

## A Musical Maze on the Notes of C Major

Begin with Middle C, and enter the maze in the upper left-hand corner. With each move, play a note that is the interval up or down from the last note played.

Moves can be either left, right, up, or down; not diagonal.

If the resulting note is not a note in C Major (a sharp or flat), choose a different move, begin again, or end.

If the player exits the maze in the lower right-hand corner, the piece is over.

(Enharmonic shifts in note names are fine. In other words, one could think of avoiding black keys on the piano instead of sharps/flats).

C4

↘

↑M2	↑P4	↓m3	↑M2	↓M6	↓M3	↑M7	↑d5	↓P5	↓m2
↓P5	↓M2	↑P5	↑m2	↓d5	↑P4	↓m2	↑m3	↑P4	↓M3
↓m6	↑P4	↓d5	↓m7	↑m3	↓M3	↑m7	↓P5	↓d5	↑M6
↓M2	↑m2	↓m6	↑M2	↑M6	↓P4	↓m6	↑m7	↑M2	↓M2
↑m7	↑M3	↑m7	↑m7	↓m3	↑M2	↓M7	↓M3	↓m2	↑m7
↓m3	↓P5	↑d5	↑m2	↓M3	↑P4	↓d5	↑m3	↑M6	↑M7
↑M2	↓M7	↑P4	↓m6	↑P5	↓M2	↓M2	↑P4	↓m2	↓M3
↓P4	↑m3	↓m3	↑M7	↑m7	↓d5	↓M3	↑M3	↑m3	↓P5
↓m6	↑m2	↓P5	↑m3	↑M7	↓M2	↑d5	↑P4	↑M2	↓m2
↑M2	↑P4	↓M6	↑m2	↓M3	↑P5	↓M2	↑M6	↓M3	↓P4

↘

Exit