

Aperiodic phrase alternations 1

A series of intervals with a conditional rule

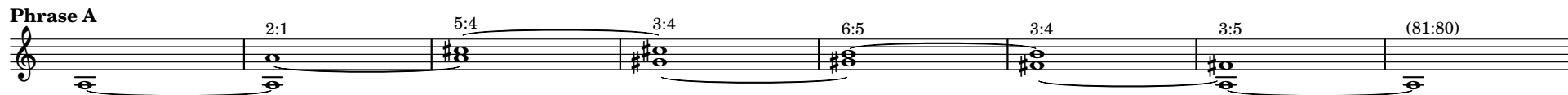
Playable on the violin with a finger pattern which does not contain hand-contortions that would be likely to change the intonation of the held note

Beginning the piece on A=220 Hz, play either phrase A or B depending on the conditional:

-play interval progression A if the phrase is beginning at or below 220 Hz

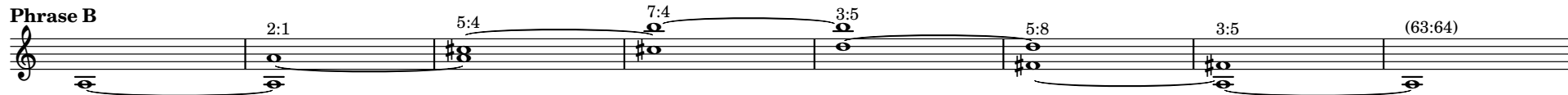
-play interval progression B if the phrase is beginning above 220 Hz.

Phrase A



Musical notation for Phrase A, showing a sequence of intervals: 2:1, 5:4, 3:4, 6:5, 3:4, 3:5, and (81:80). The notation includes a treble clef, a series of notes with accidentals, and curved lines indicating the intervals between notes.

Phrase B



Musical notation for Phrase B, showing a sequence of intervals: 2:1, 5:4, 7:4, 3:5, 5:8, 3:5, and (63:64). The notation includes a treble clef, a series of notes with accidentals, and curved lines indicating the intervals between notes.