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OUR MUSICAL IDIOM

BY

ERNST LECHER BACON

WITH AN INTRODUCTION

BY

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ALL EXISTING HARMONIES OF THE DUODECIMAL SYSTEM.

LISTED IN FUNDAMENTAL POSITIONS AND BY TABLES.

(The names of the harmonies are written respectively below; the number of combination in which each is found appears above the staff.)

Table I

C.1	C. 2	C. 3	C.4	C.5	C.6
1-(11)	2-(10)	3-(9) etc.	4	5	6

Table II

C.1	C. 2	C.3		C.4	
1-1	1-2-(9)	1-9-(2)	1-3	1-8	1-4

C.5		C.6	C.7		
1-7	1-5	1-6	2-2	2-3	2-7

C.8	C.9	C.10	C.11	C.12	
2-4	2-6	2-5	3-3	3-4	3-5

Table III

C.1	C.2	C.3			
1-1-1	1-1-2	1-1-8	1-2-1	1-1-3	1-1-7

C.4			C.5		
1-3-1	1-1-4	1-1-6	1-4-1	1-1-5	1-5-1

C.6			C.7		
1-2-2	1-2-7	1-7-2	1-2-3	1-2-6	1-3-2

C.8						
1-3-6	1-6-2	1-6-3	1-2-4	1-2-5	1-4-2	1-4-5

C. 9 C. 10

1-5-2 1-5-4 1-3-3 1-3-5 1-5-3 1-3-4

C. 11 C. 12

1-4-3 1-4-4 2-2-2 2-2-3 2-2-5 2-3-2

C. 13 C. 14 C. 15

2-2-4 2-4-2 2-3-3 2-3-4 2-4-3 3-3-3

Table IV

C. 1 C. 2

1-1-1-1 1-1-1-2 1-1-1-7 1-1-2-1

C. 3

1-1-7-1 1-1-1-3 1-1-1-6 1-1-3-1 1-1-6-1

C. 4 C. 5

1-1-1-4 1-1-1-5 1-1-4-1 1-1-5-1 1-1-2-2

1-1-2-6 1-1-6-2-(2) 1-2-2-1-(6) 1-2-1-2-(6) 1-2-1-6-(2)

C. 6

1-1-2-3 1-2-1-3 1-1-3-5 1-1-3-2 1-3-1-2

1-1-2-5 1-2-3-1 1-3-2-1 1-3-1-5 1-1-5-2

C. 7

1-2-1-5 1-1-5-3 1-1-2-4 1-4-1-4-(2) 1-1-4-2

C. 8

1-2-1-4 1-4-1-2-(4) 1-1-4-4-(2) 1-1-3-3-(4) 1-3-1-3

C. 9

1-4-1-3-(3) 1-1-3-4 1-3-1-4 1-1-4-3 1-2-2-2-(5)

C. 10

1-2-2-5 1-2-5-2 1-5-2-2 1-2-2-3-(4) 1-2-2-4 1-2-3-2

1-2-3-4 1-2-4-2 1-2-4-3 1-3-2-2 1-3-2-4 1-3-4-2

C. 11

1-4-2-2 1-4-2-3 1-4-3-2 1-2-3-3-(3) 1-3-2-3

C. 12 C. 13

1-3-3-2 1-3-3-3 2-2-2-2-(4) 2-2-2-3-(3) 2-2-3-2

Table V

C. 1 C. 2

1-1-1-1-1-(7) 1-1-1-1-2-(6) 1-1-1-2-1 1-1-2-1-1

C. 3

1-1-1-6-1 1-1-1-1-6 1-1-1-1-3-(5) 1-1-1-3-1

C. 4

1-1-3-1-1 1-1-1-5-1 1-1-1-1-5 1-1-1-1-4-(4)

C. 5

1-1-1-4-1 1-1-4-1-1 1-1-1-2-2-(5) 1-1-2-1-2

1-1-2-2-1 1-1-2-5-1 1-2-1-2-1 1-1-5-1-2

1-1-1-2-5 1-1-2-1-5 1-1-5-2-1 1-1-1-5-2

C. 6

1-1-1-2-3-(4) 1-1-1-3-2 1-1-2-1-3 1-1-2-3-1

1-1-3-1-2 1-1-3-2-1 1-1-3-4-1 1-2-1-3-1

1-1-4-1-2 1-1-2-4-1 1-2-1-4-1 1-1-4-1-3

1-1-1-3-4 1-1-3-1-4 1-1-4-2-1 1-1-1-4-2

1-1-1-2-4 1-1-2-1-4 1-1-4-3-1 1-1-1-4-3

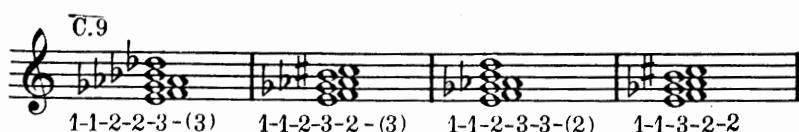
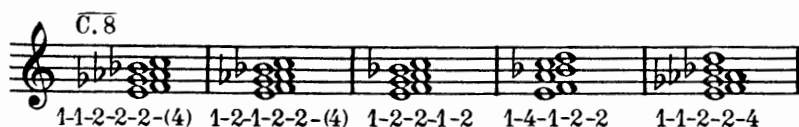
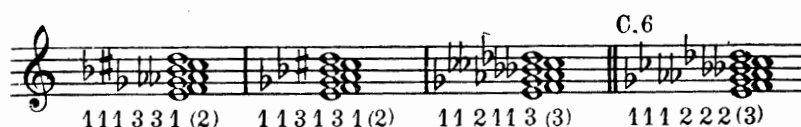
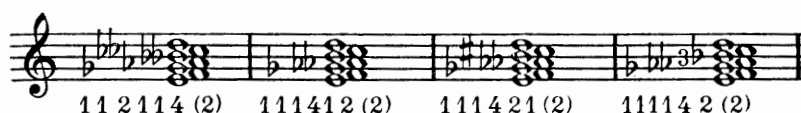
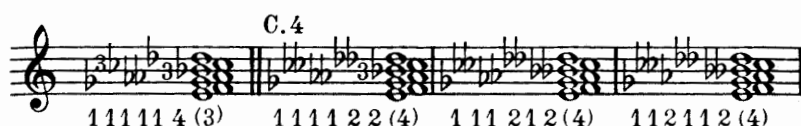
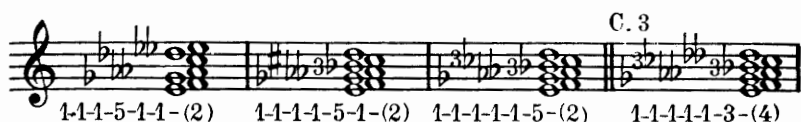


Table VI





1121 22 (3) 112 231 (2) 111 223 (2) 11 221 2 (3)
 121212(3) 1121 23 (2) 11231 2 (2) 11 2321 (2)
 111 232 (2) 112221 (3) 121221 (3) 112213 (2)
 12131 2 (2) 121 213 (2) 11213 2 (2)
 1131 22 (2) 113 212 (2) 113 221 (2)

C.7

1113 22 (2) 112222 (2) 1212 22 (2) 122122(2)

Table VII

1111111 (5) 111111 2 (4) 11111 21 (4)
 1111 211 (4) 111211 1 (4) 1111411 (2)
 11111 41 (2) 111111 4 (2) 111111 3 (3)
 1111131 (3) 1111311 (3) 1113111 (3)

C.3

C.4

1 1 1 1 2 2 (3) 1 1 1 1 2 2 (3) 1 1 1 2 1 1 3 (3)

1 1 1 2 1 3 1 (2) 1 1 1 1 2 1 3 (2) 1 1 1 2 2 1 1 (3)

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of three measures. The first measure contains the notes G4, A4, B-flat4, and A4. The second measure contains the notes G4, F4, E-flat4, and D4. The third measure contains the notes C4, B-flat3, A3, and G3. Below the staff, the fingering for each measure is indicated: '1121211(3)' for the first measure, '1121131(2)' for the second measure, and '1112113(2)' for the third measure.

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of three measures. The first measure contains the notes B-flat, A, G, and F, with a '1' below each. The second measure contains the notes E, D, C, and B, with '3', '1', and '1' below the first three notes respectively, and a '(2)' below the final B. The third measure contains the notes A, G, F, and E, with '1', '1', '3', and '1' below the first four notes respectively, followed by a '(2)' below the final E. The system ends with a double bar line.

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of three measures, each followed by a double bar line. The first measure contains the notes G4, A4, Bb4, and A4. The second measure contains the notes G4, F4, E4, and D4. The third measure contains the notes C4, Bb3, and A3. Below the staff, the rhythm is indicated by the sequence of numbers: 1 1 1 1 3 1 2 (2). The first three measures are marked with a '1' below them, and the final measure is marked with a '2' below it.

C.5

1 1 1 1 2 2 2 (2) 1 1 1 2 1 2 2 (2) 1 1 2 1 1 2 2 (2)

1 1 1 2 2 2 1 (2) 1 1 1 2 2 1 2 (2) 1 1 2 2 1 1 2 (2)

Table VIII

C.1 C.2

11111111(4) 11111111 2 (3) 1111111 21(3) 1111112 11(3)

11112111(3) 11113 111 (2) 111113 11 (2)

C.3

11111113 1 (2) 11111111 3 (2) 111111 2 2(2)

11111212(2) 1111211 2(2) 1112111 2(2)

11112211(2) 11111221(2) 11112121(2)

11121121(2) 11121211(2) 11211211(2)

Table IX

C.1 C.2

111111111(3) 11111111 2 (2) 1111111121(2)

111111211(2) 111112111(2) 111121111(2)

Table X

C.1

1111111111

Table XI

C.1

111111111111