

fourth piece for organ

for Manfred Grob

Erik Carlson

Players can make their own score or use this one.

Each measure consists of a 6-note chord that has no pitches in common with the previous chord or the next chord.
The total range of the piece is a 13-note cluster (C2 - C3). So each chord uses 6 pitches, randomly selected from the 7 pitches that are not in the previous chord.

The tone should be soft and calm. The changing of chords should be as gentle as possible.
The tempo should be slow... perhaps 6 or 8 or more seconds per chord.
It is ok if some chords are longer than others, but strive to keep them approximately the same duration throughout the piece.

Play for as long as desired.

16

33

50

66

82