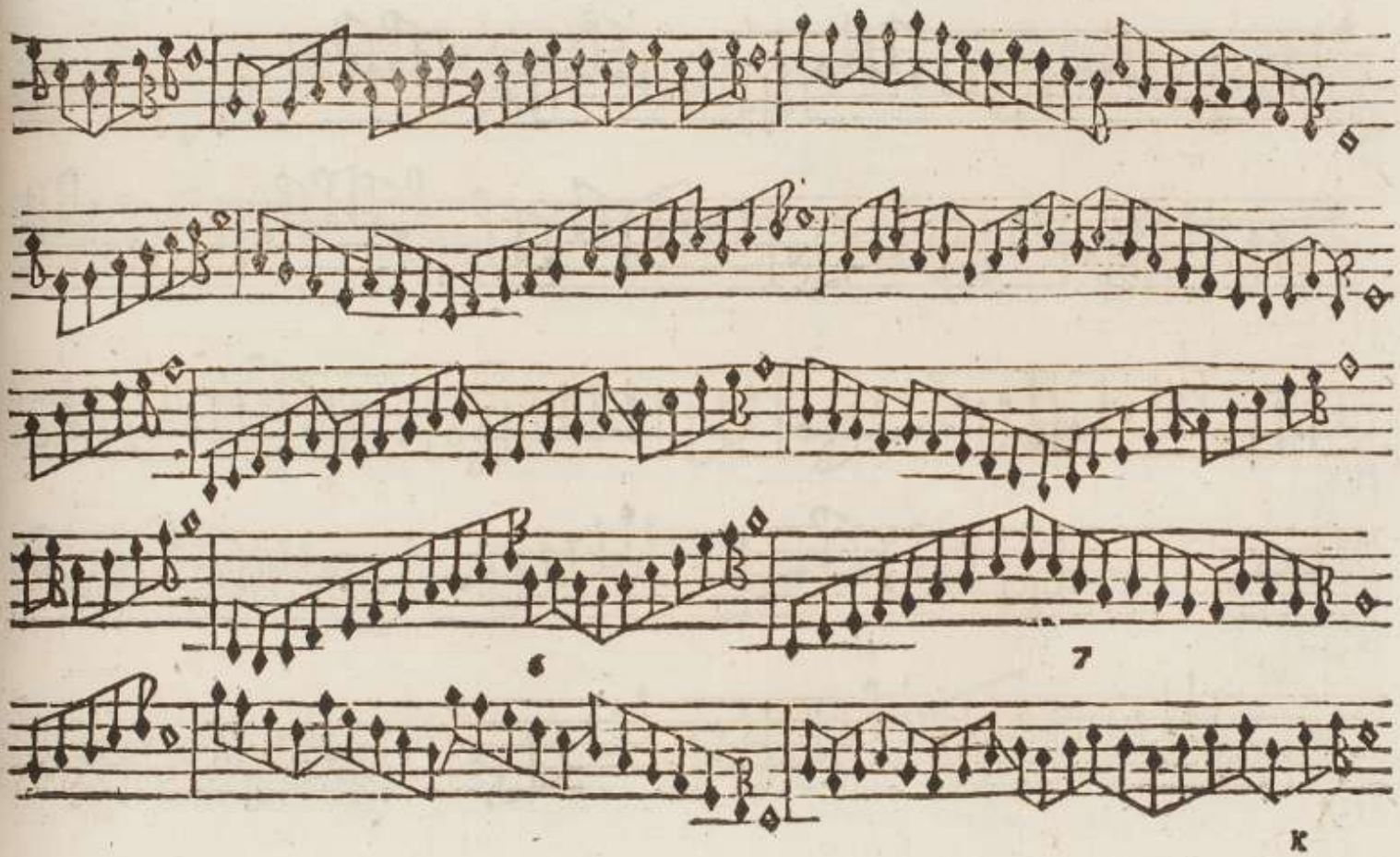

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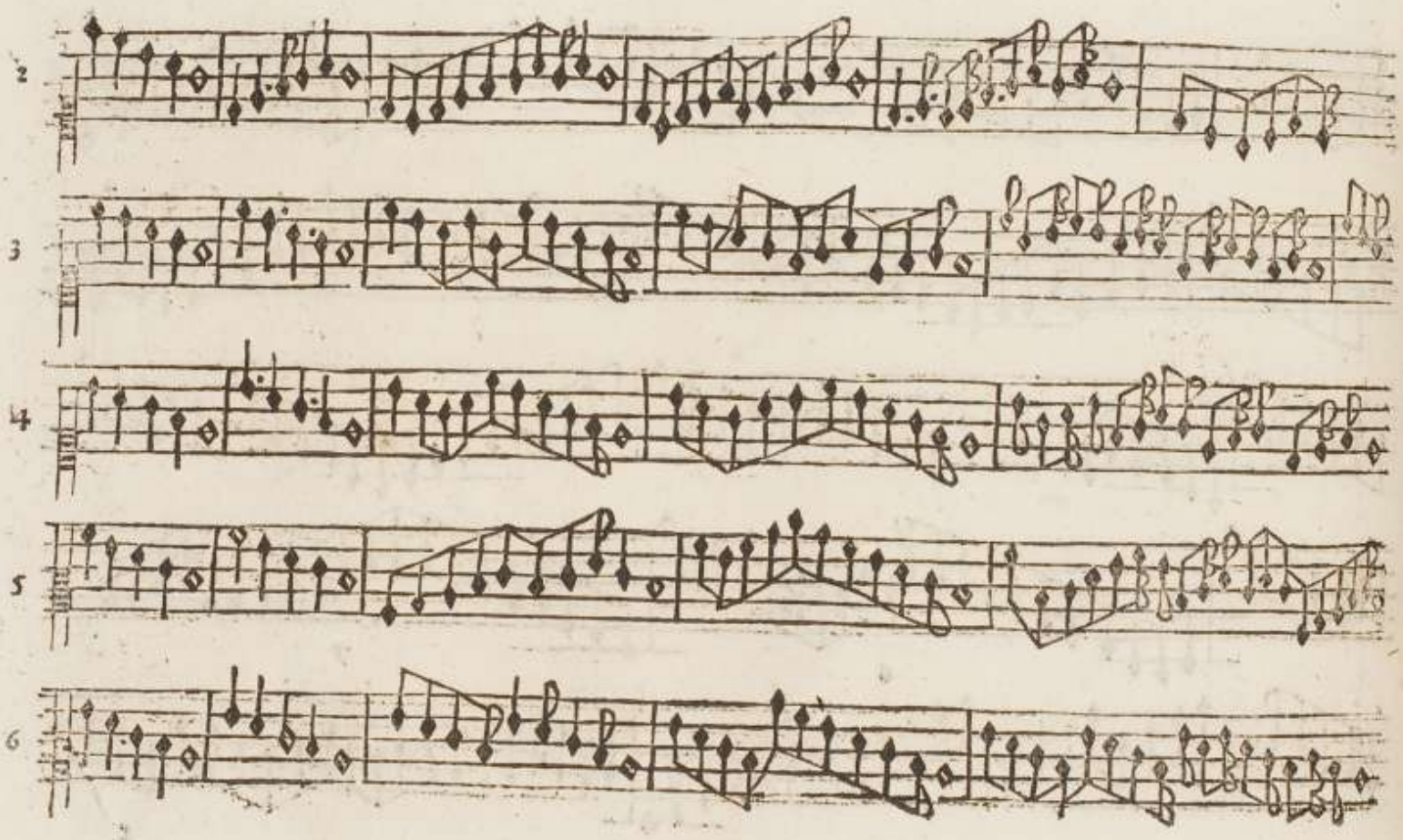

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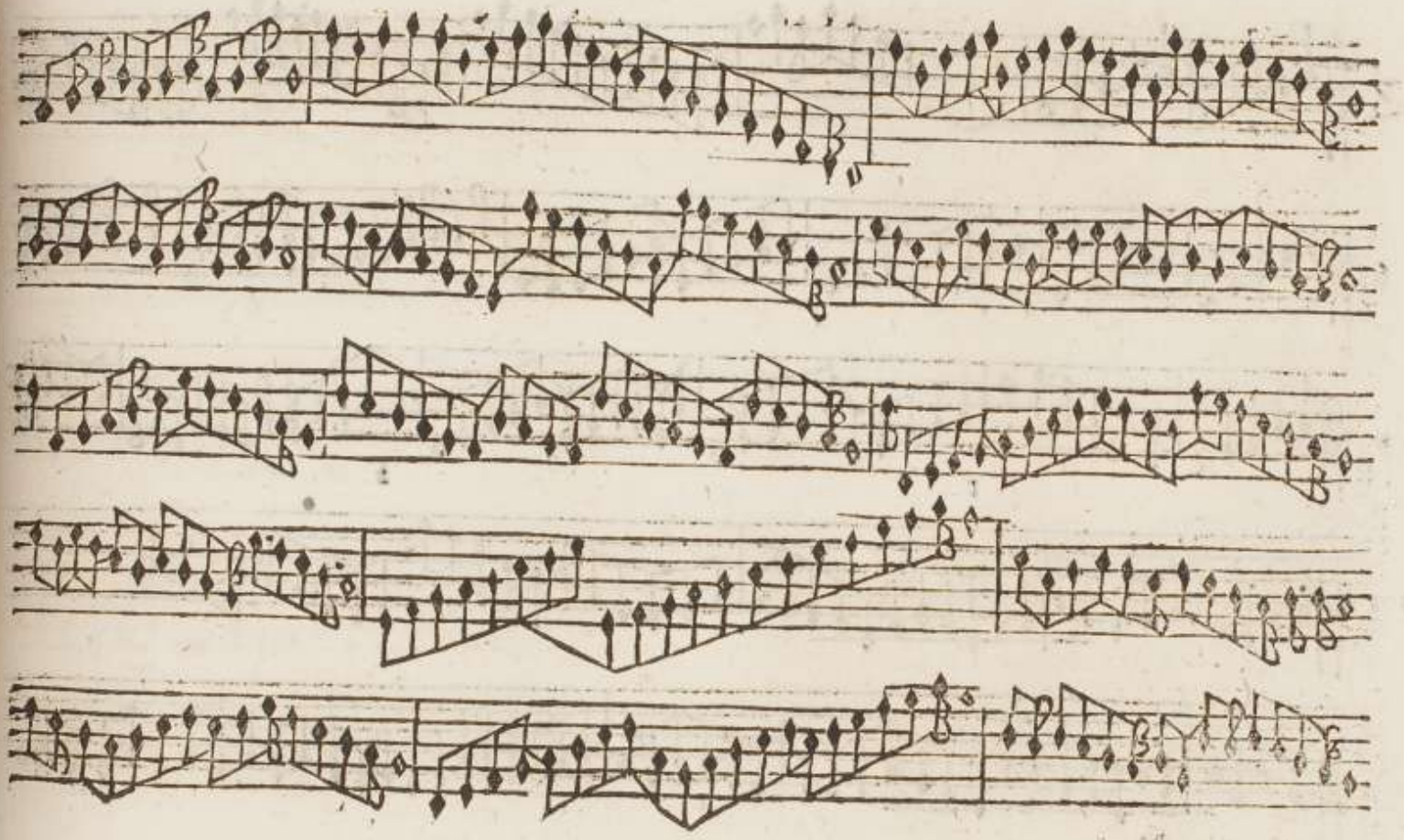

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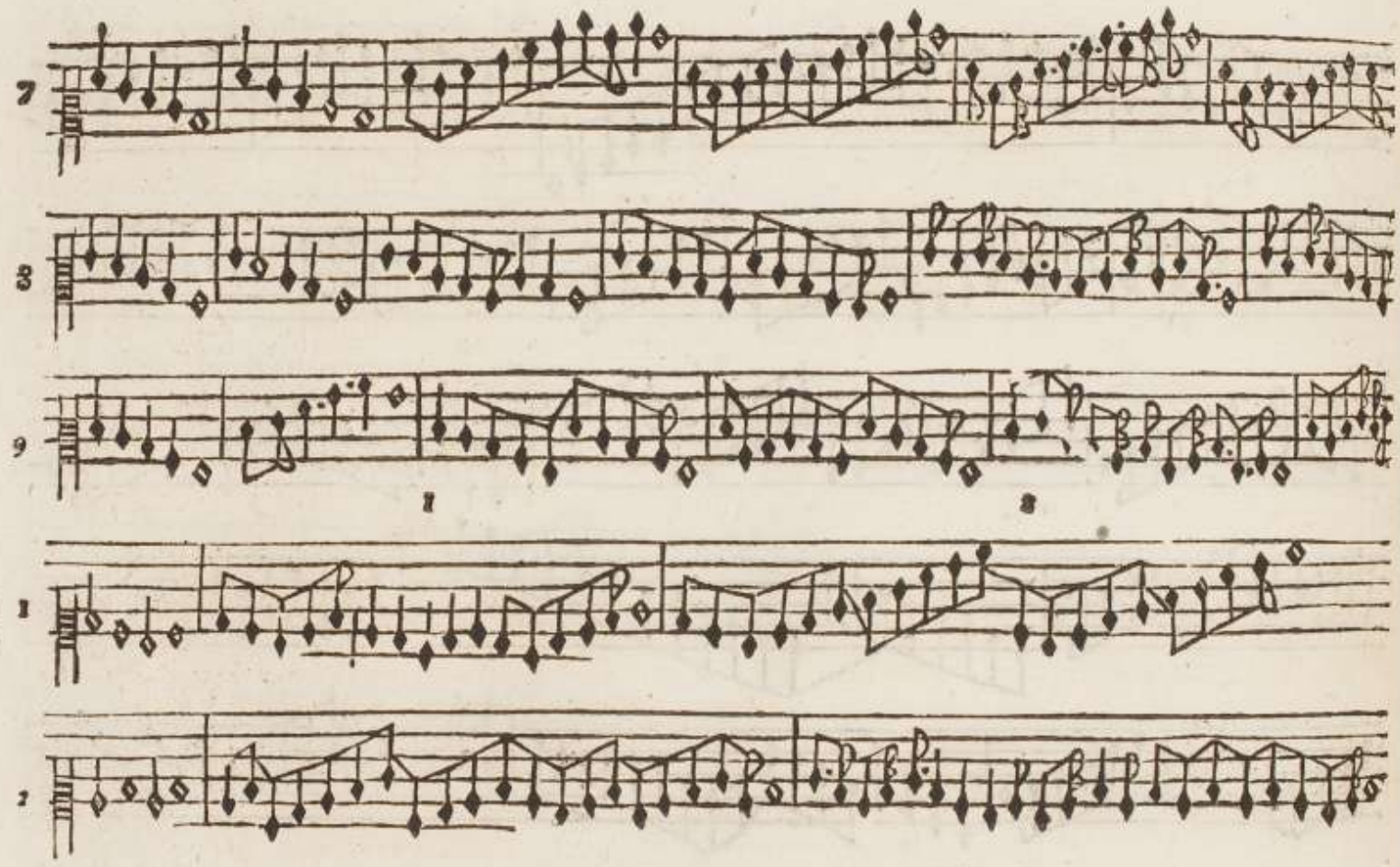

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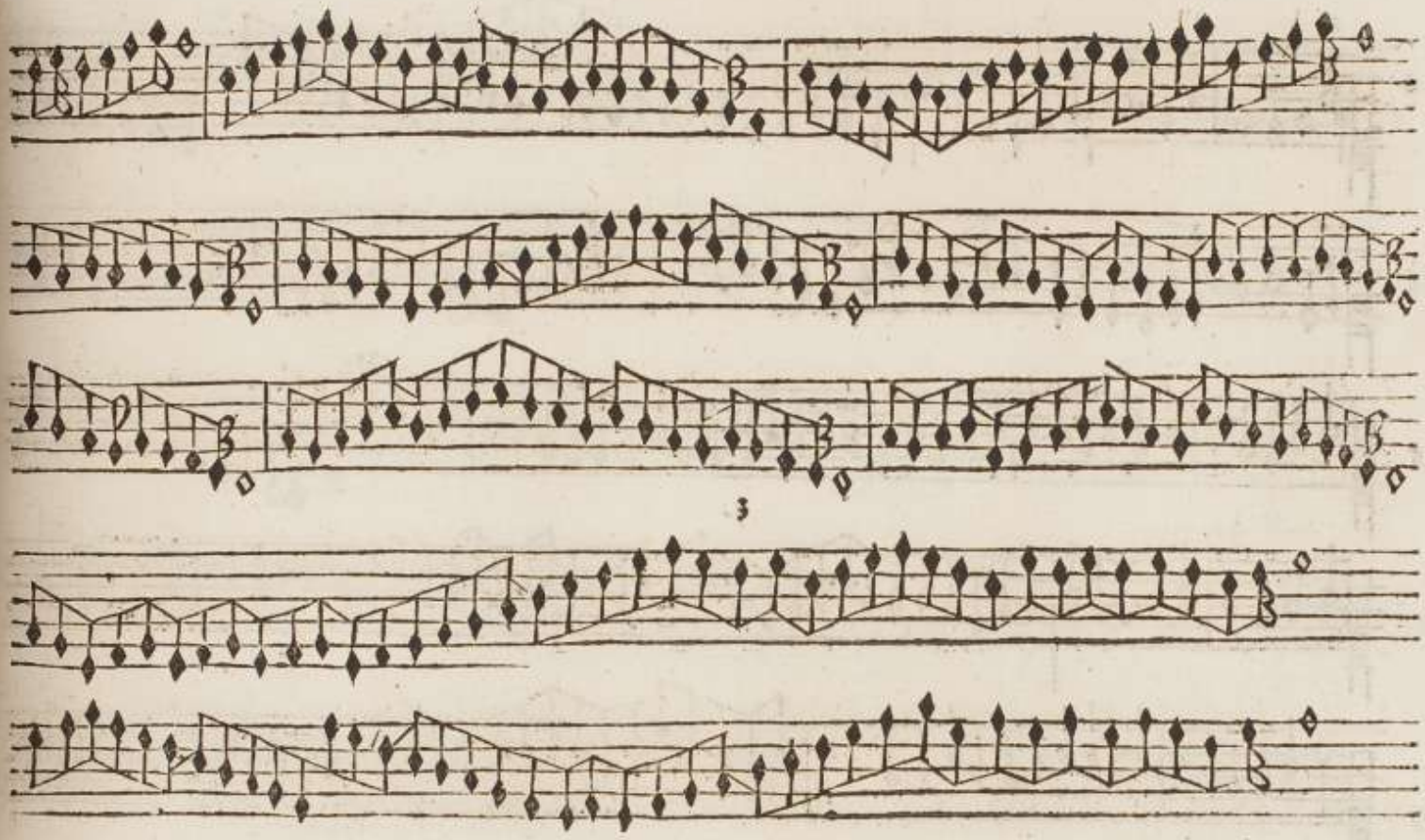

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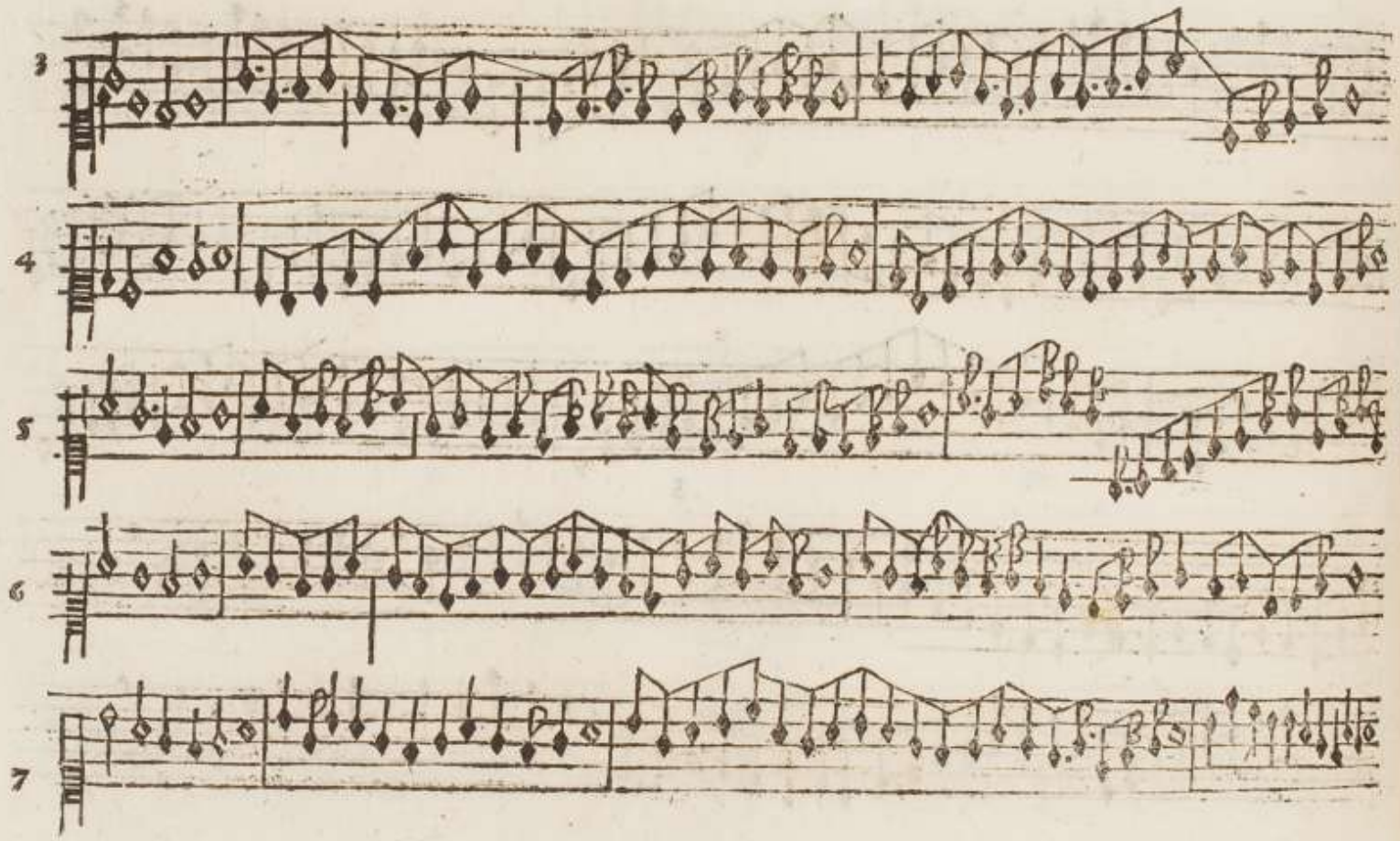

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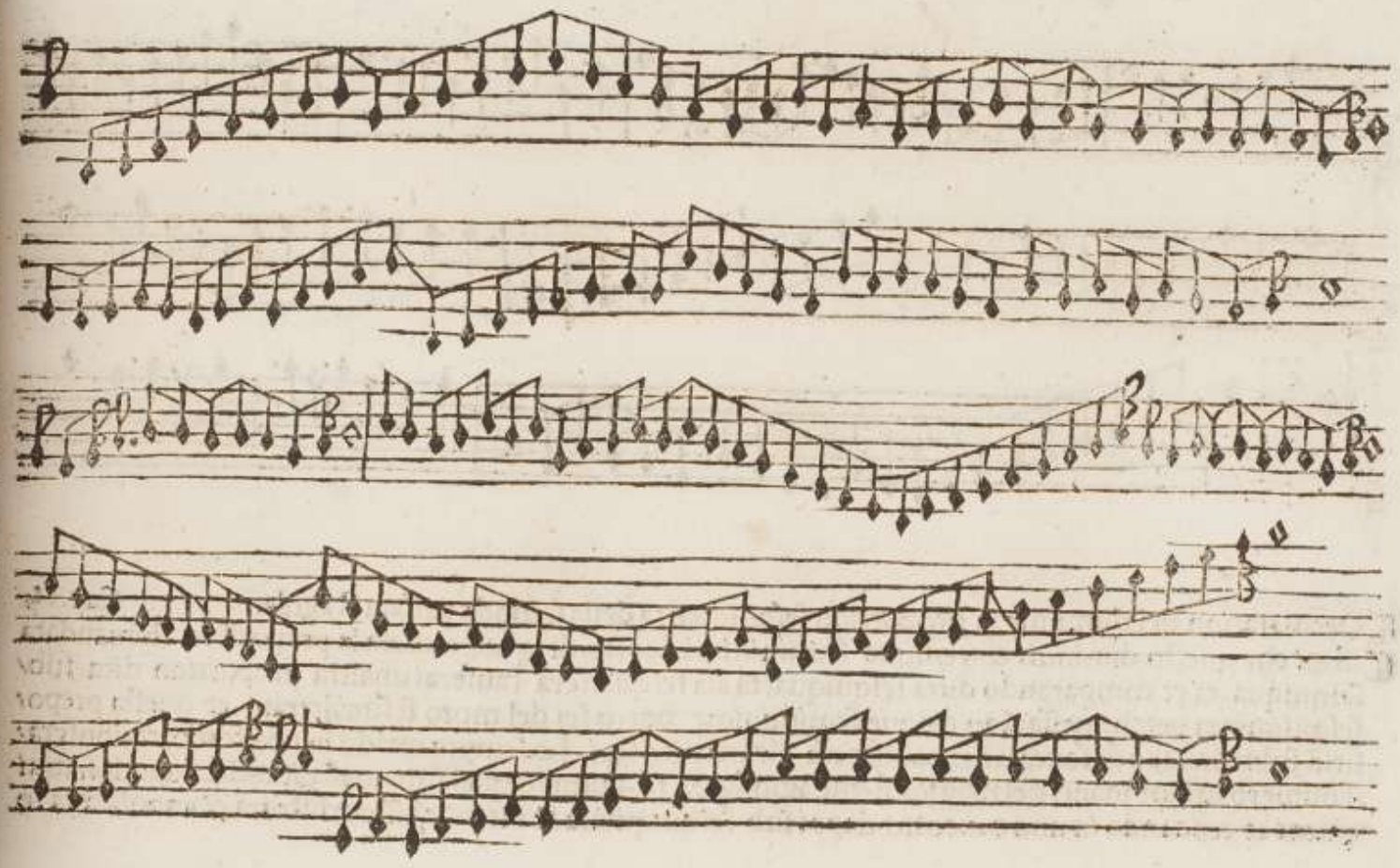

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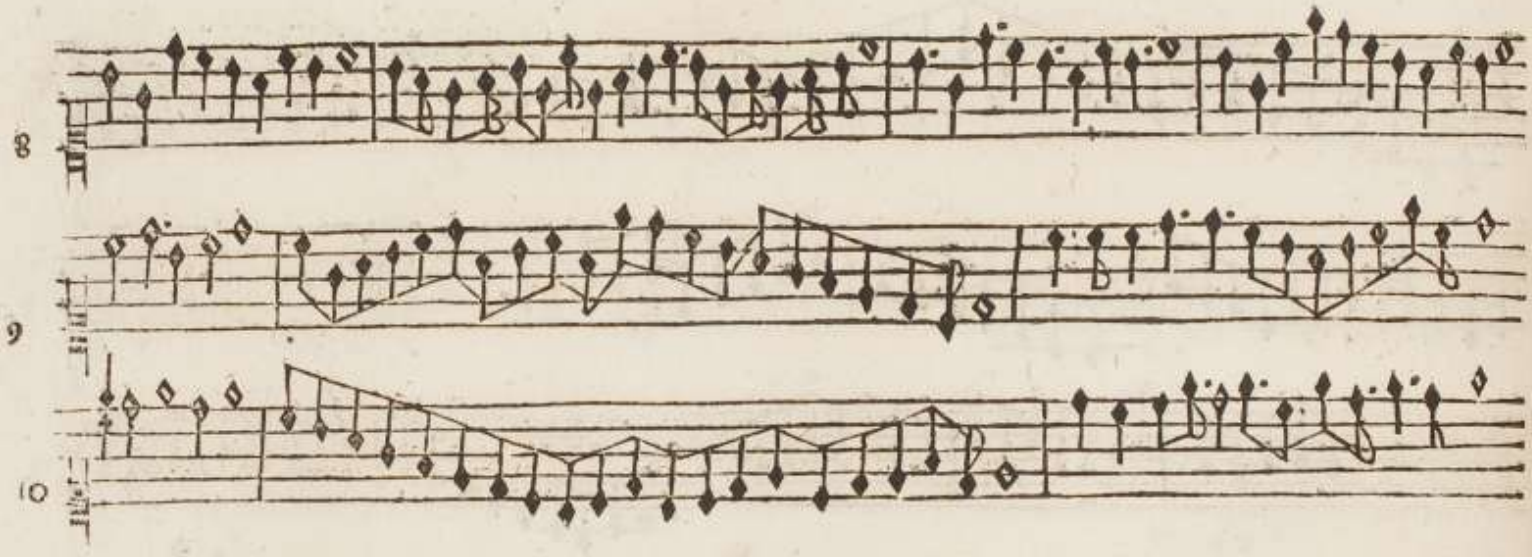
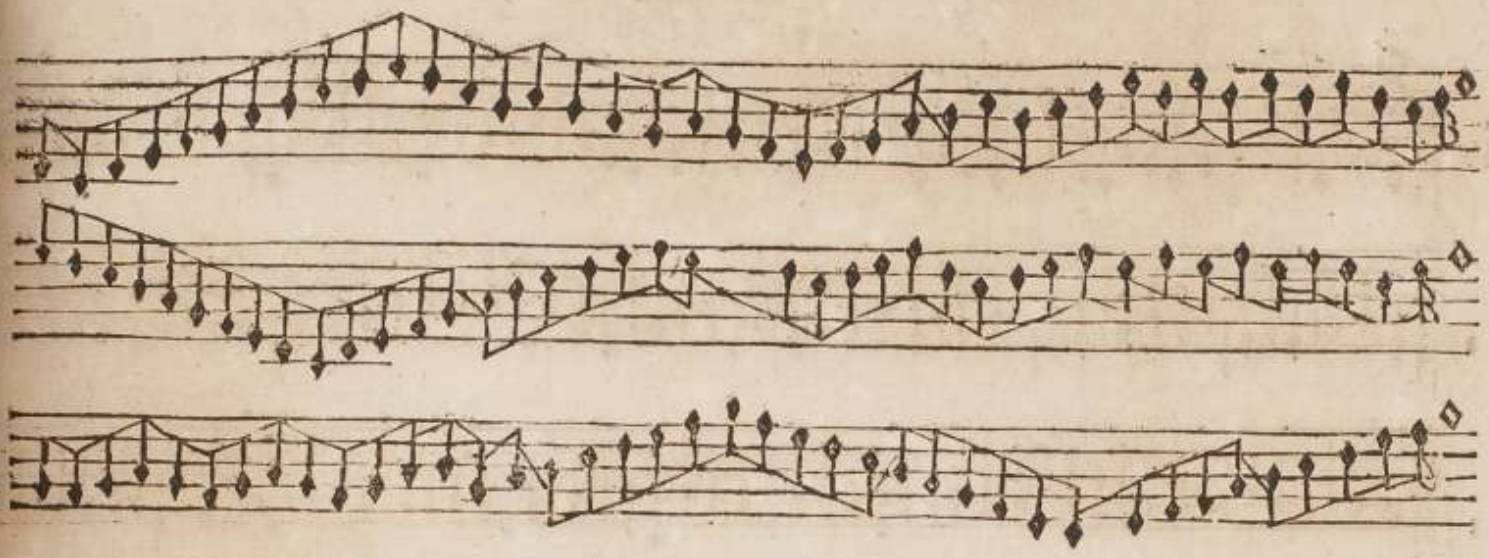


DEchiaration del diminuir in proportion ſeſquiquarta della ſeconda paſſata Regola. Cap. 15

SApi che queſto diminuir con cinque ſemiminime contro di quatro cauſa la proportion domandata ſeſquiquarta et comparando ditta ſeſquiquarta ala ſeſqualtera cauſerai unaltra proportion dita ſub/ſeſquiquinta perche paſſaráno cinque ſemiminime contro ſei del moto ſeſqualterato et queſta prepoſitiõ ſub: dato che di ſopra nõ ti habbi coſa alcuna dito ſapi che ſempre quãdo in una comparation ſera/il numero minor inanti del magior ſi ghe agiongie a tal numero quel ſub quaſi dicat che dicendo ſeſqui quinta et trouando in uno concento dapoi ſub ſeſquiquinta ſe intende eſſere diſtrutta & annulata la ſo



pra dita ſeſquiqnta cõe qui. ς.a.4.4.a.ς.6.a.ς.e.ς.a.6.nõ tio dito n' dechiarato diſcpra'li pricipii et termi ni dele proportion per non eſſere noſtra conſideration in queſta ſcientia ma ſol queſto pocho ti baſtera perche a me e ſtato neceſſario moſtrarti queſto pocho di modo accio poſi nel tuo diminuir eſſercitarti con piu arte che a te ſara polſſibile ma uolendo tu tale cognitione di tutte le proportion eſſamineraigli auttori quali di queſta facuta et ſcientia hanno pienamente parlato et recitando io altro ſarebbe ſuper/ fluo et non al prepoſito noſtro ma ſequitando procedero la terza regola che diminuiſſe in la propo: tiõ ſeſqualtera.

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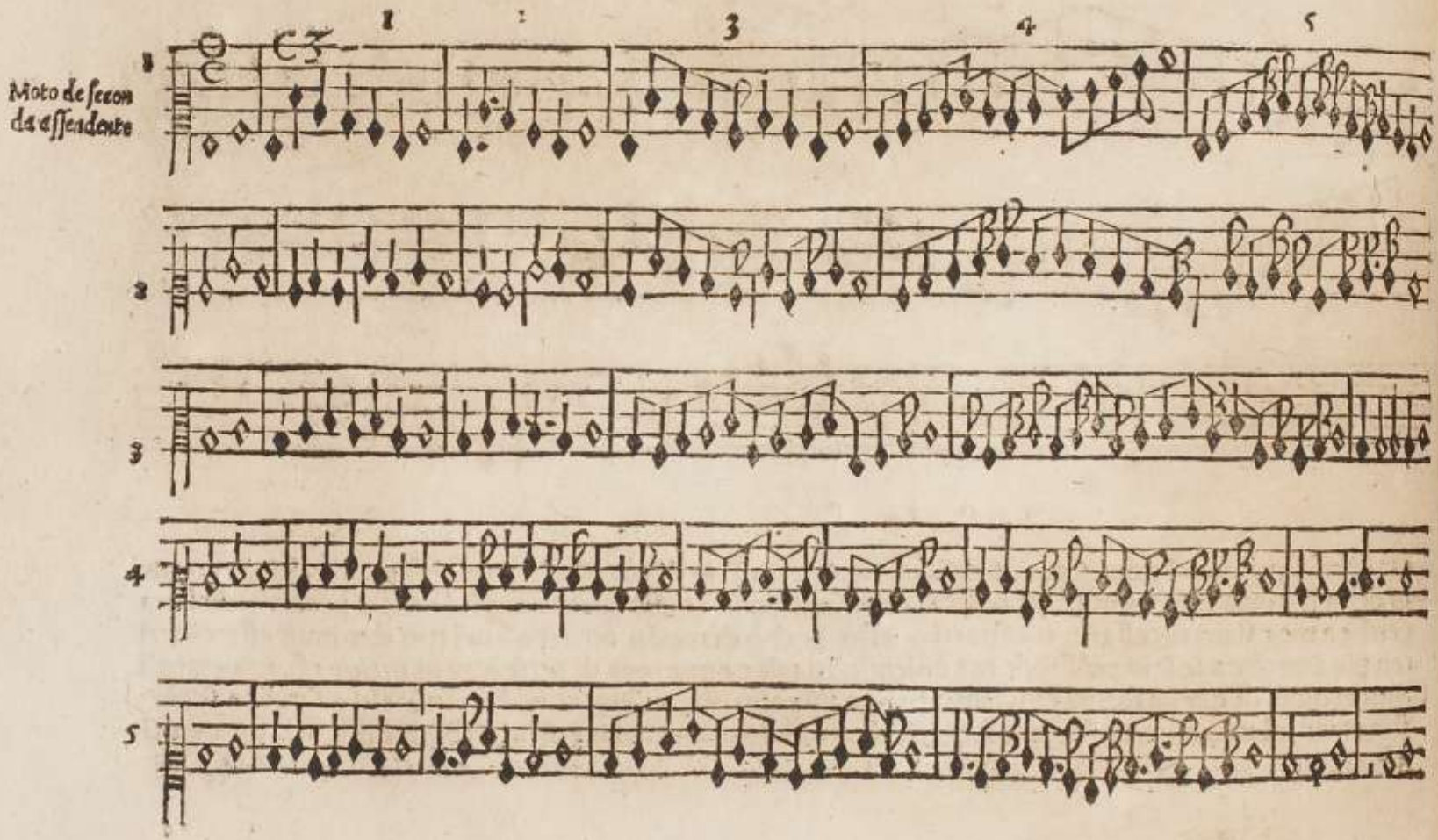

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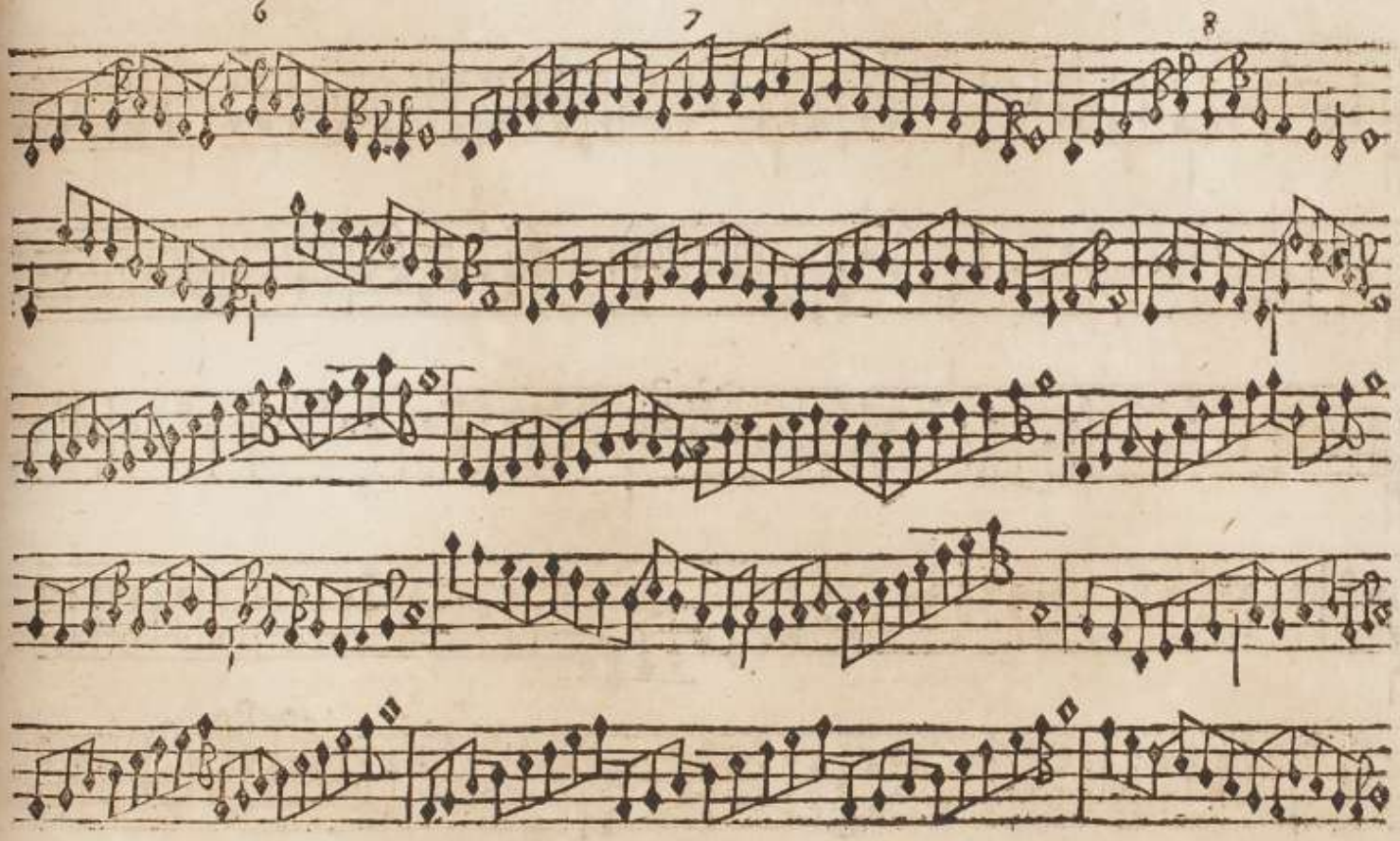

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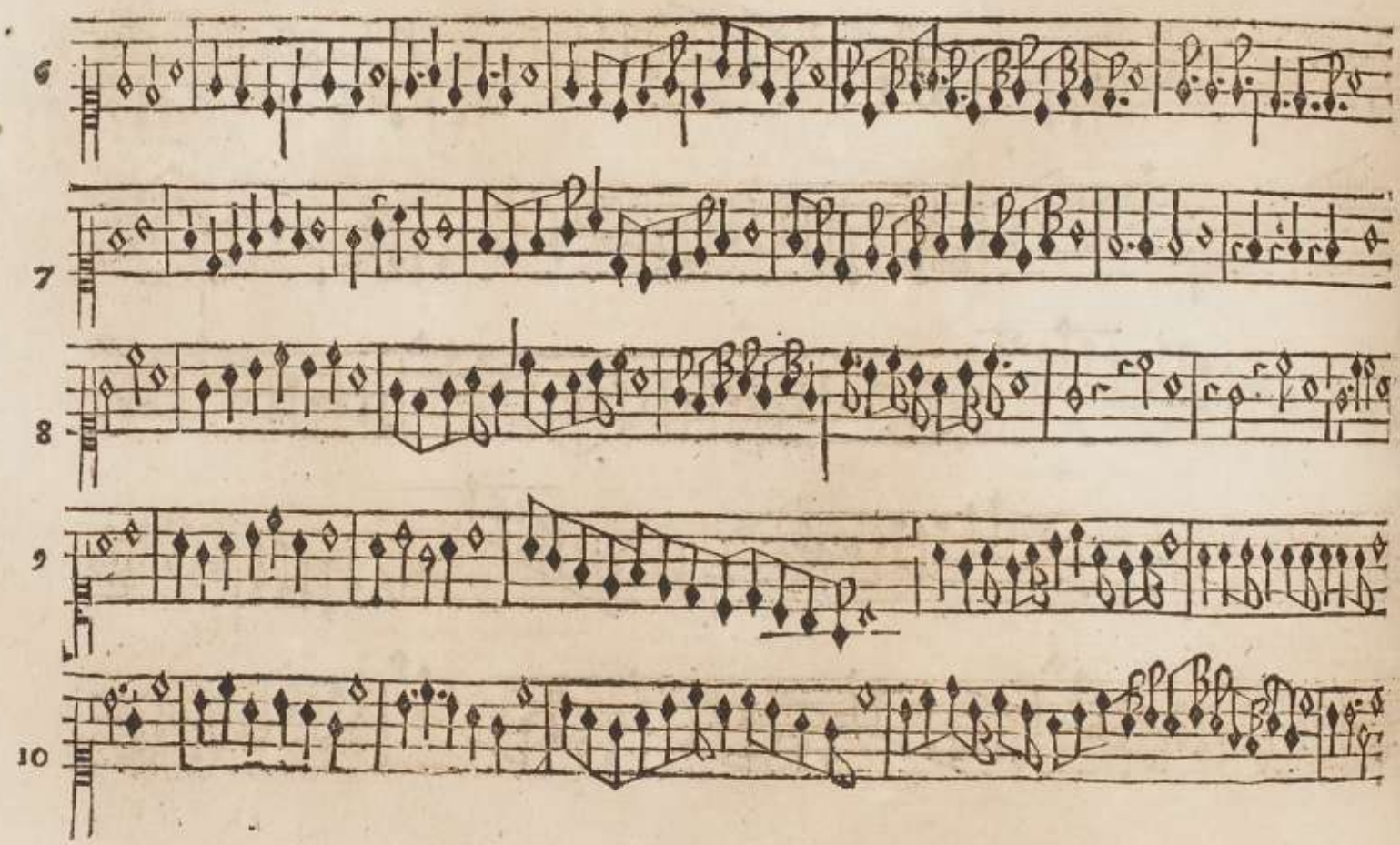

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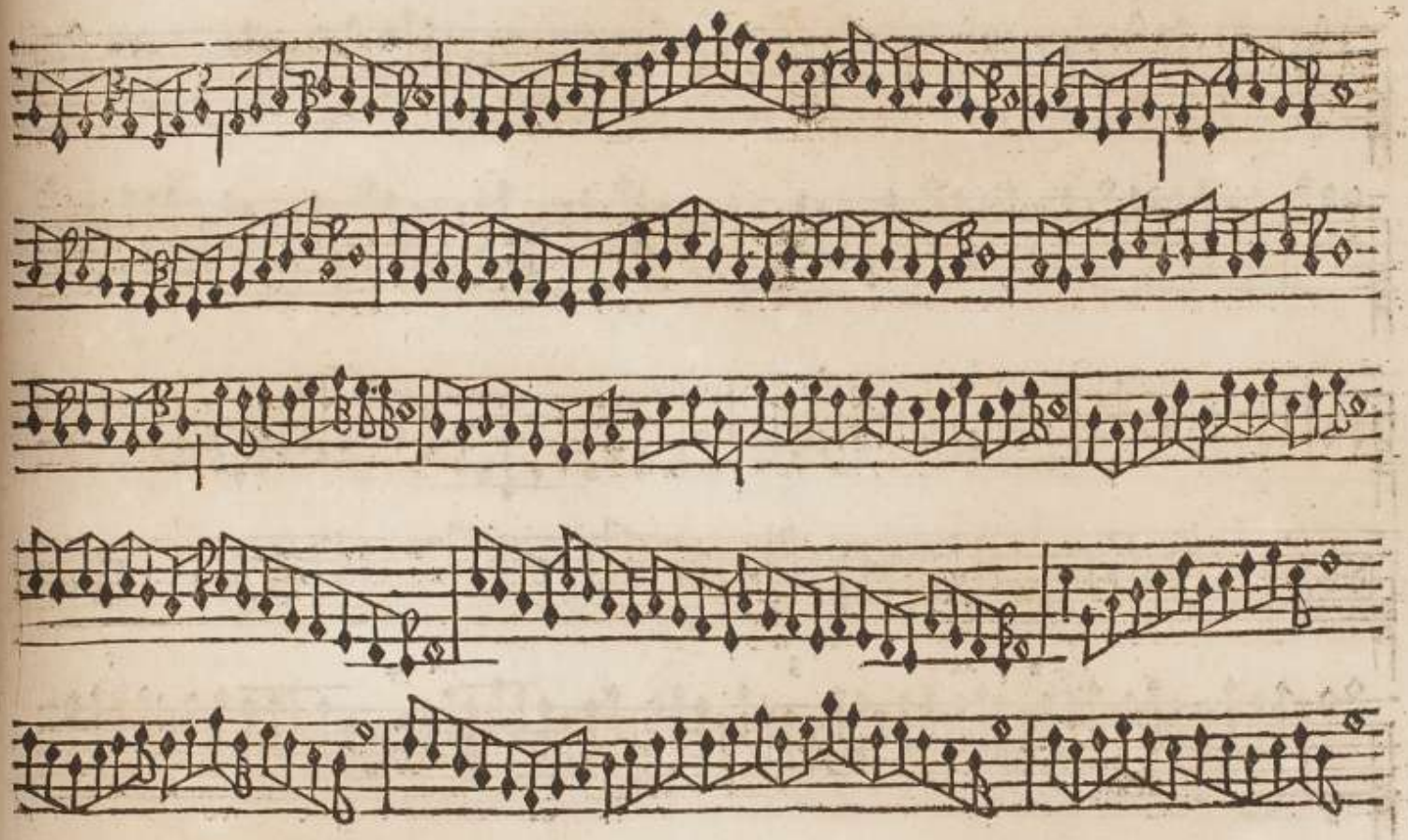

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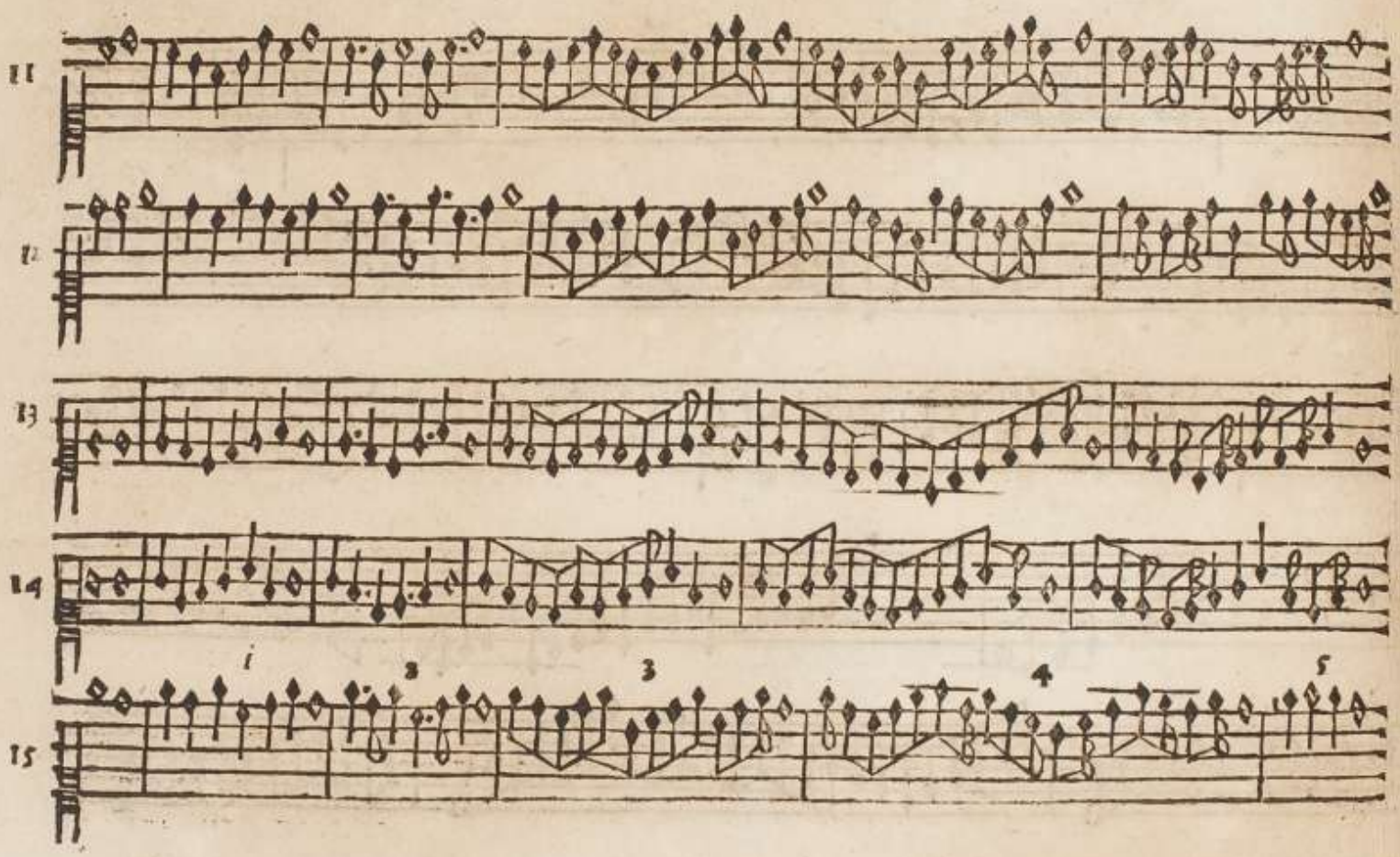

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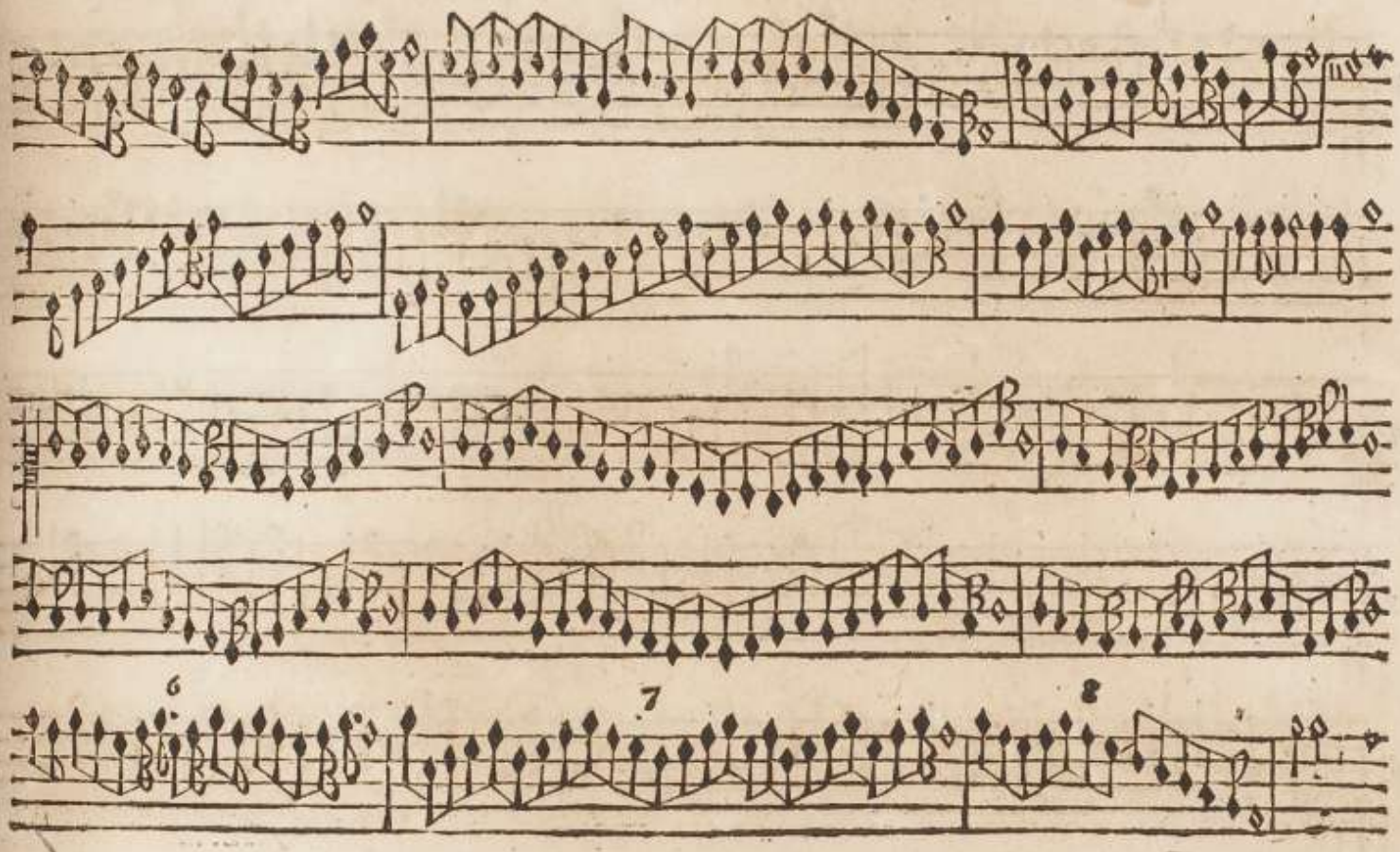

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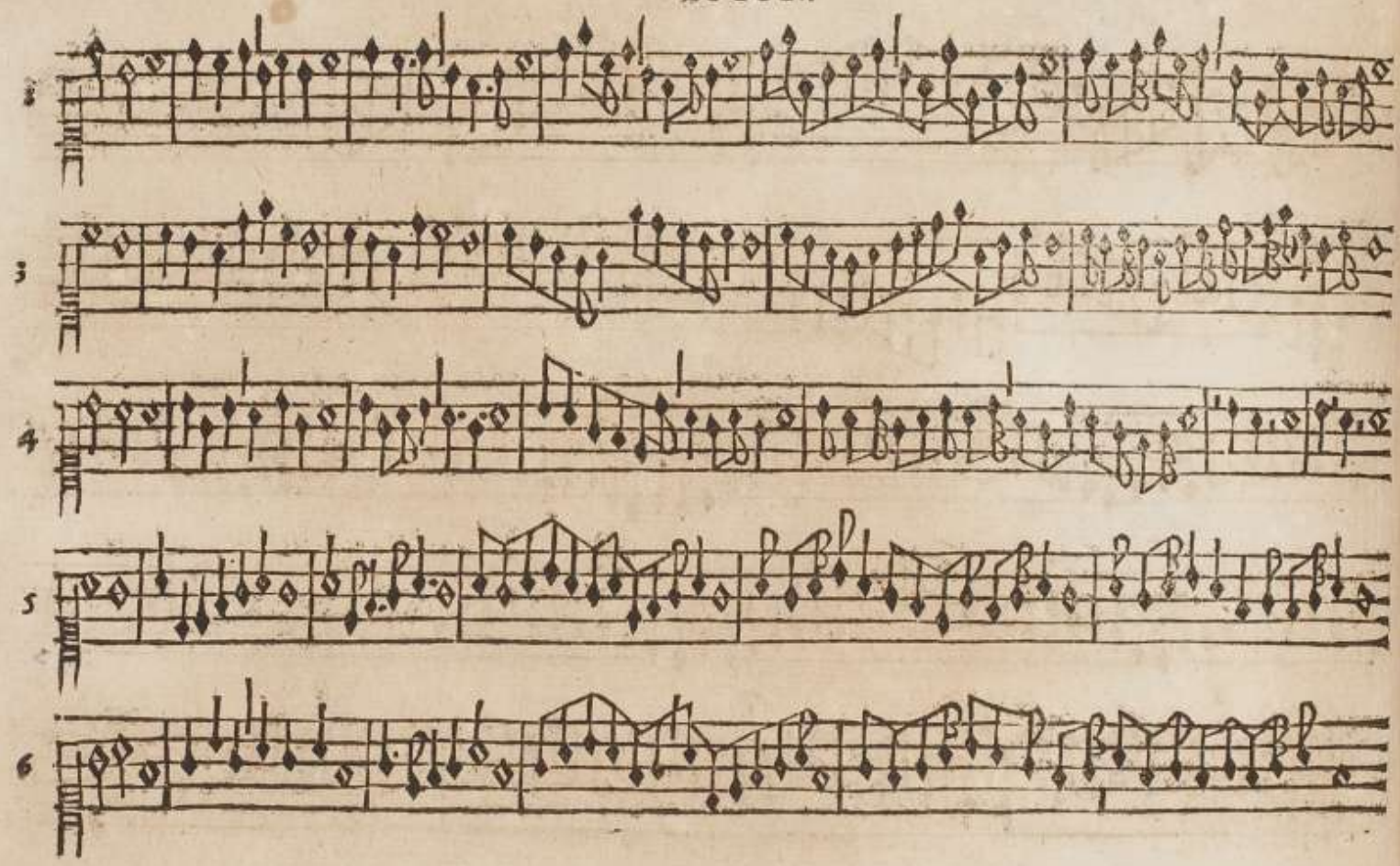

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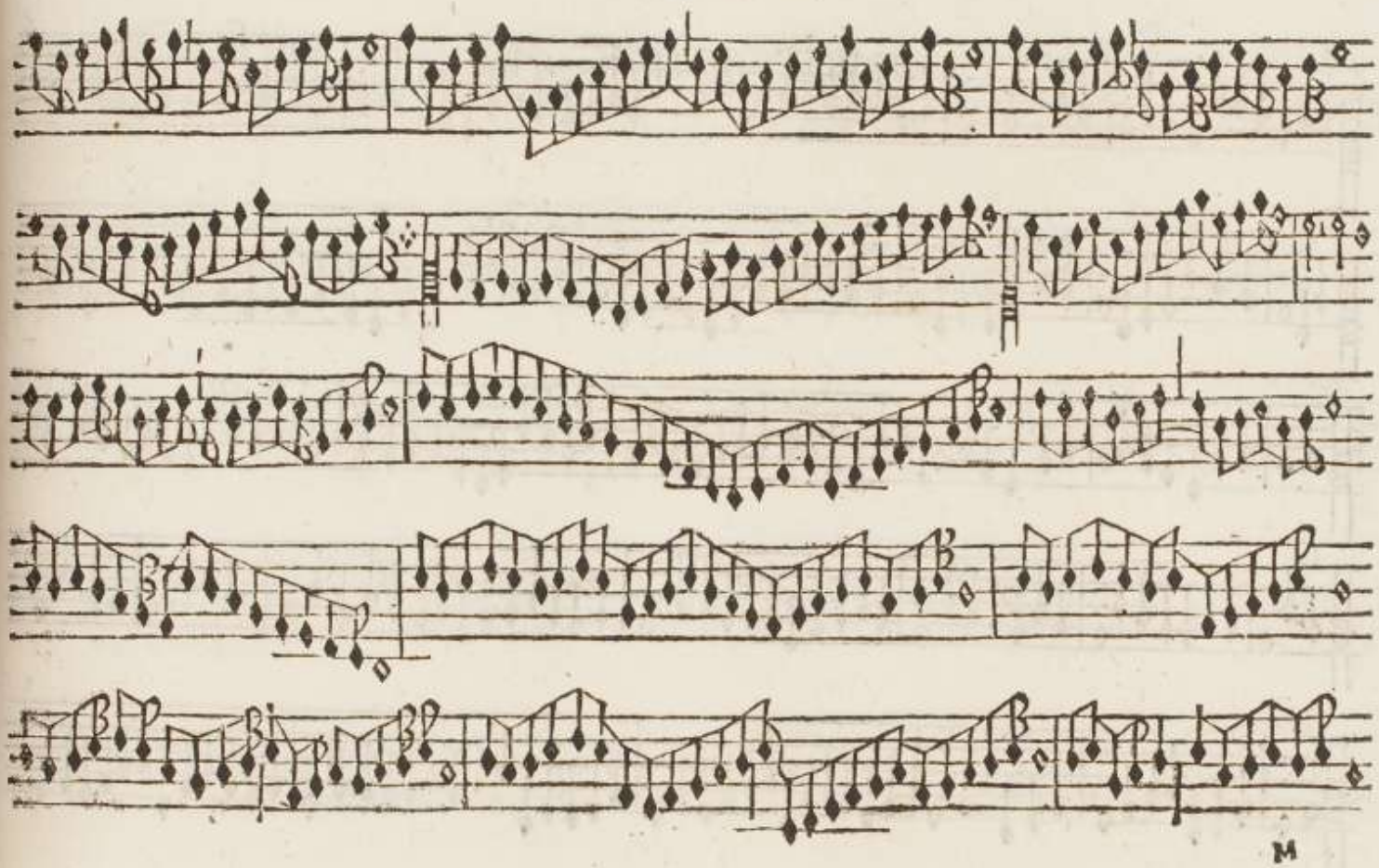

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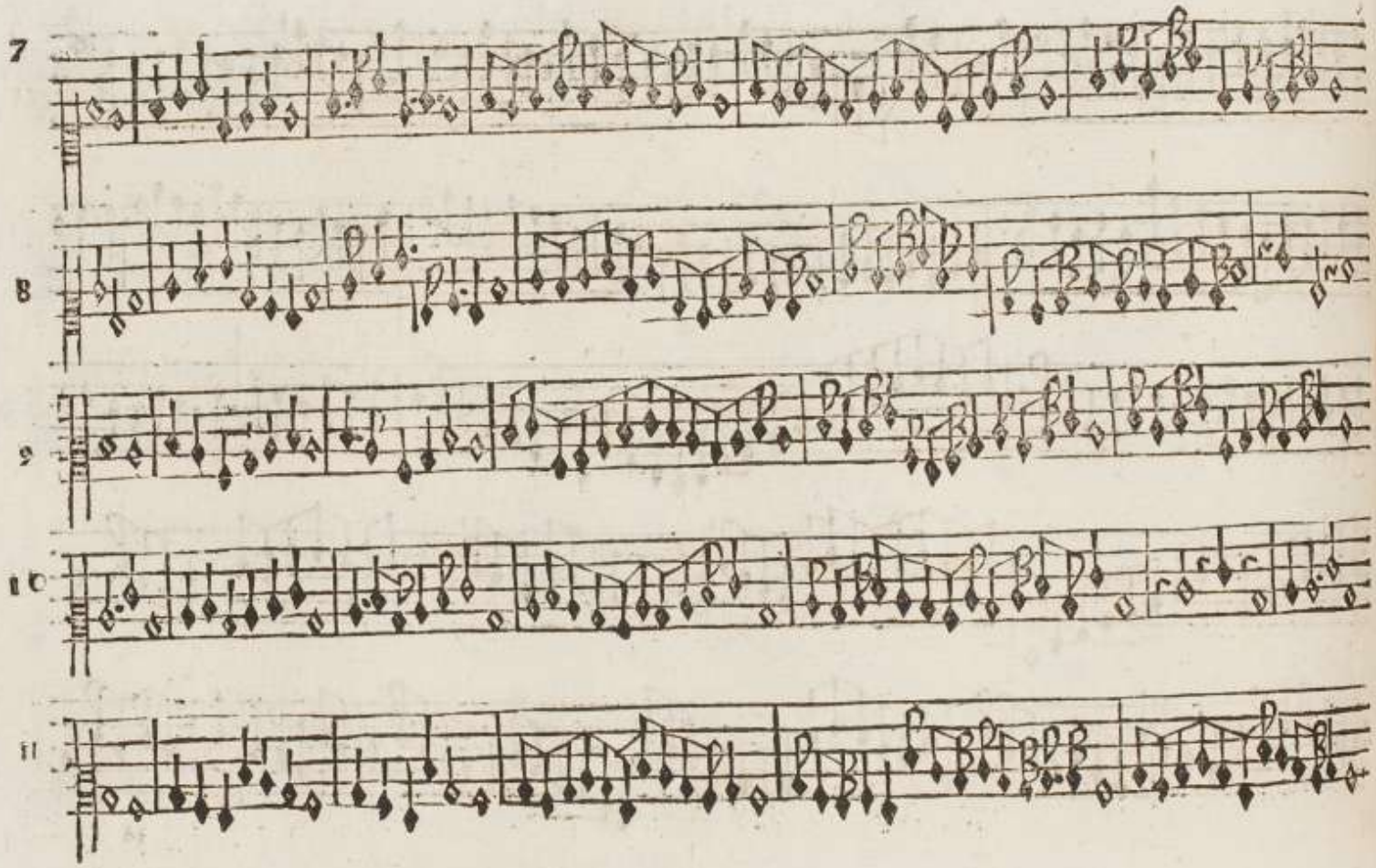

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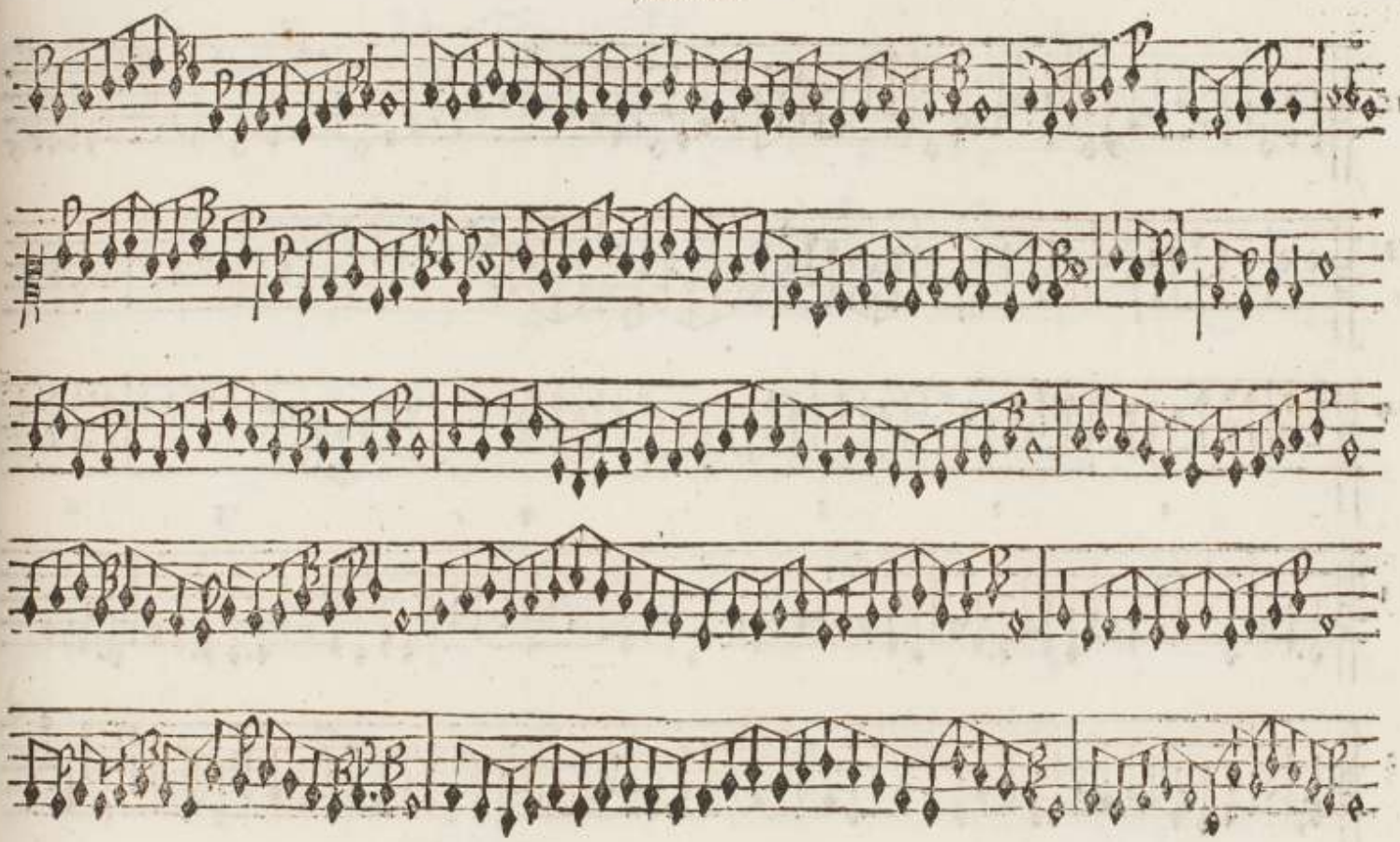

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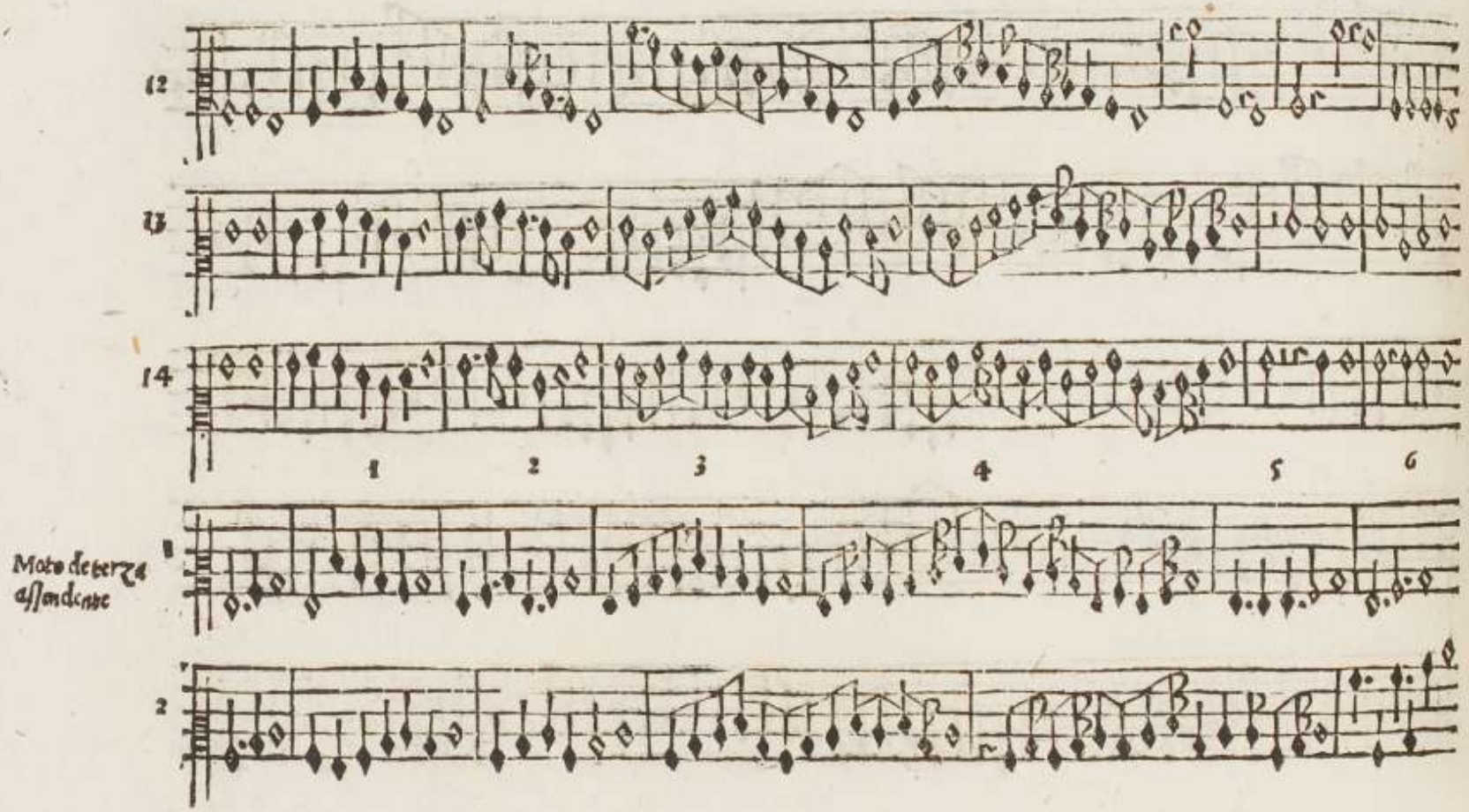

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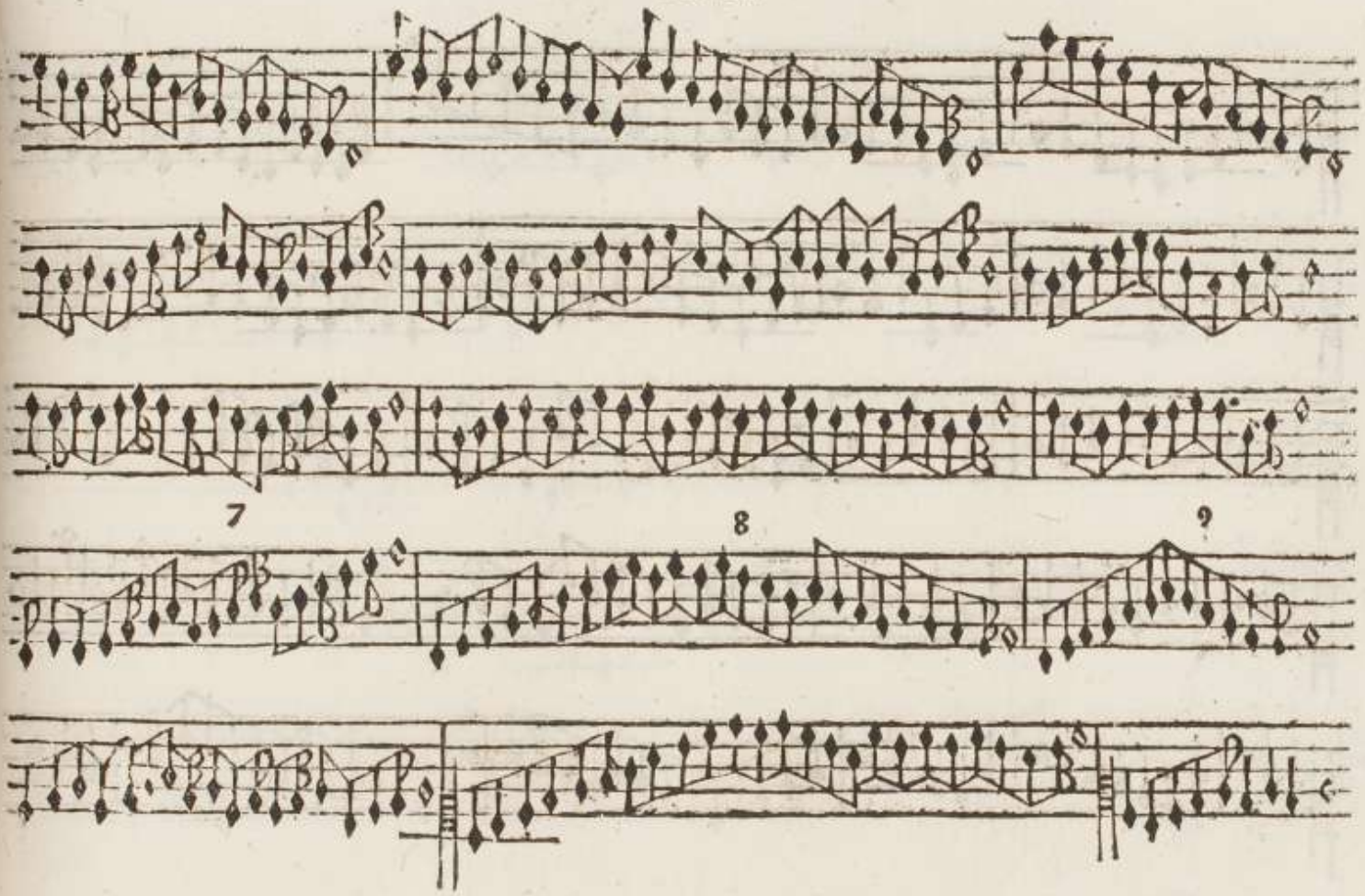

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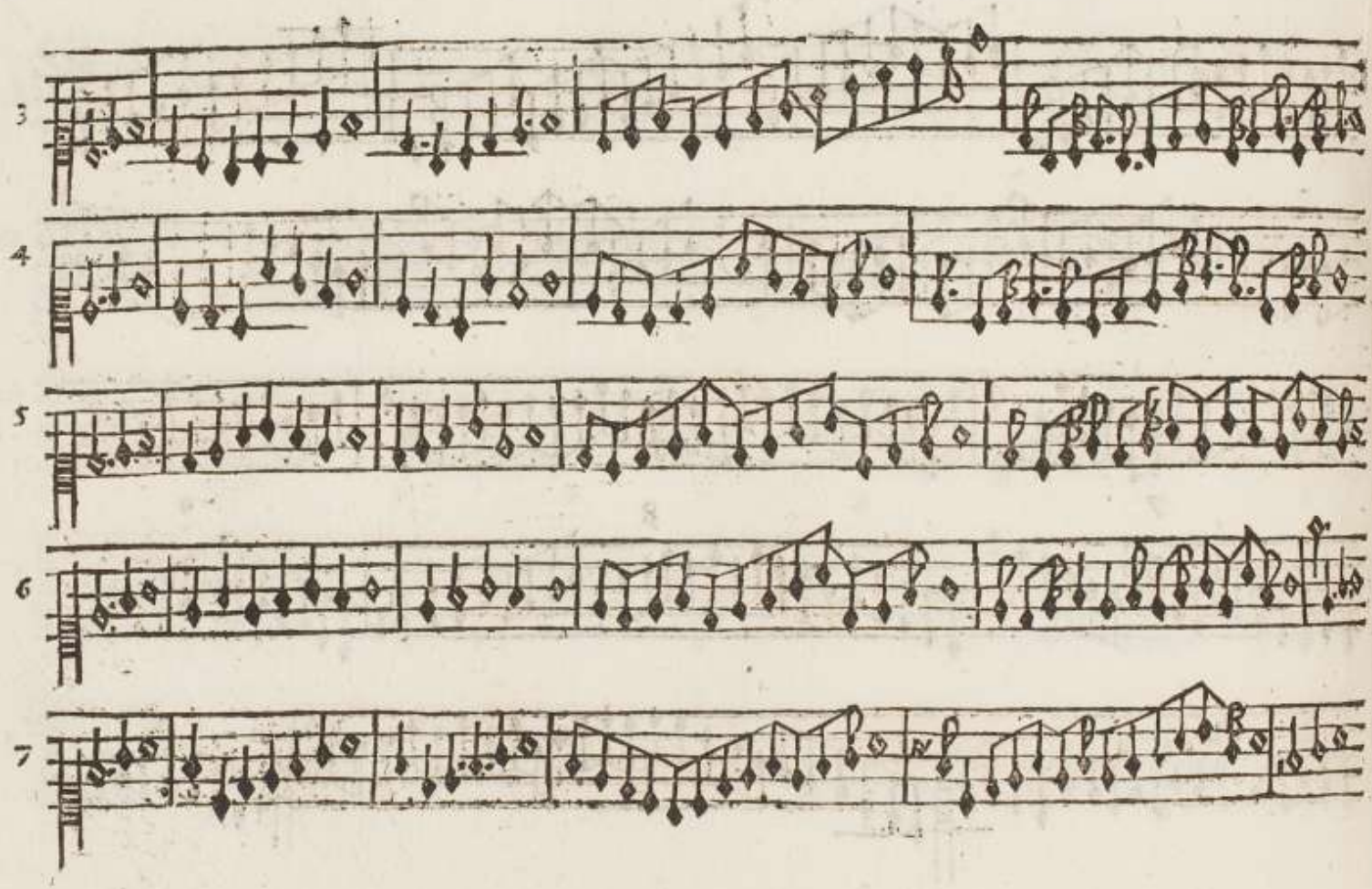

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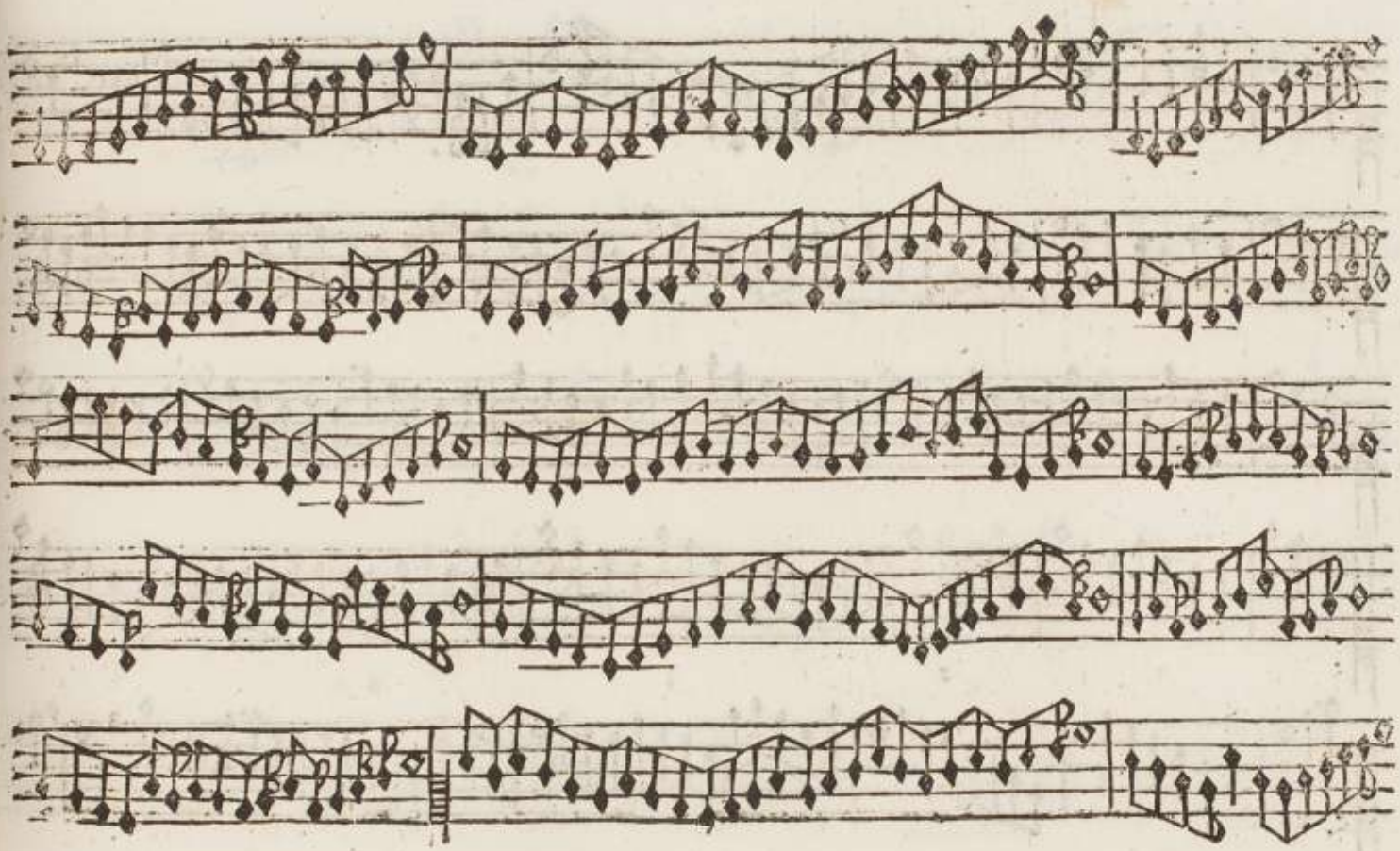

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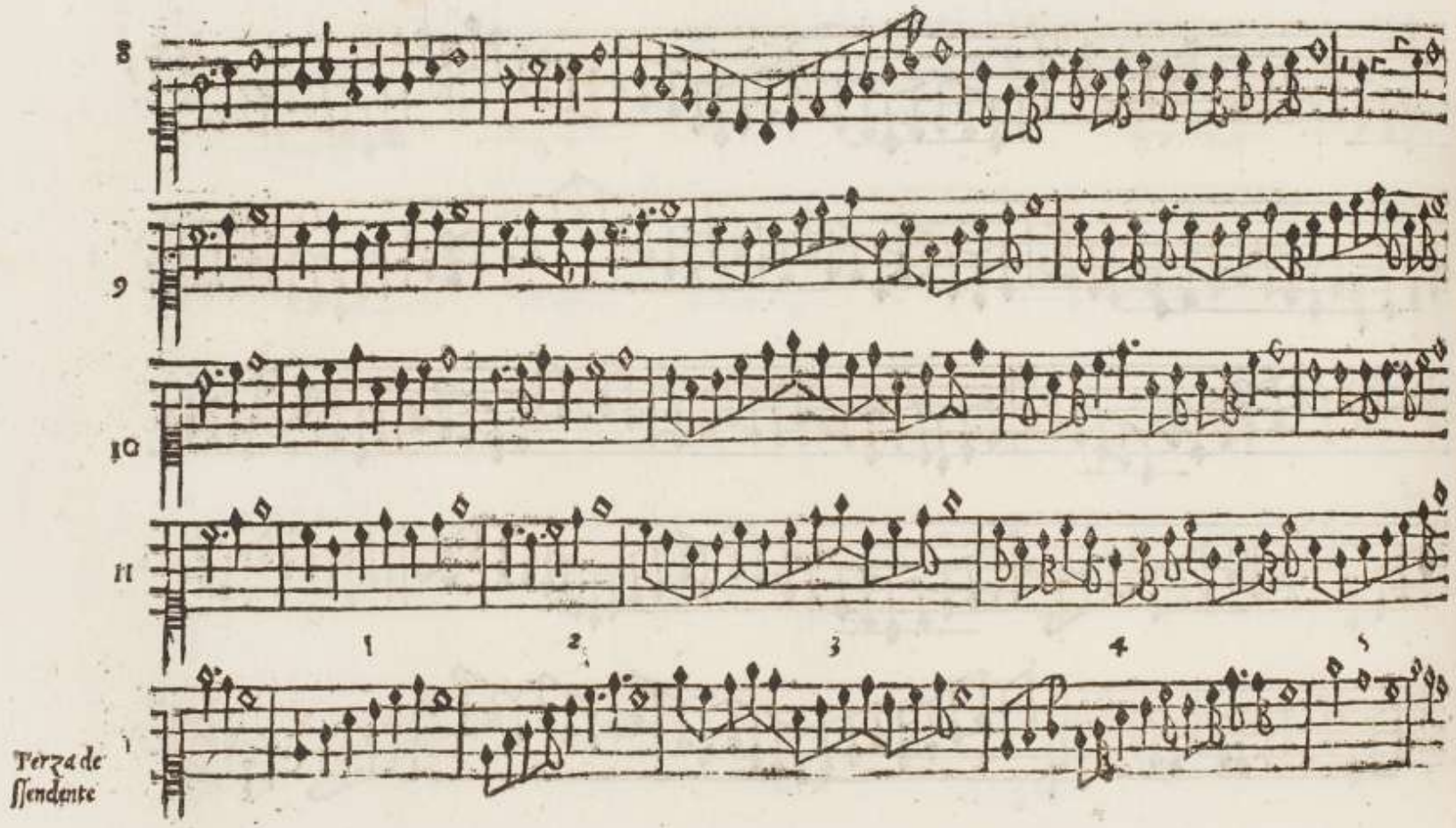

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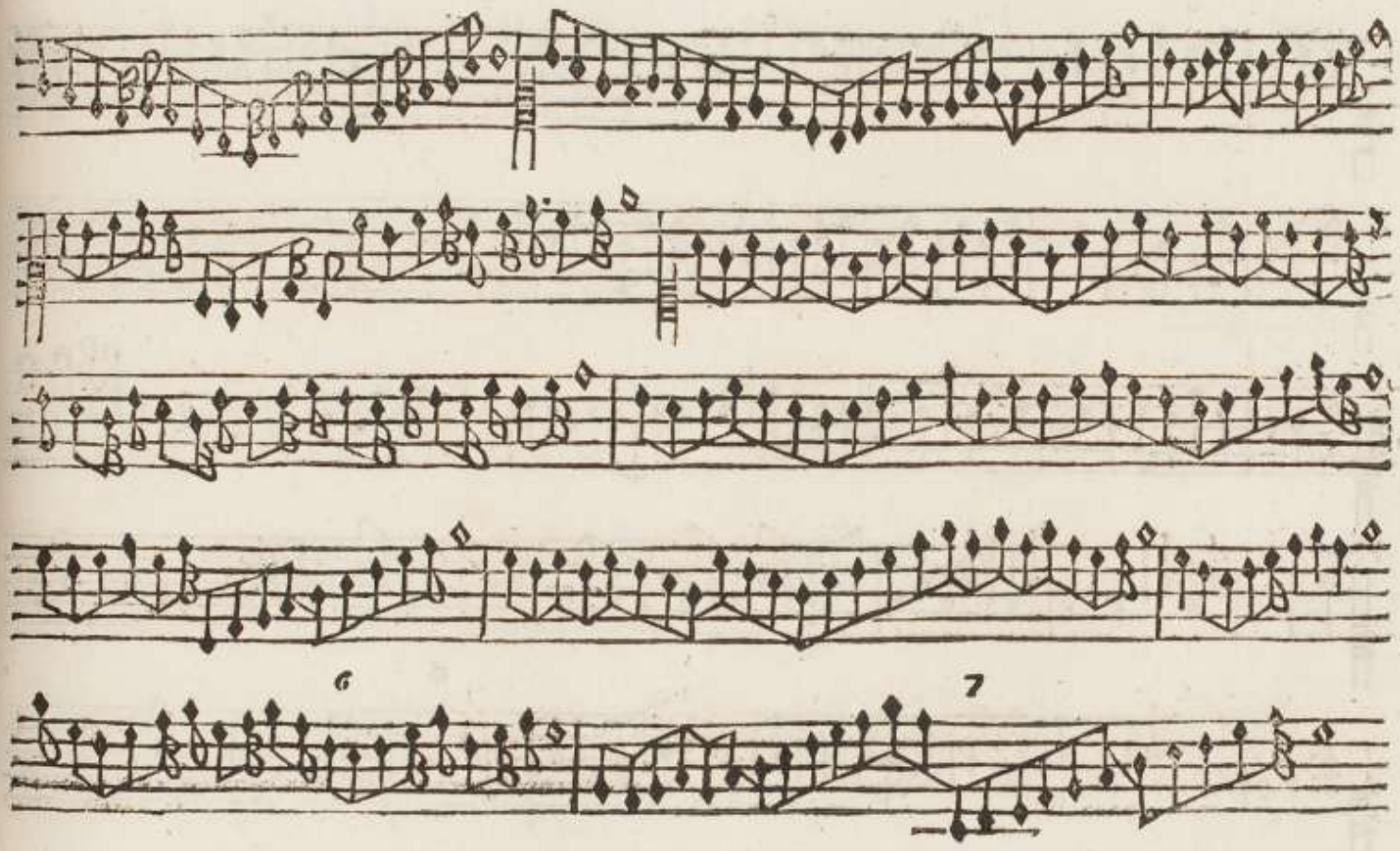

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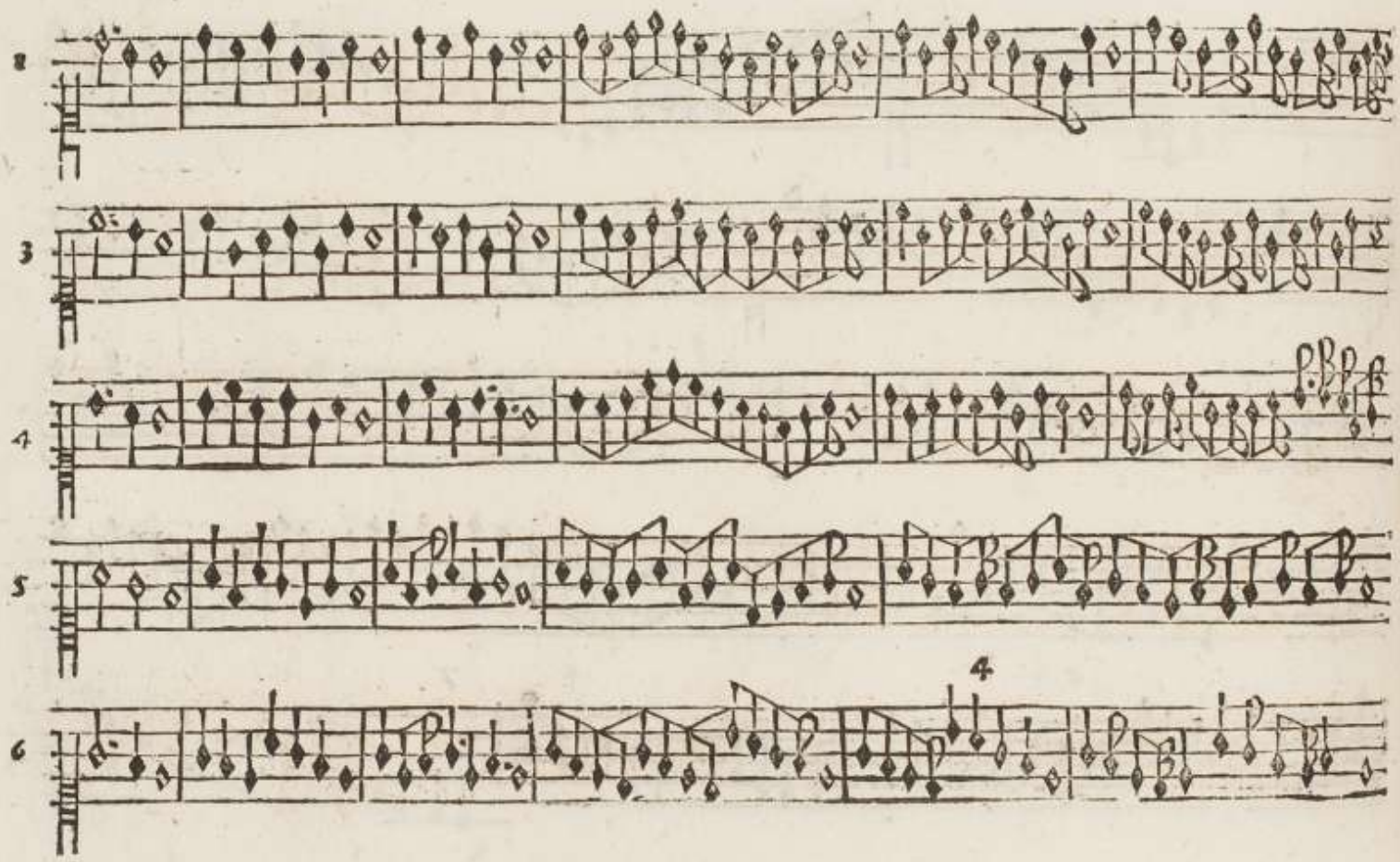

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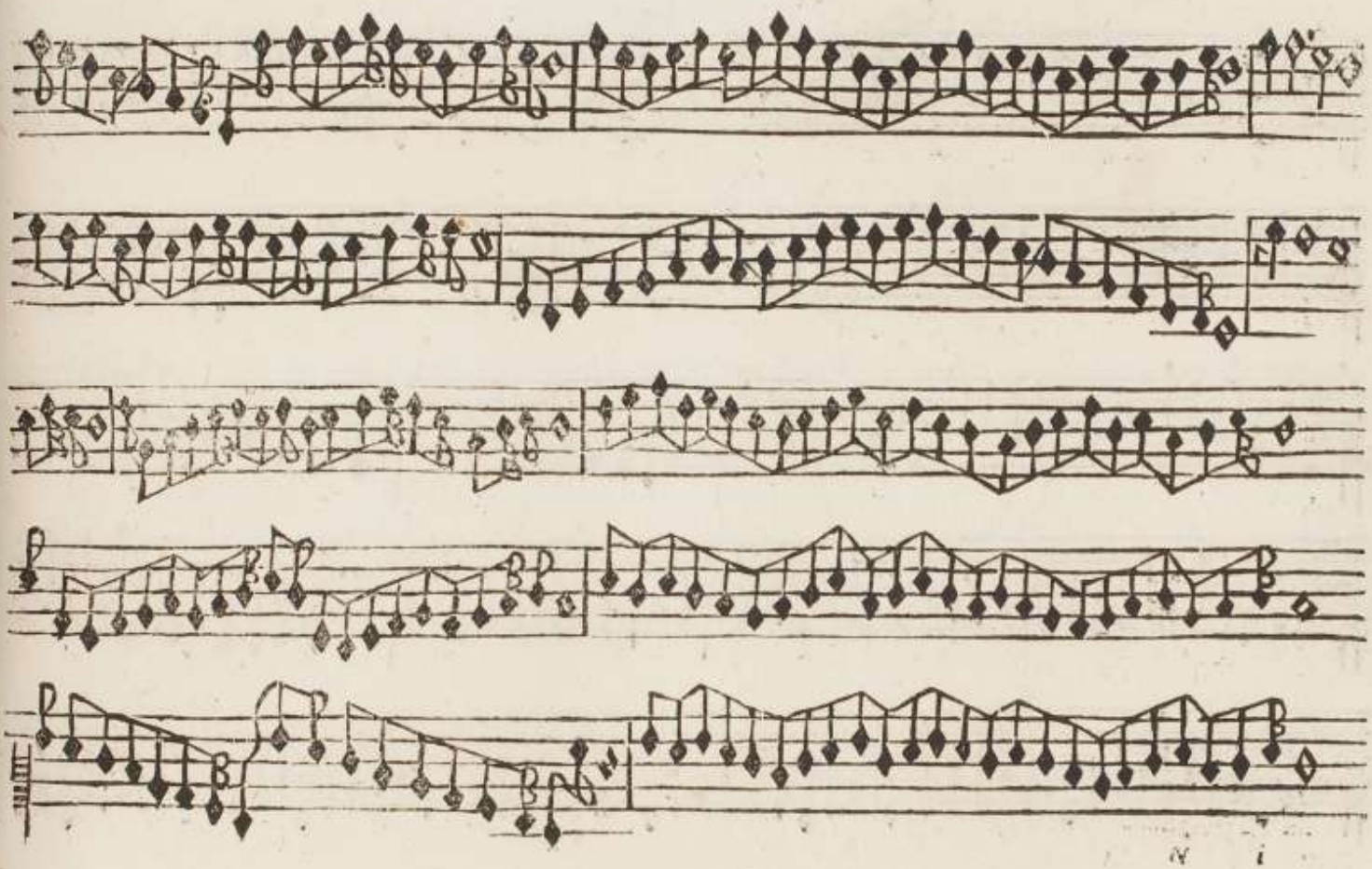

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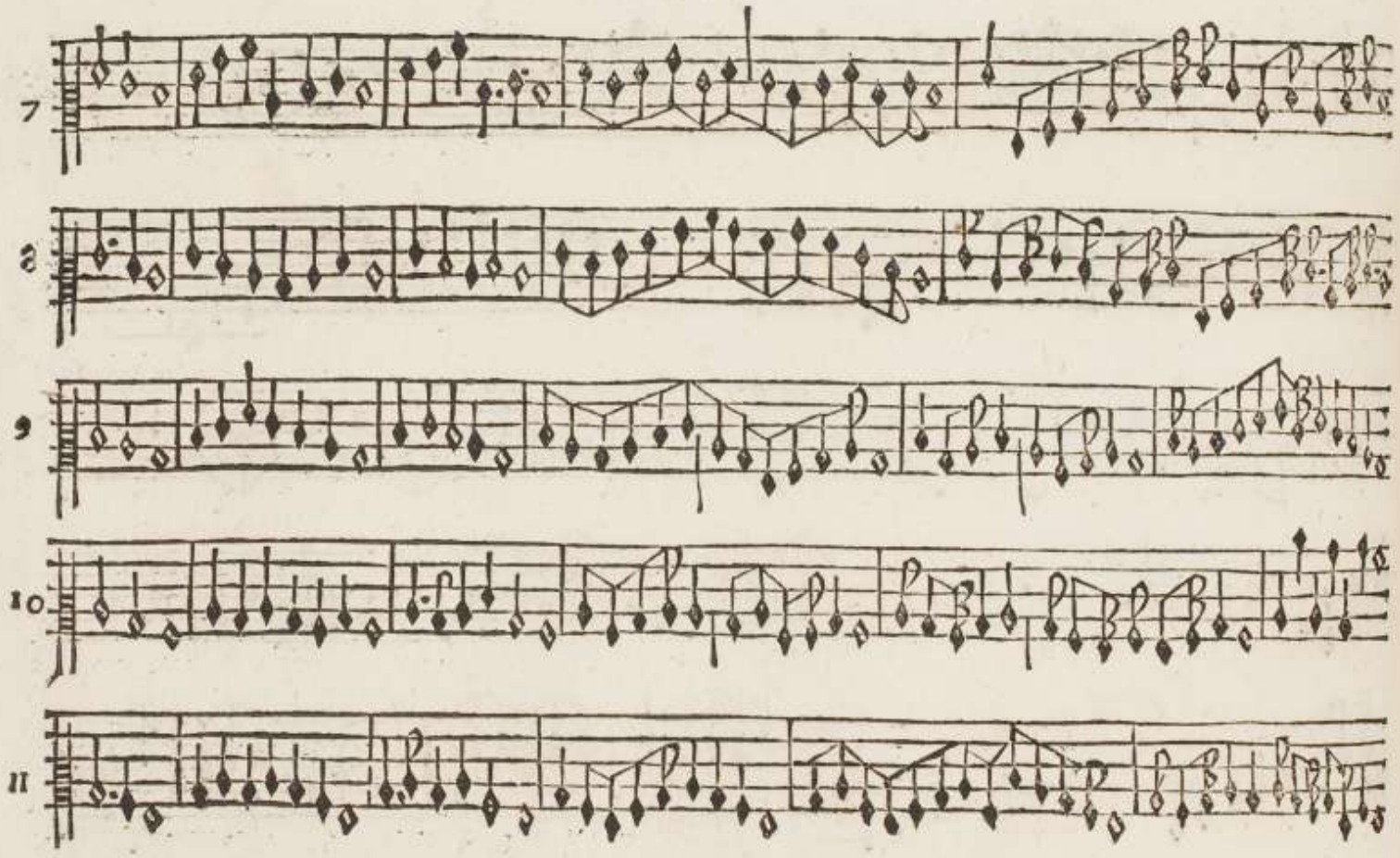

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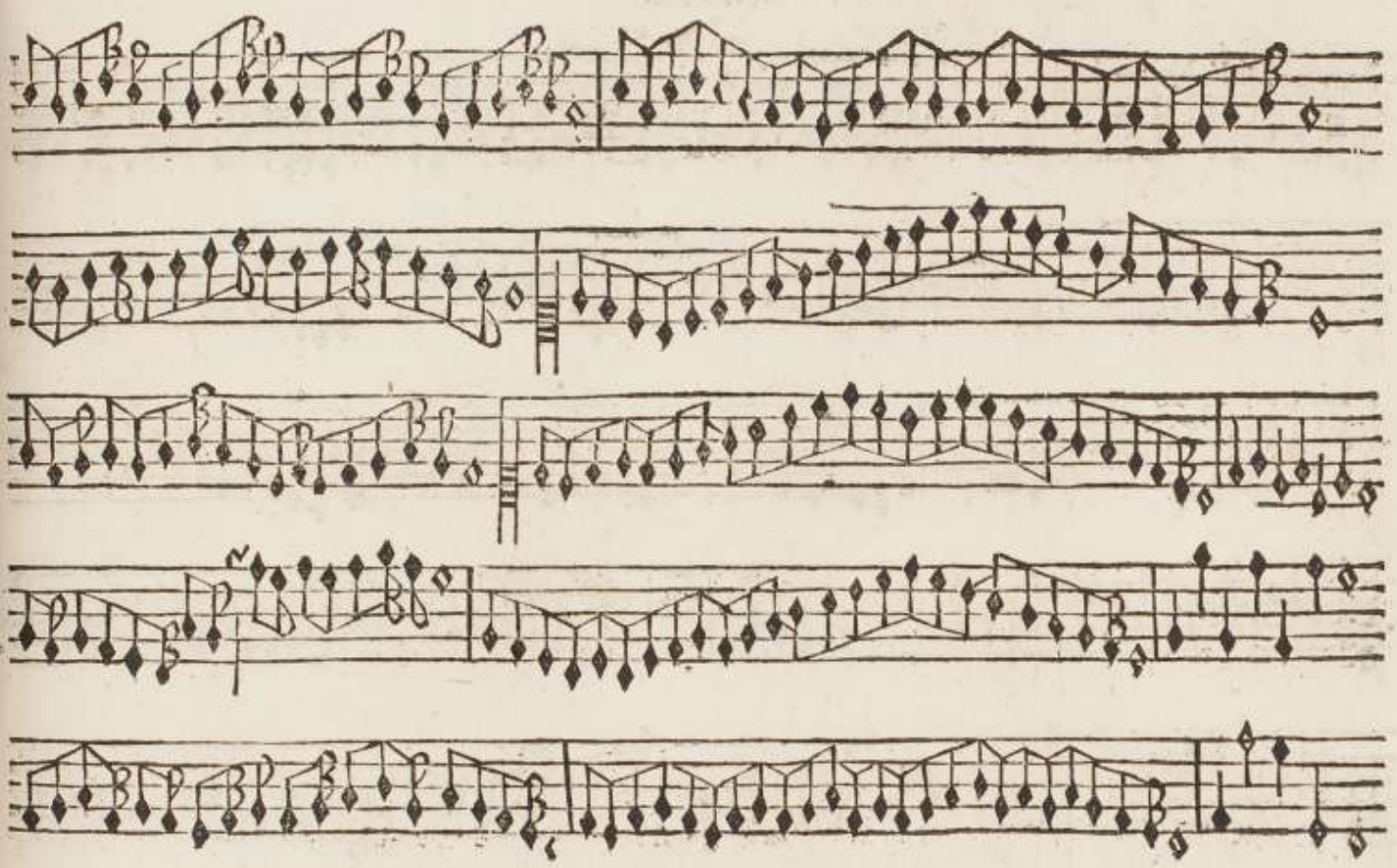

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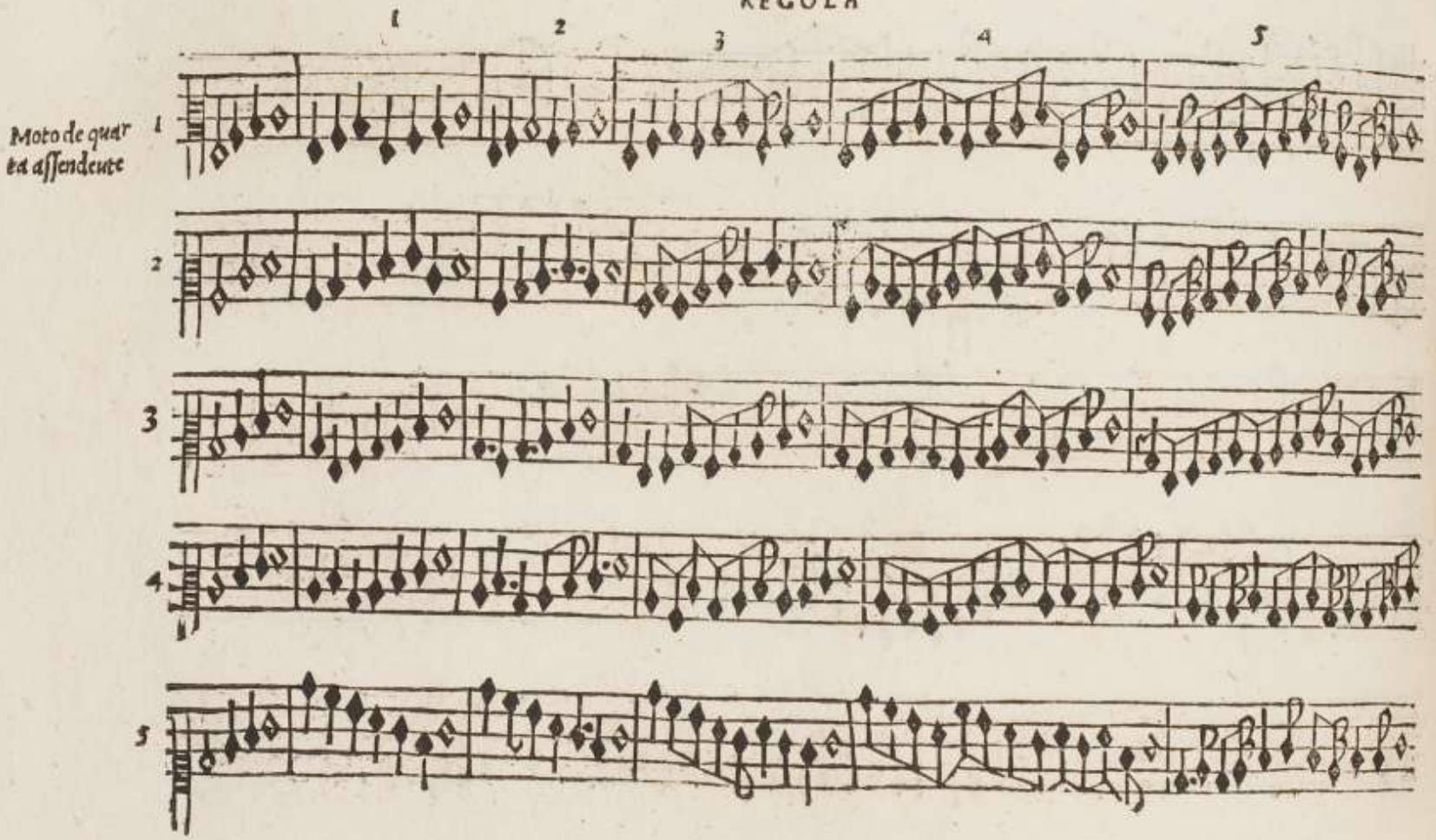

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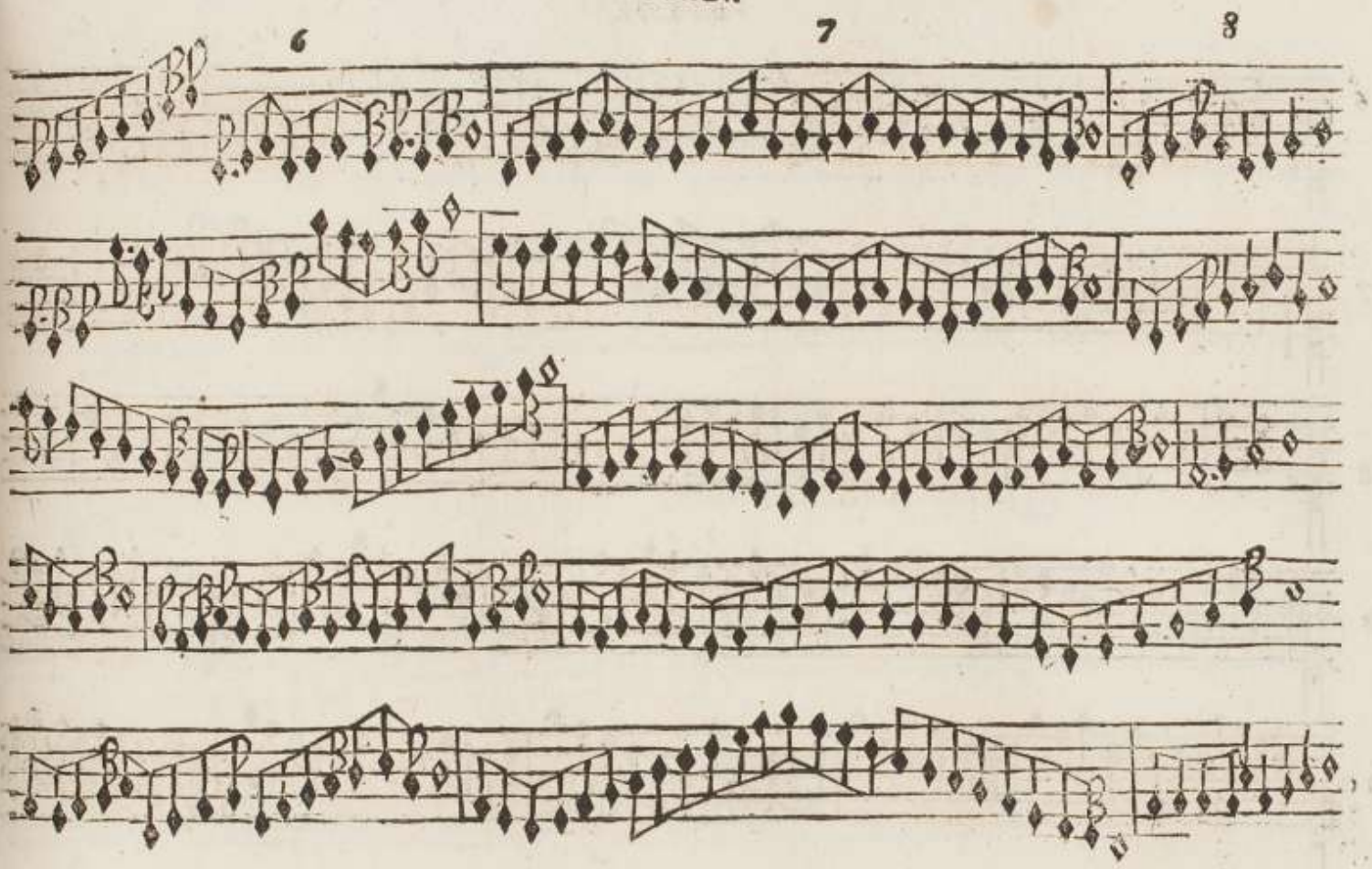

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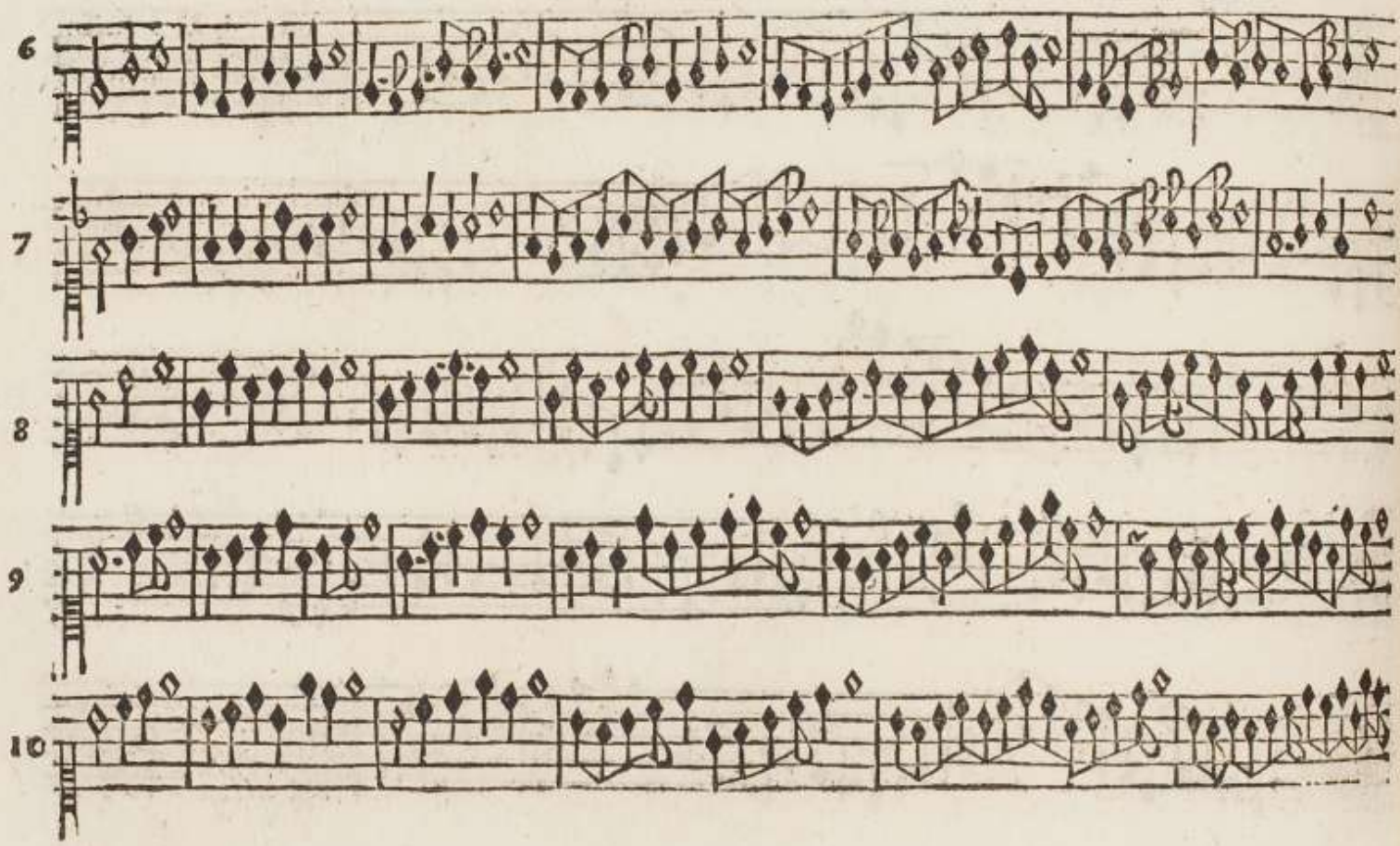

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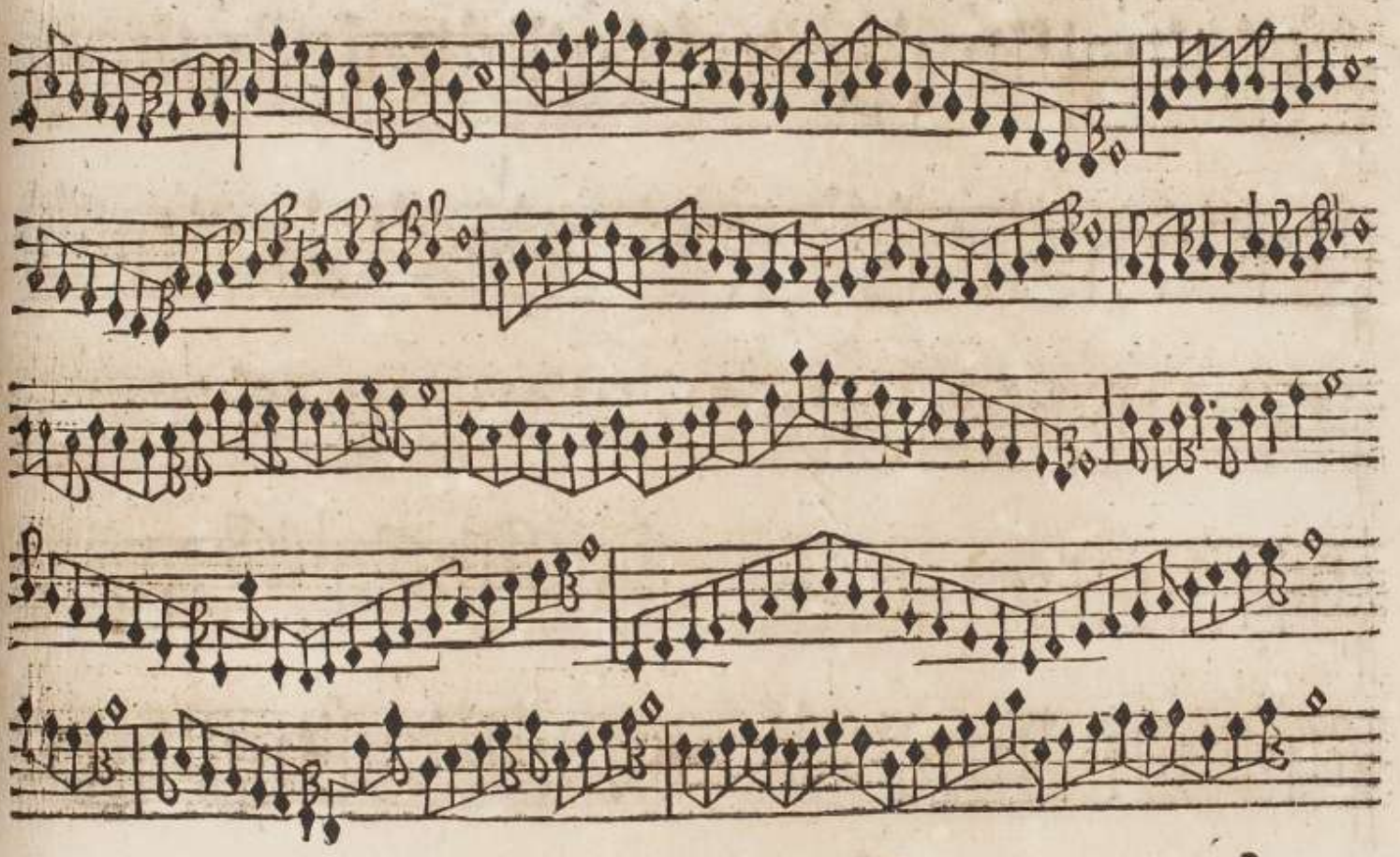

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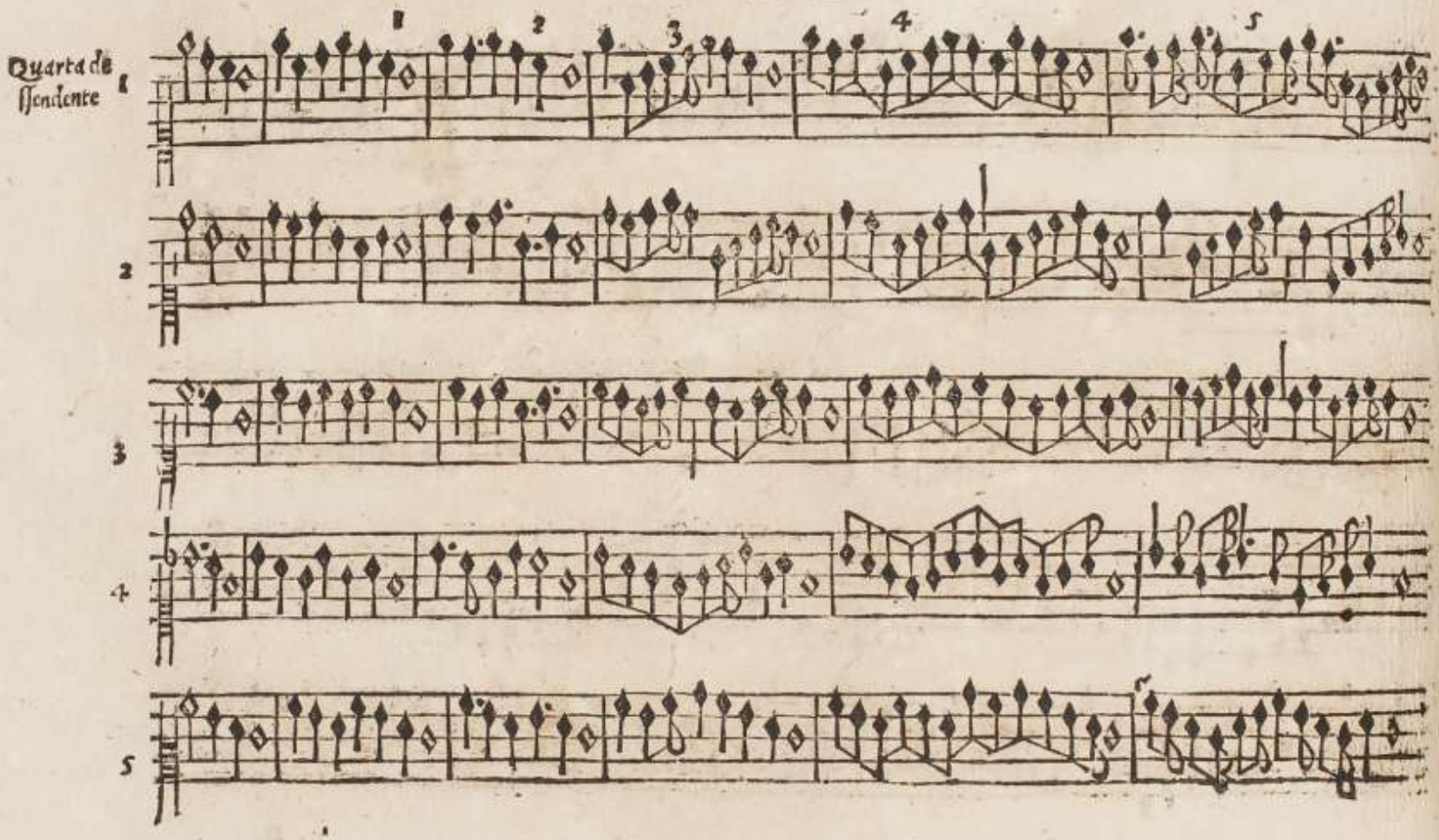

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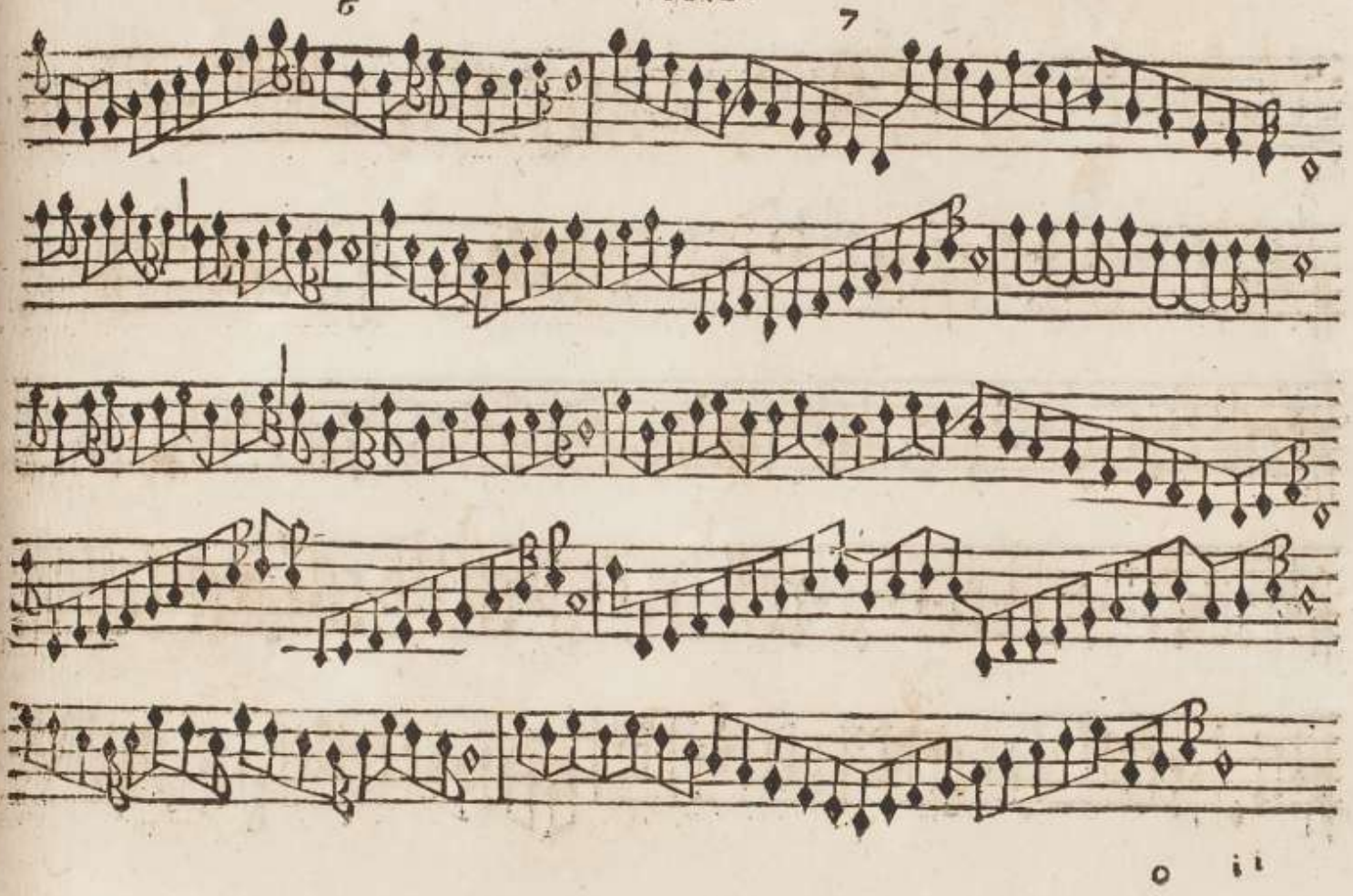

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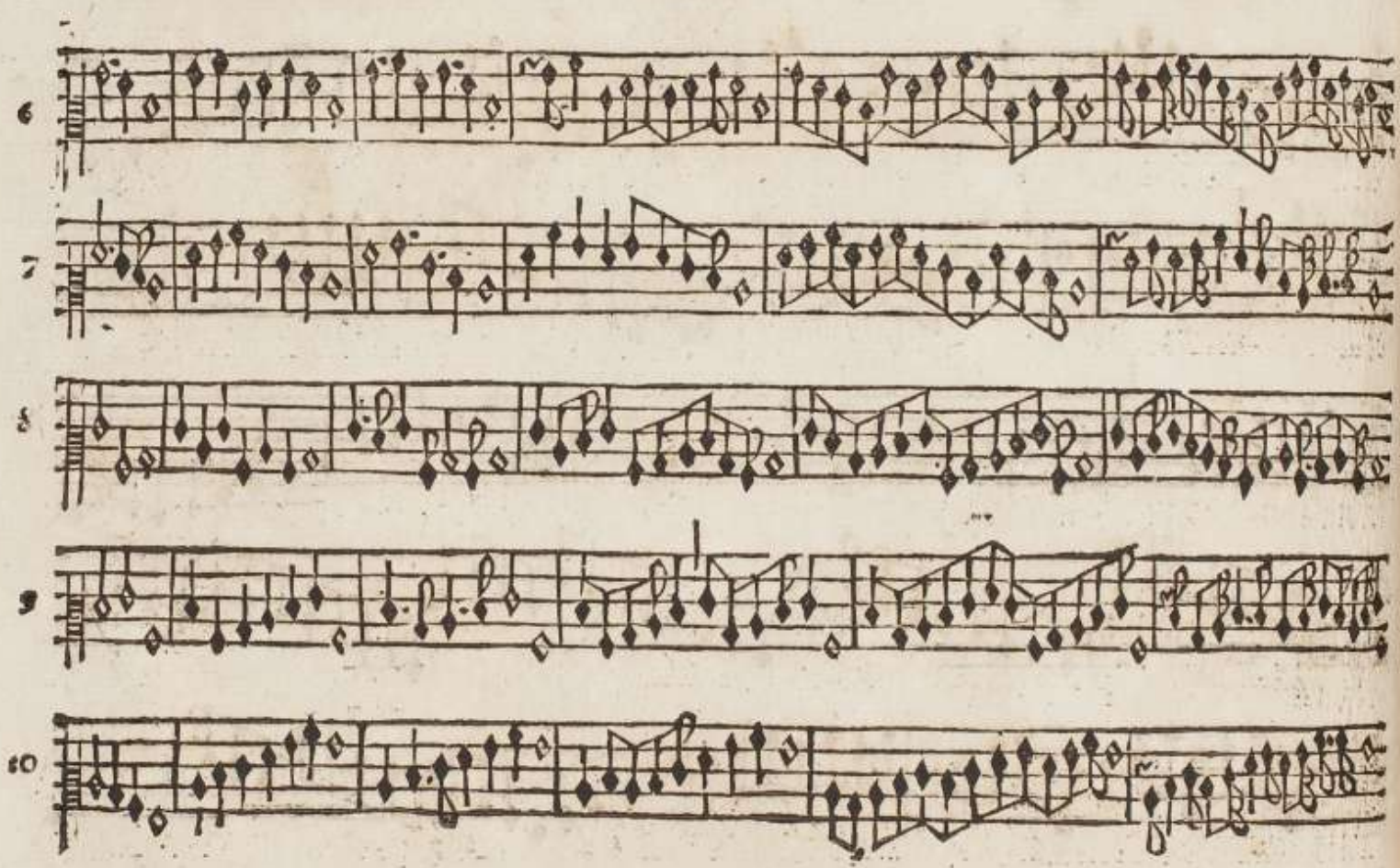

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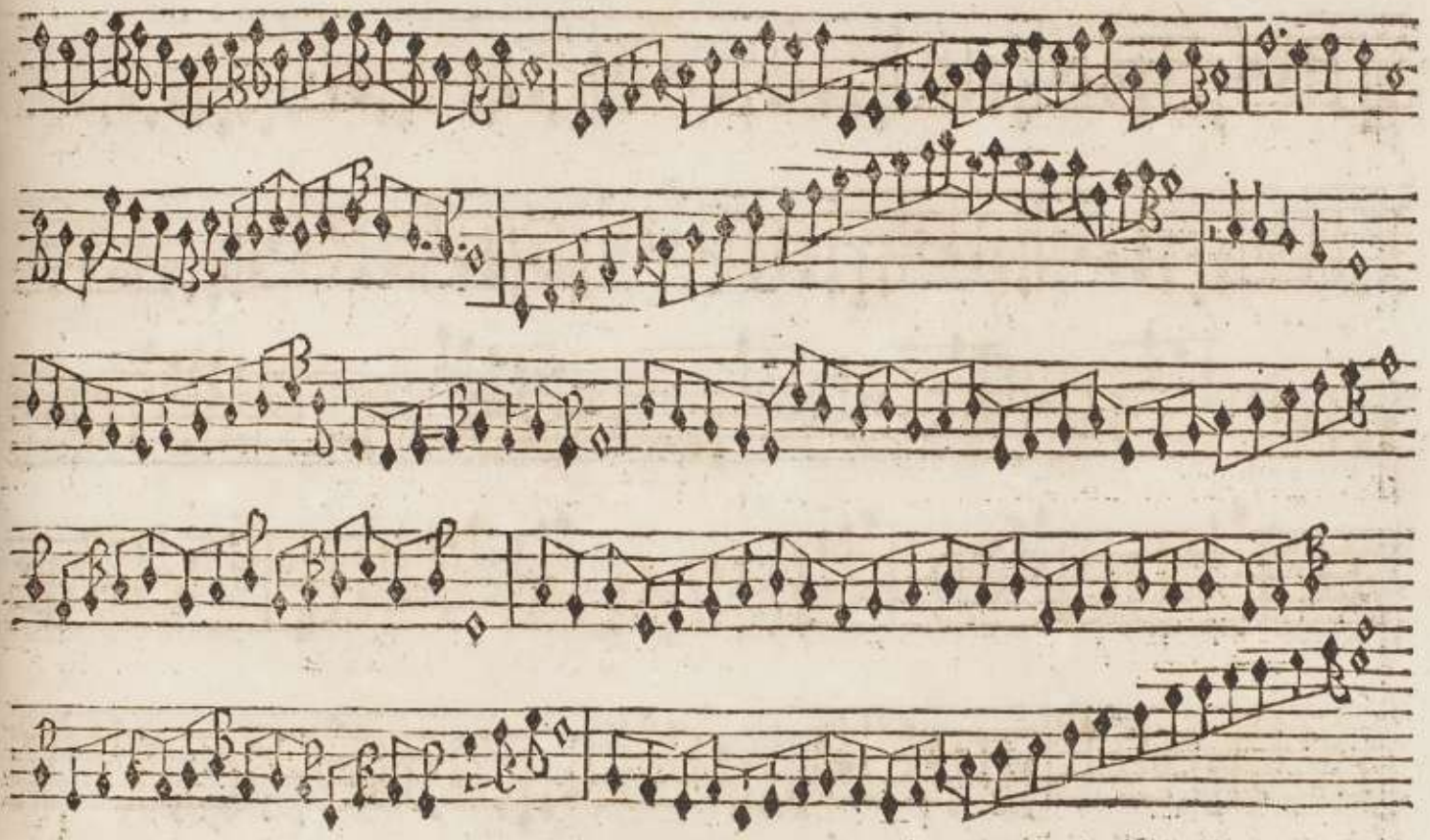

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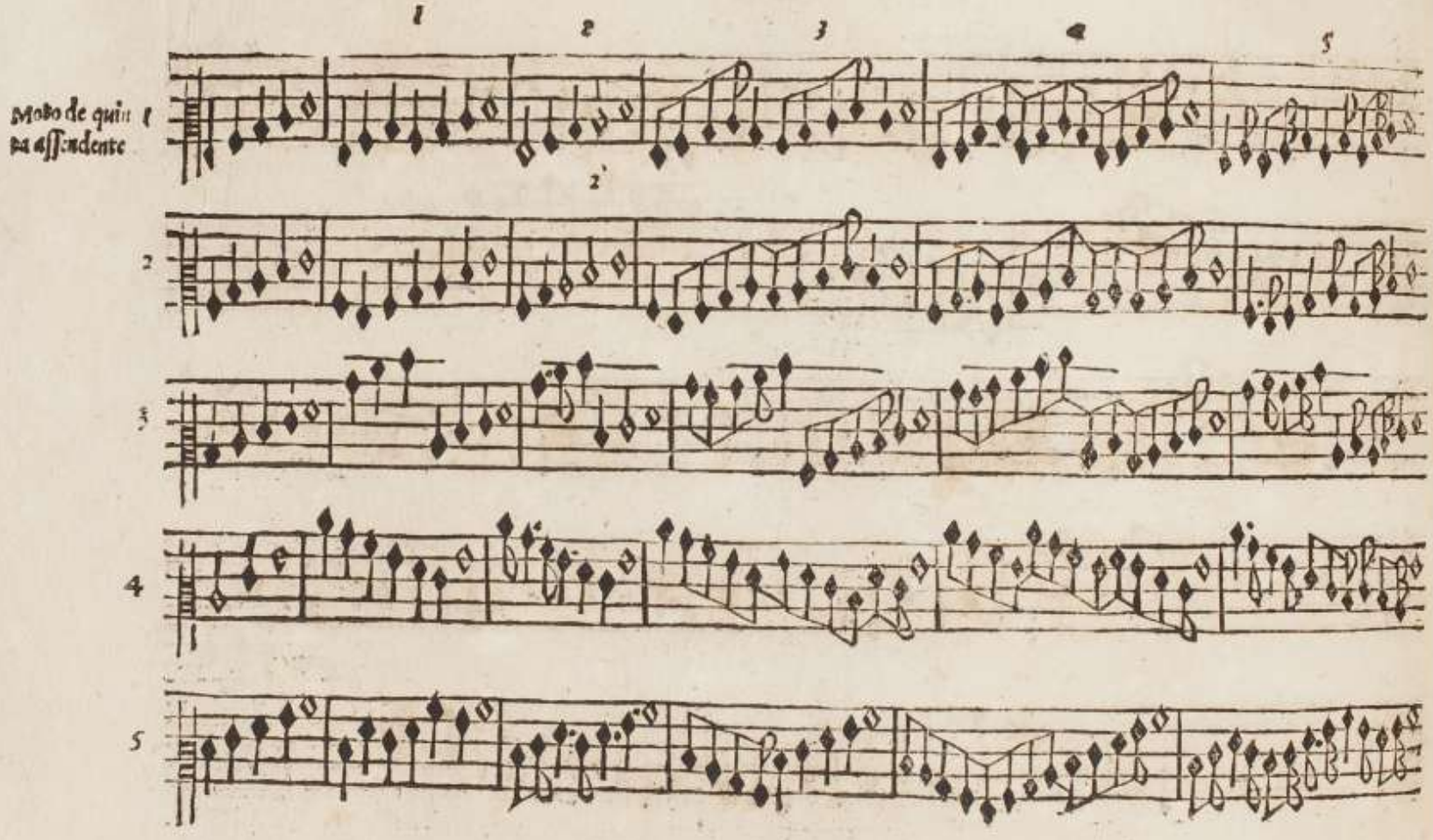

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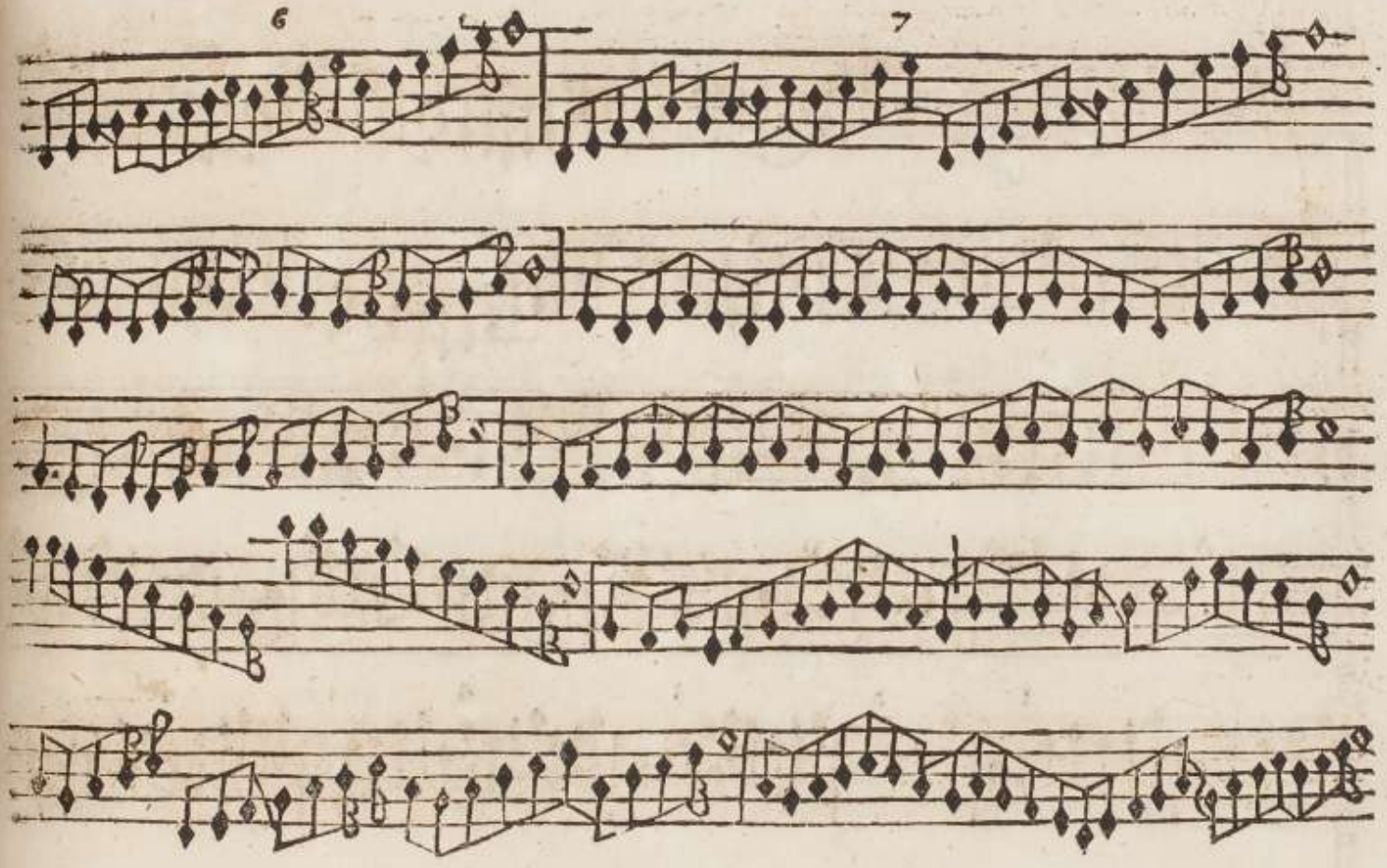

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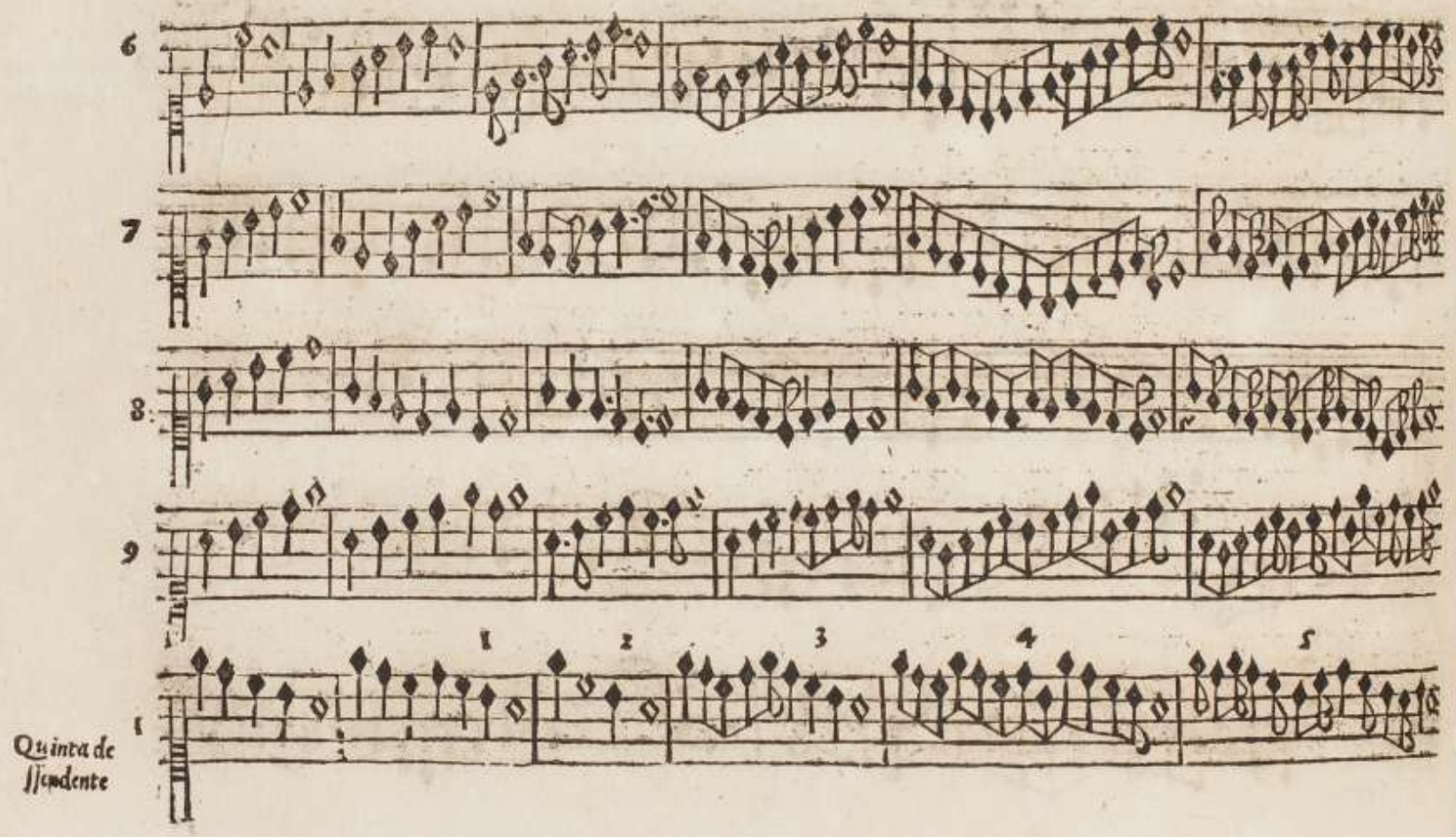

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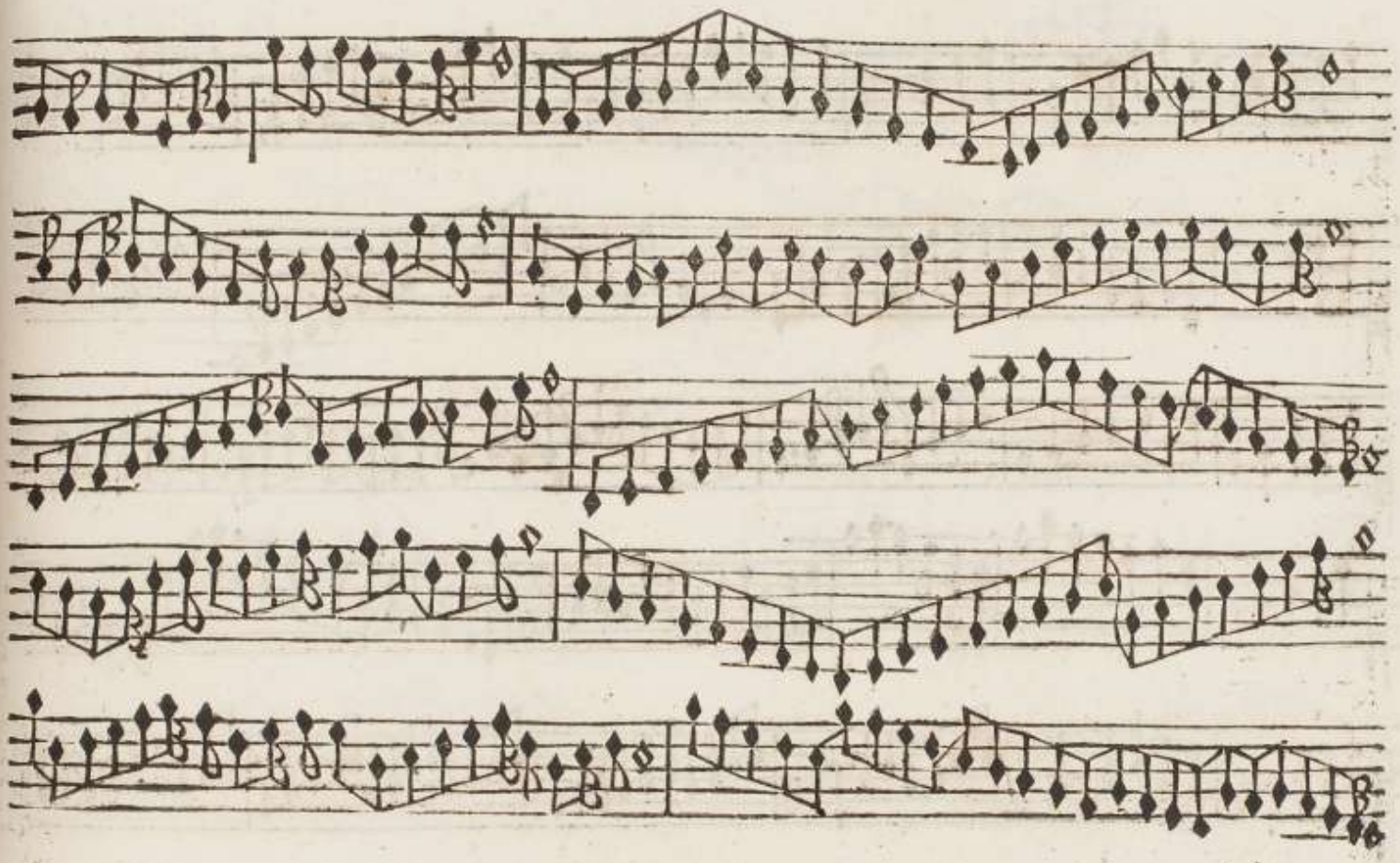

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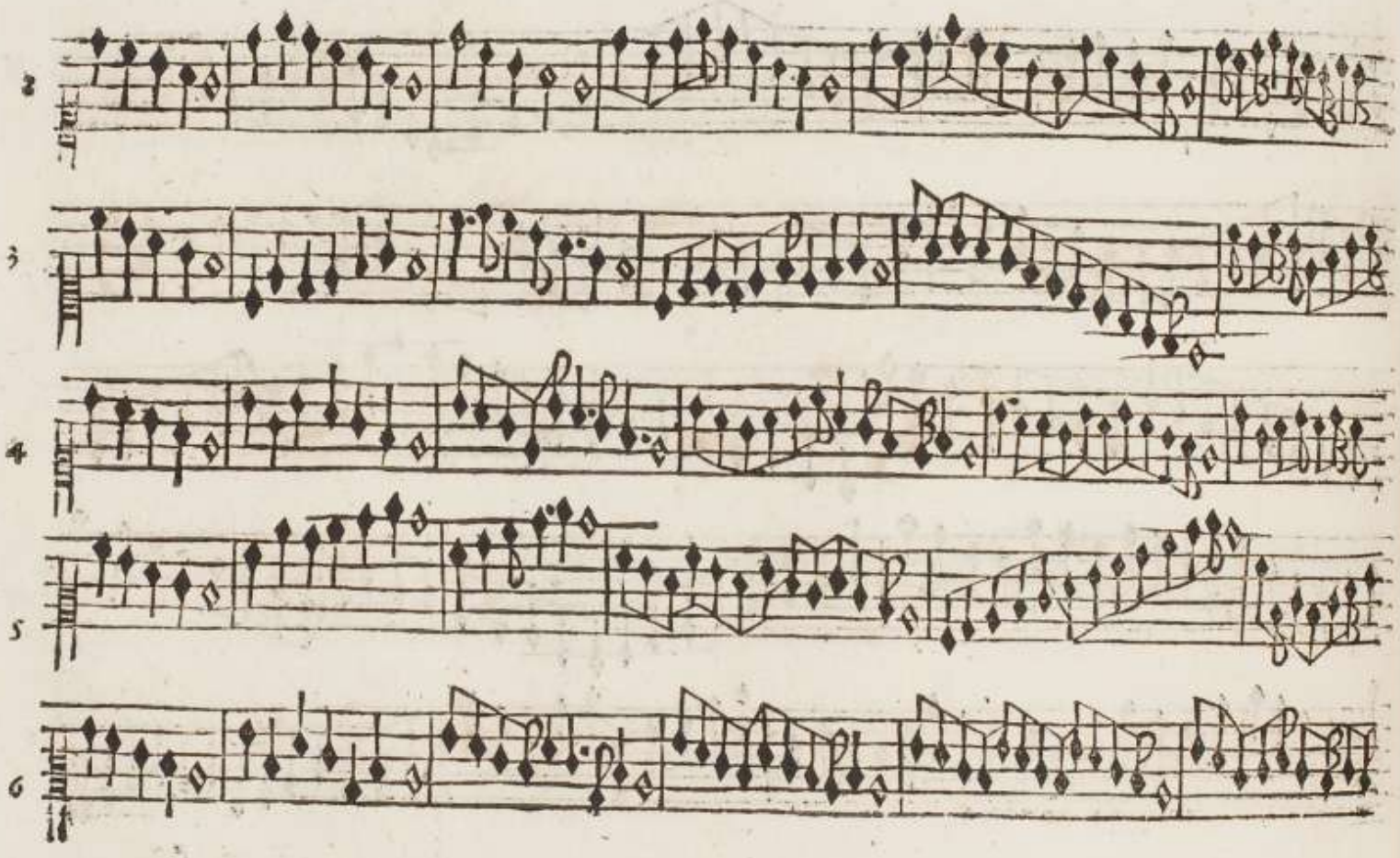

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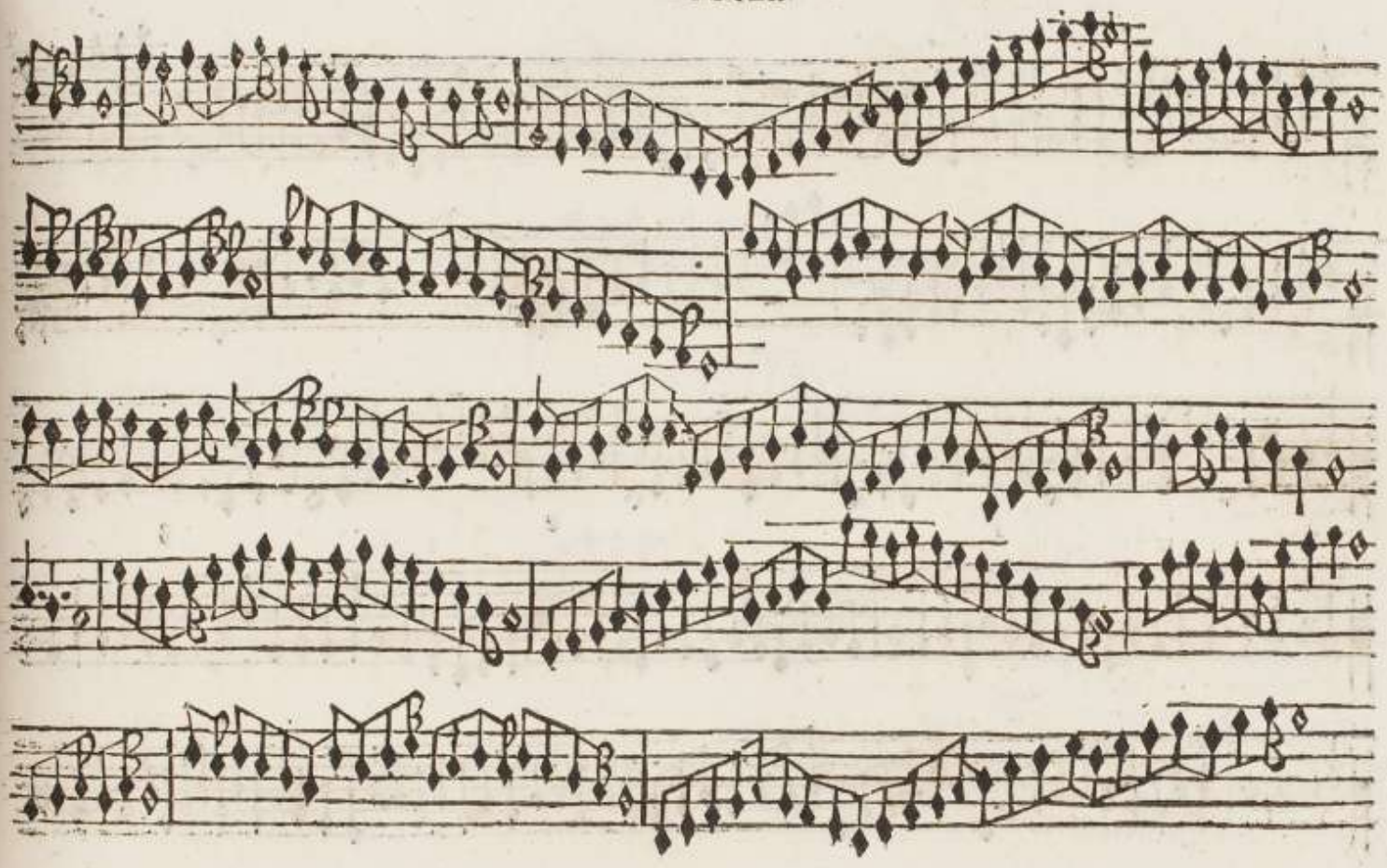

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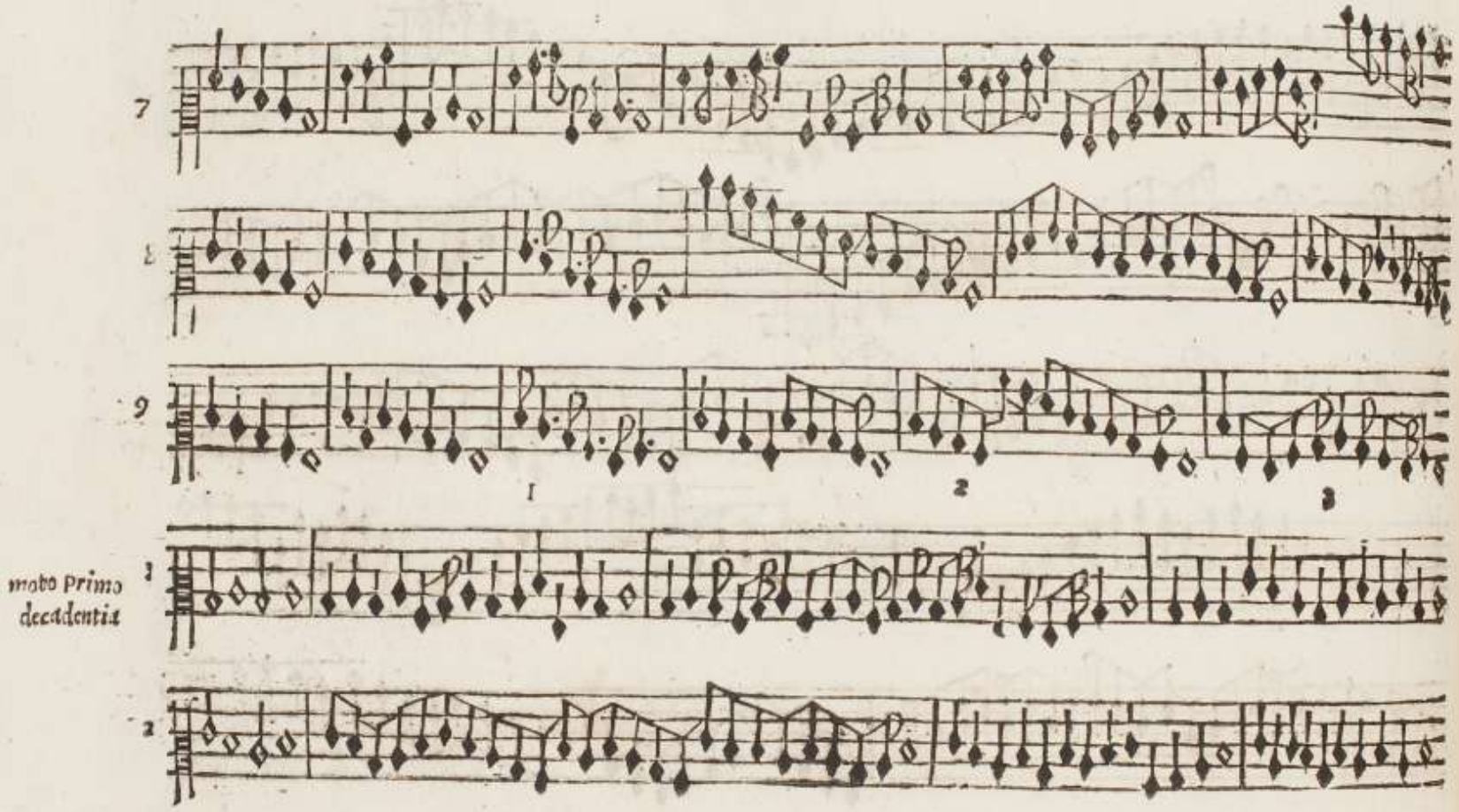

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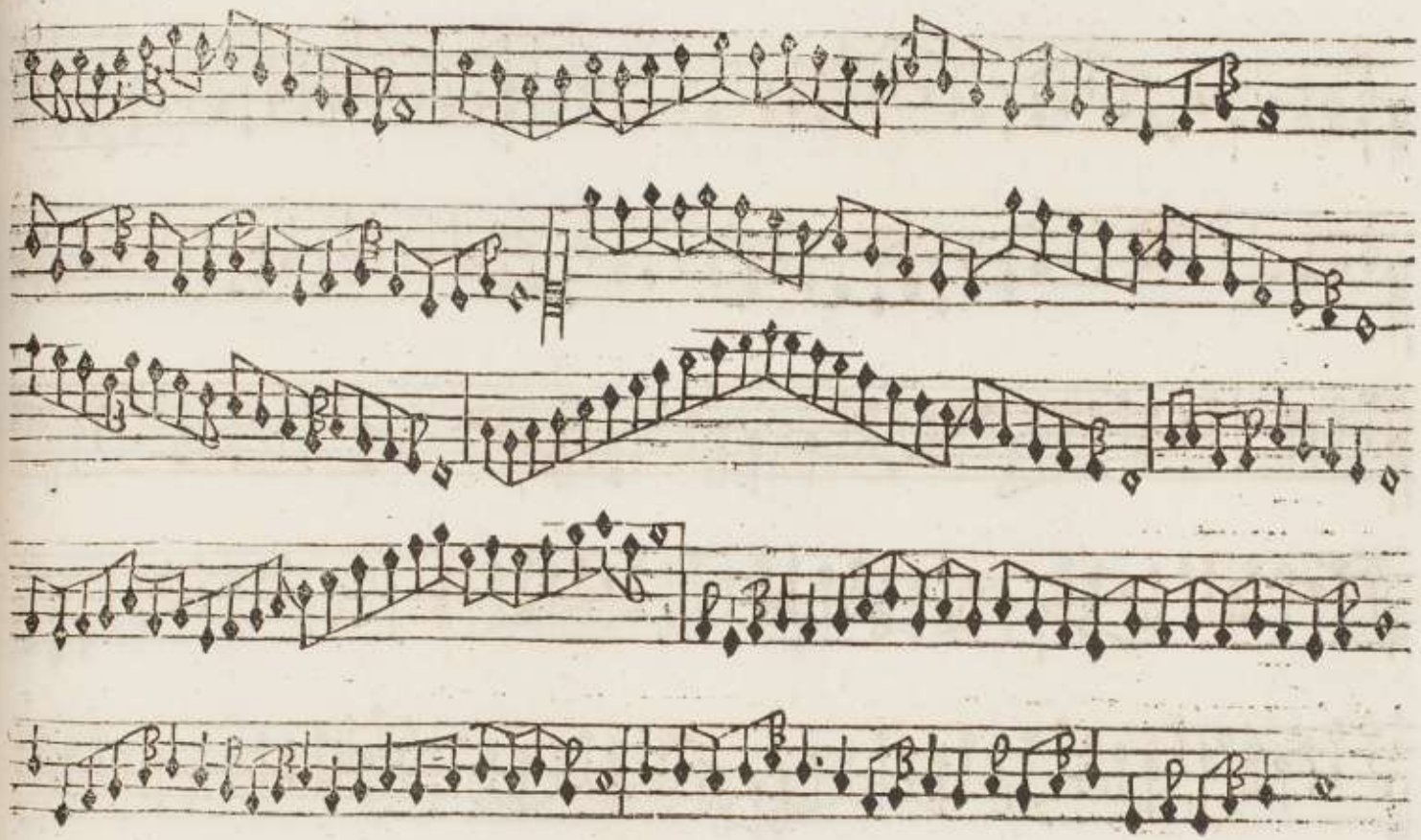

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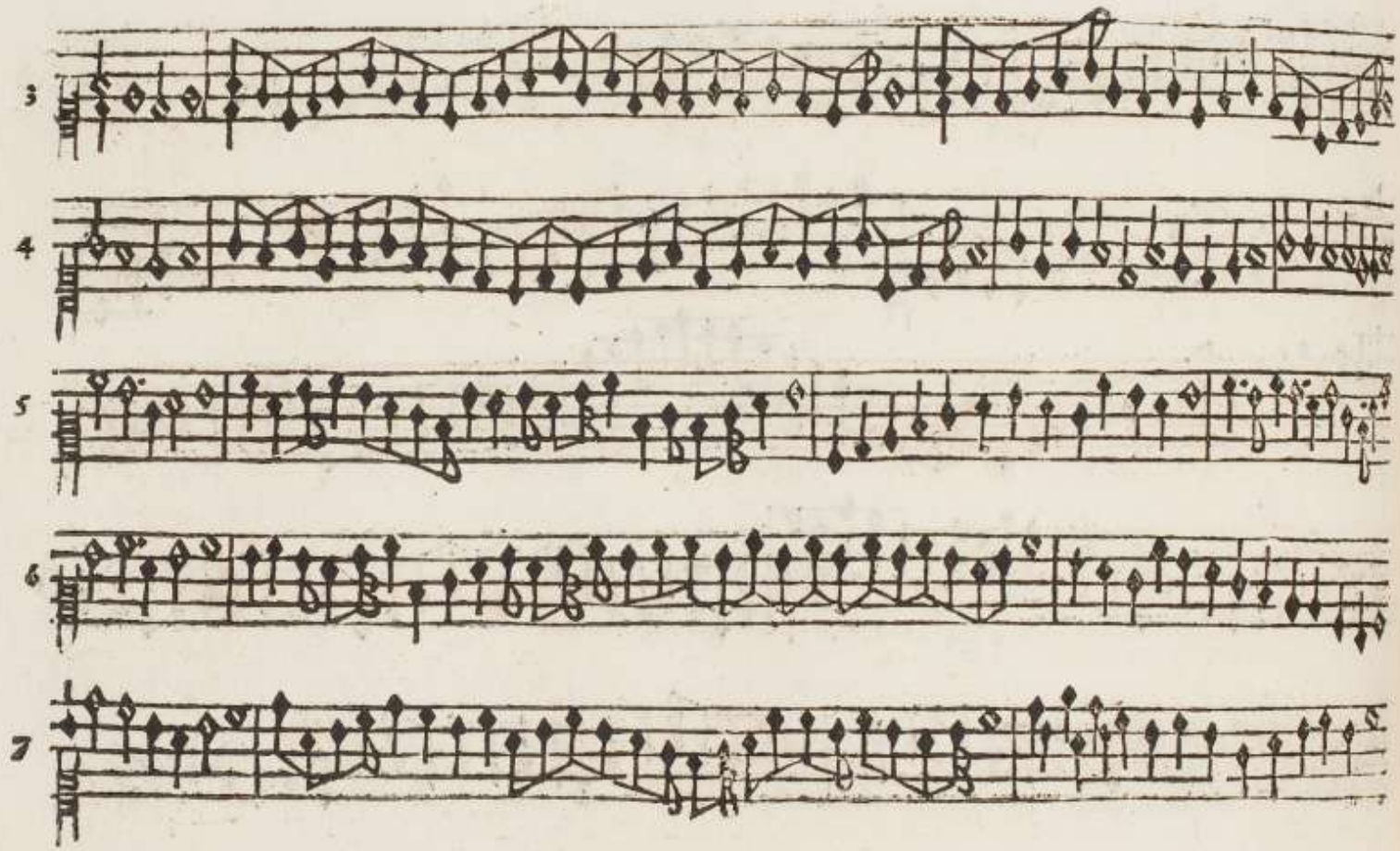

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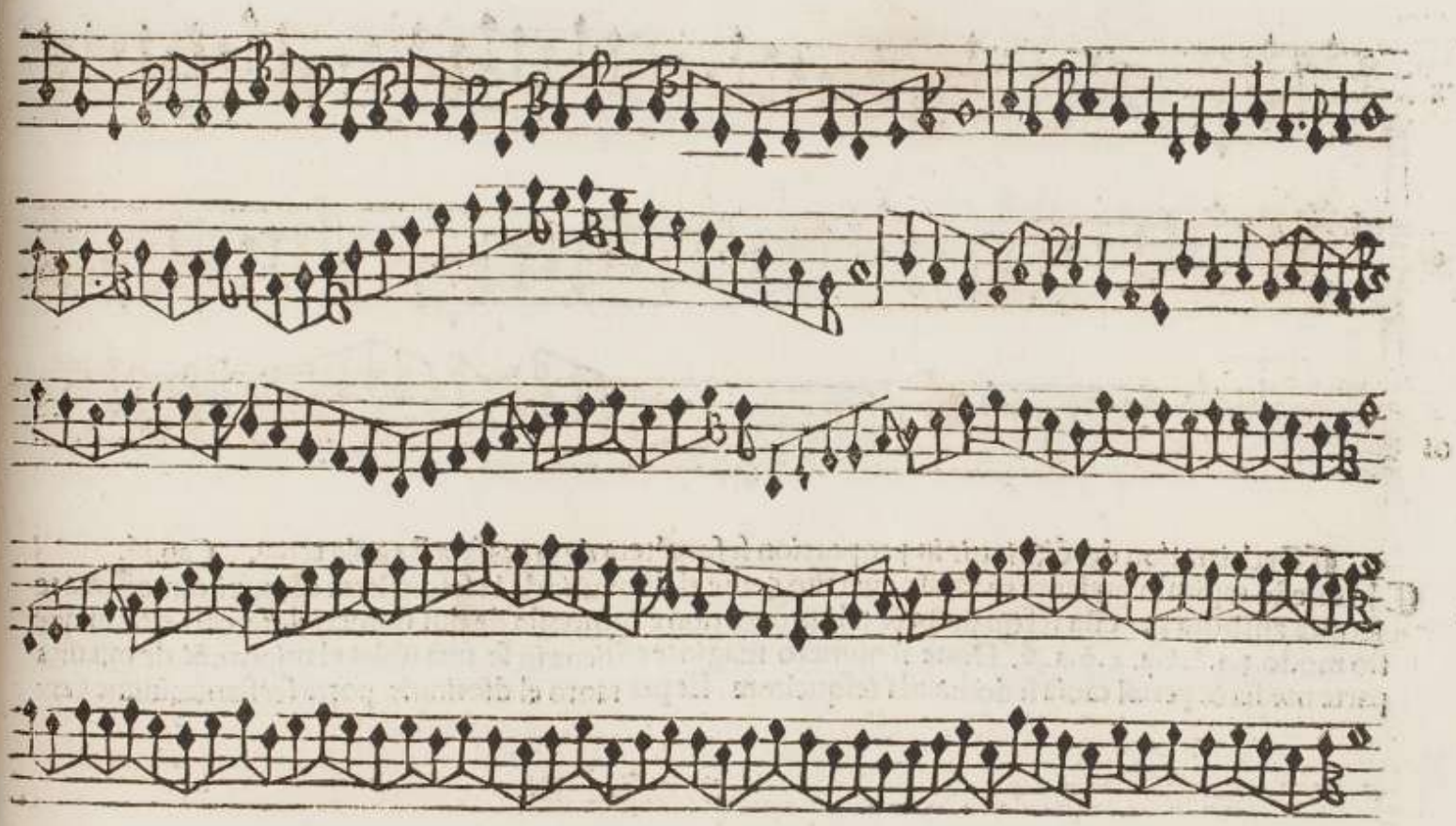

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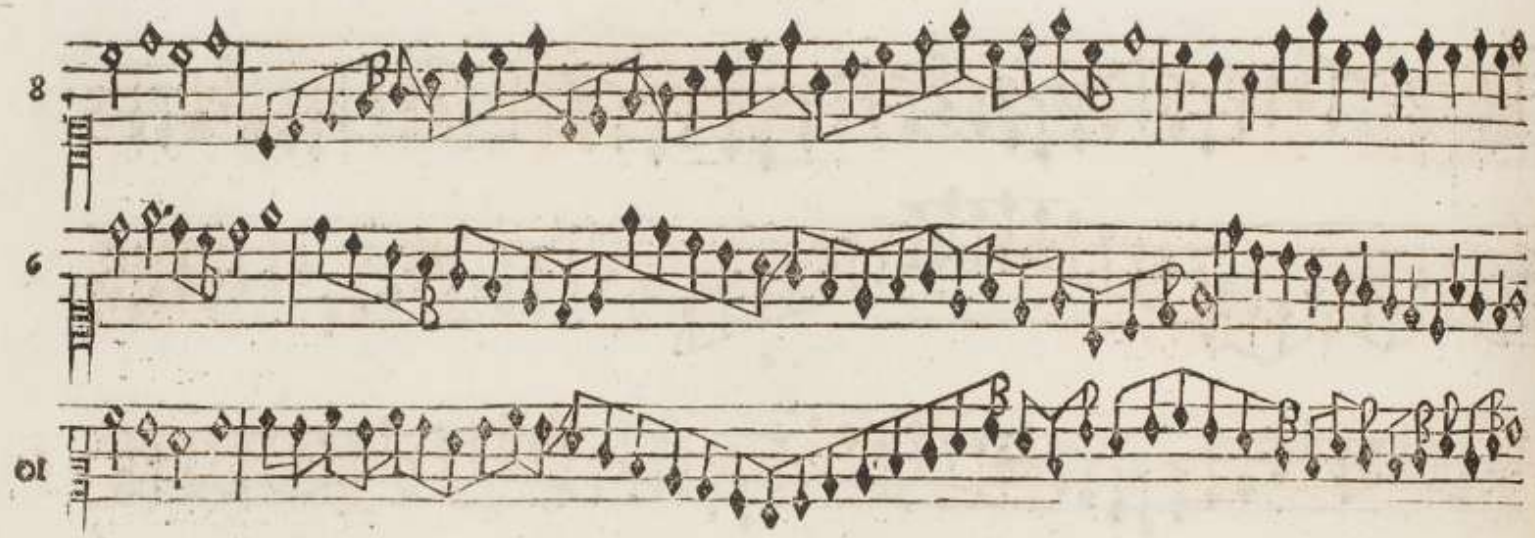

¶Dechiaration del diminuir in proportion ſeſqualtera de la paſſata Regola terza. Cap.16.

¶In queſto capitulo preſente tu ſarai aduertito come el diminuir de la ſeſqualtera dinanzi dimoſtrata te ſeruira anchora per eſſa ſeſqualtera & tale proportion e compoſta de dui numeri differenti cioe in queſto modo.3.a.2.6.a.4.9.a.6. Doue il numero magiore cõtiene in ſe una uolta el minore & de piu una parte media & pertal cauſa ſi domanda ſeſqualtera. Et per tanto el diminuir porta ſei ſemiminime per/

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Gray Scale
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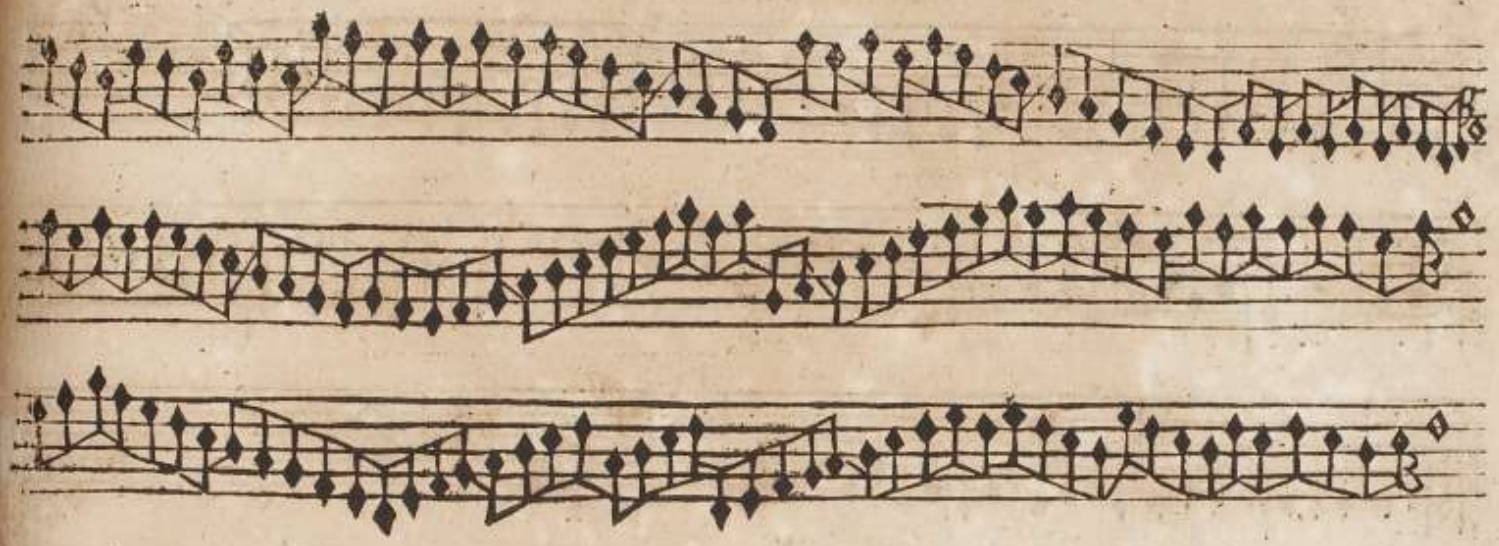

tempo& nel moto non ſeſqualterato. Ne porta quatro di eſſe ſemiminime dil che comparando ſei ſe/
miminime a quatro nenaſſe ditta proportion ſeguiteremo unaltra regola laquale cauſara la proportion
ſuper tripartiens quartaſ & di tale proportione ti daro la uia e modo come dimoſtreno li preſenti nu/
meri come qui. 7. a. 4. Mapereſſere alquanto laborioſa. Et incõmoda ne faro di ogni moto uno & ſi/
melmente de le cadentie

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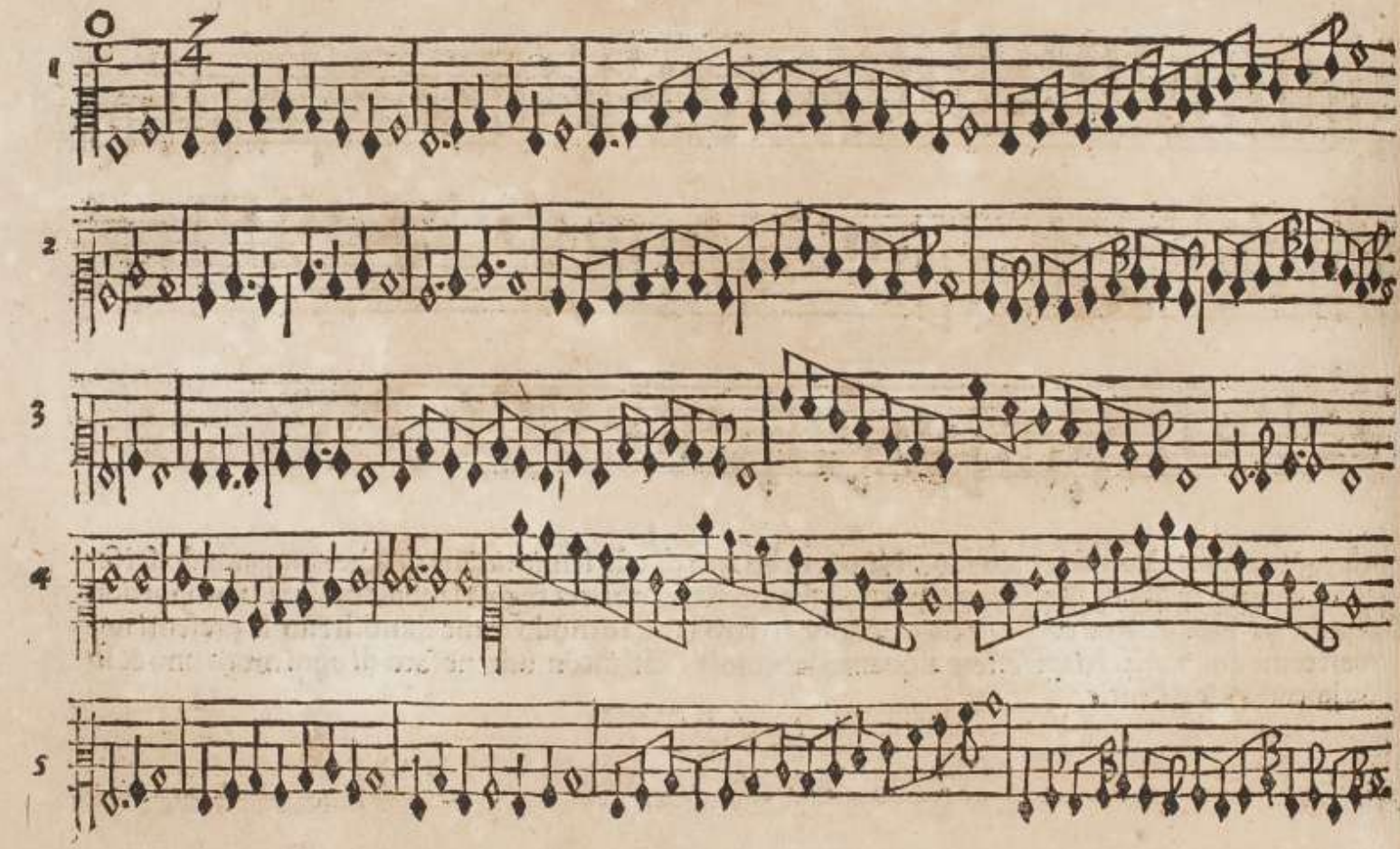

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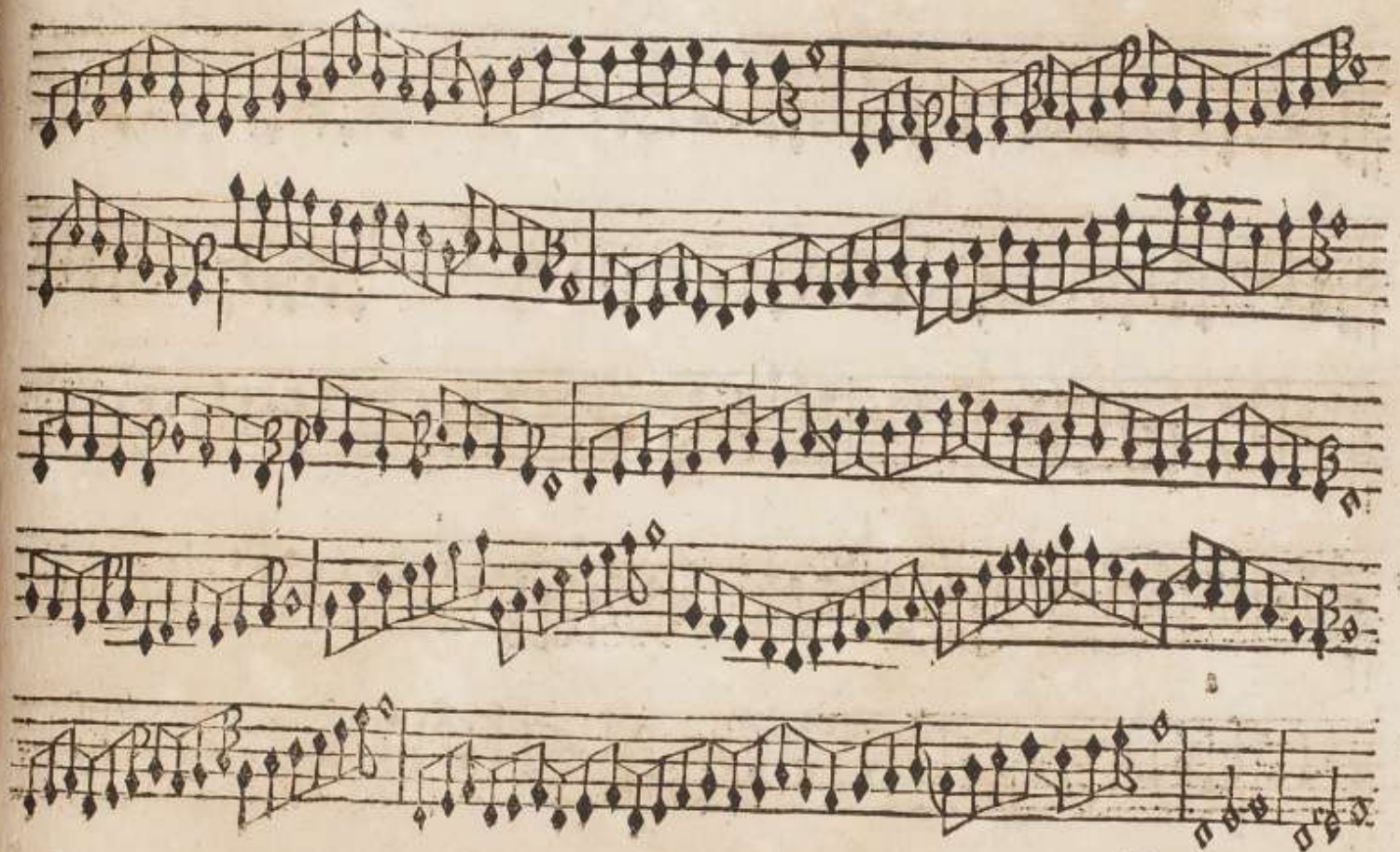

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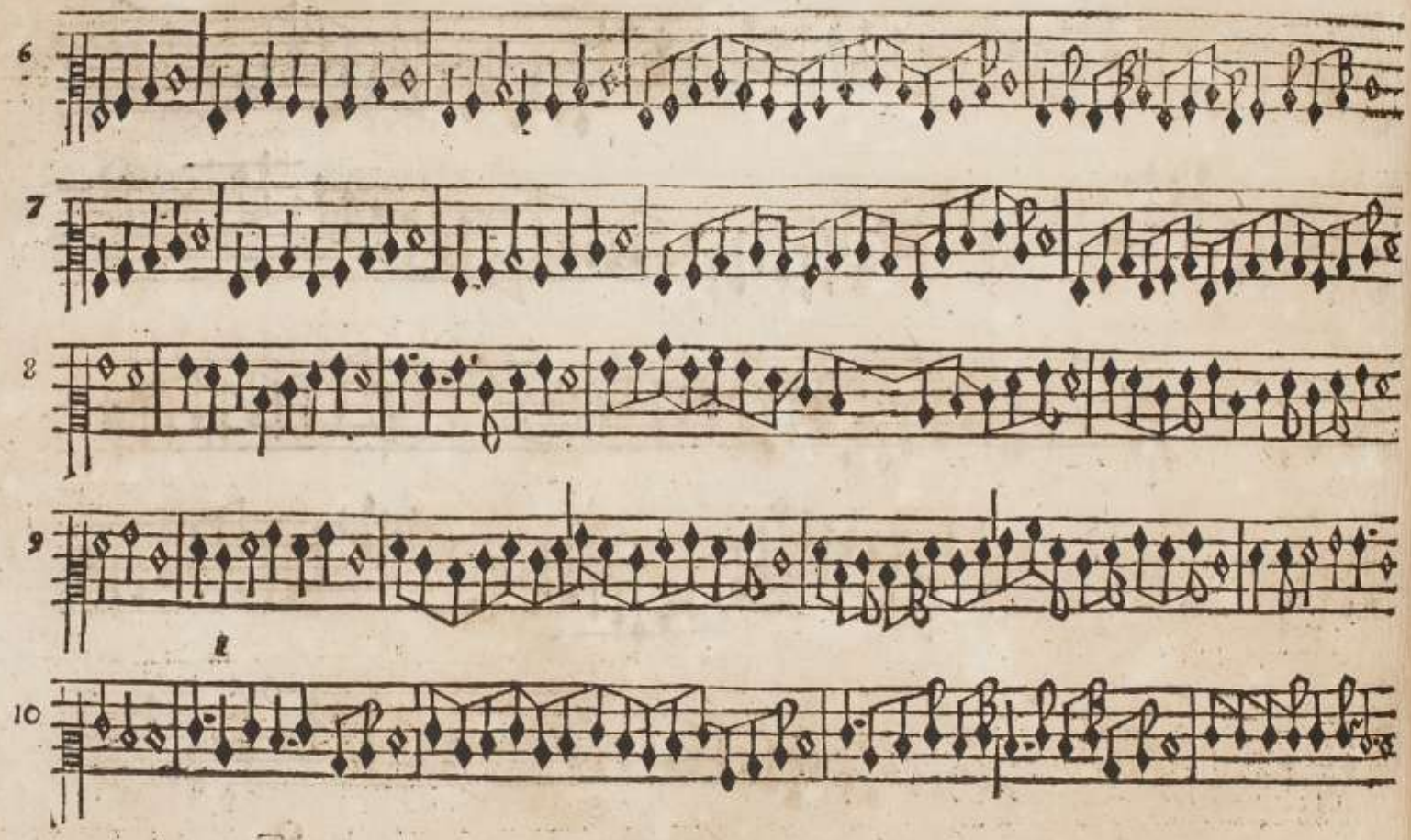

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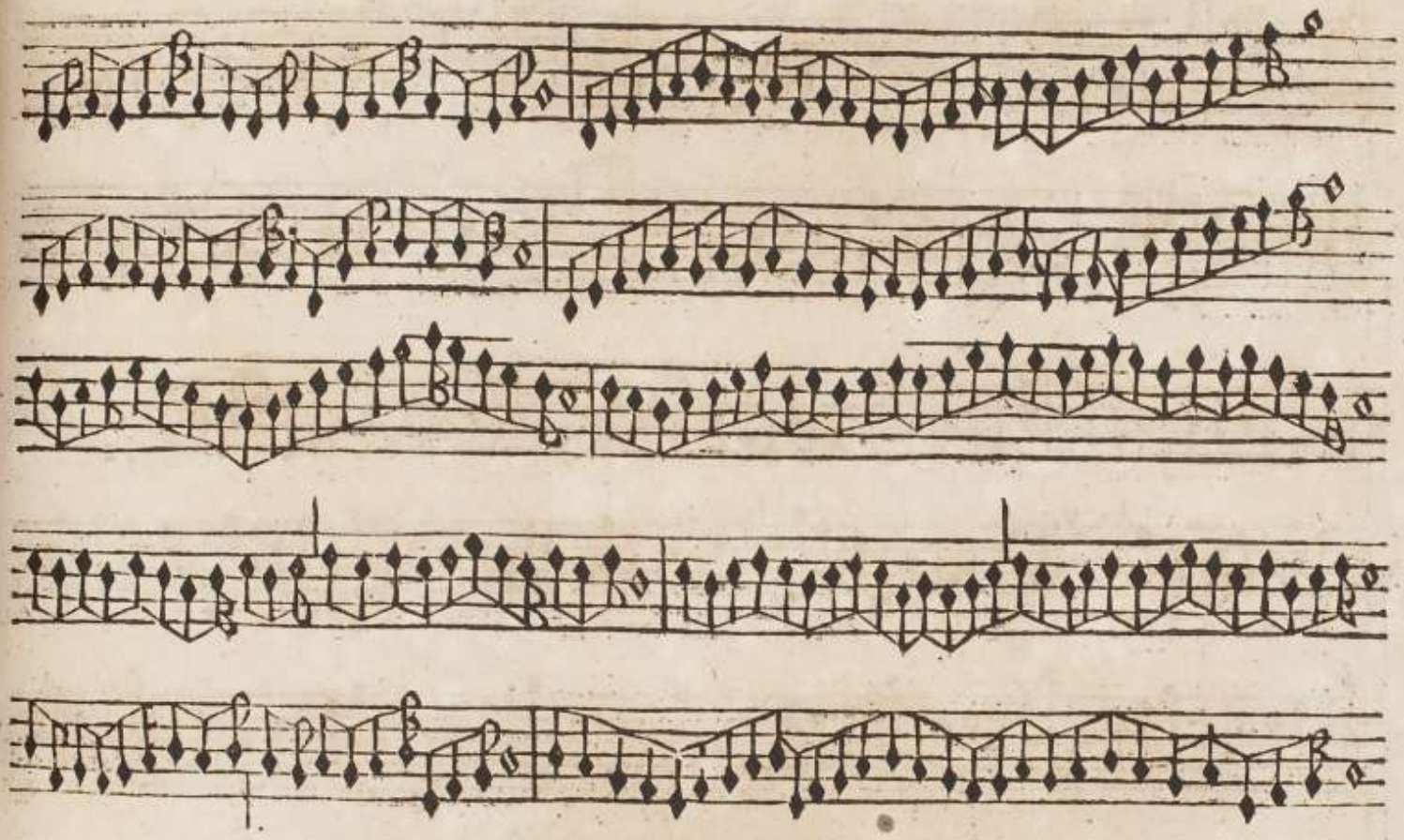

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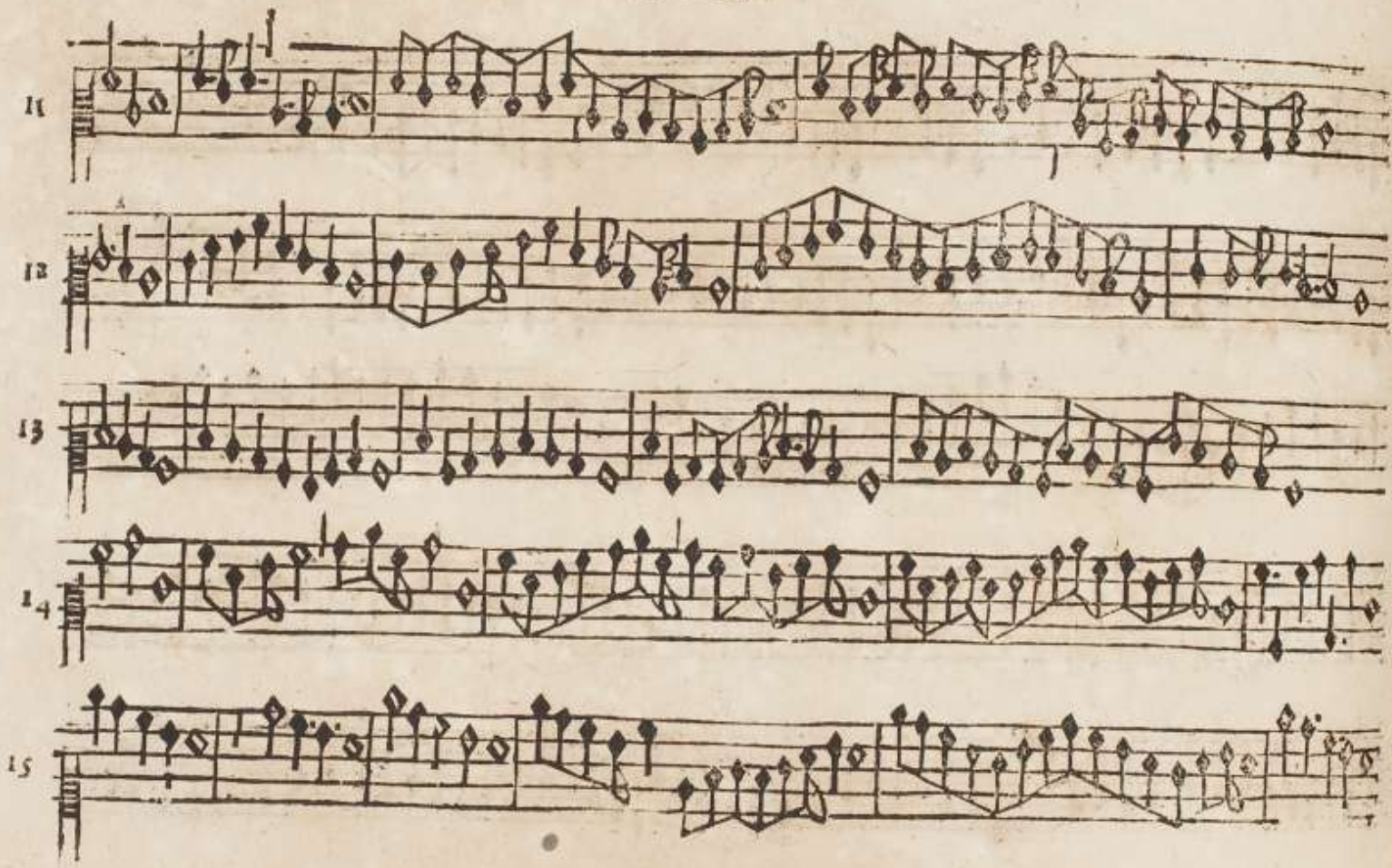

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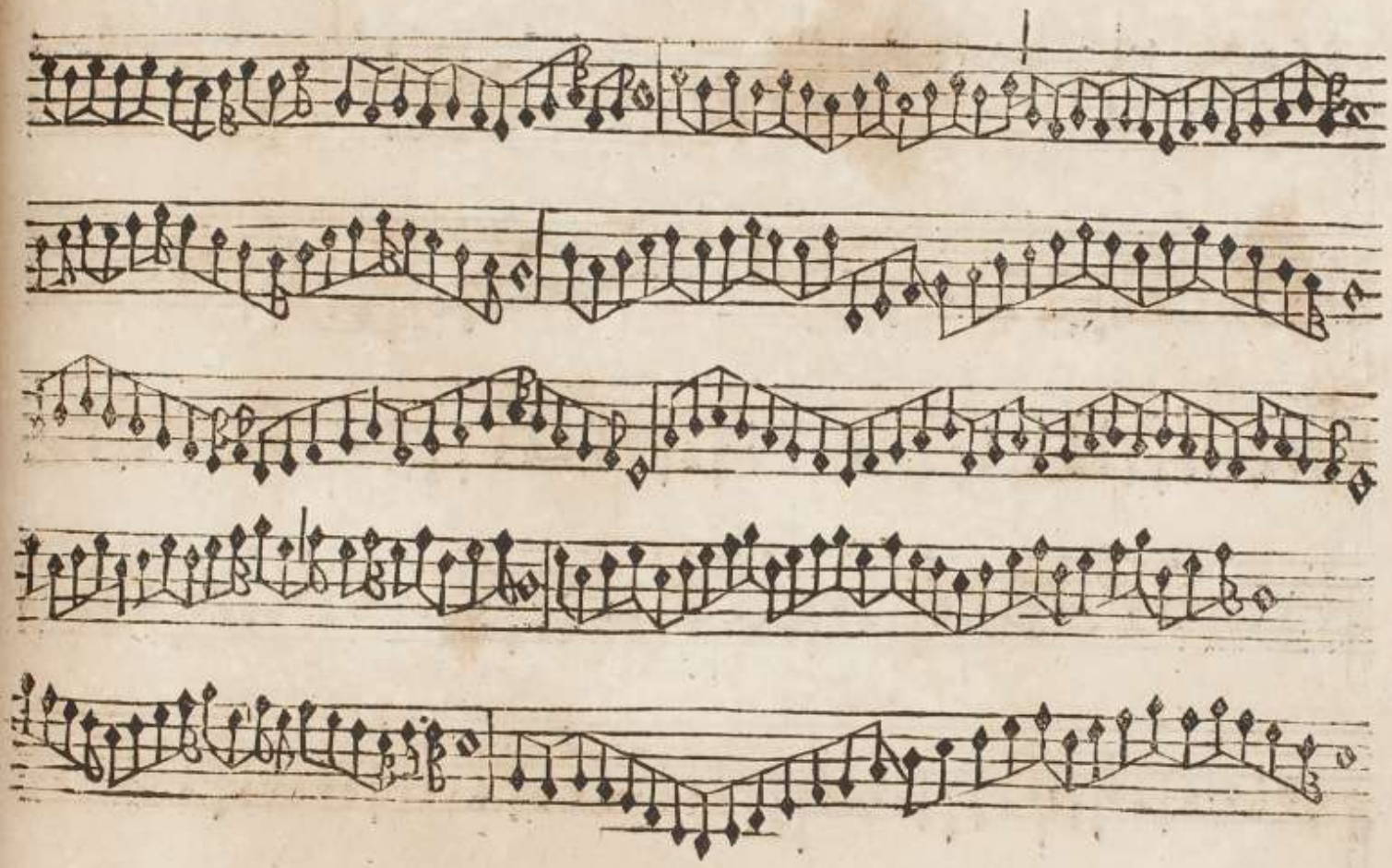

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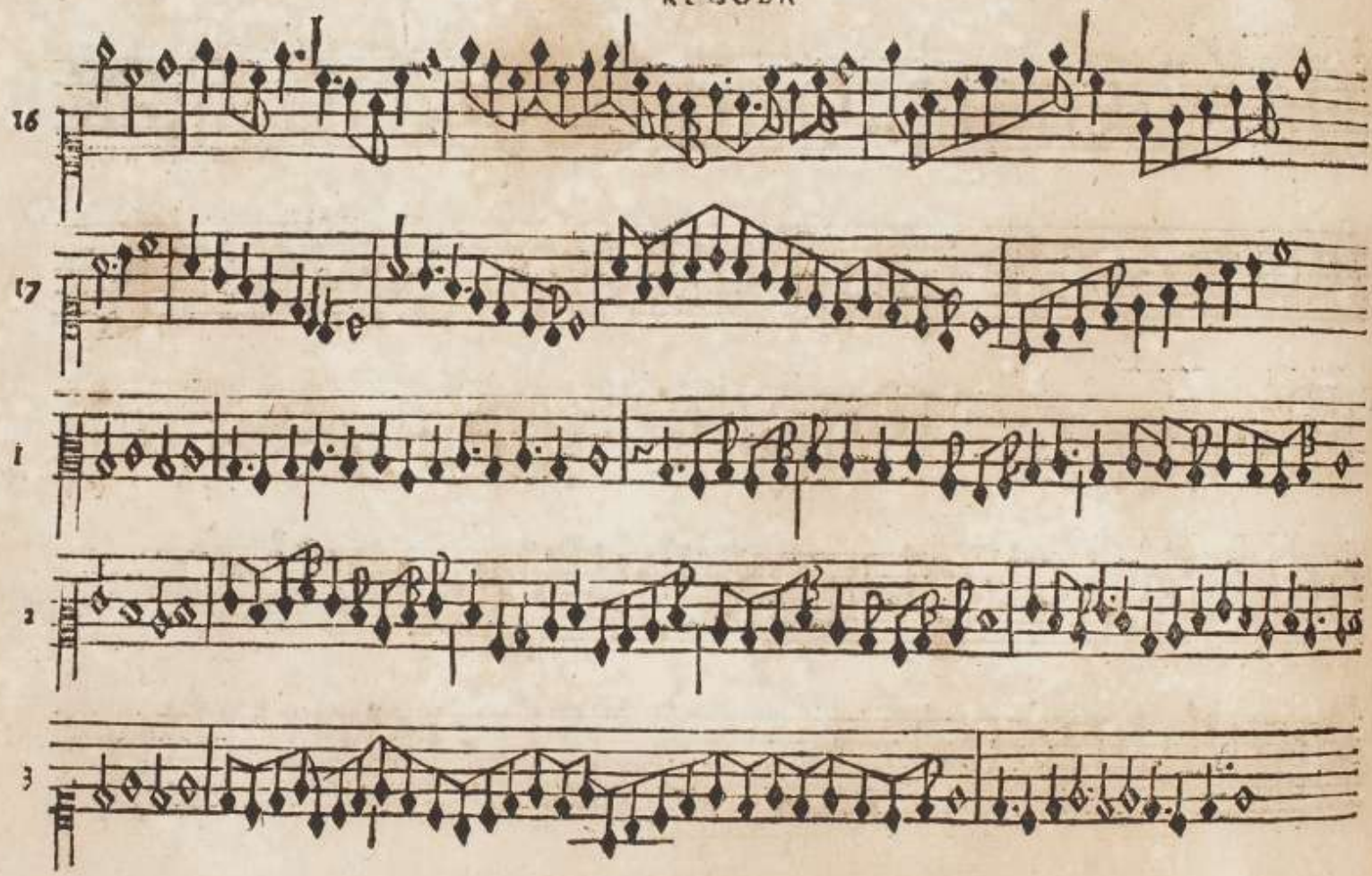

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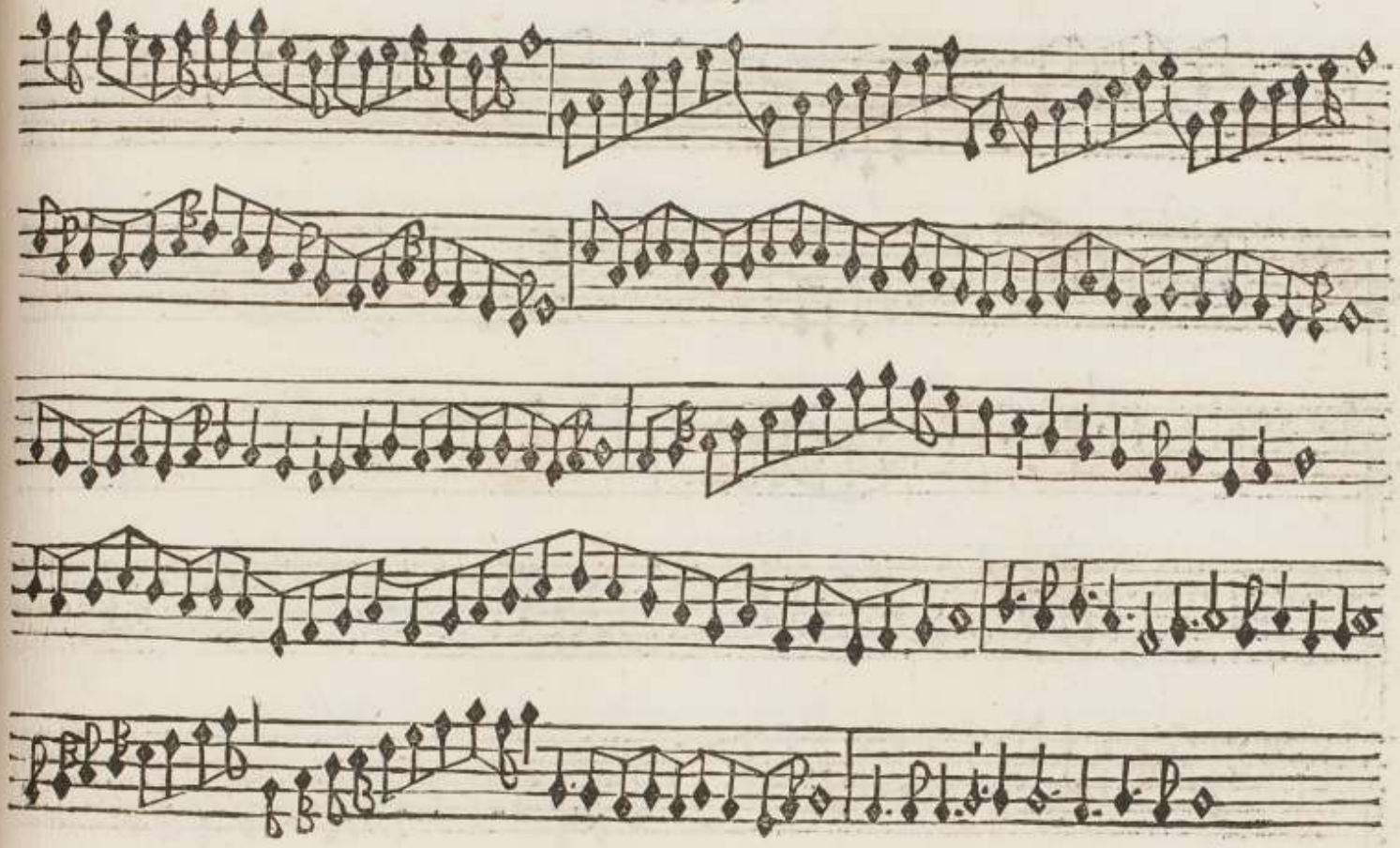

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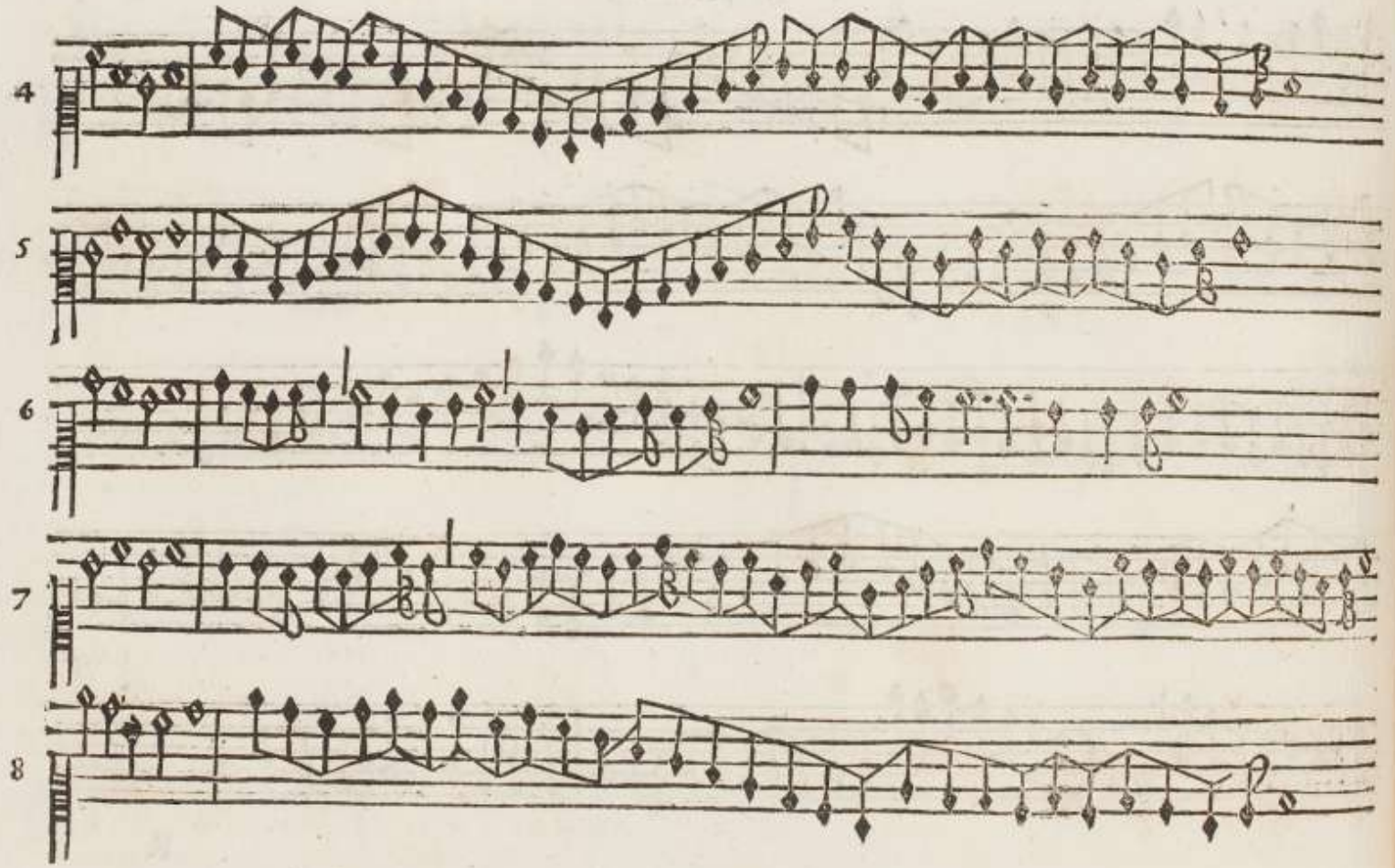

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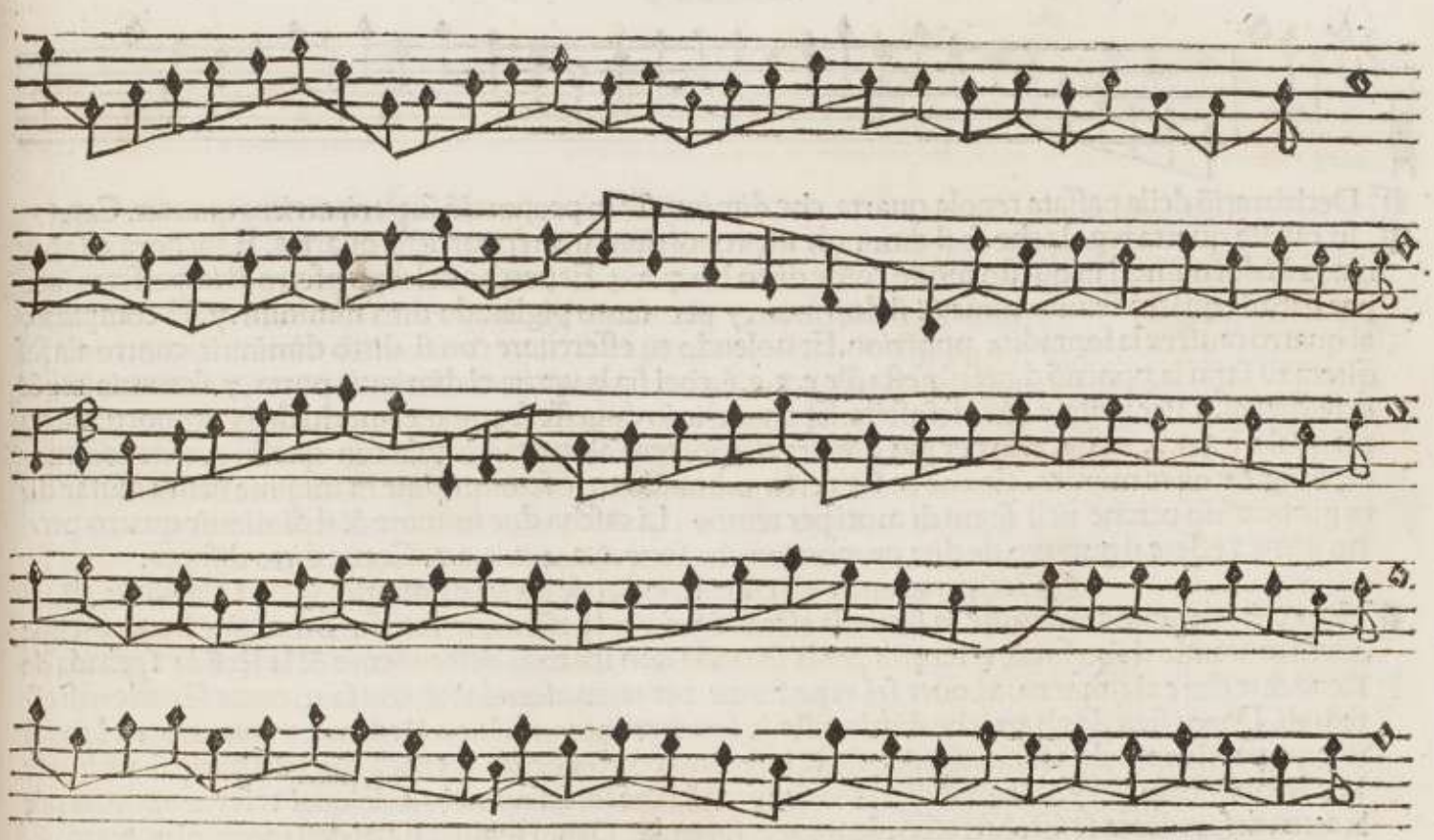

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