

The Life and Liturgical Works of
Giovanni Maria Nanino (1545-1607)

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By

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VOLUME TWO
TRANSCRIPTIONS

MISERICORDIA ET VERITAS

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, containing a series of eighth notes. The middle staff is a vocal line with a bass clef, containing a series of eighth notes. The bottom staff is a piano accompaniment line with a bass clef, containing a series of eighth notes. The lyrics are written below the staves.

Mi se - ri - cor - di - a et
Mi - se - ri - cor - di - a
Mi se - ri - cor - di - a

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, containing a series of eighth notes. The middle staff is a vocal line with a bass clef, containing a series of eighth notes. The bottom staff is a piano accompaniment line with a bass clef, containing a series of eighth notes. The lyrics are written below the staves.

Mi - se - ri - cor - di - a, mi - se - ri - cor -
a et ve - ri - tas
mi - se - ri - cor - di - a et ve - ri - tas ob -

The third system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, containing a series of eighth notes. The middle staff is a vocal line with a bass clef, containing a series of eighth notes. The bottom staff is a piano accompaniment line with a bass clef, containing a series of eighth notes. The lyrics are written below the staves.

di - a mi - se - ri - cor - di - a et ve - ri -
ob - vi - a - ve - runt
vi - a - ve - runt, ob - vi - a - ve - runt si - bi:

The fourth system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, containing a series of eighth notes. The middle staff is a vocal line with a bass clef, containing a series of eighth notes. The bottom staff is a piano accompaniment line with a bass clef, containing a series of eighth notes. The lyrics are written below the staves.

Tas ob - vi - a - ve - runt si - bi: in - ste - li -

si - bi: iu - sti - ti - a
ob - vi - a - re - runt si - bi: iu - sti - ti -
a et pax, ue - sti - ti - a

et pax os - cu -
a et pax os - cu - la - tae sunt, os - cu -
et pax os - cu - la - tae sunt, os -

la - tae sunt.
la - tae sunt, os - cu - la - tae sunt.
cu - la - tae sunt.

MISERICORDIA ET VERITAS

Handwritten musical score for "Misericordia et Veritas". The score is written on three systems, each with two staves (treble and bass clef). The lyrics are in Latin and are written below the staves. The music is in 4/4 time, with a key signature of one sharp (F#). The lyrics are: "Mi se ri cor di a et", "Mi se ri cor di a ij.", "Mi se ri cor di a", "di a et", "se ri cor di a, mi se ri cor di a", "mi se ri cor di a et ve ri", "tas ob vi a ve", "et ve ri tas ob vi a ve runt si", "tas ob vi a ve runt, ob vi a".

Mi se ri cor di a et

Mi se ri cor di a ij.

Mi se ri cor di a

di a et

se ri cor di a, mi se ri cor di a

mi se ri cor di a et ve ri

tas ob vi a ve

et ve ri tas ob vi a ve runt si

tas ob vi a ve runt, ob vi a

Handwritten musical score for the first system. The treble staff contains a melody of half notes. The bass staff contains a melody of half notes with some ties. The lyrics are written below the staves.

runt . sl. bi: iu. sti. ti-
 bi: iu. sti. ti. a et pax, iu-
 ve. runt . si- bi: ob. vi. a ve. runt si. bi:

Handwritten musical score for the second system. The treble staff contains a melody of half notes. The bass staff contains a melody of half notes with some ties. The lyrics are written below the staves.

a et pax
 sti- ti. a et pax os. cu. la. tae
 iu. sti. ti. a et pax os. cu.

Handwritten musical score for the third system. The treble staff contains a melody of half notes. The bass staff contains a melody of half notes with some ties. The lyrics are written below the staves.

os. cu. la. tae sunt.
 sunt os. cu. la. tae sunt.
 la. tae sunt, os. cu. la. tae sunt os. cu. la. tae sunt