Erik Carlson

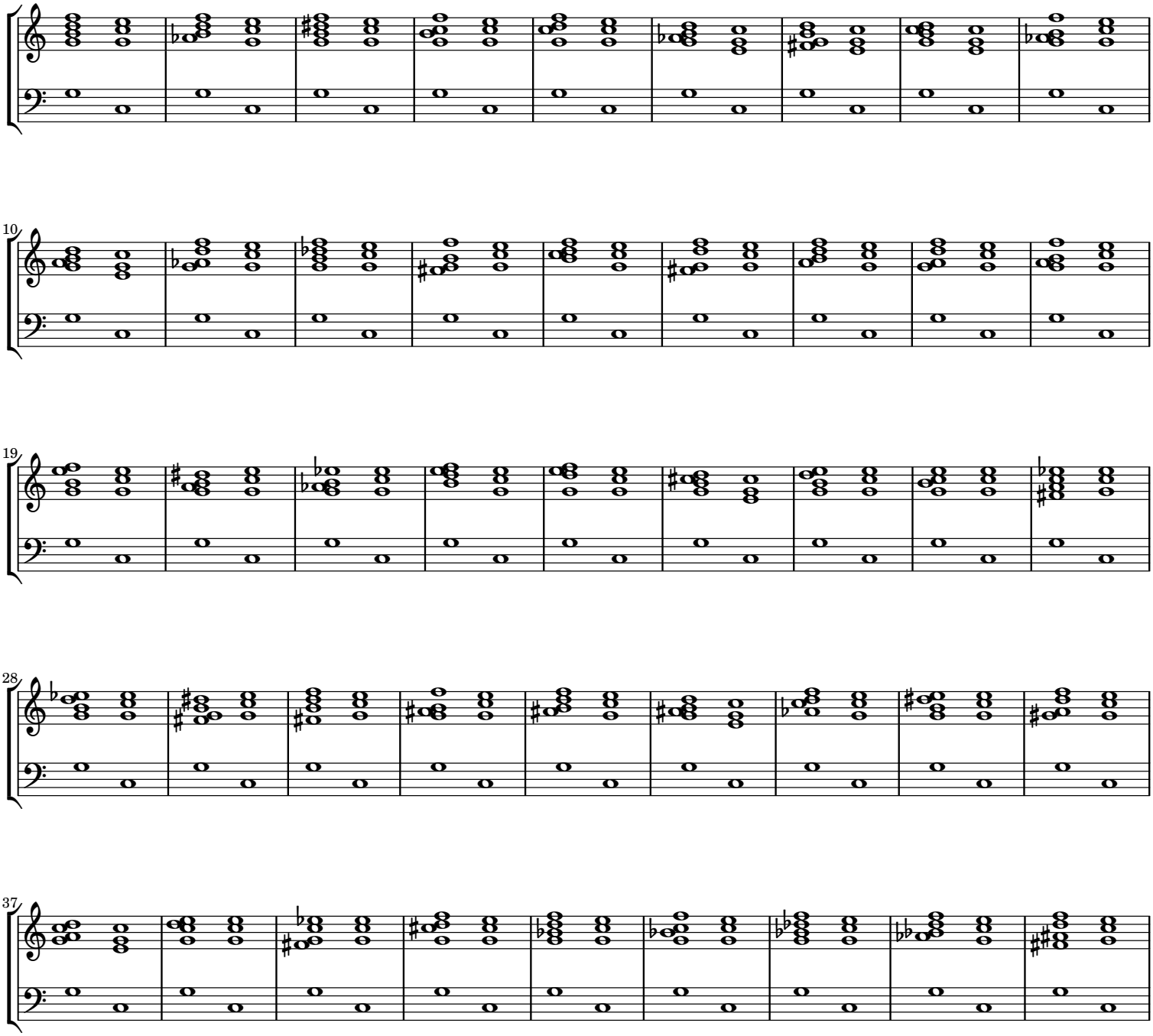
Every 4-note chord within an octave span (F♯3 to F4),
in order of how much I think they sound like a Dominant
when played over a G and followed by a root position C major chord.

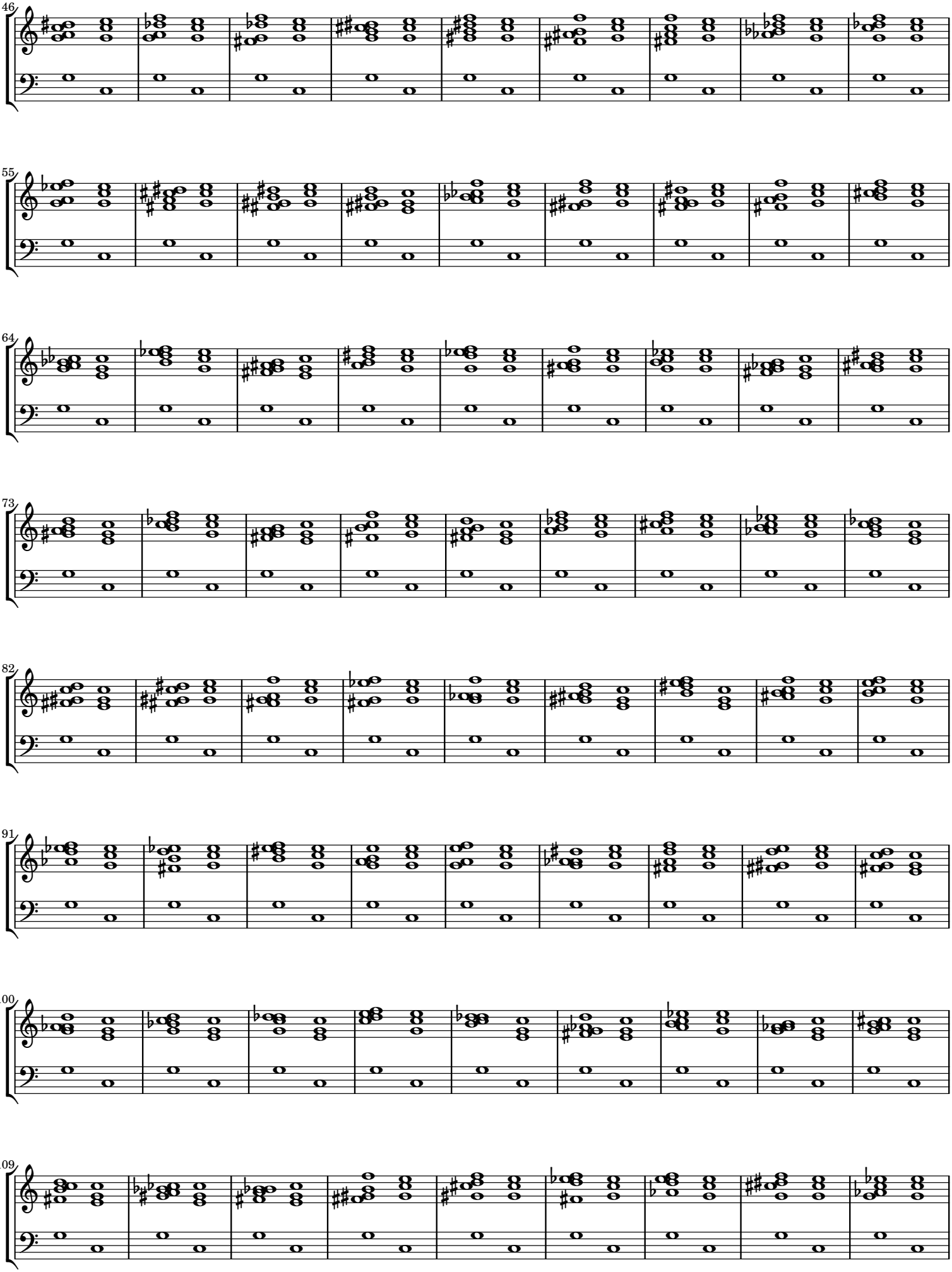
The right hand of the C major resolutions are a suggestion;
performers can choose a different voicing.

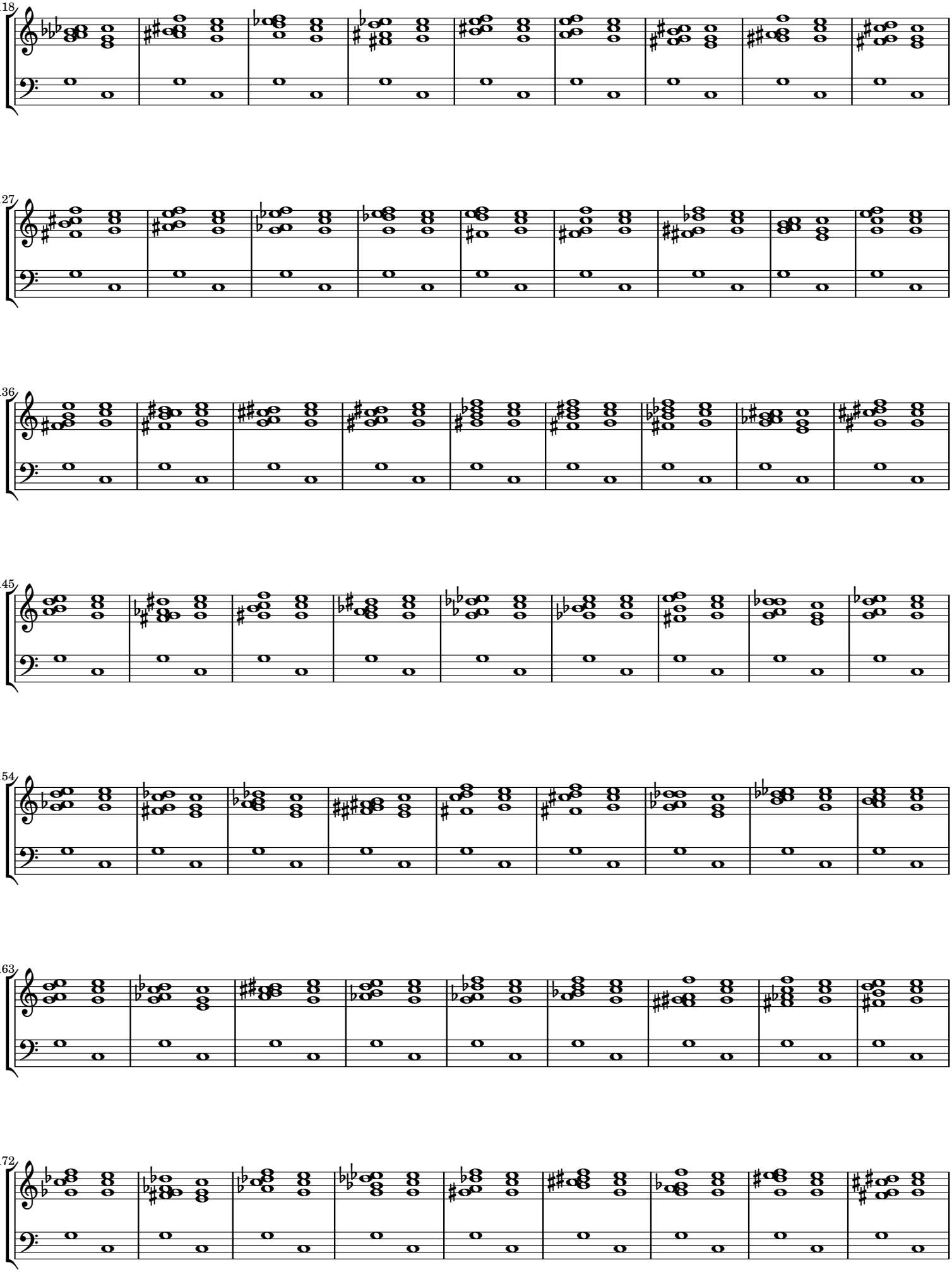
Durations of both chords in each pair is open,
but should be bascially the same in each measure.

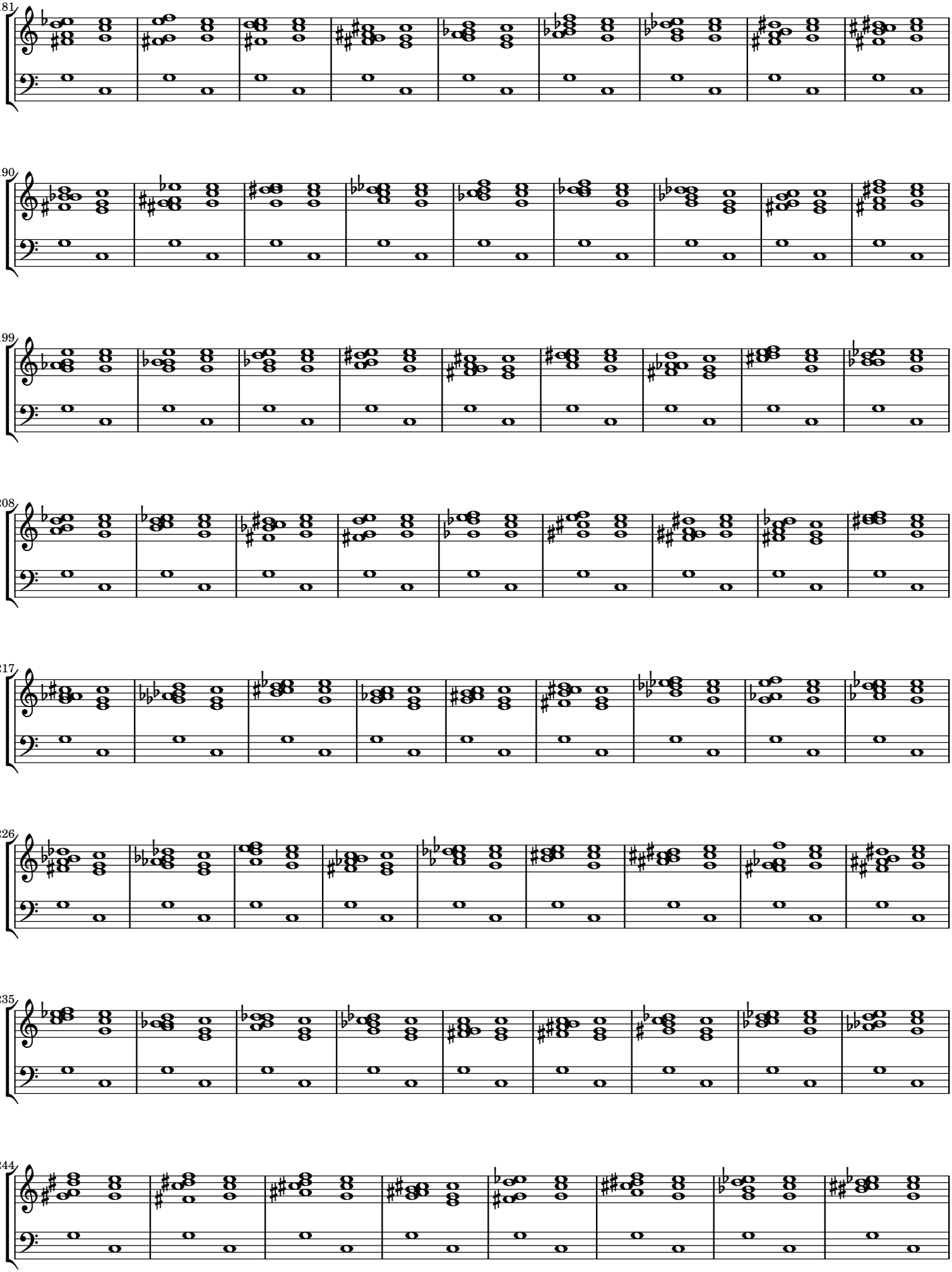
Play one octave lower than written.
Dolce.

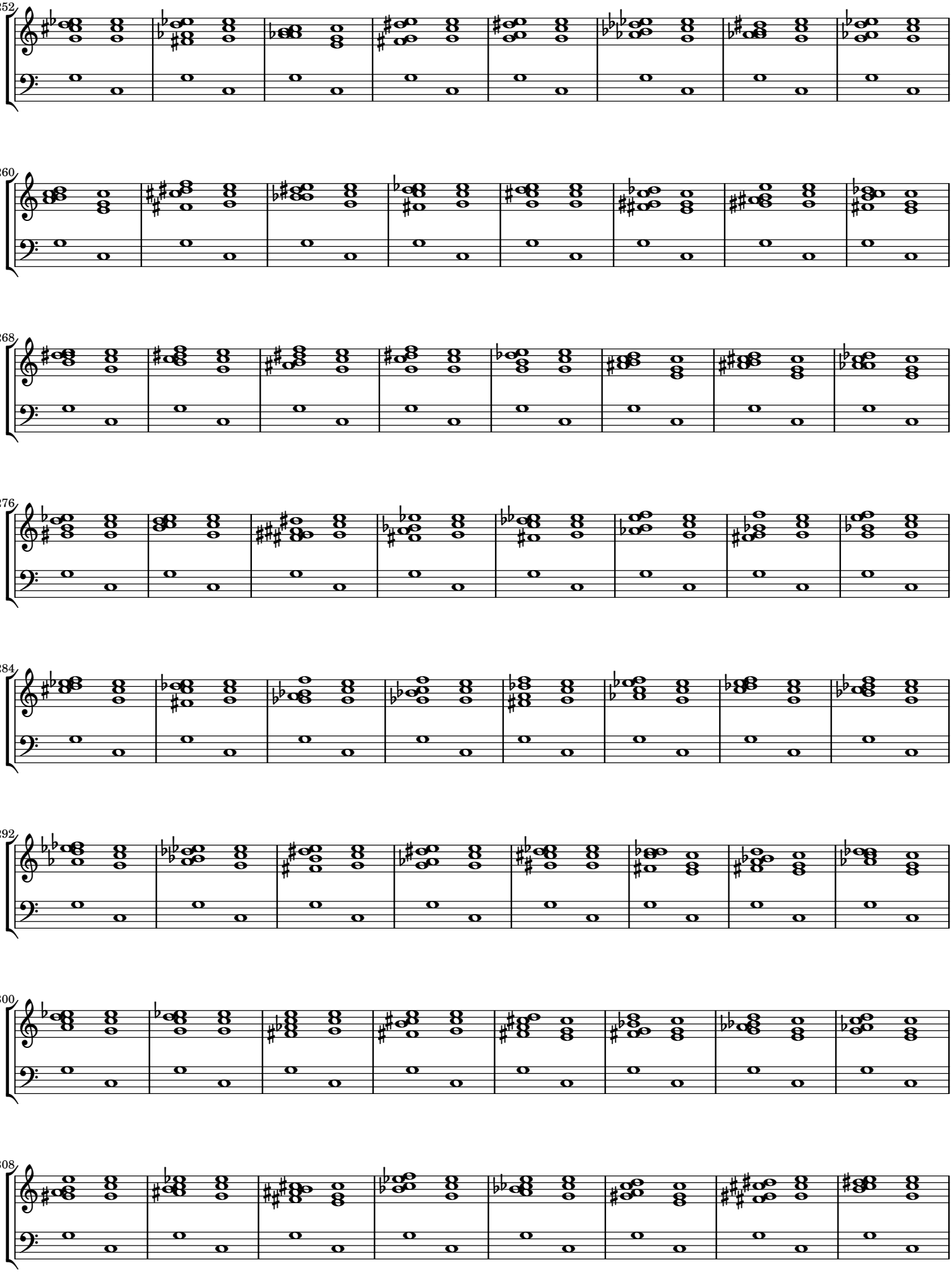
This is the latest version of a living document
which I will continue to revise (probably for the rest of my life).

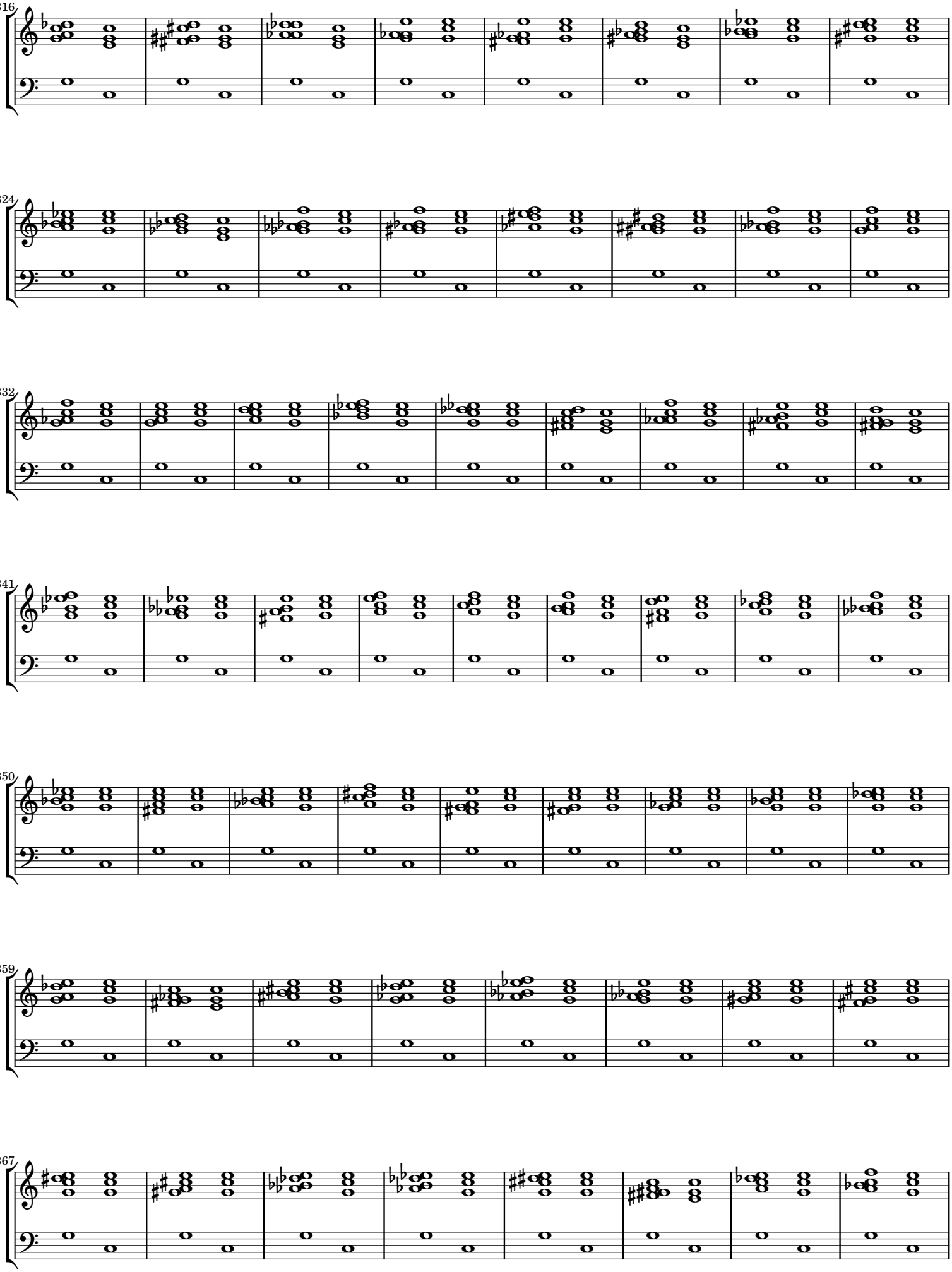


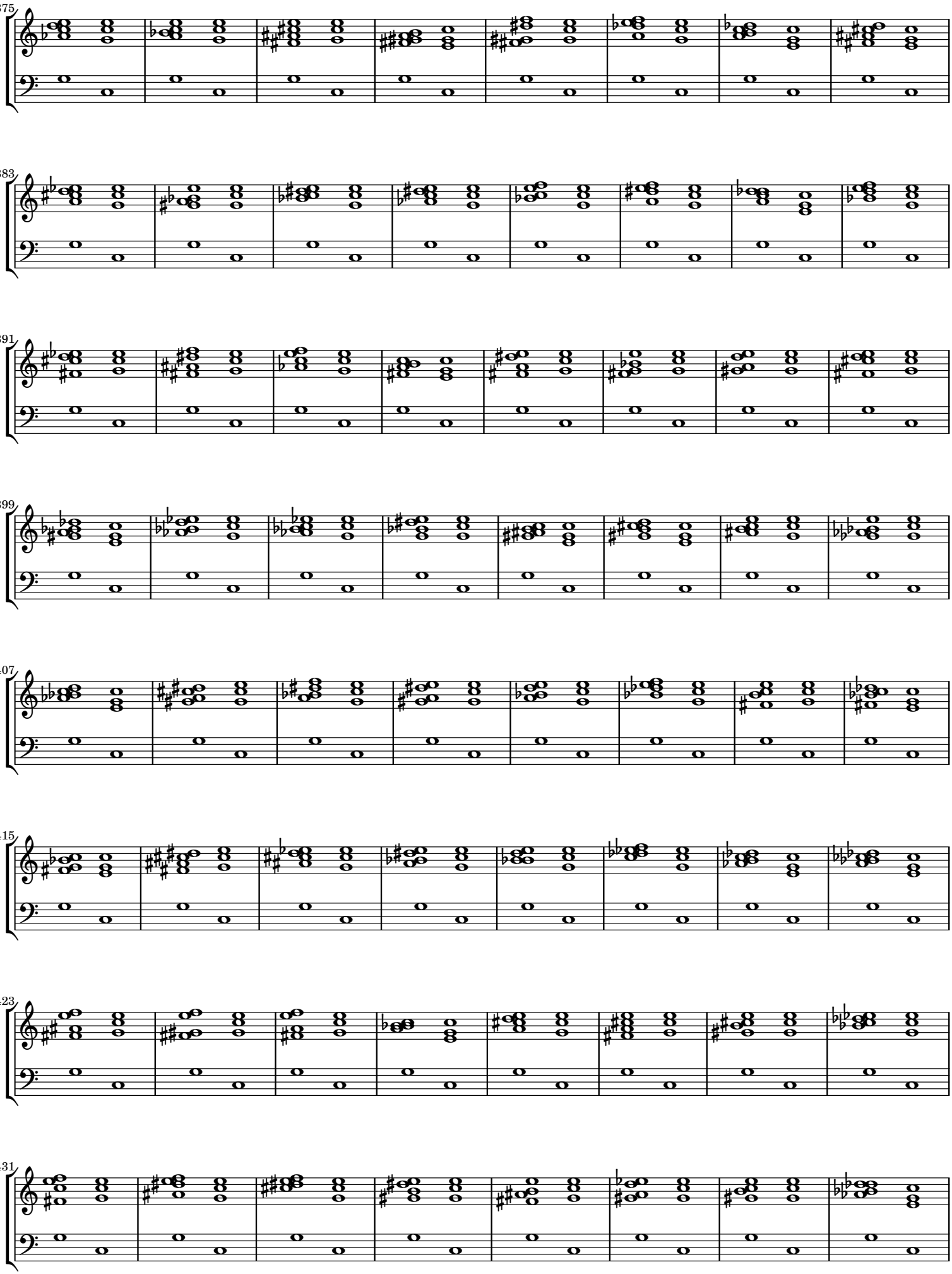



118
127
136
145
154
163
172

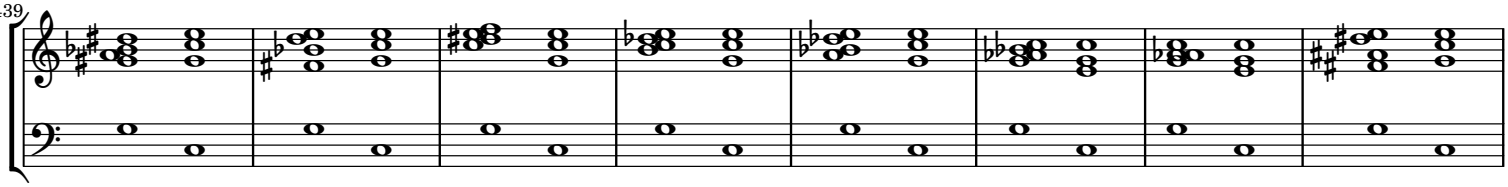



252
260
268
276
284
292
300
308

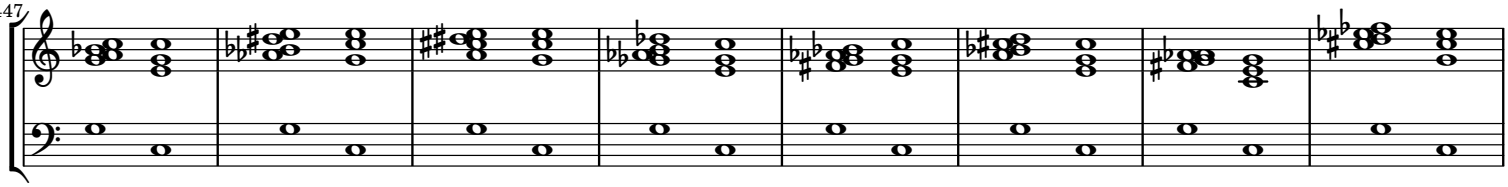

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367


375
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391
399
407
415
423
431

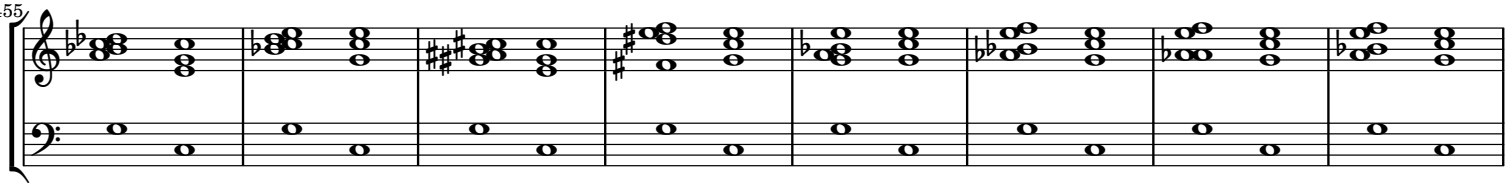
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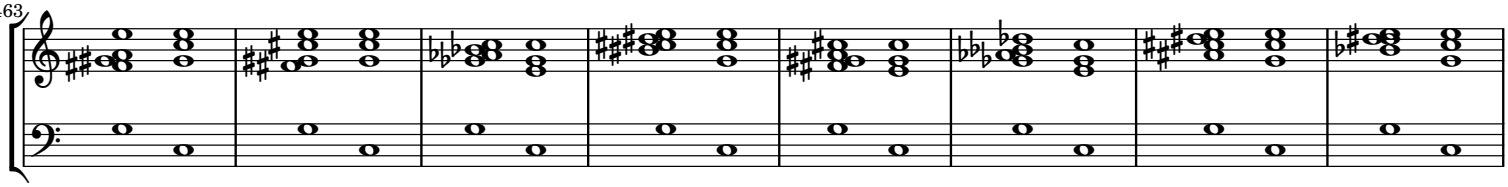
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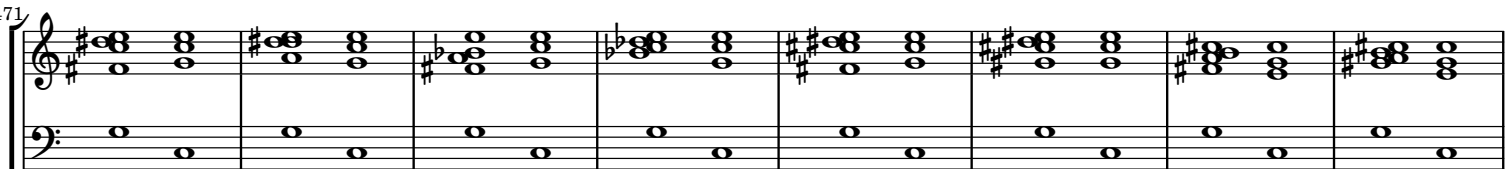
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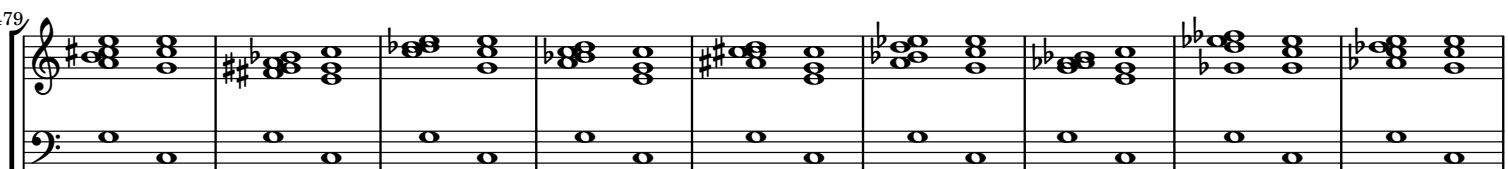
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471



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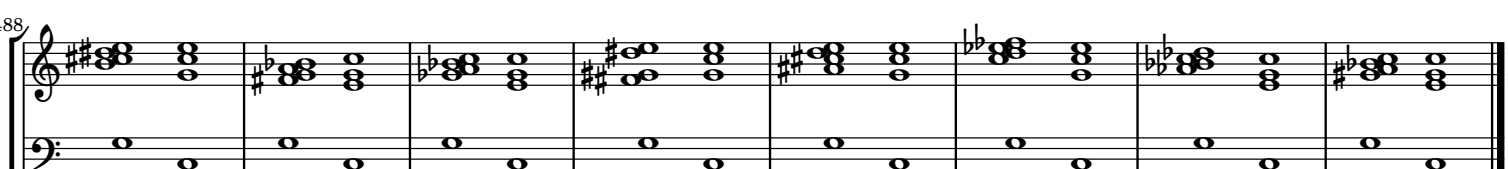
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