

Piano chords in which the sum of the frequencies of the 6 tones almost equal the sum of the frequencies of the 15 difference tones

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The upper number under each chord is the approximate sum of the 6 sounding frequencies.
 The lower number under is the approximate sum of the frequencies of the 15 difference tones.

1464.99	1481.47	1541.91	1978.88	1995.36	2012.82	2031.32	2050.92	2071.69	2093.69
1463.62	1480.10	1543.21	1977.23	1993.71	2011.17	2029.68	2049.28	2070.04	2092.04

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2117.00	2141.70	1485.21	1501.70	1693.25	1426.90	1632.07	1648.55	1748.61	1765.10	1782.56	1801.06
2115.35	2140.05	1484.12	1500.61	1694.30	1427.66	1631.30	1647.78	1749.42	1765.91	1783.37	1801.87

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1820.66	1841.43	1744.00	1760.49	1777.95	1796.45	1816.05	1836.82	1576.90	1593.38	1574.09	1610.84
1821.47	1842.24	1744.75	1761.23	1778.70	1797.20	1816.80	1837.56	1577.39	1593.87	1574.58	1611.34

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1541.38	1557.86	1824.62	1841.10	1573.02	1858.56	1589.50	1877.06	1606.96	1896.67	1917.43	1706.37
1540.91	1557.39	1824.10	1840.58	1573.46	1858.04	1589.94	1876.55	1607.41	1896.15	1916.91	1706.04

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1722.86	1740.32	1758.82	1778.42	1556.47	1572.95	1554.65	1760.56	1777.04	1794.50	1813.00	1832.60
1722.52	1739.98	1758.48	1778.08	1556.21	1572.69	1554.87	1760.65	1777.13	1794.59	1813.09	1832.69